



1-4 July 2019

## Special Thematic Strand: Materialities

### **PDF Programme**

This programme was correct at the time of going to press on Monday 24 June 2019. Subsequent updates can be found via the late changes screens on display in the Parkinson Court and Union Reception, and via the searchable [Online Programme](#).

Session:	1	Great Hall
Title:	Keynote Lecture 2019: Text or Book?: A Material Approach to the Medieval Passover Haggadah (Language: English) / Things that Sing: Song-Object Relations in European Court Culture, 1160-1360 (Language: English)	
Organiser:	IMC Programming Committee	
Speakers:	Emma Dillon, Department of Music, King's College London; Katrin Kogman-Appel, Institut für Jüdische Studien, Westfälische Wilhelms-Universität Münster / Department of History of Art, Ben-Gurion University of the Negev, Beer-Sheva	
Introduced by:	Anne Lester, Department of History, John Hopkins University	

**Abstract 'Text or Book?: A Material Approach to the Medieval Passover Haggadah':**

*Ever since the first publication of the Sarajevo Haggadah by Julius von Schlosser and David Heinrich Müller in 1898 the illustrated manuscript haggadah was highlighted in the historiography of Jewish art. The haggadah, a relatively brief text to be recited during the ceremony on Passover eve, counts as one of the obligatory prayers. As such it was originally included in the regular prayer book, the siddur. However, when we open a modern siddur, the haggadah is no longer there. At some point, thus, the haggadah was separated from the siddur and emerged as an individual book. As early scholars of Jewish art soon observed, this process of separation is closely linked to the emergence of the illuminated haggadah in the 13<sup>th</sup> century. Since then, according to the common narrative, the haggadah has existed as an individually bound, oftentimes richly illustrated book. This assumption has been widely accepted in the field so far. This lecture will challenge the notion of the sudden appearance of the individually bound Passover haggadah in the 13<sup>th</sup> century and pose the question of how dominant it really was during the late Middle Ages as a book genre. Approaching this and other questions, I shall look at the haggadah not as a text, not even as an illustrated text, but as a book. It will approach the haggadah as a test case, but from an angle which can, I believe, be relevant for other books as well.*

*In the first part of my talk I will show that during the late Middle Ages and the early modern period the individually bound haggadah was, in fact, the exception. Once we understand whether the individually bound haggadah constituted a norm or not, the main part of my talk will focus on the question of how and why it came about, especially in its illustrated form, and who used it and how? What I hope to show is that even though the text is the same, and even though its basic liturgical function remains the same, as an object the individual haggadah functioned differently from those that came as part of the general prayer book. My thoughts about these questions approach the medieval haggadah as an object, a material artifact that is aimed at guiding the seder leader and his family through the various performative parts of the ritual.*

MONDAY 01 JULY 2019: 09.00-10.30

**Abstract 'Things that Sing: Song-Object Relations in European Court Culture, 1160-1360':**

*While notated manuscript sources are the more usual focus of enquiry into medieval musical culture, this paper explores alternative sources of sonic record: the objects with which songs cohabited in the environments of their performance. My presentation centres around the vernacular song repertoires that originated in the courts of Northern France in the second half of the 12<sup>th</sup> century, and especially those associated with the first generation of trouvères, and the troubadours they interacted with. For song-makers of this tradition, songs had a very palpable aspiration: to be a 'thing' that could endure, robust enough to bridge vast distances (geographical, temporal, and psychological), and which could serve as a proxy for the person that first made and sang it. Situated in the environment of Northern French courts, and in the context of attitudes and values attached to objects in that world, the material metaphors in song take on new meaning. How might a song's prestige and identity be informed by the broader economies of courtly 'joyaulx', or inventoried treasures? How did a song's desire to endure across time and space connect to other media of aristocratic memory and heritage? Conversely, in what sense could a precious fabric or luxurious brooch be understood as song-like?*

*Drawing on approaches from musicology, sound studies, and art history, my paper begins with methodological reflection, and maps some models for engaging with song-object relationships in medieval culture. It then examines some configurations of song-object relationships in the world of the first trouvères via four courtly objects: an ivory casket, a chansonnier, a lyric-interpolated romance, and the song *A vous, amant, plus qu'à nulle autre gent*, attributed to the trouvère, Gui, Châtelain de Coucy (d. 1203). By tracing ways in which these items interact and speak (or sing) across generic and disciplinary categories, I hope in turn to invite further cross-disciplinary consideration of how song history might inform the understanding of objects and vice versa.*

*Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.*

MONDAY 01 JULY 2019: 11.15-12.45

Session:	<b>101</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>ESOTERIC KNOWLEDGE IN ANGLO-SAXON ENGLAND, I: IMAGINING AND CREATING</b>	
Organiser:	Caroline R. Batten, Faculty of English Language & Literature, University of Oxford	
Moderator:	Rachel Burns, Faculty of English Language & Literature, University of Oxford	
Paper 101-a:	<b>Ways of Knowing in the Early Middle Ages</b> (Language: English) Helen Foxhall Forbes, Department of History, Durham University	
Paper 101-b:	<b>Synchronicities in the Old English Rhyming Poem</b> (Language: English) Harriet Soper, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 101-c:	<b>'He was offered great gifts to read those letters': Secretive Gibberish in Early Medieval England</b> (Language: English) Ciaran Arthur, School of Arts, English & Languages, Queen's University Belfast	

Session:	<b>102</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>'VITAE SANCTORUM CAMBRIAE', I: WELSH SAINTS IN WALES</b>	
Sponsor:	Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Organiser:	Paul Russell, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	David Parsons, Centre for Advanced Welsh & Celtic Studies, University of Wales, Aberystwyth	
Paper 102-a:	<b>The Latin Hagiography of Medieval Wales: How Much Have We Lost?</b> (Language: English) Barry James Lewis, School of Celtic Studies, Dublin Institute for Advanced Studies	
Paper 102-b:	<b>A Saintly Cadence: Rhythm, Rhyme, and Style in the Vita Gundleii</b> (Language: English) Angela Zielinski Kinney, Centre for Advanced Welsh & Celtic Studies, University of Wales, Aberystwyth / Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Paper 102-c:	<b>Modernizing, Rationalizing, and Innovation in the Welsh Life of St Mary of Egypt</b> (Language: English) Jenny Day, Centre for Advanced Welsh & Celtic Studies, University of Wales, Aberystwyth	

Session:	<b>104</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>A CHRONICLE IN CODE: THE DIGITAL EDITION OF THE CHRONICLE OF MATTHEW OF EDESSA</b>	
Organiser:	Tara L. Andrews, Institut für Geschichte, Universität Wien	
Moderator:	Theo M. van Lint, Faculty of Oriental Studies, University of Oxford	
Paper 104-a:	<b>Computational Graph Models for Critical Text: A Case Study</b> (Language: English) Schiwa Aliabadi-Pongratz, Institut für Geschichte, Universität Wien	
Paper 104-b:	<b>Shifting Timelines: The Chronological Puzzles of the Chronicle</b> (Language: English) Tara L. Andrews and Tatevik Atayan, Institut für Geschichte, Universität Wien	
Paper 104-c:	<b>The Chronicle and Its Scholars, 17<sup>th</sup>-18<sup>th</sup> Centuries</b> (Language: English) Anahit Safaryan, Institut für Geschichte, Universität Wien	

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Session:	<b>105</b>	<b>Fine Art Building: Studio Ground Floor G.03</b>
Title:	<b>APOCRYPHAL ICONOGRAPHY AND CHURCH TRADITION</b>	
Organiser:	Teodora Artimon, Trivent Publishing, Budapest and Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Moderator:	Andrea-Bianka Znorovszky	
Paper 105-a:	<b>Apocryphal Iconography in the Medieval Churches of Cappadocia: Reasons, Purpose, and Visibility</b> (Language: English) Manuela Studer-Karlen, Faculté de Lettres, Université de Fribourg	
Paper 105-b:	<b>Apocrypha at the Border: Visual Adaptations of Byzantine Eschatology in the Church of Lujeni in Bucovina</b> (Language: English) Daria Coscodan, Institut für Griechische und Lateinische Philologie, Freie Universität Berlin	
Paper 105-c:	<b>Marian Apocrypha in French Liturgy and Church Tradition of the Middle Ages</b> (Language: English) Andrea-Bianka Znorovszky	

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Session:	<b>106</b>	<b>School of Music: Foyer</b>
Title:	<b>NEW PERSPECTIVES ON FREDERICK II OF HOHENSTAUFEN, I</b>	
Sponsor:	Institute of Medieval & Early Modern Studies, Durham University	
Organiser:	Len Scales, Department of History, Durham University	
Moderator:	Charlie Rozier, Department of History, Durham University	
Paper 106-a:	<b>The Role of Crusading in the Conflict between Emperor Frederick II and the Lombard League, 1226-1250</b> (Language: English) Gianluca Raccagni, School of History, Classics & Archaeology, University of Edinburgh	
Paper 106-b:	<b>The Crusade against Frederick II and Conrad IV in Germany, 1246-1251</b> (Language: English) Michelle Hufschmid, Faculty of History / Exeter College, University of Oxford	
Paper 106-c:	<b>Anti-Papal Perspectives in the Reign of Frederick II</b> (Language: English) Alexander Peplow, Faculty of History, University of Oxford	

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Session:	<b>107</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>ENGLAND AND SCOTLAND AT PEACE AND WAR IN THE LATER MIDDLE AGES, I</b>	
Organiser:	Claire Etty, Oxford English Dictionary, Oxford University Press and Andy King, Department of History, University of Southampton	
Moderator:	Andy King	
Paper 107-a:	<b>The Ritual Landscapes of Warfare in England and Scotland, c. 1300-1500: A Comparative Perspective</b> (Language: English) Beatrice Widell, Department of Archaeology, University of Reading	
Paper 107-b:	<b>A Decade of Clerical Opposition: Episcopal Nominations to St Andrews, 1332-1342</b> (Language: English) Jennifer McHugh, Department of History, Lancaster University	
Paper 107-c:	<b>The Cult of St Ninian and Anglo-Scottish War, c. 1400: The Evidence of the Scottish Legendary</b> (Language: English) Stephen Boardman, School of History, Classics & Archaeology, University of Edinburgh	

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Session: **108** **Parkinson Building: Room B.22**  
 Title: **ETHNICITY AND RELIGION IN LATE ANTIQUITY**  
 Sponsor: Friedrich-Meinecke-Institut für Geschichte, Freie Universität Berlin / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Organiser: Gerda Heydemann, Geschichte der Spätantike und des frühen Mittelalters, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Moderator: Philipp von Rummel, Deutsches Archäologisches Institut (DAI), Berlin  
 Paper 108-a: **Ethnicity and Religion in Late Antique and Early Medieval Europe** (Language: English)  
 Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 108-b: **Exegesis and Ethnicity: The *Gentes* in Biblical Commentaries between Ambrose and Bede** (Language: English)  
 Gerda Heydemann  
 Respondent: Helmut Reimitz, Department of History, Princeton University

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Session: **110** **Parkinson Building: Room B.11**  
 Title: **GENDER, IDENTITY, AND AGENCY IN POETRY, CHRONICLE, AND ROMANCE**  
 Organiser: IMC Programming Committee  
 Moderator: Emma Beddall, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 110-a: **Materiality, Gender, and Sin in Iacopone da Todi's *Laude*** (Language: English)  
 Annamaria Laviola-Svensäter, Centrum för teologi och religionsvetenskap, Lunds Universitet  
 Paper 110-b: **Masculinity Discourse in Robert of Clari's *La Conquête de Constantinople*** (Language: English)  
 Mark McCabe, Department of English, Linguistics & History, University of Huddersfield  
 Paper 110-c: **Material Evidence: Recognition Tokens in Middle English Romance** (Language: English)  
 Robert Stretter, Department of English, Providence College, Rhode Island

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Session: **111** **School of English: Seminar Room 3**  
 Title: **RAGES, RAMPAGES, AND WOUNDS: EMOTIONS IN EPIC LITERATURE**  
 Sponsor: Société Rencesvals British Branch  
 Organiser: Hailey Ogle, St Andrews Institute of Mediaeval Studies / School of Modern Languages, University of St Andrews  
 Moderator: Emma Campbell, Department of French Studies, University of Warwick  
 Paper 111-a: **Hurling Spears and Burning Convents: Anger in *Raoul de Cambrai*** (Language: English)  
 Hailey Ogle  
 Paper 111-b: **Descriptive versus Emotive Wounding: A Study of Chivalric Wounds in the Roland and Otuell Tradition** (Language: English)  
 Laura Bernardazzi, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 111-c: **Emotions, Actions, and Outcomes: A Comparative Analysis of the *Relatio metrica* and *La Destruction de Rome*** (Language: English)  
 Amanda Swinford, Department of History, Portland State University, Oregon

MONDAY 01 JULY 2019: 11.15-12.45

Session: **112** **Clothworkers Building South: G.14**  
 Title: **THE MEDIEVAL LANDSCAPE/SEASCAPE, I: PLACE AND NON-PLACE**  
 Sponsor: The Medieval Landscape/Seascape Group  
 Organiser: Rachel Elizabeth Swallow, Department of History & Archaeology,  
 University of Chester and John Tighe, Department of History, Trinity  
 College Dublin  
 Moderator: Duncan Berryman, School of Natural & Built Environment, Queen's  
 University Belfast  
 Paper 112-a: **Overlooking and Overlooked: Watch Towers and Castles in a  
 Medieval Welsh Land and Seascape** (Language: English)  
 Rachel Elizabeth Swallow  
 Paper 112-b: **'Here be... [Norsemen]': Ideas of Unity and the Coherence of  
 Identity Based on Places across the Sea in 19<sup>th</sup>-Century  
 Historical Writing** (Language: English)  
 Karl Christian Alvstad, Department of Culture, Religion & Social  
 Studies, Universitetet i Sørøst-Norge, Notodden  
 Paper 112-c: **What's in a Name?: Folklore and the Landscape in West  
 Connacht, Ireland** (Language: English)  
 John Tighe

Session: **113** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **LEGAL TEXTS AND THEIR READERS: USING LAW IN MEDIEVAL EUROPE, I**  
 Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC)  
 Organiser: Kathleen Cushing, Department of History, Keele University  
 Moderator: Danica Summerlin, Department of History, University of Sheffield  
 Paper 113-a: **Secular and Religious in the 10<sup>th</sup> Century: The *Libri duo* of  
 Regino of Prüm** (Language: English)  
 Greta Austin, Department of Religion, University of Puget Sound,  
 Washington  
 Paper 113-b: **Reform and the Use of Law in 11<sup>th</sup>-Century Church Councils**  
 (Language: English)  
 Kathleen Cushing  
 Paper 113-c: **The Use of the First Papal Laws** (Language: English)  
 David L. D'Avray, Department of History, University College London

Session: **114** **Parkinson Building: Room B.09**  
 Title: **PATRONAGE AND REPRESENTATION IN 15<sup>TH</sup>-CENTURY ENGLAND**  
 Organiser: IMC Programming Committee  
 Moderator: Daniel Oliver, School of Humanities (History), University of Glasgow  
 Paper 114-a: **Three Crowns of Brutus: An Idea of a Universal Insular Kingdom**  
 (Language: English)  
 Jakub Jauernig, Department of Czech History, Univerzita Karlova, Praha  
 Paper 114-b: **The King's Dragons: Medieval Mythmaking and Propaganda in  
 the Reign of Henry VII** (Language: English)  
 John-Wilhelm Flattun, Institutt for lingvistiske, litterære og estetiske  
 studier, Universitetet i Bergen  
 Paper 114-c: **Patronage of Friars in English-Ireland** (Language: English)  
 Rowena McCallum, School of History, Anthropology, Philosophy &  
 Politics, Queen's University Belfast

MONDAY 01 JULY 2019: 11.15-12.45

Session:	<b>115</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>MATERIALITY AND THE BODY, I: THE BODY IN THE EUCHARIST</b>	
Sponsor:	Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Organiser:	Michael Neumaier, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Moderator:	Christoph Mauntel, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Paper 115-a:	<b>Christ's Quantity: Material Aspects in Ockham's Eucharistic Theory</b> (Language: English) Volker Leppin, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Paper 115-b:	<b>'Hoc glutiat cor tuum': Anselm of Canterbury on the Eucharist</b> (Language: English) Sven Gröger, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Paper 115-c:	<b>Materialising the Immaterial: Eucharistic Devotion and Salvation History in Medieval Corpus Christi Plays</b> (Language: English) Michael Neumaier	

Session:	<b>116</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>NETWORK ANALYSIS FOR MEDIEVAL STUDIES, I: NETWORK ANALYSIS OF MEDIEVAL CHARTERS</b>	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA) / The Community of the Realm in Scotland, 1249-1424	
Organiser:	Matthew H. Hammond, Department of History, King's College London	
Moderator:	David Zbiral, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper 116-a:	<b>Dynamic Networks of Scottish Charter Witnesses, Continued</b> (Language: English) Matthew H. Hammond	
Paper 116-b:	<b>Reading, Connecting, and Visualising the <i>Condaghes</i>: The Networks of Medieval Sardinia</b> (Language: English) Hervin Fernández-Aceves, Department of History, Lancaster University	
Paper 116-c:	<b>Dealing with Data Loss: Network Analysis with Incomplete Datasets</b> (Language: English) Joe Chick, Department of History, University of Warwick	



Session:	<b>117</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>DOES MATTER MATTER TO MEDIEVAL MYSTICS?, I: THE BODY AND THE SELF</b>	
Sponsor:	Mystical Theology Network / Ruusbroecgenootschap, Universiteit Antwerpen	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculteit Theologie en Religiewetenschappen, KU Leuven	
Moderator:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Paper 117-a:	<b>Losing Possessions, Losing the Self: Poverty, Self-Loss, and Annihilation in Early Franciscan Spiritual and Mystical Theology</b> (Language: English) Michael Hahn, School of Divinity, University of St Andrews	
Paper 117-b:	<b>John Duns Scotus's Understanding of Materiality and Individuation</b> (Language: English) Dominic Abbott, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 117-c:	<b>On Angels' Song: Materiality and Immateriality in Late English Medieval Mysticism</b> (Language: English) Louise Nelstrop, St Benet's Hall, University of Oxford / Department of Theology & Religious Studies, York St John University	

Session:	<b>118</b>	<b>Emmanuel Centre: Wilson Room</b>
Title:	<b>REPRESENTING THE MATERIAL: WATER, HOUSES, HANDICRAFTS</b>	
Organiser:	Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Moderator:	Paweł Cembrzyński, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa	
Paper 118-a:	<b>Water Resources in Grand-Ducal Royal Lands of the Grand Duchy of Lithuania in the Late Middle Ages</b> (Language: English) Anna Pytasz-Kołodziejczyk, Instytut Historii i Stosunków Międzynarodowych, Uniwersytet Warmińsko-Mazurski, Olsztyn	
Paper 118-b:	<b>Real-Estate Trading in the Town: Houses in Košice at the End of the Middle Ages</b> (Language: English) Drahošlav Magdoško, Katedra histórie, Pavol Jozef Šafárik University in Košice, Slovakia	
Paper 118-c:	<b>Researching Crafts without Artifacts: History of Medieval Handcrafting in the Town of Malbork (Prussia)</b> (Language: English) Aleksandra Girsztowt, Zakład Historii Powszechniej Średniowiecza, Uniwersytet Gdański	

MONDAY 01 JULY 2019: 11.15-12.45

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Session: **119** **University House: St George Room**  
Title: **MATERIALITIES AT BIRKBECK, I: BETWEEN MIND AND MATTER IN MEDIEVAL MONETARY POLICY**  
Sponsor: Department of History, Classics & Archaeology, Birkbeck, University of London / Institute for Medieval Studies, University of Leeds  
Organiser: Rebecca Darley, Institute for Medieval Studies, University of Leeds / Department of History, Classics & Archaeology, Birkbeck, University of London  
Moderator: Jonathan Jarrett, Institute for Medieval Studies, University of Leeds  
Paper 119-a: **Discourses on Absence, or Kalabhra and Vakataka Monetary Policy in Early Medieval Southern India** (Language: English)  
Rebecca Darley  
Paper 119-b: **Surplus and Scarcity: The Contested Relationship between Monetary Supply and Aristocratic Land Management in Comnenian Byzantium** (Language: English)  
Chris Budleigh, Department of History, Classics & Archaeology, Birkbeck, University of London  
Paper 119-c: **The Lighter Dirham: A North African Exception to the Rule of Abbasid Monetary Stability through the 8<sup>th</sup> and 9<sup>th</sup> Centuries** (Language: English)  
Sidin Sunny, Department of History, Classics & Archaeology, Birkbeck, University of London

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Session: **120** **Fine Art Building: Seminar Room 2.09**  
Title: **BODIES AND SOULS: IMAGE, TEXT, MATERIALITY**  
Organiser: IMC Programming Committee  
Moderator: Andrea Mancini, Institute for Medieval Studies, University of Leeds  
Paper 120-a: **'Geswinc, geswel ond wyrmās': Understanding Cancer in Anglo-Saxon England** (Language: English)  
Berber Bossenbroek, Faculteit der Geesteswetenschappen, Universiteit Leiden  
Paper 120-b: **Kind Death: Greeting the Soul in 14<sup>th</sup>-Century Venice** (Language: English)  
Sarah Schell, School of Arts & Sciences, American University in Dubai, United Arab Emirates  
Paper 120-c: **Materialità del corpo nella medicina medievale araba** (Language: Italiano)  
Sara Lenzi, Departamento de Historia de la Filosofía, Estética y Teoría del Conocimiento, Universidad Complutense de Madrid

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Session: **121** **Leeds University Union: Room 4**  
 Title: **MATERIALITY IN COLOGNE'S MEDIEVAL JEWISH QUARTER: SELECTED FEATURES AND FINDS AT THE MIQUA (MUSEUM IN THE QUARTER), THE LANDSCHAFTSVERBAND RHINELAND (LVR) - JEWISH MUSEUM IN THE ARCHAEOLOGICAL QUARTER, COLOGNE**  
 Organiser: Malin Drees, MiQua, Landschaftsverband Rheinland (LVR) - Jüdisches Museum im Archäologischen Quartier, Köln  
 Moderator: Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva  
 Paper 121-a: **A Scene of Destruction: Archaeological Evidence of the Pogrom of 1349 in Cologne** (Language: English)  
 Tanja Potthoff, MiQua, Landschaftsverband Rheinland (LVR) - Jüdisches Museum im Archäologischen Quartier, Köln  
 Paper 121-b: **Slates from the Medieval Jewish Quarter: A Multi-Functional Material?** (Language: English)  
 Malin Drees  
 Paper 121-c: **From Synagogue to Chapel: Architectural Transformation and Iconographic Triumph** (Language: English)  
 Christiane Twiehaus, MiQua, Landschaftsverband Rheinland (LVR) - Jüdisches Museum im Archäologischen Quartier, Köln  
 Respondent: Michael Wiehen, Dezernat für Kunst und Kultur, Stadt Köln

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Session: **122** **Leeds University Union: Room 2**  
 Title: **OLD NORSE MYTH AND MATERIALITY, I: LANDSCAPE AND ENVIRONMENT**  
 Organiser: Pete Sandberg, Institut for Kultur og Samfund, Aarhus Universitet and Declan Taggart, School of English, University College Cork  
 Moderator: Pete Sandberg  
 Paper 122-a: **The Hypostasis of Ragnarök: Icelandic Volcanism and the End of the World** (Language: English)  
 Sarah Hofrichter, Centre for Scandinavian Studies, University of Aberdeen  
 Paper 122-b: **Seeking the Sea in Old Norse Myth** (Language: English)  
 Jonas Koesling, School of Social Sciences, University of Iceland, Reykjavík  
 Paper 122-c: **The Real World of the Old Norse Gods** (Language: English)  
 Declan Taggart

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Session: **123** **Social Sciences Building: Room 10.07**  
 Title: **MATERIAL TEXTUALITY: MANUSCRIPTS AS SOURCES OF CULTURAL HISTORY**  
 Sponsor: Centre for Medieval Studies, University of Bristol  
 Organiser: Ad Putter, Department of English, University of Bristol  
 Moderator: Ad Putter  
 Paper 123-a: ***Jacob and Iosep* and Its French Neighbours: Bodleian Library, MS Bodley 652 and 13<sup>th</sup>-Century Literary Culture** (Language: English)  
 Cathy Hume, Department of English, University of Bristol  
 Paper 123-b: **London, Lambeth Palace Library, MS 853 and the Competing Demands of Anthology Compilation** (Language: English)  
 Anne Baden-Daintree, Department of English, University of Bristol  
 Paper 123-c: **Sir John Prise's Manuscript Collection and Tudor British History** (Language: English)  
 Helen Fulton, Department of English, University of Bristol

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Session: **124** **Stage@leeds: Stage 3**  
 Title: **MANUSCRIPT ROLLS: NEW DIGITAL AND SCIENTIFIC APPROACHES**  
 Sponsor: Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) / Centre for the Study of Religion & Conflict, Nottingham Trent University  
 Organiser: Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University  
 Moderator: Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield  
 Paper 124-a: **New Zealand's Canterbury Roll: A Case Study in Digitisation** (Language: English)  
 Chris Jones, Department of History, University of Canterbury, Christchurch, New Zealand  
 Paper 124-b: **Scientific Imaging and Spectroscopic Analysis of the Canterbury Roll: Some Preliminary Results** (Language: English)  
 Haida Liang, Department of Physics, Nottingham Trent University  
 Paper 124-c: **Contextualising the Canterbury Roll with the 'Noah' Tradition of 15<sup>th</sup>-Century Royal Genealogies** (Language: English)  
 Natasha Ruth Hodgson

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Session: **125** **Emmanuel Centre: Room 7**  
 Title: **BORROWED, TRADED, LOANED, REPOSSESSED?: DEBT, OBJECT EXCHANGE, AND THE FLUID NATURE OF MATERIAL CULTURE, I**  
 Organiser: Jenny Adams, Department of English, University of Massachusetts and Susie Phillips, Department of English, Northwestern University  
 Moderator: Susie Phillips  
 Paper 125-a: **Lady Bertilak and the Poetics of the Gift** (Language: English)  
 Robert Epstein, Department of English, Fairfield University, Connecticut  
 Paper 125-b: **Transacting Maleyn: Commodification and Debt in the 'Reeve's Tale'** (Language: English)  
 Craig E. Bertolet, Department of English, Auburn University, Alabama  
 Paper 125-c: **Book Debt, Book Love: Appraising Richard de Bury's *Philobiblon*** (Language: English)  
 Jenny Adams

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Session: **126** **Laidlaw Library: Teaching Room 1**  
 Title: **THE MATERIALITY OF LAW MANUSCRIPTS, I: SYSTEMATIZATION AND COMPILATION OF LEGAL MANUSCRIPTS**  
 Sponsor: Project 'Transformations of Medieval Law', Bergen Research Foundation / Universitetet i Bergen  
 Organiser: Helen F. Leslie-Jacobsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen  
 Moderator: Elizabeth Walgenbach, Árni Magnússon Institute for Icelandic Studies, Reykjavík  
 Paper 126-a: **The Lübeck Law Codex of Albrecht von Bardewik, c. 1294** (Language: English)  
 Albrecht Cordes, Institut für Rechtsgeschichte, Goethe-Universität, Frankfurt am Main  
 Paper 126-b: **Nicolaus de Ausmo's *Supplementum Summae Pisanellae* Manuscript: The Scribe, Reader, and User of the Codex** (Language: English)  
 Oleksandr Okhrimenko, Department of Ancient & Medieval History, Taras Shevchenko National University of Kyiv  
 Paper 126-c: **The Evolution of the Compilation of *Leiðangr* Law in Medieval Scandinavia** (Language: English)  
 Beñat Elortza, Department of Historical Studies, Göteborgs Universitet

Session:	<b>127</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>NEW MATERIALITIES IN OLD ENGLISH LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
Paper 127-a:	<b>Visions and Materialities of Medieval English Poetry</b> (Language: English) Tomonori Matsushita, Faculty of Letters, Senshu University, Tokyo	
Paper 127-b:	<b>Wyrht and Smið: Materia in Anglo-Saxon Literature</b> (Language: English) Christina M. Heckman, Department of English & Foreign Languages, Augusta University, Georgia	
Paper 127-c:	<b>Material Surrogacy in Old English <i>Soul and Body</i></b> (Language: English) Melissa Sprenkle, Department of English, Northwestern Michigan College	

Session:	<b>128</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>GOUGH MAP: ARTEFACT AND IMAGE - NEW FINDINGS, NEW QUESTIONS</b>	
Organiser:	Felicitas Schmieder, Historisches Institut, FernUniversität Hagen	
Moderator:	Catherine Delano Smith, Institute of Historical Research, University of London	
Paper 128-a:	<b>The Gough Map: Artefact and Image Revisited</b> (Language: English) Catherine Delano Smith	
Paper 128-b:	<b>Where Did the Rivers on the Gough Map Come From?</b> (Language: English) Paul D. A. Harvey, Department of History, Durham University	
Paper 128-c:	<b>Loch Tay, Brutus the Trojan, and Tarn Wadling: Mytho-Historical Inscriptions on the Gough Map</b> (Language: English) William Shannon, Independent Scholar, Preston	

Session:	<b>129</b>	<b>University House: Great Woodhouse Room</b>
Title:	<b>MATERIALITIES AND SYMBOLISM OF ARMOR AND HORSEMANSHIP IN MEDIEVAL LIFE AND LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Paper 129-a:	<b>The Sword as Cultural Artefact in Wolfram's <i>Willehalm</i></b> (Language: English) John Greenfield, Centro de Investigação Transdisciplinar (CITCEM) / German Literature in the German Middle Ages Research Unit, Universidade do Porto	
Paper 129-b:	<b>Horsemanship and Gender Roles in Romance</b> (Language: English) Brooke Runyan, Department of English, Memorial University of Newfoundland	
Paper 129-c:	<b>Impressions in Steel: Armor as a Locus of Identity and Memory in the Late 15<sup>th</sup> Century</b> (Language: English) Chassica Kirchhoff, Metropolitan Museum of Art, New York	

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Session: **130** **Leeds University Union: Room 6**  
 Title: **MATERIALITY IN TOLKIEN'S MEDIEVALISM, I**  
 Sponsor: School of Critical Studies, University of Glasgow  
 Organiser: Dimitra Fimi, School of Critical Studies, University of Glasgow  
 Moderator: Sara Brown, Independent Scholar, Conwy  
 Paper 130-a: **Medieval Automata and J. R. R. Tolkien's *The Fall of Gondolin***  
 (Language: English)  
 Kristine Larsen, Geological Sciences Department, Central Connecticut  
 State University  
 Paper 130-b: **Tolkien as Letter-Writer** (Language: English)  
 Deidre Dawson, Independent Scholar, Temple, Texas  
 Paper 130-c: ***I glin grandin a Dol Erethrin Airi: An Exploration of Tolkien's***  
**'Heraldic Devices of Tol-Erethrin'** (Language: English)  
 Andrew Higgins, Independent Scholar, Brighton

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Session: **131** **Michael Sadler Building: Room LG.17**  
 Title: **TRYING TO PURCHASE MEMORY: MEMORIAL AND MATERIAL CULTURE IN THE  
 BALTIC REGION**  
 Sponsor: Uniwersytet Mikołaja Kopernika, Toruń  
 Organiser: Piotr Oliński, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja  
 Kopernika, Toruń  
 Moderator: Emilia Jamroziak, Institute for Medieval Studies / School of History,  
 University of Leeds  
 Paper 131-a: **Between Salvation and Wealth: The Oldest Religious**  
**Foundations Made by Burghers in Stockholm** (Language: English)  
 Piotr Kołodziejczak, Wydział Nauk Historycznych, Uniwersytet Mikołaja  
 Kopernika, Toruń  
 Paper 131-b: **Materia as the Measure of Memory: Monasteries in the Baltic**  
**Zone between Prestige, Money, and God** (Language: English)  
 Piotr Oliński  
 Paper 131-c: **Sacred Images, Memory, and Preaching in Teutonic Prussia**  
 (Language: English)  
 Monika Jakubek-Raczkowska, Instytut Zabytkoznawstwa i  
 Konserwatorstwa, Uniwersytet Mikołaja Kopernika, Toruń

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Session: **132** **Leeds University Union: Room 5**  
 Title: **DRAMA IN ENGLAND, 15<sup>TH</sup>-17<sup>TH</sup> CENTURIES: POSTURES, PERSONAE, AND  
 PRODUCTION**  
 Organiser: IMC Programming Committee  
 Moderator: Rose A. Sawyer, Institute for Medieval Studies, University of Leeds  
 Paper 132-a: **Performing Exempla: Contemplacio, Mary, and Gender Politics in**  
**the N-Town Mary Play** (Language: English)  
 Ann Hubert, Department of English, St Lawrence University, New York  
 Paper 132-b: **Cycles at York and Wakefield: A Radical Review** (Language:  
 English)  
 John Ghent, Independent Scholar, Tokoroa  
 Paper 132-c: **Material Coding for Female Bodies on the Early Modern Stage**  
 (Language: English)  
 Ursula Ann Potter, Department of English, University of Sydney

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Session: **133** **Emmanuel Centre: Room 10**  
 Title: **CONSUMPTION, DEMAND, AND MATERIAL CULTURE IN LATE MEDIEVAL CATALONIA, I: SOURCES**  
 Sponsor: Renda feudal i fiscalitat a la Catalunya baixmedieval (Refiscat), Universitat de Girona / Consejo Superior de Investigaciones Científicas (CSIC), Madrid  
 Organiser: Alba Jennifer Pérez Álvarez, Facultat de Lletres, Universitat de Girona  
 Moderator: Aina Palarea Marimon, Department of History & Civilization, European University Institute, Firenze  
 Paper 133-a: **Material Legacy as a Marker for Distinction between Late Medieval Catalan Aristocrats: The Post-Mortem Inventory of Bernat De Tagamanent (d. 1376)** (Language: English)  
 Alejandro Martínez Giralt, Centre de Recerca d'Història Rural, Universitat de Girona  
 Paper 133-b: **The Wealth of the Poor: An Approach to the Material Culture in the Hospital of the Holy Cross through Economic Registers** (Language: English)  
 Jaume Marcé Sánchez, Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona

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Session: **134** **Fine Art Building: Seminar Room 1.10**  
 Title: **TRANSFORMING IDENTITIES ON THE EARLY ISLAMIC FRONTIER**  
 Organiser: Robert Haug, Department of History, University of Cincinnati, Ohio  
 Moderator: Eric J. Hanne, Department of History, Florida Atlantic University, Boca Raton  
 Paper 134-a: **The Limits of Cooperation: Alliance and Rebellion in Early Islamic Tirmidh and Beyond** (Language: English)  
 Robert Haug  
 Paper 134-b: **Yabghu of Tukharistan and the King of Khurasan: Identities and Geographies in Late Antique and Early Islamic East Iran** (Language: English)  
 Khodadad Rezakhani, Department of History, Princeton University  
 Paper 134-c: **Women and Community in the Medieval Caucasus** (Language: English)  
 Alison Vacca, Department of History, University of Tennessee, Knoxville

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Session: **135** **Michael Sadler Building: Room LG.19**  
 Title: **MATERIALITY AND MEDIEVAL TRAVELS BETWEEN EUROPE AND ASIA, I: ARTS**  
 Sponsor: Department for the Study of Religions, Masarykova univerzita, Brno  
 Organiser: Jana Valtrová, Department for the Study of Religions, Masarykova univerzita, Brno  
 Moderator: Irene Malfatto, Department of English, Providence College, Rhode Island  
 Paper 135-a: **The Material Culture of Princely Power and the Art of the Exotic East** (Language: English)  
 Margaret Kim, Department of Foreign Languages, National Tsing Hua University, Taiwan  
 Paper 135-b: **Travelling Objects and the Marvel of Glass: Materiality and Affects in Medieval and Renaissance Venice** (Language: English)  
 Lucas Burkart, Departement Geschichte, Universität Basel  
 Paper 135-c: **Material Connections: The Art of the Soldiers** (Language: English)  
 Amal Cavender, Institute for Middle East Studies, George Washington University



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Session:	<b>136</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>RECONSTITUTING THE MIDDLE AGES: USING MEDIEVAL SOURCES TO RECOVER THE MATERIAL PAST, I - THE PROBLEM OF RECONSTRUCTING LOST MONUMENTS</b>	
Organiser:	Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin and Kathryn Gerry, Art History Department, Bowdoin College, Brunswick	
Moderator:	Laura Cleaver	
Paper 136-a:	<b>The Forgotten Colossus: Reconstructing a Cross-Cultural Biography of a Mediterranean Monument</b> (Language: English) Elena Boeck, History of Art & Architecture, DePaul University, Chicago	
Paper 136-b:	<b>Anchorites' Cells and Lepers' Squints: Medieval or Modern Materialities?</b> (Language: English) Victoria Yuskaitis, Institute for Medieval Studies, University of Leeds	
Paper 136-c:	<b>Visualizing the Material Past at Later Medieval St Albans Abbey</b> (Language: English) Deirdre Carter, Department of Art History, Florida State University	

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Session:	<b>137</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>ROYAL CEREMONY IN THE MIDDLE AGES, I: MATERIALITY</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Florence Scott, Institute for Medieval Studies, University of Leeds	
Moderator:	Samuel Bradley, Institute for Medieval Studies, University of Leeds	
Paper 137-a:	<b>The Images and Insignia of Inauguration in Late Anglo-Saxon and Early Anglo-Norman England</b> (Language: English) Florence Scott	
Paper 137-b:	<b>Royal Virtues and Queenly Performances: Judith and Esther as Models of Queenship in France, 13<sup>th</sup>-14<sup>th</sup> Centuries</b> (Language: English) Juliana Amorim Goskes, Department of History, New York University	
Paper 137-c:	<b>The Use and Decoration of Horse Barding in Royal Tournaments</b> (Language: English) Eleanor Jayne Wilkinson-Keys, Institute for Medieval Studies, University of Leeds	

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Session:	<b>138</b>	<b>Social Sciences Building: Room 10.06</b>
Title:	<b>SAINTS' CULTS AND THEIR AFTERLIVES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Paul Webster, Exploring the Past Pathway, Cardiff University	
Paper 138-a:	<b>The Cult of Peter the Hermit during the 12<sup>th</sup>-13<sup>th</sup> Centuries in Today's Kosovo Area</b> (Language: English) Agon Rrezja, Department of Ancient & Medieval History, Institute of National History, Skopje	
Paper 138-b:	<b>The Social and Political Afterlives of Anglo-Saxon Hagiographies</b> (Language: English) Niamh Kehoe, School of English Literature, Language & Linguistics, Newcastle University	
Paper 138-c:	<b>An Examination of Factors that Prolonged the Cults of Anglo-Saxon Saints to the 16<sup>th</sup> Century</b> (Language: English) Tom Watson, Department of History, University of Winchester	



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Session: **139** **School of English: Seminar Room 4**  
Title: **RELICS, PILGRIMS, AND THE MILITARY ORDERS IN THE IBERIAN PENINSULA**  
Organiser: IMC Programming Committee  
Moderator: Ann Marie Rasmussen, Department of Germanic & Slavic Studies,  
University of Waterloo, Ontario  
Paper 139-a: **Routes, Reliquaries, and 'Recuerdos': St James in Spain and the  
British Isles in Early Modern Europe** (Language: English)  
Sharenda Holland Barlar, Department of Modern & Classical Languages,  
Wheaton College, Illinois  
Paper 139-b: **Spirituality in the Portuguese 14<sup>th</sup> Century: Royal Veneration,  
Relic Cults, and War Remains** (Language: English)  
Catarina Madureira Villamariz, Vidro e Cerâmica para as Artes  
(VICARTE), Faculdade de Ciências e Tecnologia, Universidade Nova de  
Lisboa  
Paper 139-c: **Between the Western *Finis Terrae* and the Holy Land:  
Perplexities in the Study of the Military Orders in Portugal**  
(Language: English)  
Nuno Villamariz Oliveira, Faculdade de Ciências Sociais e Humanas,  
Universidade Nova de Lisboa

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Session: **140** **Parkinson Building: Nathan Bodington Chamber**  
Title: **THE MATERIALITIES OF MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**  
Sponsor: Cultural Disrupt / Think Tank for Arts & Culture  
Organiser: Daniel Brown, Historisches Institut, Universität zu Köln and Stefanie  
Schild, Independent Scholar, Hilden  
Moderator: Daniel Brown  
Purpose: *The round table discussion 'Materialities of Medieval Studies' shall have  
the materiality of our field of expertise at the core of the discussion, i.e.  
the availability and accessibility of sources, remains, theories, networks,  
research, and publications for tenured, non-tenured, and independent  
scholars as well as the public, the interaction with such materialities and  
the - what is often called - translation and interpretation work  
surrounding such materialities when engaging with them and making  
them accessible to a wider audience.*

*Participants include Mateusz Fafinski (Freie Universität Berlin), James  
Michael Harland (Eberhard-Karls-Universität Tübingen), Dolly Jørgensen  
(Universitetet i Stavanger), Johannes Waldschütz (Stadtmuseum und  
Archiv, Stockach), and Katherine Weikert (University of Winchester).*

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Session: **141** **University House: Little Woodhouse Room**  
Title: **ECOTHEORY, TEXT, MATERIALITY: OBJECTS AND ENVIRONMENTS IN/AS MEDIEVAL NARRATIVES**  
Sponsor: Medieval Ecocriticisms  
Organiser: Michael Bintley, Department of English & Humanities, Birkbeck, University of London  
Moderator: Michael Bintley  
Paper 141-a: **Material Texts and Textual Objects in Old French Vernacular Bible Stories** (Language: English)  
Laura Chuhan Campbell, School of Modern Languages & Cultures, Durham University  
Paper 141-b: **'Dangerous interior processes': Liminal Spaces and Material Agency in the Middle English *Pearl* and the Bamana Boli** (Language: English)  
Eduardo Correia, Department of English, King's College London  
Paper 141-c: **Policing the Physical World in Late Medieval Bruges** (Language: English)  
Mireille Juliette Pardon, Department of History, Yale University

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Session: **142** **Michael Sadler Building: Banham Theatre**  
Title: **STONE AND SCULPTURE IN THE INSULAR WORLD: THE MATERIAL AND IMMATERIAL, I - HISTORIES**  
Sponsor: Worked in Stone Project (WIST), Corpus of Anglo-Saxon Stone Sculpture  
Organiser: Jane Hawkes, Department of History of Art, University of York  
Moderator: Sarah Semple, Department of Archaeology, Durham University  
Paper 142-a: **The Academy, the Artist, and the Scholar: Margaret Stokes and the High Crosses of Ireland** (Language: English)  
Jane Hawkes  
Paper 142-b: **Making Medieval in the Age of Antiquarians: A Tale of Two Crosses** (Language: English)  
Colleen Thomas, UCD Research & Innovation, University College Dublin  
Paper 142-c: **The Historiography of the 'Northern Group' of Irish Stone Crosses: The Impact of Religio-Political Conflicts** (Language: English)  
Megan Henvey, Department of History of Art, University of York

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Session: **143** **Laidlaw Library: Teaching Room 2**  
Title: **MEDIEVAL MATERIALISM: TRADE AND MARKETS**  
Sponsor: 14<sup>th</sup> Century Society  
Organiser: Marie D'Aguanno Ito, Department of History, American University, Washington, DC  
Moderator: Maria Theisen, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
Paper 143-a: **The 'Almodí': A Holistic Approach to Grain Warehouses and Distribution Points in Towns of the Crown of Aragon during the 14<sup>th</sup>-15<sup>th</sup> Centuries** (Language: English)  
Pablo José Alcover Cateura, Observatori de l'Alimentació (ODELA), Universitat de Barcelona  
Paper 143-b: **The Saffron Trade between Catalonia, Montpellier, and Paris in the 14<sup>th</sup> Century** (Language: English)  
Debra Ann Salata, Department of History, Lincoln Memorial University, Tennessee  
Paper 143-c: **The Markets of Late Medieval Florence** (Language: English)  
Marie D'Aguanno Ito

Session:	<b>144</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>SPARKLING BRILLIANTLY AND SHINING BRIGHTLY: THE ROLE OF STATEMENT JEWELLERY AND MATERIAL OBJECTS</b>	
Sponsor:	Royal Studies Network	
Organiser:	Zita Eva Rohr, Department of History, Macquarie University, Sydney	
Moderator:	Cathleen Sarti, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
Paper 144-a:	<b>Pointy Hats, Glittering Headdresses, and Audacious Demeanour as Marks of Power and Sovereignty in Carolingian, Ottonian, and Salian Dynasties</b> (Language: English) Penelope Joan Nash, Medieval & Early Modern Centre, University of Sydney	
Paper 144-b:	<b>'A crown to her husband': Gendered Authority and Ritual Embassy in the Sequence <i>Ex te lux oritur</i></b> (Language: English) Gillian L. Gower, Department of Musicology, University of California, Los Angeles	
Paper 144-c:	<b>Isabella's Jewels and Gaveston's Purple: Jewellery and Display by Edward II, His Wife, and His Lover</b> (Language: English) Michael Evans, Faculty of Social Science, Delta College, Michigan	
Paper 144-d:	<b>Gioielli e oggetti preziosi appartenuti alla famiglia di Angilberto del Balzo, conte di Ugento e duca di Nardò (sec. XV)</b> (Language: Italiano) Luciana Petracca, Dipartimento di Storia, Società e Studi sull'Uomo, Università del Salento	

Session:	<b>145</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>ON THE INTERPRETATION OF 'MUSICAL' SOURCES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Emma Dillon, Department of Music, King's College London	
Paper 145-a:	<b>Musical Notation in Medieval Bible Missals</b> (Language: English) Innocent Smith, Fakultät für Katholische Theologie, Universität Regensburg	
Paper 145-b:	<b>Music and Memory in Chaucer's <i>Boece</i>, British Library Add. MS 10340</b> (Language: English) Juliana Chapman, Department of English, Brigham Young University, Salt Lake City	
Paper 145-c:	<b>'Vp stod him Iudas': The Scribal Context of the 13<sup>th</sup>-Century English 'Judas-Ballad'</b> (Language: English) Charlotte Allen, Independent Scholar, Washington, DC	

Session:	<b>146</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>GAMES FOR TEACHING, IMPACT, AND RESEARCH, I: COMMERCIAL GAMES AND THE MIDDLE AGES</b>	
Sponsor:	<i>The Public Medievalist</i>	
Organiser:	Robert Houghton, Department of History, University of Winchester	
Moderator:	Robert Houghton	
Paper 146-a:	<b>Declaiming Dragons: Empathy Learning and <i>Skyrim</i> in Teaching Medieval Rhetorical Schemes</b> (Language: English) David DeVine, Department of English, Arizona State University	
Paper 146-b:	<b>Medieval Games and Modern Gamers: Using <i>Tafel</i> and Video Games in Medieval Classes</b> (Language: English) James Neel, Department of English, Arizona State University	
Paper 146-c:	<b>Playing Crusaders: Bridging the Gap Between Popular and Academic Perceptions of the Crusades in the University</b> (Language: English) Mike Horswell, Independent Scholar, Ludlow	

Session:	<b>147</b>	<b>University House: Beechgrove Room</b>
Title:	<b>PERCEPTIONS OF HEALTH, HYGIENE, AND REMEDIES IN THE LATE MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest	
Paper 147-a:	<b>The Materiality of the Medicine</b> (Language: English) Helga Ruppe, Department of Modern Languages & Literatures, University of Western Ontario	
Paper 147-b:	<b>Perceptions and Settlement of Wetlands in Sussex and Kent</b> (Language: English) Sonya Pihura, Department of History & Classical Studies, McGill University, Québec	
Paper 147-c:	<b>Tacuinum Sanitatis Illustrated and Adapted in Medieval Italy</b> (Language: English) Noriko S. Yamabe, Department of History, Sociology & Geography, Nara Women's University	

Session:	<b>148</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>MARSILIUS OF PADUA IN CONTEXT</b>	
Organiser:	Frank Godthardt, Independent Scholar, Hamburg	
Moderator:	Thomas Turley, Department of History, Santa Clara University, California	
Paper 148-a:	<b>Three Dominicans and Marsilius</b> (Language: English) Thomas Turley	
Paper 148-b:	<b>How to Implement a New Ecclesiology, or Not: Emperor Ludwig IV's Appointment of John of Jandun as Bishop of Ferrara</b> (Language: English) Frank Godthardt	

Session:	<b>149</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>FLATEYJARBÓK: TEXTS AND CONTEXTS</b>	
Sponsor:	Saga Heritage Foundation	
Organiser:	Alison Finlay, Department of English & Humanities, Birkbeck, University of London	
Moderator:	Alison Finlay	
Paper 149-a:	<b>The Transitional Passage between <i>Óláfs saga Tryggvasonar</i> and <i>Óláfs saga helga</i> in <i>Flateyjarbók</i></b> (Language: English) Annett Krakow, Instytut Filologii Germanskiej, Uniwersytet Śląski, Sosnowiec	
Paper 149-b:	<b>Purging Troublemakers in <i>Flateyjarbók's</i> Saga of Haraldr and Magnús</b> (Language: English) Tom Morcom, Faculty of English Language & Literature, University of Oxford	
Paper 149-c:	<b><i>Orkneyinga saga</i> and <i>Flateyjarbók</i></b> (Language: English) Judith Jesch, Centre for the Study of the Viking Age, University of Nottingham	

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Session: **150** **School of Music: Lecture Theatre 2**  
Title: **AMICITIA AND BEYOND: AN ELITE CULTURE OF GIFT-EXCHANGE IN THE LATER AND POST-ROMAN WEST, 4<sup>TH</sup>-6<sup>TH</sup> CENTURIES**  
Sponsor: Johannes Gutenberg-Universität Mainz  
Organiser: Tabea Meurer, Historisches Seminar - Alte Geschichte, Johannes Gutenberg-Universität Mainz and Christian Stadermann, Historisches Seminar - Alte Geschichte, Johannes Gutenberg-Universität Mainz  
Moderator: Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign  
Paper 150-a: **A Question of Etiquette: Gift-Exchange and Epistolography as an 'Aristocratic' Art in the 4<sup>th</sup>-Century West** (Language: English)  
Tabea Meurer  
Paper 150-b: **Subversive Gifting in the Monastery: Clandestine Transactions, Hidden Solidarities, and Corporate Surveillance in Early Monasticism** (Language: English)  
Tudor Sala, Institut für Religionswissenschaft, Freie Universität Berlin  
Paper 150-c: **'Et quando fuerint a stupore conversi, non audebunt se aequales nobis dicere ...': Gift and Gift-Exchange in Politics of the Ostrogothic Court of Ravenna** (Language: English)  
Christian Stadermann

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Session: **151** **Fine Art Building: Seminar Room G.04**  
Title: **WAR, PEACE, AND DIPLOMACY, I: ARBITRATION AND MEDIATION IN MEDIEVAL DISPUTE RESOLUTIONS**  
Organiser: Philippa Mesiano, Centre for Medieval & Early Modern Studies (MEMS), University of Kent  
Moderator: Jenny Benham, School of History, Archaeology & Religion, Cardiff University  
Paper 151-a: **Arbitration and Mediation in the Conflicts between France and Flanders, 1296-1305** (Language: English)  
Hermann Kamp, Historisches Institut, Universität Paderborn  
Paper 151-b: **The Pope as a Peace-Maker during the First Phase of the Hundred Years' War** (Language: English)  
Barbara Bombi, School of History / Centre for Medieval & Early Modern Studies (MEMS), University of Kent  
Paper 151-c: **In Between: Difficult Negotiations and Unexpected Mediators in Late Medieval Italian Diplomacy** (Language: English)  
Isabella Lazzarini, Dipartimento di Scienze Umane, Storiche e Sociali, Università degli Studi del Molise

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Session:	<b>152</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>CASTILE AND THE CROWN OF ARAGON: NETWORKS, INSTITUTIONS, AND FINANCIAL AGENTS FACING THE POLITICAL CONFLICT, 1462-1500</b>	
Organiser:	Federico Gálvez Gambero, Departamento de Arqueología e Historia Medieval, Universidad de Málaga	
Moderator:	Pablo Ortego Rico, Departamento de Ciencias Históricas, Universidad de Málaga	
Paper 152-a:	<b>A Monarch for a Kingless City: Henry IV of Castile and Barcelona during the Catalan Civil War</b> (Language: English) Laura Miquel Milian, Institució Milà i Fontanals (IMF), Consejo Superior de Investigaciones Científicas (CSIC), Barcelona	
Paper 152-b:	<b>Henry IV of Castile, Lord of Catalonia?: Financial Aspects of a Failed Project</b> (Language: English) José Manuel Triano Milán, Departamento de Ciencias Históricas, Universidad de Málaga	
Paper 152-c:	<b>The Bill of Exchange within Public Finance in Castile: Earliest Examples from Aragon and Italy, 1475-1500</b> (Language: English) Federico Gálvez Gambero	

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Session:	<b>153</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>DEMONS, SAINTS, AND NUNS: NEW WORK ON MEDIEVAL MONASTICISM IN ENGLAND AND WALES</b>	
Sponsor:	<i>Journal of Medieval Monastic Studies</i> , Brepols	
Organiser:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter and Karen Stöber, Departament d'Història, Universitat de Lleida	
Moderator:	Janet Burton	
Paper 153-a:	<b>Encounters with Demons in the Carthusian Wilderness</b> (Language: English) Kaan Vural Gorman, Institute for Medieval Studies, University of Leeds	
Paper 153-b:	<b>Material Girl: Defining Female Monasticism in Medieval Wales</b> (Language: English) Amy Reynolds, School of History & Archaeology, University of Bangor	
Paper 153-c:	<b>Writing Hagiography in the Welsh March: The Life of St Dyfrig and Gloucester Abbey</b> (Language: English) Jennie England, Department of History, University of York	

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Session:	<b>154</b>	<b>Emmanuel Centre: Room 2</b>
Title:	<b>LIVING RELIGIOUSLY IN THE MATERIAL WORLD</b>	
Organiser:	IMC Programming Committee	
Moderator:	Cornelia Linde, German Historical Institute London (GHIL)	
Paper 154-a:	<b>Recontextualising the Material in the Legend of St Eustace</b> (Language: English) James McIntosh, Department of Anglo-Saxon, Norse & Celtic / Fitzwilliam College, University of Cambridge	
Paper 154-b:	<b>The Things Which Were Asked as a Gift by Abbots of Montecassino Monastery</b> (Language: English) Elena Ignateva, Faculty of History, Lomonosov Moscow State University	
Paper 154-c:	<b>Lavoro materiale e asceti nel monachesimo antico e medievale</b> (Language: Italiano) Antonella Micolani, Dipartimento di Storia, Società e Studi sull'Uomo, Università del Salento	

MONDAY 01 JULY 2019: 13.15-14.00

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Session: **199** **Michael Sadler Building: Rupert Beckett Theatre**  
Title: **KEYNOTE LECTURE 2019: FROM WORDS TO THINGS: COLOURS, FORMS, AND FABRICS OF FORBIDDEN GARMENTS (LANGUAGE: ENGLISH)**  
Organiser: IMC Programming Committee  
Speaker: Maria Giuseppina Muzzarelli (Department of Medieval Studies,  
Introduced by: Università degli Studi di Bologna)  
Anne E. Lester, Department of History, Johns Hopkins University  
Purpose: *Sumptuary legislation and the documentation related to these sources functioned as an instrument of government, a means to represent new political orders through the concession and prohibition of objects infused with symbolical meaning, while resonating with economic and social value. This lecture privileges, in particular, the analysis of lists of garments concretely owned by citizens during the enactment of the legislation that prohibited their use. We possess two records of the sort, those from Florence in the years from 1343 to 1345, and from Bologna in 1401. These records contain detailed descriptions of reported garments that allow us to understand these objects in their material aspects: their fabrics, forms, colours, and dimensions. The aim of this lecture, therefore, is not only to examine carefully what legislators conceded or prohibited, trying to reconstruct their intentions, but also to draw attention to the materiality of these objects. Finally, the comparison and cross-referencing of these documents yields a more precise picture of regulated objects, which, in addition to clarifying their material aspects, will provide us with a window onto the tastes, desires, and artisanal abilities of men and women from the 14<sup>th</sup> and the 15<sup>th</sup> centuries.*



Session:	<b>201</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>ESOTERIC KNOWLEDGE IN ANGLO-SAXON ENGLAND, II: TRANSFORMING AND DIVINING</b>	
Organiser:	Helen Appleton, Balliol College, University of Oxford	
Moderator:	Patricia O'Connor, School of English, University College Cork	
Paper 201-a:	<b>Between Charms and Prognostication: Ælfwine's Prayerbook and British Library, Cotton Tiberius A. iii</b> (Language: English) Marilina Cesario, School of Arts, English & Languages, Queen's University Belfast	
Paper 201-b:	<b>Veronica's Bloods and the Royal Prayerbook</b> (Language: English) Emily Kesling, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Paper 201-c:	<b>Blood and Bone: The Enigmatic Poetics of the Metrical Charms</b> (Language: English) Caroline R. Batten, Faculty of English Language & Literature, University of Oxford	

Session:	<b>202</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>'VITAE SANCTORUM CAMBRIAE', II: WELSH SAINTS BEYOND WALES</b>	
Sponsor:	Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Organiser:	Paul Russell, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Jenny Day, Centre for Advanced Welsh & Celtic Studies, University of Wales, Aberystwyth	
Paper 202-a:	<b>The Travels of St Cadoc</b> (Language: English) Rosalind Love, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 202-b:	<b>'Amicus Dei Caradocus, de Cambria oriundus...': Editing the Lives of Welsh Saints in <i>Nova Legenda Anglie</i></b> (Language: English) Francesco Marzella, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 202-c:	<b>Two Adaptations of the Life of St David</b> (Language: English) Paul Russell	

Session:	<b>203</b>	<b>School of Music: Lecture Theatre 3</b>
Title:	<b>EXCAVATING AND REUSING FINDS FROM LATE ANTIQUITY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Katherine Anna New, Faculty of Medieval & Modern Languages, University of Oxford	
Paper 203-a:	<b>Bringing St Menas Home: Terracotta Figurines from Abu Mena within the Domestic Context</b> (Language: English) Aleksandra Pawlikowska-Gwiazda, Instytut Archeologii, Uniwersytet Warszawski	
Paper 203-b:	<b>The So-Called Pebble Lamps</b> (Language: English) Ani Eblighatian, Département des sciences de l'Antiquité, Université de Genève	
Paper 203-c:	<b><i>Spolia</i> from Murano Island (Venice): A Case Study</b> (Language: English) Tadeusz Baranowski, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa and Robert Żukowski, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa	
Paper 203-d:	<b>Underwater Archaeological Research on the Medieval Ship near Balaclava</b> (Language: English) Victor Lebedinski, Institute of Oriental Studies, Russian Academy of Sciences, Moscow	



Session:	<b>204</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>WRITING AS PLAN B: CREATIVITY IN EXILE</b>	
Sponsor:	Centre for Medieval Literature, Syddansk Universitet, Odense / University of York	
Organiser:	Réka Forrai, Centre for Medieval Literature, Syddansk Universitet, Odense	
Moderator:	Lars Boje Mortensen, Institut for Historie, Syddansk Universitet, Odense	
Paper 204-a:	<b>Instrumentalizing the Masque of the <i>Poeta Exul</i> in Early Humanism</b> (Language: English) Zsuzsanna Kiséry, Sprachenzentrum, Universität Leipzig	
Paper 204-b:	<b>Isaac Comnenus's 'Poem to the Virgin': Exile as an Occasion for Self-Fashioning and Self-Propaganda in 12<sup>th</sup>-Century Byzantium</b> (Language: English) Valeria Flavia Lovato, Centre for Medieval Literature, Syddansk Universitet, Odense	
Paper 204-c:	<b>Unlikely Authors: The Latin East as a Place for Literary Mobility</b> (Language: English) Julian J. T. Yolles, Centre for Medieval Literature, Syddansk Universitet, Odense	
Paper 204-d:	<b>Exiled into Another Language: Displaced Translators in the Middle Ages</b> (Language: English) Réka Forrai	
Paper 204-e:	<b>Historiography between Establishment and Exile, c. 1100-1300</b> (Language: English) Lars Boje Mortensen	

Session:	<b>205</b>	<b>Fine Art Building: Studio Ground Floor G.03</b>
Title:	<b>APOCRYPHAL ICONOGRAPHY: INTEGRATION AND ADAPTATION</b>	
Organiser:	Teodora Artimon, Trivent Publishing, Budapest and Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Moderator:	Andrea-Bianka Znorovszky	
Paper 205-a:	<b>The Importance of Apocryphal Sources in St James Iconography</b> (Language: English) Andrea D'Apruzzo, Università Cattolica del Sacro Cuore, Milano	
Paper 205-b:	<b><i>Apostolorum Gloriosissimus Princeps</i>: 'St Peter Healing the Sick with His Shadow' in Late Medieval Painting between Acts and The Golden Legend - A Critical Appraisal</b> (Language: English) Gerd Mathias Micheluzzi, Institut für Kunstgeschichte, Universität Wien	
Paper 205-c:	<b>Apocryphal Sources: Significant Contributors to the Depiction and Interpretation of the Annunciation in Medieval Art</b> (Language: English) Marilyn Gasparini, Independent Scholar, New York	

Session:	<b>206</b>	<b>School of Music: Foyer</b>
Title:	<b>NEW PERSPECTIVES ON FREDERICK II OF HOHENSTAUFEN, II</b>	
Sponsor:	Institute of Medieval & Early Modern Studies, Durham University	
Organiser:	Len Scales, Department of History, Durham University	
Moderator:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
Paper 206-a:	<b>Wonder of the World or Blasphemous Sinner?: The Many Deaths of Frederick II in Contemporary Historiography</b> (Language: English) Manuel Kamenzin, Historisches Institut, Ruhr-Universität Bochum	
Paper 206-b:	<b>Appearances of Frederick II in the Rhine Area in 1285: How to Represent Oneself in Order to be Recognized as a True Emperor</b> (Language: English) Anna Gerstein, Institute of World History, Russian Academy of Sciences, Moscow	

Session:	<b>207</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>ENGLAND AND SCOTLAND AT PEACE AND WAR IN THE LATER MIDDLE AGES, II</b>	
Organiser:	Claire Etty, Oxford English Dictionary, Oxford University Press and Andy King, Department of History, University of Southampton	
Moderator:	Gordon McKelvie, Department of History, University of Winchester	
Paper 207-a:	<b>What's in Scotland's Earliest Legal Treatise (and What Does Glanvill Have to Do with It)?</b> (Language: English) Alice Taylor, Department of History, King's College London	
Paper 207-b:	<b>The Chronicle of Melrose: A Scottish Perspective on English Radical Action in the 13<sup>th</sup> Century</b> (Language: English) Sophie Ambler, Department of History, Lancaster University	
Paper 207-c:	<b>The Many Faces of Margaret Tudor</b> (Language: English) Claire Etty	

Session:	<b>208</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>CITIZENSHIP DISCOURSES IN THE EARLY MIDDLE AGES, I: THE POWER OF WORDS</b>	
Sponsor:	The Netherlands Organisation for Scientific Research (NWO) / Onderzoeksschool Mediëvistiek, Universiteit Utrecht	
Organiser:	Els Rose, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Ian N. Wood, School of History, University of Leeds	
Paper 208-a:	<b>Citizens and Un-Citizens: Religious Boundary Maintenance in the Theodosian Code</b> (Language: English) Robert Flierman, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 208-b:	<b>God's Word and the City: Tracing Citizenship Discourses in Latin Sermons of Late Antiquity and the Early Middle Ages</b> (Language: English) Merel de Bruin-Van de Beek, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 208-c:	<b>Christian Conceptualizations of <i>Libertas</i></b> (Language: English) Els Rose	

Session:	<b>209</b>	<b>University House: Cloberry Room</b>
Title:	<b>SECURITY PROBLEMS IN THE LATE MIDDLE AGES, I</b>	
Sponsor:	Sonderforschungsbereich Transregio 138 'Dynamics of Security', Justus-Liebig-Universität Gießen / Philipps-Universität Marburg	
Organiser:	Christine Reinle, Historisches Institut, Justus-Liebig-Universität Gießen	
Moderator:	Felicita Schmieder, Historisches Institut, FernUniversität Hagen	
Paper 209-a:	<b>'Na vayne carpynge': Virtue and Social Control in the <i>Speculum Vitae</i> and the <i>Somme le Roi</i></b> (Language: English) Krista A. Murchison, Faculteit der Geesteswetenschappen, Universiteit Leiden	
Paper 209-b:	<b>Between Sin and Legitimate Punishment: Revenge in Theological Discourses of the Late Middle Ages</b> (Language: English) Anna-Lena Wendel, Historisches Institut, Justus-Liebig-Universität Gießen	
Paper 209-c:	<b>The Deadly Sin of Anger and Its Social Consequences in the <i>Summa de virtutibus et vitiis</i> of William Perault and in German Catechetical Texts Depending on Perault</b> (Language: English) Christine Reinle	

Session:	<b>210</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>EXPLORING GENDER AND POWER IN EUROPE AND THE CRUSADER STATES, I</b>	
Sponsor:	University of York / Universität Basel	
Organiser:	Jessika Nowak, Departement Geschichte, Universität Basel and Danielle Park, Department of History, University of York	
Moderator:	Melanie Panse, Historisches Institut, Universität Duisburg-Essen	
Paper 210-a:	<b>Women on the Edge: The Role of Women in the Principality of Antioch</b> (Language: English) Andrew David Buck, School of History, Queen Mary, University of London	
Paper 210-b:	<b>Portraits of Partnership: Manuscript Illuminations and Perspectives on Fulk and Melisende of Jerusalem</b> (Language: English) Danielle Park	
Paper 210-c:	<b><i>Ducissa</i> or <i>Dux</i>?: Hadwig and the Duchy of Swabia</b> (Language: English) Heinz Krieg, Historisches Seminar, Abteilung Landesgeschichte, Albert-Ludwigs-Universität Freiburg	
Paper 210-d:	<b>To be confirmed</b> (Language: English) Maria-Elena Kammerlander, Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg	

Session:	<b>211</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>HONOUR IN MEDIEVAL CULTURE, I</b>	
Organiser:	Christopher Liebttag Miller, Department of Modern Languages & Cultures, Queen Mary University of London	
Moderator:	Ann Marie Rasmussen, Department of Germanic & Slavic Studies, University of Waterloo, Ontario	
Paper 211-a:	<b>Beyond <i>Blauðr</i>: Competing Concepts of Honour in the Sagas of Icelanders</b> (Language: English) Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania	
Paper 211-b:	<b>Is Beowulf Honorable?: Heroic Virtues and the Warrior Ethos in <i>Beowulf</i></b> (Language: English) Richard Fahey, Department of English, University of Notre Dame, Indiana	
Paper 211-c:	<b>Capital and Principle: Ancient Honour in Medieval German Literature</b> (Language: English) Christopher Liebttag Miller	

Session:	<b>212</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>WHY SPACE MATTERS: EXPLORING THE SPACE/MATTER OF THE PREMODERN URBAN LANDSCAPE</b>	
Organiser:	Frans Camphuijsen, Center for Medieval & Renaissance Studies, Universiteit van Amsterdam	
Moderator:	Jamie Page, Philosophische Fakultät, Eberhard-Karls-Universität Tübingen	
Paper 212-a:	<b>The Late Medieval Law Court as Spatio-Material Phenomenon</b> (Language: English) Frans Camphuijsen	
Paper 212-b:	<b>Material Contingencies and Functional Trajectories of Parisian Streets between the 14<sup>th</sup> and 16<sup>th</sup> Centuries</b> (Language: English) Léa Hermenault, Archéologies et Sciences de L'Antiquité (ArScAn - UMR 7041), Université Paris I - Panthéon-Sorbonne	
Paper 212-c:	<b>Mapping Public Health in Late Medieval Cities: Locating Practice and Change</b> (Language: English) Janna Coomans, Capaciteitsgroep Geschiedenis, Universiteit van Amsterdam	

Session:	<b>213</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>LEGAL TEXTS AND THEIR READERS: USING LAW IN MEDIEVAL EUROPE, II - CLAVIS CANONUM 2.0, INVESTIGATING AND USING MEDIEVAL CANON LAW TEXTS</b>	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Danica Summerlin, Department of History, University of Sheffield	
Moderator:	Greta Austin, Department of Religion, University of Puget Sound, Washington	
Paper 213-a:	<b>The Future of the <i>Clavis Canonum</i> Database: A Technical Perspective</b> (Language: English) Clemens Radl, Monumenta Germaniae Historica, München	
Paper 213-b:	<b>Using Papal Registers in Canon Law Collections in the Late 12<sup>th</sup> Century</b> (Language: English) Danica Summerlin	

Session:	<b>214</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>ROYAL CEREMONY IN THE MIDDLE AGES, II: CEREMONY IN TEXTUAL SOURCES</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Samuel Bradley, Institute for Medieval Studies, University of Leeds	
Moderator:	Florence Scott, Institute for Medieval Studies, University of Leeds	
Paper 214-a:	<b><i>Le roi est mort, vive le roi: Mourning, Succession, and Imperial Legitimacy in Kallikles' Funerary Poems for Alexios I and John II Komnenoi</i></b> (Language: English) Luisa Andriollo, ERC Project ACO, Otto-Friedrich-Universität Bamberg	
Paper 214-b:	<b><i>Coronations in the Old Norse Sagas</i></b> (Language: English) Vesela Stankova, Institute for Historical Studies, Bulgarian Academy of Science, Sofia	
Paper 214-c:	<b><i>'Notable things which will leave the reader full of wonder and astonishment': The Anonymous Account of a 15<sup>th</sup>-Century Italian Wedding</i></b> (Language: English) Samuel Bradley	

Session:	<b>215</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>MATERIALITY AND THE BODY, II: THE MATERIAL AND IMMATERIAL BODY</b>	
Sponsor:	Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Organiser:	Michael Neumaier, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Moderator:	Volker Leppin, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Paper 215-a:	<b><i>'Noli me tangere': Corporeity of the Risen Christ in Medieval Commentaries on John 20</i></b> (Language: English) Jonas Frank, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Paper 215-b:	<b><i>The Body in the Franciscan Spirituality of Bonaventure</i></b> (Language: English) Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Paper 215-c:	<b><i>The Lady in Minnesang: Carnate or Discarnate?</i></b> (Language: English) Isabell Vöth, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Paper 215-d:	<b><i>Materialised Transcendancy in the Hereafter: Physicality in Albers's Vision of Tundalus</i></b> (Language: English) Alexandra Becker, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	

Session:	<b>216</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>NETWORK ANALYSIS FOR MEDIEVAL STUDIES, II: EPISCOPAL NETWORKS</b>	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew H. Hammond, Department of History, King's College London	
Moderator:	Julian P. Haseldine, Department of History, University of Hull	
Paper 216-a:	<b>The Networks of Bishop Gilbert Foliot of London and Master David of London</b> (Language: English) Catherine Healy, School of History, University of East Anglia	
Paper 216-b:	<b>Networks in the Gregorian Era: The 'Register' of Bishop Lambert of Arras</b> (Language: English) Nicolas Ruffini-Ronzani, Département d'Histoire, Université de Namur	
Paper 216-c:	<b>Clerics as Messengers and Envoys in the Networks of Frederick II</b> (Language: English) Benjamin Torn, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	

Session:	<b>217</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>DOES MATTER MATTER TO MEDIEVAL MYSTICS?, II: SPATIAL AND MATERIAL METAPHORS IN MYSTICAL TEXTS</b>	
Sponsor:	Mystical Theology Network / Faculteit Theologie en Religiewetenschappen, KU Leuven	
Organiser:	Rob Faesen, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Moderator:	Joost Baneke, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 217-a:	<b>Drunk in Love: The Motif of the Mystical Wine Cellar in Spiritual Literature from the Medieval Low Countries</b> (Language: English) Lydia Shahan, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 217-b:	<b>Broken Objects, Broken Bodies: Materiality in the <i>Mulieres Religiosae</i></b> (Language: English) Sander Vloeberghs, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 217-c:	<b>Petrus Croon's Mystical Kitchen: How the Cook Jan van Leeuwen Was Lionized in the 17<sup>th</sup> Century</b> (Language: English) John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculteit Theologie en Religiewetenschappen, KU Leuven	

Session:	<b>218</b>	<b>Emmanuel Centre: Wilson Room</b>
Title:	<b>BODY MATTERS: EXPLORING THE MATERIALITY OF THE MEDIEVAL HUMAN BODY</b>	
Sponsor:	University of Wales Trinity Saint David, Lampeter	
Organiser:	Harriett Webster, School of Archaeology, History & Anthropology, University of Wales Trinity Saint David, Lampeter	
Moderator:	Louise Steel, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter	
Paper 218-a:	<b>All Fingers, No Thumbs: The Materiality of a Medieval Relic</b> (Language: English) Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter	
Paper 218-b:	<b>'My Precious Body': The (Im)Materiality of the Body in Margaret of York's Manuscripts</b> (Language: English) Erica Blair O'Brien, Department of History of Art, University of Bristol	
Paper 218-c:	<b>The Resuscitation of the Twice-Hanged Man: Miracles and the Body in Medieval Swansea</b> (Language: English) Harriett Webster	

Session:	<b>219</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>BORROWED, TRADED, LOANED, REPOSSESSED?: DEBT, OBJECT EXCHANGE, AND THE FLUID NATURE OF MATERIAL CULTURE, II</b>	
Organiser:	Jenny Adams, Department of English, University of Massachusetts and Susie Phillips, Department of English, Northwestern University	
Moderator:	Daniel Smail, Department of History, Harvard University	
Paper 219-a:	<b>Debts, Clothes, and Signs in Paris at the End of the Middle Ages</b> (Language: English) Julie Claustre Mayade, L'UFR d'Histoire, Université de Paris I - Panthéon-Sorbonne	
Paper 219-b:	<b>Trust and Contract in the 15<sup>th</sup> Century</b> (Language: English) Hannah Robb, Department of History, University of Manchester	
Paper 219-c:	<b>In Whom Do We Trust?: Fides and Debt in Boccaccio's <i>Decameron</i></b> (Language: English) Filippo Petricca, Department of Romance Languages & Literatures, University of Chicago	

Session:	<b>220</b>	<b>Fine Art Building: Seminar Room 2.09</b>
Title:	<b>THE MATERIAL AND THE SENSORY IN MEDIEVAL MEDICINE</b>	
Organiser:	Belle Tuten, Department of History, Juniata College, Pennsylvania	
Moderator:	Joanna Phillips, School of History, University of Leeds	
Paper 220-a:	<b>'Anon yt schall wex thyke as pap': Insights to Be Gained by Attempting to Reproduce Medieval Medical Remedies</b> (Language: English) Tig Lang, Independent Scholar, St Andrews	
Paper 220-b:	<b>'As hot as he can bear it': Exploring the Sensory and Material Properties of the Recipes of King Duarte of Portugal, 1433-1438</b> (Language: English) Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Paper 220-c:	<b>Materiality and Medicine in a 15<sup>th</sup>-Century Italian Kitchen</b> (Language: English) Belle Tuten	

Session:	<b>221</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>MATERIAL OBJECTS AMONG JEWS AND CHRISTIANS DURING THE HIGH MIDDLE AGES</b>	
Organiser:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
Moderator:	Miri Rubin, School of History, Queen Mary, University of London	
Paper 221-a:	<b>Collaterals and Beautiful Things: Christian Pledges in Jewish Hands</b> (Language: English) Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Paper 221-b:	<b>Materiality, Patronage, and Society in the 13<sup>th</sup>-Century Cologne Jewish Community</b> (Language: English) Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 221-c:	<b>Making and Un-Making the Sign of the Cross in Medieval Jewish-Christian Encounters</b> (Language: English) Irven Resnick	



MONDAY 01 JULY 2019: 14.15-15.45

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Session: **222** **Clothworkers Building South: G.14**  
Title: **THE MEDIEVAL LANDSCAPE/SEASCAPE, II: MATERIALITY AND IMMATERIALITY**  
Sponsor: The Medieval Landscape/Seascape Group  
Organiser: Rachel Elizabeth Swallow, Department of History & Archaeology, University of Chester and John Tighe, Department of History, Trinity College Dublin  
Moderator: Rachel Elizabeth Swallow  
Paper 222-a: **Living in a Material World: Buildings, Materiality, and Identity** (Language: English)  
Duncan Berryman, School of Natural & Built Environment, Queen's University Belfast  
Paper 222-b: **Creating a Landscape of Power in Norman Sicily: The 12<sup>th</sup>-Century Royal Parklands of Palermo** (Language: English)  
Dana Katz, Department of Geography, Hebrew University of Jerusalem

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Session: **223** **University House: St George Room**  
Title: **QUEER TEXTURES OF THE PAST, I: MANUSCRIPTS**  
Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen  
Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen  
Moderator: Roberta Magnani, Centre for Medieval & Early Modern Research (MEMO), Swansea University  
Paper 223-a: **Gutting Medieval: On the Censoring of Sexual Gestures in *Ljósvetninga saga* Manuscripts** (Language: English)  
Yoav Tirosh, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík  
Paper 223-b: **The Bitextuality of Digitised Manuscripts** (Language: English)  
Kate Maxwell, Musikkonservatoriet, Universitetet i Tromsø - Norges Arktiske Universitetet  
Paper 223-c: **The Materiality of Queer Visionary Discourses: Fragmenting and Re-Assembling Birgitta of Sweden** (Language: English)  
David Carrillo-Rangel



Session:	<b>224</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>DIGITAL MATERIALITY, I: THE DIGITAL EDITION AND MATERIALITY</b>	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	Georg Vogeler, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz	
Moderator:	Franz Fischer, Centre for Digital & Public Humanities, Ca' Foscari Università di Venezia	
Paper 224-a:	<b>A Dimorphic Edition of Medieval Charters: The Documents of the Abbey Santa Maria della Grotta (near Benevento)</b> (Language: English) Antonella Ambrosio, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II and Vera Isabell Schwarz-Ricci, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
Paper 224-b:	<b>Artificial Intelligence, Handwritten Text Recognition (HTR), Distant Reading, and Distant Editing</b> (Language: English) Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 224-c:	<b>Modelling Materiality: Representing a Manuscript's Material Features Using CIDOC CRM</b> (Language: English) Daniela Schulz, Graduiertenkolleg 2196 'Dokument - Text - Edition', Bergische Universität Wuppertal	

Session:	<b>225</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>MATERIAL, METAPHOR, AND MORALITY IN THE GENESIS POEMS OF BODLEIAN LIBRARY, JUNIUS 11</b>	
Organiser:	Hannah McKendrick Bailey, Wadham College, University of Oxford	
Moderator:	Matthew Gillis, Faculty of English Language & Literature, University of Oxford	
Paper 225-a:	<b>The Poetic Word in <i>Genesis A</i></b> (Language: English) Matthew Coker, St Hilda's College, University of Oxford	
Paper 225-b:	<b>Materiality of Sin and Temptation in <i>Genesis B</i></b> (Language: English) Joseph St John, Department of English, University of Malta	
Paper 225-c:	<b>Light and Liturgy in <i>Genesis A</i></b> (Language: English) Hannah McKendrick Bailey	

Session:	<b>226</b>	<b>Laidlaw Library: Teaching Room 1</b>
Title:	<b>THE MATERIALITY OF LAW MANUSCRIPTS, II: DESIGN AND USES OF LEGAL MANUSCRIPTS</b>	
Sponsor:	Project 'Transformations of Medieval Law', Bergen Research Foundation / Universitetet i Bergen	
Organiser:	Helen F. Leslie-Jacobsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Miriam Tveit, Fakultetet for Samfunnsvitenskap, Nord universitet, Bodø	
Paper 226-a:	<b>The Design and Use of Margins in Scandinavian Law Manuscripts</b> (Language: English) Stefan Andreas Drechsler, Institut für Fennistik und Skandinavistik, Universität Greifswald	
Paper 226-b:	<b>Latin Juridical Manuscripts in Medieval Norway and Their Fate</b> (Language: English) Synnøve Myking, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 226-c:	<b>Physical Expression of Handwritten and Printed Law</b> (Language: English) Anne Ladefoged, Avdelningen för Bokhistoria, Lunds Universitet	

Session:	<b>227</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>RE-READING OLD ENGLISH: NEW PERSPECTIVES AND PROVOCATIONS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Michael Bintley, Department of English & Humanities, Birkbeck, University of London	
Paper 227-a:	<b>Epic and Epoch: Reading <i>Beowulf</i> from the Anthropocene</b> (Language: English) Una Creedon-Carey, Department of English, University of Toronto	
Paper 227-b:	<b>Sonic Materialities: Aqueous Soundscapes in Anglo-Saxon Literature</b> (Language: English) Britton Elliott Brooks, Center for Global Communication Strategies (CGCS), University of Tokyo	
Paper 227-c:	<b>The Old English <i>Letter of Alexander to Aristotle</i>: An Early Science Fiction?</b> (Language: English) Carl Kears, Department of English, King's College London and James Antonio Paz, School of Arts, Languages & Cultures, University of Manchester	

Session:	<b>228</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>LINGUISTIC ARTEFACTS OF A PHYSICAL WORLD: PLACE-NAMES AND THE MATERIALITY OF EARLY MEDIEVAL ENGLAND</b>	
Sponsor:	Institute for Name-Studies (INS), University of Nottingham	
Organiser:	Jessica Treacher, Institute for Name-Studies (INS), University of Nottingham	
Moderator:	Richard Jones, Centre for English Local History, University of Leicester	
Paper 228-a:	<b>Ashton, Ashby, and Acton: The 'Timber Yards' of Early Medieval England?</b> (Language: English) Jessica Treacher	
Paper 228-b:	<b>'Baddan Byrig' Alias 'Baddan By': (Re-)Naming and Ownership of Material Space in Anglo-Scandinavian England</b> (Language: English) Joshua Neal, Institute for Name-Studies (INS), University of Nottingham	
Paper 228-c:	<b>Re-Use, Transformation, and Innovation: Place-Names and the Travel Infrastructure of Early Medieval East Anglia</b> (Language: English) Eleanor Rye, Department of Language & Linguistic Science, University of York	

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Session: **229** **University House: Great Woodhouse Room**  
 Title: **ANIMALS ON THE EDGE, I: TEXTS**  
 Sponsor: M(edieval) A(nimal) D(ata Network), Central European University, Budapest  
 Organiser: Mónica Ann Walker Vadillo, Department for Continuing Education, University of Oxford  
 Moderator: Mónica Ann Walker Vadillo  
 Paper 229-a: **Bede's Allegorical Interpretation of the Animals in the Book of Tobit** (Language: English)  
 Susan Cremin, Independent Scholar, Cork  
 Paper 229-b: **The Anglo-Saxon Wyrmes: Animals on the Edge of Definition** (Language: English)  
 Hannah Millard, Department of English Literature, University of Birmingham  
 Paper 229-c: **When Is a Cow Not a Cow?: Livestock on the Edge of Europe** (Language: English)  
 Bernadette McCooey, Independent Scholar, Birmingham

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Session: **230** **Leeds University Union: Room 6**  
 Title: **MATERIALITY IN TOLKIEN'S MEDIEVALISM, II**  
 Sponsor: School of Critical Studies, University of Glasgow  
 Organiser: Dimitra Fimi, School of Critical Studies, University of Glasgow  
 Moderator: Kristine Larsen, Geological Sciences Department, Central Connecticut State University  
 Paper 230-a: **From Mushrooms to Man-Flesh: The Cultural Significance of Food in the Material World of J. R. R. Tolkien's Middle-Earth** (Language: English)  
 Sara Brown, Independent Scholar, Conwy  
 Paper 230-b: **Corpses, Tomb, and Barrows: The Materiality of Death in Tolkien** (Language: English)  
 Gaëlle Abaléa, Centre d'Études Médiévales Anglaises (CEMA), Université Paris IV - Sorbonne  
 Paper 230-c: **'Cleaving the undead flesh': Solid Blades and Invisible Foes in Middle-Earth** (Language: English)  
 Aurélie Brémont, Centre d'Études Médiévales Anglaises (CEMA), Sorbonne Université, Paris  
 Paper 230-d: **Be Careful What You Bring for Your Journey: The Fate of the Fellowship Beaconed by Their Provisions** (Language: English)  
 Aslı Bülbül Candaş, School of Critical Studies, University of Glasgow

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Session: **231** **Michael Sadler Building: Room LG.17**  
 Title: **MATERIALITY AND MEANING: ENGAGEMENT WITH MEDIEVAL OBJECTS**  
 Organiser: Alexandra Makin, Independent Scholar, Worsley  
 Moderator: Peter Anthony Lester, School of Museum Studies, University of Leicester  
 Paper 231-a: **Archivists and Medieval Objects: Friends or Foes?** (Language: English)  
 Charlotte Berry, Magdalen College, University of Oxford  
 Paper 231-b: **Challenging Perceptions of the Dark Ages: How Material Culture Illuminates the Medieval Past** (Language: English)  
 Ceri Jones, Independent Scholar, Rippingale  
 Paper 231-c: **Breaking Glass: Encountering the Medieval Manuscript in Interpretive Settings** (Language: English)  
 Armand De Filippo, Department of Museum Studies, University of Leicester

Session:	<b>232</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>HROTSVITHA OF GANDERSHEIM'S HAGIOGRAPHICAL DRAMA: CODICOLOGY, QUELLENFORSCHUNG, AND LITERARY STRATEGIES</b>	
Sponsor:	Dumbarton Oaks Medieval Library Latin Series, Harvard University Press	
Organiser:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Moderator:	Danuta Shanzer	
Paper 232-a:	<b>Hrotsvitha, Author and Editor: The Question of Editorial Influence and Creativity in Manuscripts</b> (Language: English) Hannelore Segers, Department of the Classics, Harvard University	
Paper 232-b:	<b>Some Questions of Intertextuality and Chronology in the Oeuvre of Hrothsvita of Gandersheim</b> (Language: English) Kurt Smolak, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Paper 232-c:	<b>Perversion and Conversion: Typical Plot Structures, Agency, and Semanticized Spaces in Hrotsvitha of Gandersheim's 'Comoediae'</b> (Language: English) Martin M. Bauer, Institut für Sprachen und Literaturen, Universität Innsbruck	

Session:	<b>233</b>	<b>Emmanuel Centre: Room 10</b>
Title:	<b>CONSUMPTION, DEMAND, AND MATERIAL CULTURE IN LATE MEDIEVAL CATALONIA, II: MARKETS AND CREDIT</b>	
Sponsor:	Renda feudal i fiscalitat a la Catalunya baixmedieval (Refiscat), Universitat de Girona / Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Organiser:	Aina Palarea Marimon, Department of History & Civilization, European University Institute, Firenze	
Moderator:	Luis Almenar Fernández, Departament d'història medieval, ciències i tècniques historiogràfiques, Universitat de València	
Paper 233-a:	<b>Marketplaces and the Sale of Products in Catalan Rural Towns: The Case of Amer in the Late 14<sup>th</sup> Century</b> (Language: English) Alba Jennifer Pérez Álvarez, Facultat de Lletres, Universitat de Girona	
Paper 233-b:	<b>Credit for Consumption in Late Medieval Catalonia</b> (Language: English) Pere Ortí Gost, Facultat de Lletres, Universitat de Girona	
Paper 233-c:	<b>'Minus dampnosis': The Seizure of Peasants' Chattels in 14<sup>th</sup>-Century Catalonia</b> (Language: English) Lluís Sales Favà, Faculty of Arts & Humanities, King's College London	

Session:	<b>234</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>CASTILE AND AL-ANDALUS IN THE EARLY MIDDLE AGES: MULTIDISCIPLINARY PERSPECTIVES ON EXPANSION AND CONFLICT</b>	
Organiser:	Ivan García Izquierdo, Facultad de Humanidades y Comunicación, Universidad de Burgos	
Moderator:	Javier Albarrán-Iruela, Departamento de Historia Medieval, Universidad Autónoma de Madrid	
Paper 234-a:	<b>Evidence of Islamic Presence in 8<sup>th</sup>-Century Castile</b> (Language: English) David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	
Paper 234-b:	<b>Estrategias Organizativas y Evidencias Materiales de la Ocupación Tardocalifal del Extremo Oriental del Sistema Central (ss. X-XI)</b> (Language: Español) Enrique Daza Pardo, Facultad de Filosofía y Letras, Universidad Autónoma de Madrid	
Paper 234-c:	<b>Mecanismos de Integración de una Sociedad de Frontera: Reflexiones Acerca de la Castilla del Duero Oriental a Partir del Registro Escrito y la Evidencia Material (ss. X-XI)</b> (Language: Español) Ivan García Izquierdo	

Session:	<b>235</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>MATERIALITY AND MEDIEVAL TRAVELS BETWEEN EUROPE AND ASIA, II: SOUVENIRS AND GIFTS</b>	
Sponsor:	Department for the Study of Religions, Masarykova univerzita, Brno	
Organiser:	Jana Valtrová, Department for the Study of Religions, Masarykova univerzita, Brno	
Moderator:	Rebecca Darley, Institute for Medieval Studies, University of Leeds / Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 235-a:	<b>Souvenirs from the East: Materialities and the Representation of Asia in Franciscan Travel Accounts</b> (Language: English) Irene Malfatto, Department of English, Providence College, Rhode Island	
Paper 235-b:	<b>Mendicants and Mongols: Material Differences in Perceptions of Ownership and the Value of Things</b> (Language: English) Tessa Hosking, Independent Scholar, Isleworth	
Paper 235-c:	<b>Testing Rulers' Generosity: Gift Giving and Receiving in Ibn Battuta's <i>Rihla</i></b> (Language: English) Aglaia Iankovskaia, Peter the Great Museum of Anthropology & Ethnography, St Petersburg	

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Session: **236** **Michael Sadler Building: Room LG.10**  
Title: **RECONSTITUTING THE MIDDLE AGES: USING MEDIEVAL SOURCES TO RECOVER THE MATERIAL PAST, II - WORKING WITH INVENTORIES**  
Organiser: Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin and Kathryn Gerry, Art History Department, Bowdoin College, Brunswick  
Moderator: Kathryn Gerry  
Paper 236-a: **Things Forgotten: The Inventories of the *Liber Eliensis*** (Language: English)  
Katherine Weikert, Department of History, University of Winchester  
Paper 236-b: **Matthew Paris and the Jewels at St Albans** (Language: English)  
Judith Collard, Department of History & Art History, University of Otago, New Zealand  
Paper 236-c: **Ivory in the Inventories of Charles V of France and His Contemporaries** (Language: English)  
Marian Bleeke, Department of Art & Design, Cleveland State University, Ohio

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Session: **237** **Parkinson Building: Room B.09**  
Title: **SETTING THE RECORD: CONSTRUCTING POWER THROUGH MATERIALITY AND MEMORIALISATION IN THE MIDDLE AGES**  
Organiser: Daniel Oliver, School of Humanities (History), University of Glasgow  
Moderator: Stuart Airlie, School of Humanities (History), University of Glasgow  
Paper 237-a: **Materiality and Memory: The Tomb of Richard II and Creating an Afterlife** (Language: English)  
Daniel Oliver  
Paper 237-b: **The Representation of Tombs in the Works by Gregory of Tours** (Language: English)  
Jessica Renee Leeper, School of Humanities (History), University of Glasgow  
Paper 237-c: **Fictive Motherhood: The Tomb of Anne of Bohemia** (Language: English)  
Alison Basil, School of Humanities (History), University of Glasgow

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Session: **238** **Social Sciences Building: Room 10.06**  
Title: **MATERIALITY AND SANCTITY: ST THOMAS BECKET AMONG THE SAINTS, I - OBJECTS AND ICONOGRAPHY**  
Sponsor: Exploring the Past Pathway, Cardiff University  
Organiser: Elma Brenner, Wellcome Collection, London and Paul Webster, Exploring the Past Pathway, Cardiff University  
Moderator: Paul Webster  
Paper 238-a: **Picturing Martyrdom: The Death of Thomas Becket and Other Saintly Priests as Depicted on Portable Media** (Language: English)  
Zina Uzdenskaya, Centre for Medieval Studies, University of Toronto  
Paper 238-b: **Materiality and Sanctity: The Case Study of St Marina in Ardea (South of Rome)** (Language: English)  
Giulia A. B. Bordi, Dipartimento di Storia, Antropologia, Religioni, Arte, Spettacolo (SARAS), Università degli Studi di Roma 'La Sapienza'  
Paper 238-c: **St Thomas Becket and the Peacock: Tracing Becket Symbolism from Chennai to Canterbury** (Language: English)  
John Jenkins, Centre for the Study of Christianity & Culture, University of York

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Session: **239** **School of English: Seminar Room 4**  
Title: **RESURRECTING LOST MEDIEVAL GARMENTS**  
Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)  
Organiser: Gale R. Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester  
Moderator: Elizabeth Coatsworth, Manchester School of Art, Manchester Metropolitan University  
Paper 239-a: **The Meaning and Role of Experiment in Reconstruction of Costume** (Language: English)  
Santa Jansone, Faculty of History & Philosophy, University of Latvia  
Paper 239-b: **How to Dress an Archbishop: The Sartorial Dilemma of St Edmund of Canterbury (d. 1240)** (Language: English)  
Terryl N. Kinder, Cîteaux: Commentarii cistercienses, Pontigny  
Paper 239-c: **Headdresses for Special Occasions?** (Language: English)  
Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

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Session: **240** **Parkinson Building: Nathan Bodington Chamber**  
Title: **THE USE AND CONSTRUCTION OF PLACE, SPACE, AND MATERIALITY IN LATE ANTIQUITY**  
Organiser: Catherine-Rose Hailstone, Department of History, University of York  
Moderator: Simon Loseby, Department of History, University of Sheffield  
Paper 240-a: **Materiality and the Holy in Gregory of Tours** (Language: English)  
Edward James, School of History, University College Dublin  
Paper 240-b: **Trace, Space, Place: The Materiality of Identity in Merovingian Gaul** (Language: English)  
Guy Halsall, Department of History, University of York  
Paper 240-c: **Place and Space: Gregory, Materiality, and the Fear of God** (Language: English)  
Catherine-Rose Hailstone

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Session: **241** **University House: Little Woodhouse Room**  
Title: **THE LITERARY HERITAGE OF ANGLO-DUTCH RELATIONS, c. 1050 - c. 1600: MATERIAL TEXTUALITIES**  
Sponsor: Leverhulme Trust / Centre for Medieval Studies, University of Bristol  
Organiser: Ad Putter, Department of English, University of Bristol  
Moderator: Elizabeth M. Tyler, Department of English & Related Literature, University of York  
Paper 241-a: **Buried Abroad in the 1080s: The Materiality of Two Anglo-Flemish Latin Obituaries for Women Inscribed on Stone and Metal** (Language: English)  
Elisabeth van Houts, Emmanuel College, University of Cambridge  
Paper 241-b: **Bordering the North Sea: The Margins of Anglo-Dutch Histories in Manuscript and Print** (Language: English)  
Sjoerd Levelt, Department of English, University of Bristol  
Paper 241-c: **The Mercers in Flanders and England: The Literature of Anglo-Dutch Bilingualism** (Language: English)  
Ad Putter



Session: **242** **Michael Sadler Building: Banham Theatre**  
 Title: **STONE AND SCULPTURE IN THE INSULAR WORLD: THE MATERIAL AND IMMATERIAL, II - MATERIALS**  
 Sponsor: Worked in Stone Project (WIST), Corpus of Anglo-Saxon Stone Sculpture  
 Organiser: Jane Hawkes, Department of History of Art, University of York  
 Moderator: Jane Hawkes  
 Paper 242-a: **Stone, Materiality, and Past: Petrographic Narratives and Anglo-Saxon Stone Sculpture** (Language: English)  
 Sarah Semple, Department of Archaeology, Durham University  
 Paper 242-b: **Shaping Stone, Shaping Significance: Transformative Materialities of Anglo-Saxon Stone Sculpture** (Language: English)  
 Amanda Doviak, Department of History of Art, University of York  
 Paper 242-c: **Materialities of Christian Initiation: Living Water and Living Stone** (Language: English)  
 Carolyn Twomey, History Department, St Lawrence University, New York

Session: **243** **Laidlaw Library: Teaching Room 2**  
 Title: **MATERIALIZING MIGRATION**  
 Sponsor: Marie Skłodowska Curie Action Project 'MIGWEB - A Comparative Diachronic Analysis of Post-Byzantine Networks in the Early-modern Europe (15<sup>th</sup>-18<sup>th</sup> c.)', Department of History, Royal Holloway, University of London  
 Organiser: Nada Zečević, Marie Skłodowska Curie Actions (MSCA) / Department of History, Royal Holloway, University of London  
 Moderator: Alexandru Simon, Center for Transylvanian Studies, Romanian Academy of Sciences, Cluj-Napoca  
 Paper 243-a: **Things from the Past as an Asset for a Better Future: Immigration from Near and Far to 14<sup>th</sup>- and 15<sup>th</sup>-Century Zagreb** (Language: English)  
 Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb  
 Paper 243-b: **A Piece of Ancestral Soil: Material Objects in the Memory of Home of Post-Byzantine Refugees in Italy and Central Europe, 15<sup>th</sup>-18<sup>th</sup> Centuries** (Language: English)  
 Nada Zečević  
 Paper 243-c: **Entangled Migrations and Cultural Transfer: Orthodox Communities in the Early Modern Adriatic, 16<sup>th</sup>-18<sup>th</sup> Centuries** (Language: English)  
 Margarita Voulgaropoulou, Center for Eastern Mediterranean Studies, Central European University, Budapest  
 Paper 243-d: **Italians at a Hungarian Archbishopric Court: Archbishop Ippolito d'Este's Retinue in Esztergom at the Turn of the 15<sup>th</sup> Century in Light of Records Explored by the Vestigia Research Team** (Language: English)  
 Krisztina Arany, Pázmány Péter Catholic University, Budapest



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Session:	<b>244</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>ARTISTIC AND MUSICAL RESPONSES TO MEDIEVAL REMNANTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
Paper 244-a:	<b>'Return to Yggdrasil': Pagan-Inspired Black Metal as Modern Retextualization</b> (Language: English) Luca Panaro, Departments of Icelandic Studies & Comparative Cultural Studies, University of Iceland / Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Paper 244-b:	<b>Between Materiality and Ephemerality: Popular Representations of Gothic Architecture in the Late 18<sup>th</sup> Century</b> (Language: English) Sarah Thompson, College of Art & Design, Rochester Institute of Technology, New York	

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Session:	<b>245</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>WRITING STONES: DESCRIBING URBAN MATERIALITIES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I</b>	
Organiser:	Jakob Ecker, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck and Mateusz Fafinski, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign	
Paper 245-a:	<b>Ravenna at the Time of Theoderic: A City Entangled between Romans and Ostrogoths</b> (Language: English) Clemens Steinwender, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Paper 245-b:	<b>The Eternal City in the Mind of Her Provincial Subjects</b> (Language: English) Willum Westenholz, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Paper 245-c:	<b>Medium for Transmission: Ciampini on Late Antique Mosaic Decoration in Rome</b> (Language: English) Stephanie Hagan, Department of the History of Art, University of Pennsylvania	

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Session:	<b>246</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>GAMES FOR TEACHING, IMPACT, AND RESEARCH, II: CREATING GAMES ABOUT THE MIDDLE AGES</b>	
Sponsor:	<i>The Public Medievalist</i>	
Organiser:	Robert Houghton, Department of History, University of Winchester	
Moderator:	Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield	
Paper 246-a:	<b>Recreating Conquests: 1016 and 1066 as Decision-Making Games</b> (Language: English) Matthew Bennett, Department of History, University of Winchester	
Paper 246-b:	<b>'But I don't want to be a slave!': Video Games as Dramatic Engagements with the Past</b> (Language: English) Juan Hiriart, School of Arts & Media, University of Salford	
Paper 246-c:	<b>A Video Game for Byzantine History</b> (Language: English) Phivos Mylonas, Department of Informatics, Ionian University, Anna Sotiropoulou, Department of Informatics, Ionian University and Klio Stamou, Department of Informatics, Ionian University	

Session:	<b>247</b>	<b>University House: Beechgrove Room</b>
Title:	<b>EARLY MEDIEVAL MEDICINE: MANUSCRIPTS AND MATERIALS</b>	
Organiser:	Bethany Christiansen, Department of English, Ohio State University	
Moderator:	Sarah Baccianti, School of Arts, English & Languages, Queen's University Belfast	
Paper 247-a:	<b>Bald's <i>Leechbook</i> and the <i>Oribasius Latinus</i>: Material Aspects of a Medical Text</b> (Language: English) Conan Turlough Doyle, Independent Scholar, Dublin	
Paper 247-b:	<b>Reassessing the North African Origin of the Herbal of Pseudo-Apuleius</b> (Language: English) Shirley Kinney, Centre for Medieval Studies, University of Toronto	
Paper 247-c:	<b>Bane or Boon?: Blood as Medical Ingredient in Anglo-Saxon Medicine</b> (Language: English) Bethany Christiansen	

Session:	<b>248</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>MIDDLE ENGLISH POETS ON THE MIND</b>	
Organiser:	IMC Programming Committee	
Moderator:	Catherine J. Batt, Institute for Medieval Studies / School of English, University of Leeds	
Paper 248-a:	<b>'Ex vi transicionis': Patience and the Grammatical Object of Salvation in <i>Piers Plowman B XIII</i></b> (Language: English) Aled Roberts, Department of English & Comparative Literature, Columbia University	
Paper 248-b:	<b>The (Im)Materiality of Intent in the <i>Tale of Beryn</i></b> (Language: English) Andreea D. Boboc, Department of English, University of the Pacific, Stockton, California	
Paper 248-c:	<b>Lollardy and Social Revolutions: A Middle English Vision of Change and 19<sup>th</sup>-Century Theories of Social Consciousness</b> (Language: English) Kaylara Reed, Department of English, University of Hull	

Session:	<b>249</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>SPATIALITY AND PERCEPTION IN OLD NORSE LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Emily Lethbridge, Árni Magnússon Institute for Icelandic Studies, Reykjavík	
Paper 249-a:	<b>'Rolling out of Kingship': Reification of Social Status in Old Norse Literature</b> (Language: English) Simon van Rekum, Historisches Seminar, Universität Zürich	
Paper 249-b:	<b>Underground and up the Cliffs: Shelters, Hideaways, and Strongholds in Old Norse Literature</b> (Language: English) Michael Irlenbusch-Reynard, Abteilung für Skandinavische Sprachen und Literaturen, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 249-c:	<b><i>Lokrur</i>: Translating and Engaging with an Old Icelandic Poem in Four <i>Rímur</i></b> (Language: English) Ellis Wylie, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	<b>250</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>LAW AS SOCIAL PRACTICE</b>	
Organiser:	Silke Schwandt, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
Moderator:	Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet	
Paper 250-a:	<b>Roman, Canon, Merchants' Law: Merchants' Representation in Late Medieval Antwerp</b> (Language: English) Ulla Kypta, Departement Geschichte, Universität Basel	
Paper 250-b:	<b>Law, Its Literary Imagination, and Manuscript Materiality in Old Norse Literature</b> (Language: English) Roland Scheel, Skandinavisches Seminar, Georg-August-Universität Göttingen	

Session:	<b>251</b>	<b>Fine Art Building: Seminar Room G.04</b>
Title:	<b>WAR, PEACE, AND DIPLOMACY, II: TRUST IN TREATIES</b>	
Organiser:	Tobias Boestad, Historiska institutionen, Stockholms Universitet / Centre Roland Mousnier, Sorbonne Université, Paris	
Moderator:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University	
Paper 251-a:	<b>Means towards Ends: Prominent Themes and Goals in the Treaty of Falaise</b> (Language: English) Ben Morris, School of History, Archaeology & Religion, Cardiff University	
Paper 251-b:	<b>Treaties in Romania: Building or Breaking the Future of the Latin States in the 13<sup>th</sup> Century?</b> (Language: English) Simon Hasdenteufel, Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Paper 251-c:	<b>'We have no other charter, nor do we hide or know one': Post-Validation Use of the 13<sup>th</sup>-Century German-Russian Trade Treaties</b> (Language: English) Tobias Boestad	

Session:	<b>252</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>REALITIES AND REPRESENTATIONS OF POWER IN URBAN CASTILE AT THE END OF THE MIDDLE AGES, I: ROYAL AGENTS AND THE TOWN</b>	
Sponsor:	Universidad de Castilla-La Mancha, Cuenca / Universidad Autónoma de Madrid	
Organiser:	José Antonio Jara Fuente, Departamento de Historia, Universidad de Castilla-La Mancha, Cuenca and Alicia Inés Montero Málaga, Departamento de Historia Antigua y Historia Medieval, Universidad Autónoma de Madrid	
Moderator:	Alicia Inés Montero Málaga	
Paper 252-a:	<b>Expressions of Royal Power in Castilian Towns: Royal <i>Continos</i> and Urban Officers in Andalusia at the End of the 15<sup>th</sup> Century</b> (Language: English) Enrique José Ruiz Pílares, Departamento de Historia, Geografía y Filosofía, Universidad de Cádiz	
Paper 252-b:	<b>Royal Taxation, Political Integration, and Cooperative Instruments: The Case of Seville, 1480-1504</b> (Language: English) Pablo Ortego Rico, Departamento de Ciencias Históricas, Universidad de Málaga	
Paper 252-c:	<b>Submissive Towns?: Channelling Royal Centralization through Cooperation - Keepers of the Town in Castile at the End of the 15<sup>th</sup> Century</b> (Language: English) José Antonio Jara Fuente	

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Session:	<b>253</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>ILL WILL, STRIFE, AND BAD BLOOD: THE RELIGIOUS ORDERS IN THE LATE MIDDLE AGES</b>	
Sponsor:	German Historical Institute London (GHIL)	
Organiser:	Cornelia Linde, German Historical Institute London (GHIL)	
Moderator:	Kirsi Salonen, Department of European & World History, University of Turku	
Paper 253-a:	<b>Feisty Friars Fighting Their Foreign <i>Fratres</i></b> (Language: English) Johnny Grandjean Jakobsen, Institut for Nordiske Studier og Sprogvidenskab (NorS), Københavns Universitet	
Paper 253-b:	<b>Irish-English Hostilities in the Mendicant Orders</b> (Language: English) Cornelia Linde	
Paper 253-c:	<b>The Expulsion of German Monks from Italian Monasteries in the 16<sup>th</sup> Century</b> (Language: English) Andreas Rehberg, Deutsches Historisches Institut, Roma	

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Session:	<b>254</b>	<b>Emmanuel Centre: Room 2</b>
Title:	<b>THE WORK OF WORDS: TRANSFORMATION AND TRANSLATION</b>	
Organiser:	IMC Programming Committee	
Moderator:	Hope Williard, Library, University of Lincoln	
Paper 254-a:	<b>Between Poetics and Barter: The Gift of Words in Venantius Fortunatus' <i>Carmen 5, 6 ad Syagrium episcopum Augustidunensem</i></b> (Language: English) Enno Alexander Friedrich, Institut für Klassische Philologie, Karl-Franzens-Universität Graz	
Paper 254-b:	<b>Mythical Materials: Contextualising the Ingredients of the <i>Liber Vaccae / Kitāb al-Nawāmīs</i></b> (Language: English) Sarah Ortega, Institute for Medieval Studies, University of Leeds	
Paper 254-c:	<b>'Experiorque quod pedagogis obiurgantibus pueri solent': Petrarch's Literary Self-Fashioning as a Disobedient Student in the <i>Secretum</i></b> (Language: English) Eva Plesnik, Centre for Medieval Studies, University of Toronto	

Session:	<b>301</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>ESOTERIC KNOWLEDGE IN ANGLO-SAXON ENGLAND, III: ADAPTATION AND TRANSMISSION</b>	
Organiser:	Caroline R. Batten, Faculty of English Language & Literature, University of Oxford	
Moderator:	Britton Elliott Brooks, Center for Global Communication Strategies (CGCS), University of Tokyo	
Paper 301-a:	<b>A Long Time Ago in a Locality Far Far Away: Depicting Distant Geographies in Ælfric's 'Life of St Thomas'</b> (Language: English)	
	Luisa Ostacchini, Wolfson College, University of Oxford	
Paper 301-b:	<b>Finding Knowledge in Darkness</b> (Language: English)	
	Helen Appleton, Balliol College, University of Oxford	

Session:	<b>302</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>'VITAE SANCTORUM CAMBRIAE', III: TEXTS AND IMAGES</b>	
Sponsor:	Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Organiser:	Paul Russell, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Barry James Lewis, School of Celtic Studies, Dublin Institute for Advanced Studies	
Paper 302-a:	<b>The Kentigern Charter, I: A Neglected Text from the St Asaph Manuscripts</b> (Language: English)	
	David Callander, St Catharine's College, University of Cambridge	
Paper 302-b:	<b>The Kentigern Charter, II: Saints, Property, and the Foundation of the Bishopric of St Asaph</b> (Language: English)	
	Ben Guy, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 302-c:	<b>A Revival of Saints in the Imagery of the Church in Wales</b> (Language: English)	
	Martin Crampin, Centre for Advanced Welsh & Celtic Studies, University of Wales, Aberystwyth	

Session:	<b>303</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>BYZANTINE INFLUENCES IN MEDIEVAL CHURCH ART IN EASTERN AND SOUTHEASTERN EUROPE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Mihailo Popović, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 303-a:	<b>Incarnation and Salvation: The Prophets in the Dome of St George at Pološko</b> (Language: English)	
	Ana Popova, Independent Scholar, London	
Paper 303-b:	<b>Painted Chancel Screens in the Medieval Georgia: An Example of Armazi</b> (Language: English)	
	Salome Meladze, Institute of Art History & Theory, Ivane Javakhishvili Tbilisi State University	
Paper 303-c:	<b>Is It Really Unusual to See Figural Stone Relief Decoration on the Façades of St Demetrios in Vladimir?</b> (Language: English)	
	Özlem Eren, Department of Art History, University of Wisconsin-Madison	

Session:	<b>304</b>	<b>School of Music: Lecture Theatre 3</b>
Title:	<b>STRUCTURING, SHARING, AND CONTESTING POWER: ELITES IN BYZANTIUM AND THE CHRISTIAN EAST, 11<sup>TH</sup>-15<sup>TH</sup> CENTURIES</b>	
Organiser:	João Vicente de Medeiros Publio Dias, Historisches Seminar - Byzantinistik, Johannes Gutenberg-Universität Mainz	
Moderator:	Miriam Salzmann, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Paper 304-a:	<b>The Supposed Rebellion of Ioannes Komnenos (the <i>Doux</i> of Dyrrhachion) against the Emperor Alexios I, 1081-1118: A Multi-Layered Episode</b> (Language: English) João Vicente de Medeiros Publio Dias	
Paper 304-b:	<b>Integration and Participation: The Byzantine Military and the Aristocratic Elite in 12<sup>th</sup>-Century Byzantium</b> (Language: English) Tristan Schmidt, Historisches Seminar - Byzantinistik, Johannes Gutenberg-Universität Mainz	
Paper 304-c:	<b>Aristocratic Groups and Power Structures in 15<sup>th</sup>-Century Cyprus</b> (Language: English) Miriam Salzmann	

Session:	<b>305</b>	<b>Fine Art Building: Studio Ground Floor G.03</b>
Title:	<b>VISUAL PERSPECTIVES IN PAINTING AND SCULPTURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Paper 305-a:	<b>From Word to Stone: Transforming the 'Mirror for Princes' to a Mirror of the King in Reims Cathedral</b> (Language: English) Efrat Aharon, Department of Art History, Tel Aviv University	
Paper 305-b:	<b>Why Does Medieval Art Look So Weird?: Visual Theory and Medieval Space</b> (Language: English) Daniel Newsome, Bard College Prison Initiative, Bard College, New York	
Paper 305-c:	<b>Study on Symbolism and the Meaning of Reflections of 'Window in the Eye' in the Works of Albrecht Dürer</b> (Language: English) Jan Juda Tarnas, Department of Philosophy, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	

Session:	<b>307</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>ENGLAND AND SCOTLAND AT PEACE AND WAR IN THE LATER MIDDLE AGES, III</b>	
Organiser:	Claire Etty, Oxford English Dictionary, Oxford University Press and Andy King, Department of History, University of Southampton	
Moderator:	James Bothwell, School of History, University of Leicester	
Paper 307-a:	<b>'King Robert now was wele at hycht': Bannockburn and the 'Decisive Battle' Paradigm</b> (Language: English) Andy King	
Paper 307-b:	<b>Andrew de Harcla (c. 1270-1323), 1<sup>st</sup> Earl of Carlisle: Hero or Villain of the Anglo-Scottish Wars?</b> (Language: English) Gary Baker, Independent Scholar, Leeds	
Paper 307-c:	<b>England and Scotland at War: The Geraldine League and Anglo-Scottish Relations, c. 1535-1550</b> (Language: English) Simon Egan, School of Humanities (History), University of Glasgow	

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Session: **308** **Parkinson Building: Room B.22**  
 Title: **CITIZENSHIP DISCOURSES IN THE EARLY MIDDLE AGES, II: REAL AND IMAGINARY SPACES**  
 Sponsor: The Netherlands Organisation for Scientific Research (NWO) / Universiteit Utrecht / Onderzoeksschool Mediëvistiek  
 Organiser: Els Rose, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Moderator: Ian N. Wood, School of History, University of Leeds  
 Paper 308-a: **Aliens in Space: 'Mapping' Civic and Religious Displacement in the Postclassical West** (Language: English)  
 Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 308-b: **The Embodied City: *Encomium Urbis*, Consular Diptychs, and Citizenship Discourses in the Early Middle Ages** (Language: English)  
 Megan Welton, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Respondent: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

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Session: **309** **University House: Cloberry Room**  
 Title: **SECURITY PROBLEMS IN THE LATE MIDDLE AGES, II**  
 Sponsor: Sonderforschungsbereich Transregio 138 'Dynamics of Security', Justus-Liebig-Universität Gießen / Philipps-Universität Marburg  
 Organiser: Christine Reinle, Historisches Institut, Justus-Liebig-Universität Gießen  
 Moderator: Felicitas Schmieder, Historisches Institut, FernUniversität Hagen  
 Paper 309-a: **'They all have to endure patrolling, watching, protecting and form expeditions with each other': Vienna's Actions for Safety** (Language: English)  
 Andreas Moitzi, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien  
 Paper 309-b: **Princely Struggle and Border Warfare: Defence of the Realm or Individual Interests during the Otterburn Campaign, 1388?** (Language: English)  
 Matthias Berlandi, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz  
 Paper 309-c: **Violent Assaults against Jews during the Late Middle Ages as Securitization Processes: A Case Study** (Language: English)  
 Simone Brehmer, Historisches Institut, Justus-Liebig-Universität Gießen



Session:	<b>310</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>EXPLORING GENDER AND POWER IN EUROPE AND THE CRUSADER STATES, II</b>	
Sponsor:	University of York / Universität Basel / Albert-Ludwigs-Universität Freiburg	
Organiser:	Jessika Nowak, Departement Geschichte, Universität Basel and Danielle Park, Department of History, University of York	
Moderator:	Andreas Karg, Abteilung Forschung und Nachwuchs, Goethe-Universität, Frankfurt am Main	
Paper 310-a:	<b>Duchess, Queen, Empress: The Importance of Gisela of Swabia at the Court of Conrad II</b> (Language: English) Lisa Klocke, Lehrstuhl für die Geschichte des Frühmittelalters, Ruhr-Universität Bochum / Regesta Imperii, Akademie der Wissenschaften und Literatur, Mainz	
Paper 310-b:	<b>When a Wife Is Called Sister: Duchess Joanna of Pfirt (died c. 1351) as Co-Regent for Her Husband Albert of Austria</b> (Language: English) Johannes Waldschütz, Stadtmuseum und Archiv, Stockach	
Paper 310-c:	<b>'And she lived prodigally ever after': A Bohemian Princess's Historiographical Image Revisited, 1390-1451</b> (Language: English) Christa Birkel, Institut d'Histoire, Université du Luxembourg, Belval	
Paper 310-d:	<b>The Politics and the Diplomacy of Bianca Maria Visconti: Multiple Perspectives on the Duchess of Milan</b> (Language: English) Jessika Nowak	

Session:	<b>311</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>HONOUR IN MEDIEVAL CULTURE, II</b>	
Organiser:	Christopher Liebttag Miller, Department of Modern Languages & Cultures, Queen Mary University of London	
Moderator:	Christopher Liebttag Miller	
Paper 311-a:	<b>Honour among Heretics: A Gendered Analysis</b> (Language: English) Yvette Debergue, Department of Studies in Religion, University of Sydney	
Paper 311-b:	<b>Land, Honour, and Status in Southern France in the 10<sup>th</sup> and 11<sup>th</sup> Centuries</b> (Language: English) Orsolya Varró, Department of Medieval & Early Modern History, Eötvös Loránd University, Budapest	
Paper 311-c:	<b><i>Honor communis et populi</i>: The Concept of Honour Applied to Late Medieval Italian Communities</b> (Language: English) Lidia Zanetti Domingues, St Cross College, University of Oxford	
Paper 311-d:	<b>Honour and Power in Norman Sicily</b> (Language: English) Andrea Vannelli, Independent Scholar, Palermo	

Session:	<b>312</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>THE MEDIEVAL LANDSCAPE/SEASCAPE, III: IDENTITY AND SETTLEMENT</b>	
Sponsor:	The Medieval Landscape/Seascape Group	
Organiser:	Rachel Elizabeth Swallow, Department of History & Archaeology, University of Chester and John Tighe, Department of History, Trinity College Dublin	
Moderator:	John Tighe	
Paper 312-a:	<b>Kingship in the Landscape: Inauguration Rites and the Reinforcement of Kingship in <i>De Sil Conairi Moir</i></b> (Language: English) Catherine Maria Bromhead, Department of History, Trinity College Dublin	
Paper 312-b:	<b>A Ship in Port Is Safe, but That's Not What Ships Are Built For: The Scandinavian Trade Network in the Early Viking Age</b> (Language: English) Tenaya Jorgensen, Trinity Centre for Environmental Humanities, Trinity College Dublin	
Paper 312-c:	<b>Exegetical Phenomenology: Manipulating Water to Define a Sacred Geography</b> (Language: English) Mickey Abel, Department of Art Education & Art History, University of North Texas	

Session:	<b>313</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>LEGAL TEXTS AND THEIR READERS: USING LAW IN MEDIEVAL EUROPE, III - AUTHORITY AND INNOVATION</b>	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Bruce C. Brasington, Department of History, West Texas A&M University, Canyon	
Moderator:	Kathleen Cushing, Department of History, Keele University	
Paper 313-a:	<b>The Tree of Law: An Arbor in a 12<sup>th</sup>-Century Canonistic Manuscript</b> (Language: English) Bruce C. Brasington	
Paper 313-b:	<b><i>Regesta decretalium et extravagantes: The Use of Papal Decretals around 1200</i></b> (Language: English) Gisela Drossbach, Leopold-Wenger-Institut, LMU München - Universität Augsburg	
Paper 313-c:	<b>May the Clergy Employ Violence or Not?: Confusion at the Top and Its Gradual Resolution</b> (Language: English) Lawrence Duggan, Department of History, University of Delaware	

Session:	<b>314</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>ROYAL CEREMONY IN THE MIDDLE AGES, III: POLITICAL CEREMONY</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Florence Scott, Institute for Medieval Studies, University of Leeds	
Moderator:	Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield	
Paper 314-a:	<b>Unity and Division: Contrast in the Crowning of Queen Melisende and King Baldwin III of Jerusalem</b> (Language: English) Allison Emond, Institute for Medieval Studies, University of Leeds	
Paper 314-b:	<b>Coronations and Crisis: Ceremonial Legitimacy in Byzantium in the Long 7<sup>th</sup> Century</b> (Language: English) Ryan Strickler, School of Historical & Philosophical Inquiry, University of Queensland	
Paper 314-c:	<b>The Medieval Tournament: A Facet for Royal Authority in Medieval England</b> (Language: English) James Beswick, Institute for Medieval Studies, University of Leeds	

Session:	<b>315</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>ANGLO-SAXON ARCHAEOLOGY AND MATERIAL CULTURE: GOODS AND THEIR MEANINGS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
Paper 315-a:	<b>The Everyday and the Conspicuous: Material Culture Consumption at Anglo-Saxon Non-Elite Rural Settlements, c. 5<sup>th</sup>-11<sup>th</sup> Centuries</b> (Language: English) Hana Lewis, Institute of Archaeology, University College London	
Paper 315-b:	<b>Corpses and Caskets: The Materialist Spirituality of Graves and Their Treasures</b> (Language: English) Piali Mondal, Department of English, Jadavpur University, Kolkata / Department of English, Jogamaya Devi College, Kolkata	
Paper 315-c:	<b>Metalworkers and Craft Organisation in Ecclesiastical Centres in Francia and Anglo-Saxon England in the 7<sup>th</sup>-9<sup>th</sup> Centuries</b> (Language: English) Olga Magoula, BioArCh - Department of Archaeology, University of York	

Session:	<b>316</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>NETWORK ANALYSIS FOR MEDIEVAL STUDIES, III: NETWORKED TEXTS</b>	
Sponsor:	Department for the Study of Religions, Masarykova univerzita, Brno	
Organiser:	David Zbiral, Department for the Study of Religions, Masarykova univerzita, Brno	
Moderator:	Matthew H. Hammond, Department of History, King's College London	
Paper 316-a:	<b>Historian versus Machine: Testing the Validity of Automated Network Extraction from Inquisitorial Records</b> (Language: English) David Zbiral	
Paper 316-b:	<b>Networks of Alchemical Symbols: Selected Early Prints from Bohemia</b> (Language: English) Zdenko Vozár, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper 316-c:	<b>Establishing Scribal Networks from Stemmas: The Case of <i>Njáls Saga</i></b> (Language: English) Alaric Hall, School of English, University of Leeds	

Session:	<b>317</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>DOES MATTER MATTER TO MEDIEVAL MYSTICS?, III: THEORETICAL APPROACHES</b>	
Sponsor:	Mystical Theology Network / University of Oxford	
Organiser:	Louise Nelstrop, St Benet's Hall, University of Oxford / Department of Theology & Religious Studies, York St John University	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
Paper 317-a:	<b>Does Matter Matter for the Union with God according to John of Ruusbroec?</b> (Language: English) Rob Faesen, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 317-b:	<b>The Excessive Significance of Resurrected Flesh in Later Medieval Metaphysics</b> (Language: English) Christopher Wojtulewicz, Research Unit of History of Church & Theology, KU Leuven	
Paper 317-c:	<b>Contemplation in Adam Scot's <i>De tripartito tabernaculo</i></b> (Language: English) Beatrice Bandeniece, School of Divinity, University of St Andrews	

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Session: **318** **Emmanuel Centre: Wilson Room**  
 Title: **THE MATERIALITY OF GROWING UP IN MEDIEVAL SOCIETY**  
 Sponsor: Centre for the Study of the Middle Ages (CeSMA), University of Birmingham  
 Organiser: Miriam Müller, Centre for the Study of the Middle Ages (CeSMA), University of Birmingham  
 Moderator: Michael Evans, Faculty of Social Science, Delta College, Michigan  
 Paper 318-a: **The Bioarchaeology of Children: Rural Life** (Language: English)  
 Mary Elizabeth Lewis, Department of Archaeology, University of Reading  
 Paper 318-b: **Material Culture of Children and Adolescents in the English Village** (Language: English)  
 Miriam Müller

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Session: **319** **Fine Art Building: Seminar Room G.04**  
 Title: **WAR, PEACE, AND DIPLOMACY, III: MATERIAL DIPLOMACY**  
 Organiser: James Smith, Department of History, University of Nottingham  
 Moderator: Matthew McHaffie, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 319-a: **The Life of a Diplomatic Gift: Anglo-Scottish Diplomacy in the 12<sup>th</sup> Century** (Language: English)  
 James Smith  
 Paper 319-b: **Serious Playthings: Cassiodorus and the Gifts to the Burgundians** (Language: English)  
 Sam Ottewill-Soulsby, Faculty of Classics, University of Cambridge  
 Paper 319-c: **Gifts and Material Tokens in Christian-Muslim Diplomacy in the Latin East** (Language: English)  
 Yvonne Friedman, Department of General History, Bar-Ilan University, Ramat Gan

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Session: **321** **Leeds University Union: Room 4**  
 Title: **MATERIALITY OF AND IN MEDIEVAL JEWISH TEXTS**  
 Sponsor: Centre for Jewish Studies, University of Leeds  
 Organiser: Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga  
 Moderator: Eva Frojmovic, Centre for Jewish Studies, University of Leeds  
 Paper 321-a: **Void if Seal Is Broken: The (Mis-)Handling of Jewish-Christian Business Charters in Late Medieval Austria** (Language: English)  
 Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten  
 Paper 321-b: **Profayt Duran and the Materiality of Late Medieval Torah Study** (Language: English)  
 Milan Žonca, Department of Middle Eastern Studies, Univerzita Karlova, Praha

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Session: **322** **Leeds University Union: Room 2**  
 Title: **OLD NORSE MYTH AND MATERIALITY, II: HUMANITY AND MATERIALITY**  
 Organiser: Pete Sandberg, Institut for Kultur og Samfund, Aarhus Universitet and Declan Taggart, School of English, University College Cork  
 Moderator: Declan Taggart  
 Paper 322-a: **Wit and Weaponry: Freyr's Sword and the Abandonment of Wisdom in *Skírnismál*** (Language: English)  
 Alicia Maddalena, Department of English & Related Literature, University of York  
 Paper 322-b: **Between Soul and Body: The Concept of *Hamr*** (Language: English)  
 Marie Novotná, Fakulta humanitních studií, Univerzita Karlova, Praha  
 Paper 322-c: **Art, Vomit, and Bees: The Mead of Poetry and the Materiality of Verbal Art in Old Norse Myth** (Language: English)  
 Pete Sandberg

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Session: **323** **Emmanuel Centre: Room 7**  
 Title: **MEDIEVAL BOOKS AND READERS**  
 Sponsor: Onderzoekschool Mediëvistiek  
 Organiser: Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht  
 Moderator: Rob Meens  
 Paper 323-a: **Carolingian Inventions or Early Christian Copies?** (Language: English)  
 Anna Ruitenbeek, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 323-b: **Transformations and the Monstrous in Middle English Romance** (Language: English)  
 Jimmy Baars, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 323-c: **Middle Dutch Chronicles in Manuscripts and Incunabula, c. 1300-1500** (Language: English)  
 Mark Visscher, Utrecht Centre for Medieval Studies, Universiteit Utrecht

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Session: **324** **Stage@leeds: Stage 3**  
 Title: **DIGITAL MATERIALITY, II: HOW TO REPRESENT MATERIALITY DIGITALLY IN PALAEOGRAPHY AND CODICOLOGY?**  
 Sponsor: *Digital Medievalist*  
 Organiser: Roman Bleier, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz  
 Moderator: Sean Winslow, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz  
 Paper 324-a: **Modelling Writing: Towards a Conceptual Reference Model for Palaeography** (Language: English)  
 Peter A. Stokes, École Pratique des Hautes Études, Université Paris Sciences & Lettres  
 Paper 324-b: **Book Covers as Material Objects: Possibilities and Challenges in the Brave New Digital World** (Language: English)  
 Carolin Schreiber, Manuscripts & Rare Books, Bayerische Staatsbibliothek, München  
 Paper 324-c: **On the Epistemological Limits of Automatic Classification of Scripts** (Language: English)  
 Marc H. Smith, École Nationale des Chartes, Paris

MONDAY 01 JULY 2019: 16.30-18.00

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Session:	<b>325</b>	<b>University House: St George Room</b>
Title:	<b>QUEER TEXTURES OF THE PAST, II: CROSS-IDENTITIES</b>	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Olivia Robinson, Département des langues et littératures, Université de Fribourg	
Paper 325-a:	<b>'Ok hugðu ek þat args aðal': A Cult of Queer Óðinn in Pre-Christian Denmark</b> (Language: English) Amy Jefford Franks, Independent Scholar, Maidenhead	
Paper 325-b:	<b>(Re-)Reading John/Eleanor Rykener: The Materiality of Queerness in Late Medieval England</b> (Language: English) Hilary Rhodes, Institute for Medieval Studies, University of Leeds	
Paper 325-c:	<b>A Community of Her Own: Clare of Assisi, the <i>Privilegium Paupertatis</i>, and Her <i>Regula</i> - The Challenges for Female Spirituality in the 13<sup>th</sup>-Century Western Church</b> (Language: English) Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona	

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Session:	<b>326</b>	<b>Laidlaw Library: Teaching Room 1</b>
Title:	<b>THE MATERIALITY OF LAW MANUSCRIPTS, III: VERSIONS AND TRANSMISSION STRATEGIES IN LEGAL MANUSCRIPTS</b>	
Sponsor:	Project 'Transformations of Medieval Law', Bergen Research Foundation / Universitetet i Bergen	
Organiser:	Helen F. Leslie-Jacobsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Helen F. Leslie-Jacobsen	
Paper 326-a:	<b>Manuscripts of Bishop Árni Þorláksson's Christian Law for Iceland (<i>Kristinréttir Árna</i>)</b> (Language: English) Elizabeth Walgenbach, Árni Magnússon Institute for Icelandic Studies, Reykjavík	
Paper 326-b:	<b>The Preservation of Oaths in Medieval Scandinavian Manuscripts</b> (Language: English) Viktória Gyönki, Department of Medieval & Early Modern History, Eötvös Loránd University, Budapest / Károli Gáspár University of the Reformed Church, Budapest	
Paper 326-c:	<b>The Tovačov Lawbook and the Transformations of the Provincial Law in the Medieval Czech Lands</b> (Language: English) Dalibor Janiš, Centre for Research in Medieval Society & Culture (VIVARIUM) / Department of History, University of Ostrava	

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Session:	<b>327</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>OBJECTS AND MATERIALITIES IN OLD ENGLISH TEXTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Hannah McKendrick Bailey, Wadham College, University of Oxford	
Paper 327-a:	<b>The Concept of Object Itinerary, Hrothgar's Hilt in <i>Beowulf</i>, and the Interlace Patterns in the <i>Book of Kells</i></b> (Language: English) Pirkko Koppinen, Kingston School of Art, Kingston University London	
Paper 327-b:	<b>The Actancy of Hrothgar's Throne: Another Look at the <i>Gifstol Crux</i></b> (Language: English) Elizabeth Matresse, Department of English, University of Illinois, Urbana-Champaign	
Paper 327-c:	<b>Materiality and Runes: The Importance of Considering Material Aspects for the Reconstruction of the Ruthwell 'Crucifixion Poem'</b> (Language: English) Kerstin Majewski, Institut für Englische Philologie, Ludwig-Maximilians-Universität München / Academy Project RuneS, Research Unit Eichstätt / Akademie der Wissenschaften, Göttingen	
Paper 327-d:	<b>Horse Slobber and Sacred Relics: Materiality and Symbolism in <i>Cynwulf's Elene</i></b> (Language: English) Kathryn O'Toole, Department of English, University of Illinois, Urbana-Champaign	

Session:	<b>328</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>INSCRIBED IN: EPIGRAPHY AND MATERIALITY IN MEDIEVAL SCANDINAVIA</b>	
Organiser:	Karen Holmqvist, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo / Norsk institutt for kulturminneforskning, Oslo	
Moderator:	Stefka G. Eriksen, Norsk institutt for kulturminneforskning, Oslo	
Paper 328-a:	<b>Material Directing Form?: The Design of Public Inscriptions on Stone, Metal, and Wood</b> (Language: English) Johan Bollaert, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Paper 328-b:	<b>Metal Texts: A Discussion on Metal as Medium for Writing and the Implications It Has for Textual Content and Choice of Script</b> (Language: English) Elise Kleivane, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Paper 328-c:	<b>Expressions Conditioned by Materiality: Graffiti and Formal Inscriptions on Churches in Wood and Stone</b> (Language: English) Karen Holmqvist	



Session: **329** **University House: Great Woodhouse Room**  
 Title: **ANIMALS ON THE EDGE, II: MATERIAL CULTURE**  
 Sponsor: M(edieval) A(nimal) D(ata Network), Central European University, Budapest  
 Organiser: Mónica Ann Walker Vadillo, Department for Continuing Education, University of Oxford  
 Moderator: Mónica Ann Walker Vadillo  
 Paper 329-a: **Amulets: Animal Bodies on the Edge of Customary Tradition** (Language: English)  
 Alice Choyke, Department of Medieval Studies, Central European University, Budapest  
 Paper 329-b: **Fishing from the Edge: Identifying Aquatic Species in the St Stephen Border Mosaic at Umm al Rasas** (Language: English)  
 Tracey Eckersley, Jefferson Community & Technical College, Louisville, Kentucky  
 Paper 329-c: **Mermaids: Hybridity on the Edge in Finnish Medieval Wall Paintings** (Language: English)  
 Katja Fält, Department of Music, Art & Culture Studies, University of Jyväskylä

Session: **330** **Leeds University Union: Room 6**  
 Title: **MATERIALITY IN TOLKIEN'S MEDIEVALISM, III**  
 Sponsor: School of Critical Studies, University of Glasgow  
 Organiser: Dimitra Fimi, School of Critical Studies, University of Glasgow  
 Moderator: Andrew Higgins, Independent Scholar, Brighton  
 Paper 330-a: **Tolkien's Elvish and Archaic First Map of Middle-Earth: Lost Connections in Space and Time** (Language: English)  
 Erik Mueller-Harder, Independent Scholar, Cabot, Vermont  
 Paper 330-b: **From Finwë's Winged Sun to the 'Wheel of Fire': Tolkien's Heraldic Emblems as Signifiers in the Works of Sergei Iukhimov** (Language: English)  
 Joel Merriner, Faculty of Arts & Humanities, University of Plymouth

Session: **331** **Michael Sadler Building: Room LG.17**  
 Title: **OBJECT, MEMORY, HISTORY**  
 Sponsor: Centre for Medieval & Renaissance Research, University of Winchester  
 Organiser: Katherine Weikert, Department of History, University of Winchester  
 Moderator: Björn Weiler, Department of History & Welsh History, Aberystwyth University  
 Paper 331-a: **Liturgical Commentaries and Architectural Memory in Medieval Education** (Language: English)  
 Karl Kinsella, Lincoln College, University of Oxford  
 Paper 331-b: **Evoking Henry I: Conflict, Memory, and Romanesque Sculpture in Northern England** (Language: English)  
 Jonathan Turnock, Department of History, Durham University  
 Paper 331-c: **'How stout the pillar of the church that fell!': Materiality and Remembrance in the Mortuary Roll of Holy Trinity, Caen** (Language: English)  
 Laura Gathagan, Department of History, State University of New York, Cortland

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Session: **332** **Leeds University Union: Room 5**  
Title: **AROUND AND ABOUT HROTSVITHA AND MEDIEVAL LATIN DRAMA**  
Sponsor: Latin Series, Dumbarton Oaks Medieval Library  
Organiser: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien  
Moderator: Kurt Smolak, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien  
Paper 332-a: **The Meta-Theatrical and the Dramatic in Late Antique and Early Medieval Latin Hagiography: Hrotsvitha's Antecedents Revisited** (Language: English)  
Danuta Shanzer  
Paper 332-b: **Hrotsvitha's Dramatic Dialogues and Terence** (Language: English)  
Sabina Tuzzo, Dipartimento di Studi Umanistici, Università del Salento  
Paper 332-c: **Exploring the Importance of Debate Poems for Latin Drama of the High Middle Ages: Hildegard of Bingen's *Ordo Virtutum*** (Language: English)  
Dinah Wouters, Vakgroep Letterkunde, Universiteit Gent

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Session: **333** **Emmanuel Centre: Room 10**  
Title: **CONSUMPTION, DEMAND, AND MATERIAL CULTURE IN LATE MEDIEVAL CATALONIA, III: CONSUMPTION AND CONSUMERS**  
Sponsor: Renda feudal i fiscalitat a la Catalunya baixmedieval (Refiscat), Universitat de Girona  
Organiser: Laura Miquel Milian, Institució Milà i Fontanals (IMF), Consejo Superior de Investigaciones Científicas (CSIC), Barcelona  
Moderator: Jaume Marcé Sánchez, Institut de Recerca en Cultures Medievales (IRCVI), Universitat de Barcelona  
Paper 333-a: **Cloth Trade and Cloth Traders in a Medieval Catalan Small Town: The Case of Peralada, c. 1300** (Language: English)  
Víctor Eduardo Farías Zurita, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona  
Paper 333-b: **Who Is Who?: Social Differentiation through the Material Possessions Found in the Households of Late Medieval Catalonia** (Language: English)  
Aina Palarea Marimon, Department of History & Civilization, European University Institute, Firenze

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Session: **334** **Fine Art Building: Seminar Room 1.10**  
Title: **SEAS AND FLOODS IN THE ISLAMIC WEST**  
Organiser: Ann R. Christys, Independent Scholar, Leeds  
Moderator: Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London  
Paper 334-a: **Nile Flood Levels and Egyptian Revolts in the Early Medieval Period** (Language: English)  
Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge  
Paper 334-b: **Ships, Seafarers, Sails, and Bows: A Source Approach to Marine Networks and Coastal Settlement in the Western Mediterranean Basin on the Eve of the Rabad Uprising in Córdoba, 202 AH/818 AD** (Language: English)  
Xavier Ballestín, Departament d'Història i Arqueologia, Universitat de Barcelona  
Paper 334-c: **The Sea in the Life Narratives of Andalusí Scholars and Saints** (Language: English)  
Maribel Fierro, Departamento de Estudios Judíos e Islámicos, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Madrid

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Session:	<b>335</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>MATERIALITY AND MEDIEVAL TRAVELS BETWEEN EUROPE AND ASIA, III: RELIGION</b>	
Sponsor:	Department for the Study of Religions, Masarykova univerzita, Brno	
Organiser:	Jana Valtrová, Department for the Study of Religions, Masarykova univerzita, Brno	
Moderator:	Lucas Burkart, Departement Geschichte, Universität Basel	
Paper 335-a:	<b>The Interfaith Relevance of Materiality: Christian Travelers in Muslim Lands, 13<sup>th</sup> to 16<sup>th</sup> Centuries</b> (Language: English) Davide Scotto, Departement Geschichte, Universität Basel	
Paper 335-b:	<b>Material Aspects of Conversion in Medieval Asia: A Christian Missionary Perspective</b> (Language: English) Jana Valtrová	
Paper 335-c:	<b>Stone as an Interreligious Medium in Sino-Mongol Quanzhou</b> (Language: English) Jennifer Purtle, Department of History of Art, University of Toronto	

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Session:	<b>336</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>RECONSTITUTING THE MIDDLE AGES: USING MEDIEVAL SOURCES TO RECOVER THE MATERIAL PAST, III - VULNERABLE MATERIALS</b>	
Organiser:	Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin and Kathryn Gerry, Art History Department, Bowdoin College, Brunswick	
Moderator:	Laura Cleaver	
Paper 336-a:	<b>Early Medieval Embroidery and Documentary Sources</b> (Language: English) Alexandra Makin, Independent Scholar, Worsley	
Paper 336-b:	<b>Reweaving the Material Past: Textual Restoration of a Lost Textile from St Albans</b> (Language: English) Kathryn Gerry	
Paper 336-c:	<b>Picturing Painting of the 15<sup>th</sup> Century: Evidence from the Archives</b> (Language: English) Katherine Baker, Department of Art & Design, Arkansas State University	

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Session:	<b>337</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>THE MATERIALITY OF POWER AND THE POWER OF OBJECTS: LATIN MIDDLE AGES AND BEYOND</b>	
Sponsor:	Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	
Organiser:	Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg	
Moderator:	Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
Paper 337-a:	<b>To Seize a King: Materiality and Immateriality of Power in the Crown of Aragon</b> (Language: English) Alexandru Stefan Anca, Lehrstuhl für Mittelalterliche Geschichte, Otto-Friedrich-Universität Bamberg	
Paper 337-b:	<b>Material Culture and Transfer: Oriental Rugs in Renaissance Europe</b> (Language: English) Heinrich Lang, Institut für Geschichtswissenschaften, Universität Leipzig	
Paper 337-c:	<b>Every Stitch Will Give You Away: Time Travel Narratives and Medieval versus Medievalistic Clothes</b> (Language: English) Sarah Böhlau, Institut für Germanistik, Otto-Friedrich-Universität Bamberg	

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Session:	<b>338</b>	<b>Social Sciences Building: Room 10.06</b>
Title:	<b>MATERIALITY AND SANCTITY: ST THOMAS BECKET AMONG THE SAINTS, II - HEALING, CULT RIVALRIES, AND PILGRIMS</b>	
Sponsor:	Wellcome Collection	
Organiser:	Elma Brenner, Wellcome Collection, London and Paul Webster, Exploring the Past Pathway, Cardiff University	
Moderator:	Elma Brenner	
Paper 338-a:	<b>In the Very Place Where the Saint Had Lain: Healing and Cursing at the Barrow of St Amphibalus</b> (Language: English) Lily Alice Gwendoline Hawker-Yates, Centre for Kent History & Heritage (CKHH), Canterbury Christ Church University	
Paper 338-b:	<b>Two Monasteries, Both Alike in Dignity: Cult Rivalry and Architectural Development Over the Longue Durée of Later Medieval Canterbury and Durham</b> (Language: English) Emma J. Wells, Centre for Lifelong Learning / Department of Archaeology, University of York	
Paper 338-c:	<b>Ughi's Viaggio di Fiandra ed Inghilterra: A Florentine Merchant Experiences Sacred Space in Canterbury, 1444 - Analysis of a Previously Unknown Autograph Diary</b> (Language: English) Chiara Capulli, Department of History of Art / Pembroke College, University of Cambridge and Raffaele Danna, Faculty of History / Pembroke College, University of Cambridge	

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Session:	<b>339</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>DRESSING THE SHRINE: RELICS, PILGRIMAGE, AND DISPLAY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	
Paper 339-a:	<b>Precious Votive Offerings and Shiny Pious Donations: Jewellery and Devotional Practices in Padova, 1300-1500</b> (Language: English) Serena Franzon, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Paper 339-b:	<b>Ornamenting Sacred Bones: The Textile-Wrapped Skull Relics of Cologne's 11,000 Holy Virgins</b> (Language: English) Cher Casey, Department of History of Art, University of York	
Paper 339-c:	<b>Metal and Manna: Hierarchy and Materiality in the Lower Church of San Nicola, Bari</b> (Language: English) Jill Caskey, Department of Fine Art, University of Toronto	

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Session:	<b>340</b>	<b>Parkinson Building: Nathan Bodington Chamber</b>
Title:	<b>MATERIAL OBJECTS IN THE MEROVINGIAN AGE</b>	
Sponsor:	Oxford Handbook of the Merovingian World	
Organiser:	Isabel Moreira, History Department, University of Utah	
Moderator:	Guy Halsall, Department of History, University of York	
Paper 340-a:	<b>A Crystal Amulet from Louvres-en-Parisis: What an Individual Object Adds to a Material Corpus</b> (Language: English) Genevra Kornbluth, Independent Scholar, Maryland	
Paper 340-b:	<b>Another Look at Merovingian Rings</b> (Language: English) Isabel Moreira	
Paper 340-c:	<b>Merovech's 'Myth': The Account of the Sources and the Material Evidence</b> (Language: English) Michael Naidos, Department of History & Archaeology, University of Crete	

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Session: **341** **University House: Little Woodhouse Room**  
Title: **CONNECTING ECOCRITICISM: INTERSECTIONALITY IN ENVIRONMENTAL THINKING**  
Sponsor: Medieval Ecocriticisms  
Organiser: Michael J. Warren, Independent Scholar, Cranbrook  
Moderator: Michael Bintley, Department of English & Humanities, Birkbeck, University of London  
Paper 341-a: **Putting the Non-Human in Its Place: The Mere of *Beowulf* and the 'Spatial Turn'** (Language: English)  
William Brockbank, Jesus College, University of Oxford  
Paper 341-b: **From Human Ecodynamics Studies to Social Ecology: Studying the Past from an Ecocritical Approach for Assuring and Making a Better Present and Future** (Language: English)  
Pablo Barruezo Vaquero, School of Humanities (Archaeology), University of Glasgow

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Session: **342** **Michael Sadler Building: Banham Theatre**  
Title: **STONE AND SCULPTURE IN THE INSULAR WORLD: THE MATERIAL AND IMMATERIAL, III - THE IMMATERIAL**  
Sponsor: Worked in Stone Project (WIST), Corpus of Anglo-Saxon Stone Sculpture  
Organiser: Jane Hawkes, Department of History of Art, University of York  
Moderator: Jane Hawkes  
Paper 342-a: **Breaking the Frame: The Immateriality of the Sculptural Gaze** (Language: English)  
Elizabeth Alexander, School of Languages & Linguistics, York St John's University  
Paper 342-b: **'Set in stone': The Immaterial Sacred and the Material Actualisation of Sacred Space on Anglo-Saxon Sculpture** (Language: English)  
Meg Boulton, Department of History of Art, University of York  
Paper 342-c: **Echo and Icon: The Voice of Anglo-Saxon Stone Sculpture** (Language: English)  
Catherine E. Karkov, School of Fine Art, History of Art & Cultural Studies, University of Leeds

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Session: **343** **Laidlaw Library: Teaching Room 2**  
Title: **MATERIAL ASPECTS OF THE CHRISTIAN AND BUDDHIST PILGRIMAGE**  
Organiser: Yong-Jin Park, Institute of Humanities, Seoul National University  
Moderator: Baik-Yong Song, Department of History Education, Hannam University, South Korea  
Paper 343-a: **Venetian Pilgrim Galley and Package Tour to Jerusalem** (Language: English)  
Jong Kuk Nam, Department of History, Ewha Womans University, South Korea  
Paper 343-b: **Virtual Pilgrimage through Material Agency in Medieval Buddhism** (Language: English)  
Kim Youn-Mi, History of Art Department, Ewha Womans University, South Korea  
Paper 343-c: ***Liber Sancti Jacobi* as a Travel Guidebook for Pilgrimage** (Language: English)  
Yong-Jin Park

Session:	<b>344</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>STUDIES IN 9<sup>TH</sup>-CENTURY MANUSCRIPTS: PLANNING, PRODUCTION, AND SUBSEQUENT USE</b>	
Organiser:	Jeffrey Doolittle, Department of History, Fordham University	
Moderator:	Jesse Miika Johannes Keskiäho, Department of Philosophy, History, Culture & Art Studies, University of Helsinki	
Paper 344-a:	<b>Conserving while Reinventing the Book: Two Examples in the 9<sup>th</sup>-Century Iberian Peninsula</b> (Language: English) Gaelle Bosseman, Casa de Velázquez, Madrid / École Pratique des Hautes Études (ÉPHE), Paris	
Paper 344-b:	<b>The Hagiographical Collection(s) in British Library, Add. 11880</b> (Language: English) Mads Østerlund Christensen, Institut for Kultur og Samfund, Aarhus Universitet	
Paper 344-c:	<b>From the Library to the Church: Use and Reuse of Reims, Bibliothèque municipale, 1395</b> (Language: English) Clara Renedo Mirambell, Centre Jean-Mabillon, École Nationale des Chartes, Paris / Centre d'Études et de Recherches Antiques et Médiévales, Université Sorbonne Nouvelle - Paris 3	
Paper 344-d:	<b>Dimensions of Healing: Design Principles of the Earliest Medical Books at Montecassino</b> (Language: English) Jeffrey Doolittle	

Session:	<b>345</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>WRITING STONES: DESCRIBING URBAN MATERIALITIES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II</b>	
Organiser:	Jakob Ecker, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck and Mateusz Fafinski, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Gerda Heydemann, Geschichte der Spätantike und des frühen Mittelalters, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 345-a:	<b>The Church and the Roman City in Syriac Chronicles</b> (Language: English) Jakob Ecker	
Paper 345-b:	<b>Enemies at the Gate: Two Alemannian Reges and the Representation of Episcopal Power in Augustobona and Batavis</b> (Language: English) Philipp Margreiter, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Paper 345-c:	<b>Power over <i>Civitas</i>: Control of Urban Space in Early Medieval Charters of the Former Roman Rhine Frontier</b> (Language: English) Mateusz Fafinski	

Session:	<b>346</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>GAMES FOR TEACHING, IMPACT, AND RESEARCH, III: ENGAGING AND DISCUSSING THE MIDDLE AGES THROUGH GAMES</b>	
Sponsor:	<i>The Public Medievalist</i>	
Organiser:	Robert Houghton, Department of History, University of Winchester	
Moderator:	Victoria Cooper, School of English, University of Leeds	
Paper 346-a:	<b>'I do not recall history being this interesting': Playing the Battle of Bannockburn</b> (Language: English) Laura Harrison, Department of Archaeology, University of Glasgow	
Paper 346-b:	<b>Gamifying Aural History: The York Mystery Plays</b> (Language: English) Mariana Lopez, Department of Theatre, Film & Television, University of York	
Paper 346-c:	<b>Beyond Education and Impact: Games as Research Tools and Outputs</b> (Language: English) Robert Houghton	

Session:	<b>347</b>	<b>University House: Beechgrove Room</b>
Title:	<b>MONSTERS AND MENTAL HEALTH</b>	
Sponsor:	Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)	
Organiser:	Kayla Kemhadjian, Institute for Medieval Studies, University of Leeds	
Moderator:	Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	
Paper 347-a:	<b>Mental Health and the Demonic in Early Medieval England</b> (Language: English) Peter Dendle, Department of English, Pennsylvania State University, Monto Alto	
Paper 347-b:	<b>Monsters of Silence: The Pestiferous and the Monstrous in Late-Medieval Depictions of Carthusians and in Carthusian Writings</b> (Language: English) Tom Gaens, Faculteit der Letteren, Rijksuniversiteit Groningen	
Paper 347-c:	<b>Mental Health and the Pathology of Monsters in Early English Medicine</b> (Language: English) Gwendolyne Knight, Historiska institutionen, Stockholms Universitet	
Paper 347-d:	<b>Madness and the Boundaries of the Human in Anglo-Saxon England</b> (Language: English) Marit Ronen, Independent Scholar, Upper Galilee	



Session:	<b>348</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>INTERPRETATIONS, APPROPRIATIONS, CONCEPTIONS: READING THE OLD TESTAMENT AS POLITICAL NARRATIVE, 13<sup>TH</sup>-15<sup>TH</sup> CENTURIES</b>	
Organiser:	Athanasios Panos, Faculty of History & Archaeology, National Kapodistrian University of Athens	
Moderator:	Athanasios Panos	
Paper 348-a:	<b>England as a New Israel: The Uses of Deuteronomy as Political Speech and Identity in Chronicles of Lancastrian England</b> (Language: English) Caio de Barros M. Costa, Scriptorium, Laboratório de Estudos Medievais e Ibéricos, Universidade Federal Fluminense, Rio de Janeiro	
Paper 348-b:	<b>History and Politics: Reading the Old Testament in Byzantium</b> (Language: English) Jason Koutoufaris-Malandrinos, School of Law, National Kapodistrian University of Athens	
Paper 348-c:	<b>It's the Thought that Counts: Immaterial Circulation in the <i>Binding of Isaac</i> and <i>Sir Gawain and the Green Knight</i></b> (Language: English) Margo Kolenda-Mason, Department of English Language & Literature, University of Michigan	
Paper 348-d:	<b>Against the Antichrist 'in persona': The Tradition and Transmission of the Critique in (and before) the Bohemian Reformation</b> (Language: English) Lucie Mazalová, Department of Classical Studies, Masarykova univerzita, Brno	

Session:	<b>349</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>SPATIALITY IN THE NORTH: INFRASTRUCTURE FOR SPATIAL DIGITAL HUMANITIES PROJECTS, CHALLENGES, AND SOLUTIONS IN THE NORDIC COUNTRIES, I</b>	
Sponsor:	Project 'The Norse Perception of the World', Uppsala Universitet	
Organiser:	Agnieszka Backman, Institutionen för nordiska språk, Uppsala Universitet and Alexandra Petrulovich, Institutionen för nordiska språk, Uppsala Universitet	
Moderator:	Agnieszka Backman	
Paper 349-a:	<b>Approaching Medieval Macrospace through GIS: Experiences from the Norse World Project</b> (Language: English) Alexandra Petrulovich	
Paper 349-b:	<b>Icelandic Saga Map Data: Stock-Taking, Connection-Making</b> (Language: English) Emily Lethbridge, Árni Magnússon Institute for Icelandic Studies, Reykjavík	
Paper 349-c:	<b>The Spatiality of Saints: Mapping Cults in Medieval Scandinavia</b> (Language: English) Sara Ellis Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet	

MONDAY 01 JULY 2019: 16.30-18.00

Session:	<b>350</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>ELITES IN THE SMALL TOWNS OF THE TEUTONIC ORDER STATE AND ROYAL PRUSSIA</b>	
Sponsor:	Uniwersytet Gdański	
Organiser:	Piotr Kitowski, Katedra Historii Prawa, Uniwersytet Gdański	
Moderator:	Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Paper 350-a:	<b>Prussian Cities and Their Elites from the Middle Ages to the 18<sup>th</sup> Century</b> (Language: English) Tadeusz Maciejewski, Department of Law & Administration, Uniwersytet Gdański	
Paper 350-b:	<b>Elites in a Small Town of the Teutonic Order State and Royal Prussia from the Middle Ages to the End of the 18<sup>th</sup> Century: The Perspective <i>De Longue Durée</i> on the Example of Konitz (Chojnice)</b> (Language: English) Piotr Kitowski	
Paper 350-c:	<b>Elites in a Small Town of the Teutonic Order State and Royal Prussia From the Middle Ages to the End of the 18<sup>th</sup> Century: The Perspective <i>De Longue Durée</i> on the Example of Neuenburg (Vistula)</b> (Language: English) Andrzej Gierszewski, Muzeum Narodowe w Gdańsk	

Session:	<b>351</b>	<b>Emmanuel Centre: Room 2</b>
Title:	<b>PERFORMING MATERIALITY IN SONG AND POETRY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Daniel J. DiCenso, College of the Holy Cross, Massachusetts	
Paper 351-a:	<b>Singing to Yourself: The Heart and the Singing Body in Trouvère Song</b> (Language: English) Joseph Mason, New College, University of Oxford	
Paper 351-b:	<b>Sailing the Ship of Poetry: The Materiality of the Poetic Gift in Icelandic <i>Rímur</i></b> (Language: English) Pétur Húni Björnsson, School of Humanities, University of Iceland, Reykjavík	
Paper 351-c:	<b>The Media of Poetry, the Poetry of Media: Archival Thinking and Material Poetics in Chaucer's <i>House of Fame</i></b> (Language: English) Grace Catherine Greiner, Department of English, Cornell University	

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Session:	<b>352</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>REALITIES AND REPRESENTATIONS OF POWER IN URBAN CASTILE AT THE END OF THE MIDDLE AGES, II: NOBILITY IN THE TOWN</b>	
Sponsor:	Universidad de Castilla-La Mancha, Cuenca / Universidad Autónoma de Madrid	
Organiser:	José Antonio Jara Fuente, Departamento de Historia, Universidad de Castilla-La Mancha, Cuenca and Alicia Inés Montero Málaga, Departamento de Historia Antigua y Historia Medieval, Universidad Autónoma de Madrid	
Moderator:	José Antonio Jara Fuente	
Paper 352-a:	<b>Power, Memory, Nobility, and Urban Elites: Funerary Practices in Burgos at the End of the Middle Ages</b> (Language: English) Alicia Inés Montero Málaga	
Paper 352-b:	<b>Distant Lords and Small Towns: Symbolic Expressions of Seigneurial Power in Castile, Late 14<sup>th</sup> Century - Mid-15<sup>th</sup> Century</b> (Language: English) Víctor Muñoz-Gómez, Instituto de Estudios Medievales y Renacentistas, Universidad de La Laguna	
Paper 352-c:	<b>Memories of Urban Space: Female Power Examined through the Wills of Noble Women - Castile in the 15<sup>th</sup> Century</b> (Language: English) Andrea Pagès Poyatos, Departamento de Historia Antigua, Medieval, Paleografía y Diplomática, Universidad Autónoma de Madrid	

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Session:	<b>353</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>MONASTIC LANCASHIRE: FINANCE, ADMINISTRATION, AND POLITICS</b>	
Sponsor:	Monastic Lancashire Research Group	
Organiser:	Nicky Tsougarakis, Department of English, History & Creative Writing, Edge Hill University, Ormskirk	
Moderator:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter	
Paper 353-a:	<b>Whalley Abbey's Accounting Records</b> (Language: English) Alisdair Dobie, Business School, Edge Hill University, Ormskirk	
Paper 353-b:	<b>Furness Abbey: Administration, Management, and Accounting</b> (Language: English) Ken Farnhill, Business School, Edge Hill University, Ormskirk	
Paper 353-c:	<b>Regenerating Popular Consciousness of Local History: Integrating the Dissolution of Whalley Abbey into the Secondary School History Curriculum - A Preliminary Case Study</b> (Language: English) Steve Illingworth, Department of Secondary & Further Education, Edge Hill University, Ormskirk	

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Session:	<b>354</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>DRESSED TO IMPRESS: RECORDS OF MEDIEVAL LUXURY CLOTHING</b>	
Organiser:	IMC Programming Committee	
Moderator:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest	
Paper 354-a:	<b>Jewelry in the Medieval German <i>Artusroman</i>: Beyond Fiction, Reality, and Expectations</b> (Language: English) Stefanie Schoeberl, Department of German, University of California, Davis	
Paper 354-b:	<b>Fabric, Flesh, and Sartorial Significance: Dressing the Part at the 14<sup>th</sup>-Century English Court</b> (Language: English) Ella Muir, Department of Humanities, University of Roehampton	

Session:	<b>408</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>ANNUAL EARLY MEDIEVAL EUROPE LECTURE: CREATING A TEMPLE SOCIETY IN THE EARLY MEDIEVAL WEST (LANGUAGE: ENGLISH)</b>	
Sponsor:	<i>Early Medieval Europe</i>	
Speaker:	Ian N. Wood (School of History, University of Leeds)	
Introduced by:	Marios Costambeys (Department of History, University of Liverpool) Roy Flechner (School of History, University College Dublin)	
Purpose:	<i>The post-Roman World is usually categorised in political terms, as a world of Successor States. It can just as easily be described as a Temple Society (or perhaps Societies). It was dominated by the Church, which influenced every aspect of society, from its ritual observance to the behaviour of the individual. Of course, religion also affected most aspects of the pagan Roman Empire. What was new in the Christian World was the development of the Church as an institution. By the 7<sup>th</sup> century it was supported by vast landed endowments, and the numbers of clergy were equivalent to the numbers of Roman soldiers in the early 4<sup>th</sup> century. Although pagan Rome had plenty of temples, for the most part they were endowed with treasure, not land, and priests were often notables holding largely honorary, temporary posts. In terms of religious organisation, the Christian World of the 7<sup>th</sup> century seems to have been more akin to the temple societies of the Hellenistic and Pharaonic Worlds, or to those of East Asia and Central America, than to that of the High Roman Empire.</i>	

*How did this come about? Peter Brown has revealed the emergence of a spiritual economy concerned with personal salvation, but the origins of the landed endowment of churches remain obscure. The evidence of charters and ecclesiastical histories suggests that large-scale transfer of property to the Church was a development of the late 5<sup>th</sup> and 6<sup>th</sup> centuries. To what extent did the collapse of the Roman Empire encourage donation to the Church? Or did the natural disasters of the 6<sup>th</sup> century cause an Age of Anxiety, which took refuge in religion? Whatever the cause, the end result was a 7<sup>th</sup> century dominated by an institutionalised Church (or churches) at least as much as by warrior kings.*

*The journal Early Medieval Europe is pleased to sponsor its Annual Lecture at the International Medieval Congress. Early Medieval Europe is an interdisciplinary journal encouraging the discussion of archaeology, numismatics, palaeography, diplomatic, literature, onomastics, art history, linguistics, and epigraphy, as well as more traditional historical approaches. It covers Europe and the Mediterranean World from the 4<sup>th</sup> to the 11<sup>th</sup> centuries inclusive. Further information is available at <https://onlinelibrary.wiley.com/journal/14680254>.*

*All those attending are warmly invited to join members of the editorial board after the lecture for a glass of wine. Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.*

Session:	<b>415</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>MATERIALITY BEFORE MATERIALITY: 'AUXILIARY SCIENCES' AS MATERIAL HISTORY - A ROUND TABLE DISCUSSION</b>	
Organiser:	IMC Programming Committee	
Moderator:	Anne E. Lester, Department of History, Johns Hopkins University	
Purpose:	<p><i>Despite new interests in material studies and materialities, it could be argued that some fields of scholarship have always had a strong interest in such topics - namely, those whose objects of study are primarily artefacts. Among those fields, the so-called 'auxiliary sciences' - palaeography, diplomatics, codicology, and manuscript studies in general - are notable for a strong self-identification of materiality-based methodology. This traditional focus on objects and manuscripts as objects has been as much a source of pride for specialists as of critique from other scholars for being too narrow or too positivist. Since the days of Dom Mabillon, studying charters, books, scripts, and the like has given scholars of the 'auxiliary sciences' a sense of the importance of material aspects of texts and textual practices. In that sense, so-called 'antiquarians' and other specialists may have anticipated the current historiographical trend. On the other hand, it could be argued that while they developed an acute analytical understanding of the artefacts they worked on, they often did so more for the sake of the artefacts than to analyse the phenomenon of 'materiality' in itself - the latter being more a path to reach their means (e.g. publish an edition or a catalogue) than a research topic. This round table discussion gathers specialists in these fields and those working in materiality studies to discuss their reciprocal influences and how they can be fruitfully associated for the sake of a better understanding of the medieval past.</i></p> <p><i>Participants include Sébastien Barret (Centre National de la Recherche Scientifique (CNRS), Paris), Christoph Egger (Universität Wien), Katharina Kaska (Österreichische Nationalbibliothek, Wien), and Dominique Stutzmann (Centre National de la Recherche Scientifique (CNRS), Paris).</i></p>	

Session:	<b>416</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>HOW TO SELL YOUR POST-GRADUATE DEGREE IN MEDIEVAL STUDIES OUTSIDE THE TENURE-TRACK JOB MARKET: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Medieval Academy of America Graduate Student Council	
Organiser:	Emerson Richards, Department of Comparative Literature, Indiana University / Department of History, University of Manchester	
Moderator:	Austin Powell, Department of History, Catholic University of America	
Purpose:	<p><i>Tenure-track (TT) positions are increasingly rare. The American Historical Association found 47% of History PhDs in the USA between 2004 and 2013 are TT. The same study found 18% of PhDs in the private, government, or non-profit sectors. So, how might medievalists sell themselves to employers outside of TT? What options are there for medievalists not interested in TT? This panel brings together medievalists employed outside TT to talk about their experiences in fields often neglected in graduate programs. The aim is to help graduate students and early career PhDs better position themselves for employment outside the traditional academic market.</i></p> <p><i>Participants include Sam Lehman (Memorial University of Newfoundland), Laura K. Morreale (Independent Scholar, Washington, DC), and Jimmy Richardson (UK Civil Service, London).</i></p>	

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Session: **417** **Stage@leeds: Stage 1**  
Title: **DOES MATTER MATTER TO MEDIEVAL MYSTICS?, IV: A ROUND TABLE DISCUSSION**  
Sponsor: Mystical Theology Network / Ruusbroecgenootschap, Universiteit Antwerpen  
Organiser: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculteit Theologie en Religiewetenschappen, KU Leuven  
Moderator: Louise Nelstrop, St Benet's Hall, University of Oxford / Department of Theology & Religious Studies, York St John University  
Purpose: *This round table discussion will explore questions related to the status of (im)materiality in mystical-theological discourse in a variety of medieval places, times, and languages. Is the purpose of mystical discourse ultimately to lead to the annihilation of the body and the self in union with God or is there abiding value to the material world? The participants in the round table will briefly address this and related questions from various methodological perspectives before opening the debate up to all those present.*

*Participants include Rob Faesen (KU Leuven), William P. Hyland (University of St Andrews), Amanda Langley (Queen Mary, University of London), and Lydia Shahan (KU Leuven).*

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Session: **420** **University House: Little Woodhouse Room**  
Title: **MEDIEVAL IBERIAN STUDIES: LOOKING BACK, MOVING FORWARD - A ROUND TABLE DISCUSSION**  
Sponsor: *Journal of Medieval Iberian Studies*  
Organiser: Therese Martin, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid  
Moderator: Therese Martin  
Purpose: *In 2008, a group of medievalists headed by Simon Doubleday (Hofstra University) founded a new journal dedicated to interdisciplinary research on Iberia. Their goal was to integrate groundbreaking scholarship on all aspects of the Middle Ages - history, art, archaeology, literature - in order to publish innovative work that advances medieval studies as a whole. A decade later, the Journal of Medieval Iberian Studies has become a touchstone in the field. To mark the 2019 changing of the editorial guard, JMIS is sponsoring a round table followed by a reception to discuss past trends and future ambitions. In addition to the outgoing and incoming Editors-in-Chief, Simon Doubleday and Therese Martin, participants will include members of the new Editorial Board.*

*Participants include Simon Doubleday (Hofstra University), Antonella Liuzzo Scorpo (University of Lincoln), and Eduardo Manzano Moreno (Consejo Superior de Investigaciones Científicas (CSIC), Madrid).*

MONDAY 01 JULY 2019: 19.00-20.00

Session:	<b>424</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>MATERIALITY IN DIGITAL EDITING - STATE OF THE ART: A ROUND TABLE DISCUSSION</b>	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	Roman Bleier, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz	
Moderator:	Sean Winslow, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz	
Purpose:	<i>The material turn in medieval studies has strong roots in the tradition of textual scholarship, codicology, and diplomatics. The representation of text in digital form seems to prefer 'immaterial' features of the text. In fact databases or XML markup of text initially focused on the structural and semantic representation of text. With the introduction of digital images this started to change, and recent developments with IIIF even strengthen this development. Nevertheless, digital editing still has to tackle many problems in addressing the material side of medieval documents. The panel will tell the story of materiality in digital editing from the very beginnings and take a look in the future in the attempt to set the research agenda for the coming years.</i>	
	<i>Participants include Alberto Campagnolo (Library of Congress, Washington, DC), James Cummings (Newcastle University), Lisa Fagin Davis (Medieval Academy of America), Franz Fischer (Universität zu Köln), Daniela Schulz (Bergische Universität Wuppertal), and Georg Vogeler (Karl-Franzens-Universität Graz).</i>	



Session:	<b>425</b>	<b>University House: St George Room</b>
Title:	<b>QUEER TEXTURES OF THE PAST, 5<sup>TH</sup> TO 16<sup>TH</sup> CENTURIES: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	David Carrillo-Rangel	
Purpose:	<p><i>Texture is a term than can be defined as 'the quality of something that can be decided by touch; the degree to which something is rough or smooth, or soft or hard'. When talking about queer textures, this round table addresses the possibility of finding queer objects, immaterialities in the past, exploring the role these have within the frame in which they are encapsulated: narrative, social, historical, artistic, or cultural. Our intention is to demonstrate that by queering the look towards the past and our interpretation of it, and adapting the historical context to the horizon of expectations in a given time, we can obtain a clearer view of historical characters or alternative ways of bonding and creating communities. This round table discussion brings together scholars from different disciplines and curators working in ways in which queer stories can be visible for the audience. Diane Watt and Roberta Magnani will talk about touching manuscripts and queer historiography. Olivia Robinson will explore alternative ways of bonding through convent theatre and its materialities: building all-female communities. Helen F. Leslie-Jacobsen will talk about how same-sex relationships are framed in medieval and early modern Norwegian law manuscripts. Jonah Coman will explore senses of intimacy: how medieval material culture can help modern queer Christians. Matthew Storey from Historical Royal Palaces will explain how to find queer objects in museum collections and how to build and give visibility to queer stories, delving into the work of researchers.</i></p> <p><i>Participants include Jonah Coman (Glasgow School of Arts), Helen F. Leslie-Jacobsen (Universitetet i Bergen), Roberta Magnani (Swansea University), Olivia Robinson (Université de Fribourg), Matthew Storey (Historic Royal Palaces), and Diane Watt (University of Surrey).</i></p>	

Session:	<b>429</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>'REPOSITORIES OF INGENIOUS INVENTIONS': HOW CAN ACADEMICS, CURATORS, AND ARCHIVISTS WORK TOGETHER MORE EFFECTIVELY? - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Royal Armouries	
Organiser:	Martyn Lawrence, Royal Armouries, Leeds	
Moderator:	Martyn Lawrence	
Purpose:	<p><i>One of the great challenges of interdisciplinary working is the difficulty of imagining what it's like for someone else not to know something you know. The aim of this round table, sponsored by the Royal Armouries, is to begin a discussion as to how those who work on objects (such as museum curators and conservators) can better engage with scholars in the main disciplines of medieval studies - and how, in reverse, scholars can use curatorial skills to enrich their own research and reach broader audiences.</i></p> <p><i>Participants include Oliver Creighton (University of Exeter), Kelly DeVries (Loyola University Maryland), Paul R. Dryburgh (The National Archives, Kew), Malcolm Mercer (Royal Armouries, London), and Katherine Welkert (University of Winchester).</i></p>	

Session:	<b>432</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>APPROACHES TO TEACHING LATIN PALAEOGRAPHY: A ROUND TABLE DISCUSSION</b>	
Sponsor:	University of Oxford	
Organiser:	Colleen Curran, Faculty of English Language & Literature, University of Oxford	
Moderator:	Colleen Curran	
Purpose:	<i>Increasingly, students are entering graduate school without any knowledge of Latin. In turn, this renders the teaching of palaeography and codicology - critical skills for any graduate student in medieval studies - difficult. This round table will consider the different ways in which educators have addressed this problem - either successfully or unsuccessfully. The ultimate aim of this round table is to provide a springboard for discussion and solutions as we look to the future of the field.</i>	
	<i>Participants include Irene Ceccherini (Bodleian Library, University of Oxford), Julia Crick (King's College London), Peter Stokes (Université Paris Sciences &amp; Lettres), and Elaine Treharne (Stanford University)</i>	

Session:	<b>438</b>	<b>University House: Great Woodhouse Room</b>
Title:	<b>POWER MATTERS: HAGIOGRAPHIC RHETORIC AND PATRONAL DYNAMICS IN HISTORIOGRAPHICAL SOURCES - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Amsterdam University Press	
Organiser:	Shannon Cunningham, Amsterdam University Press	
Moderator:	Nikolas Hoel, Department of History, Northeastern Illinois University	
Purpose:	<i>This round table discussion engages the audience with contributors to a forthcoming volume on the comparative cross-cultural study of 'hagiography' and 'patronage'. The book's editor and authors will share reflections on the approaches and methods adopted in applying these categories to the examination of religious phenomena, rigorously examined within their historical, cultural, political, and doctrinal contingency. Ultimately, the session will raise and develop fundamental theoretical issues and process questions about the validity and value of these taxonomies, and of the comparative approach as an effective heuristic strategy for the apprehension of historical realities.</i>	
	<i>Participants include David DiValerio (University of Wisconsin-Milwaukee), Kevin Guilfooy (Carroll University, Wisconsin), and Massimo Rondolino (Carroll University, Wisconsin).</i>	

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Session: **442** **Michael Sadler Building: Banham Theatre**  
 Title: **STONE AND SCULPTURE IN THE INSULAR WORLD: THE MATERIAL AND IMMATERIAL, IV - A ROUND TABLE DISCUSSION**  
 Sponsor: Worked in Stone Project (WIST), Corpus of Anglo-Saxon Stone Sculpture  
 Organiser: Jane Hawkes, Department of History of Art, University of York  
 Moderator: Michael Bintley, Department of English & Humanities, Birkbeck, University of London  
 Purpose: *This round table will be devoted to full discussion of early medieval sculpture in Ireland and Britain, drawing on the contributions made by the speakers in the three sessions and the response from Mike Bintley (Birkbeck, University of London).*

*Participants include Elizabeth Alexander (York St John's University), Meg Boulton (University of York), Jane Hawkes (University of York), Sarah Semple (Durham University), Colleen Thomas (Independent Scholar, Dublin), and Carolyn Twomey (St Lawrence University, New York).*

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Session: **449** **Stage@leeds: Stage 2**  
 Title: **SPATIALITY IN THE NORTH: INFRASTRUCTURE FOR SPATIAL DIGITAL HUMANITIES PROJECTS, CHALLENGES, AND SOLUTIONS IN THE NORDIC COUNTRIES, II - A ROUND TABLE DISCUSSION**  
 Sponsor: Project 'The Norse Perception of the World', Uppsala Universitet  
 Organiser: Agnieszka Backman, Institutionen för nordiska språk, Uppsala Universitet and Alexandra Petrulovich, Institutionen för nordiska språk, Uppsala Universitet  
 Moderator: Sara Ellis Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet  
 Purpose: *The formation of infrastructure for spatial Digital Humanities (DH) projects engaging with different aspects of medieval Scandinavia has recently been undergoing intensive development. This has brought about certain challenges as digital project outputs differ with regard to their agendas, setups, and customised approaches to data, coding, and visualisation. The round table will present a number of spatial resources currently being developed in the Nordic countries; address the challenges listed above; and suggest solutions which will enable more effective collaboration across projects, countries, and disciplines. Ultimately, our projects have a common goal: giving users the means to explore source material in a new way; making new connections; and enabling the development of new research questions and theoretical perspectives.*

*Participants include Agnieszka Backman (Uppsala Universitet), Anna Foka (Uppsala Universitet/Umeå University), Emily Lethbridge (Árni Magnússon Institute for Icelandic Studies, Reykjavík), Alexandra Petrulovich (Uppsala Universitet), and Marcus Smith (Swedish National Heritage Board, Visby).*

Session: **501** **Clothworkers Court: Lecture Theatre G.12**  
 Title: **ALFREDIAN VOICES, I: ALFREDIAN KINGSHIP**  
 Organiser: Francis Leneghan, Faculty of English Language & Literature, University of Oxford  
 Moderator: Amy Faulkner, Faculty of English Language & Literature, University of Oxford  
 Paper 501-a: **Alfred's Regal Anointing in the *Anglo-Saxon Chronicle* and Asser** (Language: English)  
 Daniel Anlezark, Department of English, University of Sydney  
 Paper 501-b: **Alfred and the Three Estates: A Prototype of Sovereignty?** (Language: English)  
 Haruko Momma, Department of English, New York University

Session: **502** **School of English: Seminar Room 1**  
 Title: **LITERARY LINGUISTIC APPROACHES TO OLD AND MIDDLE ENGLISH TEXTS**  
 Organiser: Katrina Wilkins, Department of English & Foreign Languages, McNeese State University, Louisiana  
 Moderator: Judith Kaup, Englisches Seminar, Universität zu Köln  
 Paper 502-a: **Comparison of Subjectivity between *The Romaunt of the Rose* and the French Source with Special Reference to *Cuidier*** (Language: English)  
 Tomoko Iwakuni, Graduate School of Letters, Hiroshima University  
 Paper 502-b: **Do It Yourself: Manipulating Audience Perceptions in *Beowulf* and *Exodus*** (Language: English)  
 Mary Ward, Independent Scholar, Powick  
 Paper 502-c: **Variations in the Use of 'Listen' among the Earliest Manuscripts and Printed Editions of *The Canterbury Tales*** (Language: English)  
 Hideshi Ohno, Department of English Philology & Stylistics, Hiroshima University

Session: **503** **School of Music: Lecture Theatre 3**  
 Title: **INTERTWINING PAST, PRESENT, AND FUTURE: IMAGES AND MEMORIES OF THE CRUSADES IN MEDIEVAL TIMES**  
 Organiser: Melanie Panse, Historisches Institut, Universität Duisburg-Essen and Stefan Schröder, Faculty of Theology / Department of Church History, University of Helsinki  
 Moderator: Jessika Nowak, Departement Geschichte, Universität Basel  
 Paper 503-a: **Re-Negotiating the Past: The Holy Land and Images of the Crusading Past in Later Medieval Times** (Language: English)  
 Stefan Schröder  
 Paper 503-b: **Never Reaching the Holy Land: Medieval Images of Crusaders Who Died Soon after Taking the Cross** (Language: English)  
 Melanie Panse  
 Paper 503-c: **A Blueprint for Future Kings: Jean de Joinville's Crusader Memories** (Language: English)  
 Anja S. Rathmann-Lutz, Departement Geschichte, Universität Basel

Session:	<b>504</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>PROSOPOGRAPHY, SOCIAL NETWORK, AND MATERIALITIES</b>	
Sponsor:	Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville	
Organiser:	Lauren L. Whitnah, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville	
Moderator:	Kate Craig, Department of History, Auburn University, Alabama	
Paper 504-a:	<b>Visualizing the Social Networks of Early Medieval Pilgrims</b> (Language: English) Courtney Luckhardt, Department of History, University of Southern Mississippi	
Paper 504-b:	<b>The Politics and Poetics of Pre-Crusade Charters in Medieval Flanders</b> (Language: English) Bradley Phillis, Department of Social Sciences, Gardner-Webb University, North Carolina	
Paper 504-c:	<b>Beyond the Blood: The Prosopography of the Leicestershire Pantulf Family</b> (Language: English) Dawn A. Seymour Klos, Department of History, Trinity College Dublin	
Paper 504-d:	<b>Networks of Devotion: Women at the Shrine of St Cuthbert</b> (Language: English) Lauren L. Whitnah	

Session:	<b>505</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>PREMONSTRATIENSIS AND CISTERCIANS: MATERIAL AND LOCAL CULTURE</b>	
Sponsor:	Ancient Abbeys of Brittany Project	
Organiser:	Claude Lucette Evans, Department of Language Studies, University of Toronto, Mississauga	
Moderator:	Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 505-a:	<b>Irish Premonstratensian Cloisters and Claustal Buildings: Communal Living and Material Culture</b> (Language: English) Miriam Clyne, Monastic Ireland Project, Department of the History of Art & Architecture, Trinity College Dublin	
Paper 505-b:	<b>Cherlieu and Acey: Cistercian Architecture in the Second Half of the 12<sup>th</sup> Century</b> (Language: English) Alexandra Gajewski, Burlington Magazine, London	
Paper 505-c:	<b>Pignorative Contracts and Investments at the Cistercian Abbey of Clairefontaine</b> (Language: English) Kenneth Paul Evans, School of Administrative Studies, York University, Ontario	

Session:	<b>506</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>THE LATE MEDIEVAL ENGLISH PARLIAMENT, I</b>	
Sponsor:	History of Parliament Trust	
Organiser:	Hannes Kleineke, History of Parliament Trust, London	
Moderator:	Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 506-a:	<b>Parliament and the 15<sup>th</sup>-Century Phase of the Hundred Years War</b> (Language: English) Anne Curry, Department of History, University of Southampton	
Paper 506-b:	<b>The Bury Parliament of 1447</b> (Language: English) Charles Moreton, History of Parliament Trust, London	
Paper 506-c:	<b>The King's Parliament of England (without the King): The Parliament of 1453</b> (Language: English) Hannes Kleineke	

Session:	<b>507</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>CONSERVATION, NAVIGATION, AND RETRIEVAL SYSTEMS IN MEDIEVAL EUROPEAN ARCHIVES</b>	
Organiser:	Leonor Zozaya-Montes, Departamento de Ciencias Históricas, Universidad de Las Palmas de Gran Canaria	
Moderator:	David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	
Paper 507-a:	<b>An Approach to the Monastic Archive of San Clodio do Ribeiro</b> (Language: English) Aránzazu Fernández Quintas, Facultade de Historia, Universidade de Vigo, Ourense	
Paper 507-b:	<b>Navigation and Retrieval Systems in the Archives of Fountains Abbey</b> (Language: English) Mike Spence, Institute for Medieval Studies, University of Leeds	
Paper 507-c:	<b>The History of the Late Medieval Archive of the City of Madrid and a Reflection about Its Sources</b> (Language: English) Leonor Zozaya-Montes	

Session:	<b>508</b>	<b>University House: Cloberry Room</b>
Title:	<b>THE IMPACT OF OSTROGOTHIC WARFARE ON LATE ROMAN ITALY</b>	
Organiser:	Jeroen W. P. Wijnendaele, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Guy Halsall, Department of History, University of York	
Paper 508-a:	<b>'State of Emergency': Odoacer and the Defense of Late Roman Italy</b> (Language: English) Jeroen W. P. Wijnendaele	
Paper 508-b:	<b>War, Displacement, and 'Disaster Ecclesiology' in Ostrogothic Italy</b> (Language: English) Kristina Sessa, Department of History, Ohio State University	
Paper 508-c:	<b>The Gothic War and the Anxieties of Identity</b> (Language: English) Brian Swain, Department of History & Philosophy, Kennesaw State University, Georgia	

Session:	<b>509</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>NATIONAL IDENTITY AND MEDIEVAL HISTORY WRITING, I: LANDSCAPE AND CLIMATE</b>	
Organiser:	Henry Marsh, Department of History, University of Exeter and Trevor Russell Smith, Leeds Arts & Humanities Research Institute (LAHRI), University of Leeds	
Moderator:	Daniel Franke, Department of History, Richard Bland College of William & Mary, Virginia	
Paper 509-a:	<b>Urban and Rural Landscapes in Narratives of the Glyndŵr Revolt, 1400-1415</b> (Language: English) Jennifer Ruggier, Faculty of History, University of Cambridge	
Paper 509-b:	<b>Something in the Airs: Physicality, Global, National, and Sub-National Identity in Courtly Literature of the Latin West in the 12<sup>th</sup> and 13<sup>th</sup> Centuries</b> (Language: English) Owain Nash, Department of History, University of Bristol	
Paper 509-c:	<b>Representing Identity in a Maritime Landscape: Vikings, Normans, and Hybridity in the Irish Sea</b> (Language: English) Caitlin Ellis, Faculty of History, University of Oxford	

TUESDAY 02 JULY 2019: 09.00-10.30

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Session: **510** **Laidlaw Library: Teaching Room 1**  
Title: **WOMEN AND THE NATURAL WORLD IN MEDIEVAL LITERATURE, I: TREES**  
Organiser: Olivia Colquitt, Department of English, University of Liverpool  
Moderator: Olivia Colquitt  
Paper 510-a: **Colours of the Wind: An Ecofeminist Reading of the Multicoloured Tree of Life in Malory's *Le Morte Darthur***  
(Language: English)  
Danielle Howarth, School of Literatures, Languages & Cultures - English Literature, University of Edinburgh  
Paper 510-b: **Subjects of Artifice: Queenly and Arboreal Agencies in *Sir Orfeo***  
(Language: English)  
Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia  
Paper 510-c: **#TreeToo: Nature as Female Empowerment in Medievalist Fantasy** (Language: English)  
Anahit Behrooz, School of Literatures, Languages & Cultures - English Literature, University of Edinburgh

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Session: **511** **Parkinson Building: Room B.22**  
Title: **BOOK PRODUCTION AND EXPANDING READERSHIPS IN LATE MEDIEVAL ENGLAND**  
Organiser: IMC Programming Committee  
Moderator: Ad Putter, Department of English, University of Bristol  
Paper 511-a: **Representations of the Catechism in the Vernon Manuscript *Speculum Vitae* (Bodleian Library, MS. Eng. poet. a. 1)**  
(Language: English)  
Kathryn Vulic, Department of English, Western Washington University  
Paper 511-b: **Boundaries between the Pages: A Discovery of Booklets in a Composite 15<sup>th</sup>-Century Manuscript** (Language: English)  
Cassandra Hunter, Centre for Textual Studies (CTS), De Montfort University, Leicester  
Paper 511-c: **Beyond Allegory and Urban Space in William Caxton's *The Game and Play of the Chesse*** (Language: English)  
Kyle Dase, Department of English, University of Saskatchewan



Session:	<b>512</b>	<b>Fine Art Building: Seminar Room G.04</b>
Title:	<b>USING AND NOT USING THE PAST IN THE TRANSFORMATION OF THE CAROLINGIAN WORLD, I: NEGOTIATING CAROLINGIAN IDENTITIES, c. 800-900</b>	
Sponsor:	HERA Project 'After Empire: Using & Not Using the Past in the Crisis of the Carolingian World' / Transformation of the Carolingian World Network	
Organiser:	Alice Hicklin, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Charles West, Department of History, University of Sheffield	
Paper 512-a:	<b>Hincmar of Reims, Carloman II, and the <i>De ordine palatii</i></b> (Language: English) Eric J. Goldberg, History Department, Massachusetts Institute of Technology	
Paper 512-b:	<b>Glosses Reconsidered: On the Purposes of Biblical Commentaries from Late Carolingian Wissembourg</b> (Language: English) Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 512-c:	<b>Humour in the Work of Ermoldus Nigellus: A 9<sup>th</sup>-Century Carolingian Poet</b> (Language: English) Carey Fleiner, Department of History, University of Winchester	
Paper 512-d:	<b>Straining after Effect: Regino of Prüm, the Death of Charles the Fat, and the Hungarians</b> (Language: English) Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	<b>513</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>PERFORMING GENDER IN CHAUCER</b>	
Organiser:	IMC Programming Committee	
Moderator:	Ann Hubert, Department of English, St Lawrence University, New York	
Paper 513-a:	<b>Chaucer's Female Impersonations</b> (Language: English) Jonathan Stavsky, Department of English & American Studies, Tel Aviv University	
Paper 513-b:	<b>Masculine Speech and Feminine Knowledge: Chaucer and Martianus Capella</b> (Language: English) Katie Reid, Department of English & Comparative Literature, University of Warwick	
Paper 513-c:	<b>Gendered Power in Books: The Social and Symbolic Uses of Books in Chaucer</b> (Language: English) Kathleen Burt, Department of English, Middle Georgia State University	

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Session: **514** **University House: Great Woodhouse Room**  
 Title: **THE ORIGINS OF THE MILITARY-RELIGIOUS ORDERS, I: BEGINNINGS IN THE EAST**  
 Sponsor: Cardiff Centre for the Crusades, Cardiff University  
 Organiser: Helen J. Nicholson, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Helen J. Nicholson  
 Paper 514-a: **The Diverse Origins of the Syrian Military Orders** (Language: English)  
 Anthony Thornton Luttrell, Independent Scholar, Bath  
 Paper 514-b: **The Beginnings of the Order of Saint John in Jerusalem, or: Muristan Revisited** (Language: English)  
 Dorothee Heinzelmann, Landschaftsverband Rheinland (LVR) - Amt für Denkmalpflege im Rheinland and Jürgen Krüger, Institut Kunst- und Baugeschichte, Karlsruher Institut für Technologie  
 Paper 514-c: **The Establishment of the Templar Order in Syria: New Evidence from Chastel Blanc/Safita** (Language: English)  
 Mathias Piana, Independent Scholar, Diedorf

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Session: **515** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **MATERIALITY OF DEATH, I**  
 Sponsor: Institut für Geschichte, Karl-Franzens-Universität Graz  
 Organiser: Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz  
 Moderator: Thomas Kührtreiber, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit, Universität Salzburg, Krems  
 Paper 515-a: **The Crown of Conrad II: Re-Reading Funerary Objects in the Context of the 'Material Turn'** (Language: English)  
 Romedio Schmitz-Esser  
 Paper 515-b: **Materiality on the Death Bed** (Language: English)  
 Dominik Olariu, Kunstgeschichtliches Institut, Philipps-Universität Marburg  
 Paper 515-c: **Concepts and Contexts of Deadly Winds in the Byzantine Literature** (Language: English)  
 Laura Borghetti, Historisches Seminar - Byzantinistik, Johannes Gutenberg-Universität Mainz

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Session: **516** **Emmanuel Centre: Wilson Room**  
 Title: **CITIES AND SCHOLARS IN THE ISLAMIC WORLD**  
 Organiser: Ann R. Christys, Independent Scholar, Leeds  
 Moderator: Fozia Bora, School of Languages, Cultures & Societies - Arabic, Islamic & Middle Eastern Studies, University of Leeds  
 Paper 516-a: **Descriptions of Cities in al-Muqaddasi and Ibn Hawqal** (Language: English)  
 Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London  
 Paper 516-b: **Political Quietism in the Hadith Corpus: A Case Study** (Language: English)  
 Marjan Asi, School of Literatures, Languages & Cultures - Islamic & Middle East Studies, University of Edinburgh

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Session: **517** **Parkinson Building: Room 1.16**  
 Title: **HORSE HISTORY, I: HORSES TO THE EAST**  
 Organiser: Timothy Dawson, Independent Scholar, Tilbury and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga  
 Moderator: Timothy Dawson  
 Paper 517-a: **Horses in Western Asia in the Transition from Late Antiquity to c. 1000** (Language: English)  
 Jürg Gassmann, Independent Scholar, Wexford  
 Paper 517-b: **A Medieval Genealogy of the Arab Horse** (Language: English)  
 Hylke Hettema, Leiden Institute of Area Studies, Universiteit Leiden  
 Paper 517-c: **Equids in the Late Byzantine Hagiography: A Comparison with the Middle Period** (Language: English)  
 Alexia-Foteini Stamouli, Independent Scholar, Patras

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Session: **518** **Stage@leeds: Stage 3**  
 Title: **BUILDING BRIDGES FOR MEMORY AND AFTERLIFE: EVERYDAY OBJECTS BURIED WITH THE DEAD, I**  
 Organiser: Daniela Marcu Istrate, Institutul de Arheologie 'Vasile Pârvan', Academia Română, Bucharest  
 Moderator: Adrian Măgina, Muzeul Banatului Montan, Reșița  
 Paper 518-a: **Rich Graves, Poor Graves: Burial Rites of the 6<sup>th</sup>-Century Germanic Population in Southern Transylvania** (Language: English)  
 Anca Nițoi, Muzeul National Brukenthal, Sibiu  
 Paper 518-b: **Pagan Habits in Christian Cemeteries?: The Case of Belts as Funerary Objects in the 11<sup>th</sup>-13<sup>th</sup> Centuries** (Language: English)  
 Daniela Marcu Istrate  
 Paper 518-c: **Preparing for Resurrection: Objects for the Afterlife in Late Medieval Transylvania** (Language: English)  
 Livia Măgina, Muzeul Banatului Montan, Reșița

Session:	<b>519</b>	<b>School of Music: Foyer</b>
Title:	<b>FOREMOTHERS: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Women's Classical Committee (UK) / Society for Medieval Feminist Scholarship	
Organiser:	Victoria Leonard, Department of History, Royal Holloway, University of London	
Moderator:	Victoria Leonard	
Purpose:	<p><i>This round table discussion brings together women academics from a range of career stages and backgrounds to discuss our foremothers. When we look up, who do we see? How does the intersection of gender, race, class, and elitism determine our perceptions of foremothers and who gets to see them? Visibility, the silencing of women, the 'leaky pipeline', and the shrinking pyramid of seniority are central issues facing women in the academy today; how can we be it if we can't see it? This round table addresses the issue of care in the academy, asking how stereotyping determines women's professional lives. Finally the round table questions what challenges and priorities face the younger generation today, and how we can mobilise our foremothers, historical and contemporary, to support this generation, without pulling up the ladder.</i></p> <p><i>Participants include Cordelia Beattie (University of Edinburgh), Kate Cooper (Royal Holloway, University of London), Bronach Kane (Cardiff University), Katherine J. Lewis (University of Huddersfield), Roberta Magnani (Swansea University), Linda E. Mitchell (University of Missouri, Kansas City), and Sukanya Raisharma (University of Oxford).</i></p>	

Session:	<b>520</b>	<b>Fine Art Building: Seminar Room 2.09</b>
Title:	<b>'DEFORMIS FORMOSITAS AC FORMOSA DEFORMITAS' / THE UGLINESS OF BEAUTY AND THE BEAUTY OF UGLINESS, I: UGLINESS AND DEFORMITY IN MEDIEVAL TEXTS</b>	
Organiser:	Teodora Artimon, Trivent Publishing, Budapest and Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Moderator:	Teodora Artimon	
Paper 520-a:	<b>The Grotesque Male Revenant and the Gorgeous Female Revenant: The Dichotomy of Ugliness Post-Mortem in English Chronicles</b> (Language: English) Candace Reilly, Centre for Medieval Studies, University of York	
Paper 520-b:	<b>The Ugly Body Is 'a shame of nature': Perceptions of Ugliness in Byzantine Medieval Texts</b> (Language: English) Oana Maria Cojocaru, Department of Historical, Philosophical & Religious Studies, University of Umea	
Paper 520-c:	<b>The Dwarf of Hispanic Chivalric Literature</b> (Language: English) Juan Pablo Mauricio García Álvarez, Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, Mexico	
Paper 520-d:	<b>Delightfully Grotesque: Beautiful Representations of Ugliness in Late Medieval France</b> (Language: English) Kleio Pethainou, Edinburgh College of Art, University of Edinburgh	

Session:	<b>521</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>MODES AND MEANINGS OF JEWISH IDENTITY, PIETY, AND INTERACTION FROM THE EARLY TO LATE MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Malin Drees, MiQua, Landschaftsverband Rhineland (LVR) - Jüdisches Museum im Archäologischen Quartier, Köln	
Paper 521-a:	<b>What Kind of Judaism Existed in Late Ancient Europe?</b> (Language: English) Rodrigo Laham Cohen, Departamento de Historia, Universidad de Buenos Aires / CONICET / Escuela de Humanidades, Universidad Nacional de San Martín	
Paper 521-b:	<b>Comparative Presentation of Jewish Martyrologies from the 12<sup>th</sup> Century</b> (Language: English) Irena Avsenik Nabergoj, Scientific Research Centre, Slovenian Academy of Sciences & Arts / Institute for the Bible, Judaism & Early Christianity, University of Ljubljana	
Paper 521-c:	<b>The Medieval Jewish Cemetery of Bologna: A History of a Persecution, a Narration of a Memory</b> (Language: English) Valentina Di Stefano, Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana, Ministero dei Beni e delle Attività Culturali (MiBAC), Bologna	

Session:	<b>522</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>FIXED MATERIALITY IN A FLUID ENVIRONMENT: LITERARY AND LITURGICAL VISIONS OF LANDSCAPE IN THE EARLY MEDIEVAL WEST</b>	
Sponsor:	Prato Consortium for Medieval & Renaissance Studies / Australian Early Medieval Association	
Organiser:	Stephen Joyce, Centre for Studies in Religion & Theology, Monash University, Victoria	
Moderator:	Roderick McDonald, Independent Scholar, Sheffield	
Paper 522-a:	<b>Ideological Landscapes: Ausonius, Fortunatus, and the Ruins of the Moselle</b> (Language: English) Christopher Bishop, Centre for Classical Studies, Australian National University, Canberra	
Paper 522-b:	<b>Landscapes of Violence: Gregory of Tours, Gregory the Great, and the Lives of the Fathers of Merida</b> (Language: English) Bronwen Neil, Ancient Cultures Research Centre, Macquarie University, Sydney	
Paper 522-c:	<b>Ireland as a Biblical Eden: A Unified Vision of Landscape in Bede's <i>Historia Ecclesiastica</i>?</b> (Language: English) Stephen Joyce	
Paper 522-d:	<b>Ascendit Moyses: Mount Sinai in the Landscape of Liturgical Chant</b> (Language: English) Carol J. Williams, Centre for Medieval & Renaissance Studies, Monash University, Victoria	

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Session: **523** **Michael Sadler Building: Room LG.15**  
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, I: WRITTEN MATERIALS, I - TRANSMISSION, ADAPTION, AND DISSEMINATION OF IMAGES IN 13<sup>TH</sup>- TO 14<sup>TH</sup>-CENTURY ILLUMINATED MANUSCRIPTS**  
 Sponsor: British Archaeological Association  
 Organiser: Roisin Astell, Centre for Medieval & Early Modern Studies (MEMS), University of Kent  
 Moderator: Emily Guerry, School of History, University of Kent  
 Paper 523-a: **Disseminating Knowledge: Illuminated University Books and Their Production in 13<sup>th</sup>-Century Paris** (Language: English)  
 Alison Ray, Canterbury Cathedral Archives & Library  
 Paper 523-b: **A New Way of Seeing and Reading in 13<sup>th</sup>- and Early 14<sup>th</sup>-Century Illuminated English and French Manuscripts** (Language: English)  
 Roisin Astell  
 Paper 523-c: **Picture Books as Engines of War: Arthur, Charlemagne, and Edward III** (Language: English)  
 Amy Jeffs, Department of History of Art, University of Cambridge

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Session: **524** **Parkinson Building: Nathan Bodington Chamber**  
 Title: **POST-MEDIEVAL MANUSCRIPTS AND MATERIAL ENGAGEMENTS WITH THE EARLY MIDDLE AGES, I**  
 Organiser: Francesca Brooks, Department of English, University College London and Carl Kears, Department of English, King's College London  
 Moderator: Carl Kears  
 Paper 524-a: **The Ideal Book from Morris to Hubbard: Medieval Manuscripts' Influence, 1890-1925** (Language: English)  
 Elaine Treharne, Department of English, Stanford University  
 Paper 524-b: **Medieval Matters after 1945: From Bryher to Joan Jonas** (Language: English)  
 Clare A. Lees, Institute of English Studies, School of Advanced Study, University of London  
 Paper 524-c: **Innovation and Abstraction: A History of Lettering from Insular Manuscripts to David Jones and Nicolette Gray** (Language: English)  
 Francesca Brooks

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Session: **525** **Michael Sadler Building: Room LG.17**  
 Title: **BUILDINGS, BOOKS, AND BODIES: THE MATERIALITY OF LATE-MEDIEVAL DEVOTIONAL ART AND LITERATURE**  
 Sponsor: Department of English Language & Literature, University College London  
 Organiser: Natalie Jones, Department of English Language & Literature, University College London  
 Moderator: Ben Parsons, School of Arts, University of Leicester  
 Paper 525-a: **Touching the Void: The Spiritual Significance of Tangibility in Dirk Bout's *Triptych of the Life of the Virgin*** (Language: English)  
 Jordan Cook, Department of History of Art, University of York / The National Gallery, London  
 Paper 525-b: **Reading the Corpus: Christ's Body as Book in the Later Middle Ages** (Language: English)  
 Natalie Jones  
 Paper 525-c: **Making a Good Woman out of a Manuscript** (Language: English)  
 Hetta Howes, Department of English, City, University of London

Session:	<b>526</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>MONARCHY, ELITES, AND INFLUENCE IN MEDIEVAL WESTERN EUROPE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Martin Neuding Skoog, Historiska institutionen, Stockholms Universitet / Swedish Defence University, Stockholm	
Paper 526-a:	<b>The Oldenburgs and Political Counsel</b> (Language: English) Cathleen Sarti, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
Paper 526-b:	<b>The Materiality of a New Dynasty: Changes in Titles and Ownership of Lands in the Portuguese Nobility, 1385-1449</b> (Language: English) Beatriz van Zeller, Centro de História, Universidade de Lisboa	
Paper 526-c:	<b>An Analysis of Text and Imagery in Oxford Bodley Rolls 5</b> (Language: English) Laura Elizabeth Melin, Courtauld Institute of Art, University of London	

Session:	<b>527</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>EXTRAORDINARY 'MEDIEVAL' LITERARY MATERIAL, I: THE MANUFACTURE AND USAGE OF MEDIEVAL MANUSCRIPT FACSIMILES - A WORKSHOP</b>	
Sponsor:	Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg	
Organiser:	Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg	
Moderator:	Siegrid Schmidt	
Purpose:	<p><i>In the Middle Ages a manuscript was something extraordinarily valuable. The materiality of the manuscripts and the very special fictional contents are transferred to the present with specific techniques and medial methods. In this session we will focus on the making and useage of facsimiles, transferring the unique literary material and 'matière' into modern times and media.</i></p> <p><i>The reproduction of manuscripts was seen as a pious act in in the Middle Ages and early modern times. What meaning do facsimiles have nowadays, and what chances for understanding medieval monastic life do they offer? The manufacture of a modern facsimile is a complex and demanding process. The goal is the creation of precisely detailed reproductions of medieval manuscripts. This is achieved through the use of the latest computer technology and centuries-old craftsmanship. In this session, the process of modern facsimile production is clearly explained and demonstrated.</i></p> <p><i>The session will begin with a presentation by Sonja Führer (Bibliothek, Erzabtei St. Peter, Salzburg) entitled 'Monastic Culture Coming within Reach by Facsimile Editions', followed by an interactive demonstration of modern techniques for making facsimiles by Christian Ziereis (Ziereis Facsimiles, Regensburg).</i></p>	



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Session:	<b>528</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>MAPPINGS, I: BETWEEN MEDIEVAL AND EARLY MODERN</b>	
Organiser:	Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität Hagen	
Paper 528-a:	<b>South-East Africa, 1514 and Beyond: From a Special Scout's Know-How to a General Mapmaker's Knowledge</b> (Language: English) Thomas Wozniak, Historische Grundwissenschaften und Historische Medienkunde, Ludwig-Maximilians-Universität München	
Paper 528-b:	<b>Imperial Diets as Places of Intensive Communication on 'Divers' Topics: Exchange of Cartographic Knowledge, Augsburg 1518</b> (Language: English) Sabine Hynek, Historisches Institut, FernUniversität Hagen	
Paper 528-c:	<b>Ortelius's Map of Ireland in the <i>Theatrum Orbis Terrarum</i>, 1573: Reviving Gerald of Wales</b> (Language: English) Diarmuid Scully, School of History, University College Cork	

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Session:	<b>529</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>PENUMBRAL CONCERNS IN WARFARE</b>	
Organiser:	IMC Programming Committee	
Moderator:	James Titterton, Institute for Medieval Studies, University of Leeds	
Paper 529-a:	<b>The Material Cost of War in 13<sup>th</sup>-Century Navarre</b> (Language: English) Jillian Bjerke, Department of History, University of Colorado, Boulder	
Paper 529-b:	<b>'They did not waste any time on flying falcons': Hunting on Crusades and in the Latin States</b> (Language: English) Elizabeth Lapina, Department of History, University of Wisconsin-Madison	
Paper 529-c:	<b>The Mobility of Defeat in 9<sup>th</sup>-Century Byzantium: Material and Ideological Responses to Military Engagements</b> (Language: English) Nike Ekaterini Koutrakou, Institute for Graeco-Oriental & African Studies (IGOAS), Athens	

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Session:	<b>530</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>RETHINKING THE MEDIEVAL FRONTIER 2018, I: IBERIAN SPACES</b>	
Sponsor:	Rethinking the Medieval Frontier Network	
Organiser:	Jonathan Jarrett, Institute for Medieval Studies, University of Leeds	
Moderator:	Emma Cavell, Department of History, Swansea University	
Paper 530-a:	<b>Ends of Empire: Two Island Frontiers between Byzantium and Islam</b> (Language: English) Jonathan Jarrett	
Paper 530-b:	<b>Centering the Marginal: Concubines on Castilian Frontiers, c. 1050-1350</b> (Language: English) Stacey Murrell, Department of History, Brown University	
Paper 530-c:	<b>Iberian Border Regimes: The Case of Castile and Navarre in the Late Middle Ages</b> (Language: English) Sandra Schieweck, Zentrum für Europäische Geschichts- und Kulturwissenschaften (ZEGK), Ruprecht-Karls-Universität Heidelberg	

Session:	<b>532</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>LIVING IN A MATERIAL WORLD: MATERIALITY AND MONASTICISM, I</b>	
Sponsor:	Centre for Research in Historiography & Historical Cultures / Department of History & Welsh History, Aberystwyth University	
Organiser:	Abigail Monk, Department of History & Welsh History, Aberystwyth University	
Moderator:	Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin	
Paper 532-a:	<b>Written Imprints: Traces of Alberic of Trois-Fontaines's Library in His Chronicle</b> (Language: English) Antoni Grabowski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	
Paper 532-b:	<b>Accomplished Pen-Flourishers?: Scribal Practices and the Production of Welsh Manuscripts in the 13<sup>th</sup> Century</b> (Language: English) Lucie Hobson, Department of Archives & Manuscripts, National Library of Wales / Department of Information Management, Libraries & Archives, Aberystwyth University	
Paper 532-c:	<b>Rejecting the World while Writing Its History: William of Malmesbury and Secular History</b> (Language: English) Jace Stuckey, Department of History & Politics, Marymount University, Virginia	

Session:	<b>534</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>ORDERED UNIVERSE, I: ROBERT GROSSETESTE'S COSMOLOGY - THE PHYSICS OF LIGHT AND THE DIMENSIONS OF MATERIALITY</b>	
Sponsor:	Ordered Universe Project	
Organiser:	Giles E. M. Gasper, Department of History, Durham University	
Moderator:	Giles E. M. Gasper	
Paper 534-a:	<b>Robert Grosseteste: Patterns of Causality, Matter, Light, and the Divine</b> (Language: English) Nicola Polloni, Institut für Philosophie, Humboldt-Universität zu Berlin	
Paper 534-b:	<b>Grosseteste, Natural Illumination, and Otherworldly Glow in Medieval Preaching</b> (Language: English) Francesca Galli, Istituto di studi italiani, Università della svizzera italiana, Lugano	
Paper 534-c:	<b>Feeling Disoriented and Keeping Your Eye on the Horizon in the 13<sup>th</sup> Century</b> (Language: English) Tom McLeish, Department of Physics / Centre for Medieval Studies, University of York	

Session:	<b>535</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>THE MATERIAL AND THE SPIRITUAL IN MEDIEVAL HAGIOGRAPHY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jennie England, Department of History, University of York	
Paper 535-a:	<b>Sanctity and Parenthood: Deconstructing the Hagiography of 'Parent-Saints' in the Late Medieval West</b> (Language: English) Michaela Granger, Department of History, Catholic University of America, Washington, DC	
Paper 535-b:	<b>From Late Antique Flux to Early Medieval Sleep-Speech: Negative and Positive Measurements of Interior Purity through Dreams</b> (Language: English) Jennifer Chaloner, Faculty of History, University of Oxford	
Paper 535-c:	<b>Hagiography and the Materiality of Cultural Memory in Medieval France: The Example of Pierre de Beauvais</b> (Language: English) Peter Chekin, Faculté des lettres, langues et sciences humaines, Université Paris-Est Marne-la-Vallée	

Session:	<b>536</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>MOVING BYZANTIUM, I: MATERIALITIES OF MOVEMENT</b>	
Sponsor:	Wittgenstein-Prize Project of the Austrian National Research Foundation (FWF): 'Moving Byzantium: Mobility, Microstructures & Personal Agency', Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Claudia Rapp	
Paper 536-a:	<b>Byzantine Artists on the Move: The Testimony of Names and Signatures</b> (Language: English) Maria Lidova, Wolfson College, University of Oxford	
Paper 536-b:	<b>Moving Byzantium: Objects in Motion - The Mobility of Objects and Styles inside the Byzantine Empire, Illustrated by Examples of Different Types of Jewellery</b> (Language: English) Andrea Pülz, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien	
Paper 536-c:	<b>From Persian Kamkha to <i>Pani a la Firentina</i>: Textiles as Agents of Cultural Mobility in Late Byzantium</b> (Language: English) Nikolaos Vryzidis, Independent Scholar, Athens	
Paper 536-d:	<b>The Eastward Journey of Byzantine Gold Coins in Global History: Textual and Archaeological Evidence</b> (Language: English) Qiang Li, Institute for the History of Ancient Civilizations (IHAC), Northeast Normal University, Changchun	

Session:	<b>537</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>MATERIALITY OF POWER IN ENGLAND, 1154-1453</b>	
Organiser:	Daniel Oliver, School of Humanities (History), University of Glasgow	
Moderator:	Daniel Oliver	
Paper 537-a:	<b>Fashioning Legacies: Memorialising the Crusading Past in Early 15<sup>th</sup>-Century England</b> (Language: English) James Gallacher, School of Humanities (History), University of Glasgow	
Paper 537-b:	<b>Coming to the King: Obtaining Materials of Authority during the Reign of Henry II</b> (Language: English) Matthew Leeper, School of Humanities (History), University of Glasgow	
Paper 537-c:	<b>Enrolment and Effect: Charters of Exemption in the 13<sup>th</sup> Century</b> (Language: English) Ross Kennedy, School of Humanities (History), University of Glasgow	

Session:	<b>538</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY AND THE CULT OF SAINTS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I: LOCATING AND ENHANCING CULT</b>	
Sponsor:	Cult of Saints in Late Antiquity Project / Presbyters in the Late Antique West Project	
Organiser:	Bryan Ward-Perkins, Faculty of History, University of Oxford and Robert Wiśniewski, Instytut Historyczny, Uniwersytet Warszawski	
Moderator:	Julia M. H. Smith, Faculty of History, University of Oxford	
Paper 538-a:	<b>Holiness and Creation: The Physical World and Saints' Cults in Late Antique Hispania</b> (Language: English) David Addison, All Souls College, University of Oxford	
Paper 538-b:	<b>The Cult of Saints in the 'Amphitheatre': Material Remains</b> (Language: English) Jordina Sales-Carbonell, Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona	
Paper 538-c:	<b>Matter and the Divine in the Cult of St Demetrios of Thessaloniki</b> (Language: English) Katherine Taronas, Department of History of Art & Architecture, Harvard University	

Session:	<b>539</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>THE SENSUALITY OF THINGS, I: LATE MEDIEVAL GERMAN MANUSCRIPTS</b>	
Sponsor:	Oswald von Wolkenstein Gesellschaft	
Organiser:	Silvan Wagner, Lehrstuhl für Ältere Deutsche Philologie, Universität Bayreuth	
Moderator:	Silvan Wagner	
Paper 539-a:	<b>Colours in the Illustrated Copies of Richental's <i>Chronicle of the Council of Constance</i></b> (Language: English) Irma Trattner, Abteilung für Bildnerische Erziehung, Kunstuniversität Linz	
Paper 539-b:	<b>The Five Senses: Materialities and Symbolism in the Poetry of Oswald von Wolkenstein</b> (Language: English) Sieglinde Hartmann, Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main	
Respondent:	Raoul DuBois, Deutsches Seminar, Universität Zürich	

Session:	<b>540</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>LATE ANTIQUE MATERIALITIES, I: IMPERIAL MATERIALITIES</b>	
Organiser:	Richard Flower, Department of Classics & Ancient History, University of Exeter and Robin Whelan, Department of History, University of Liverpool	
Moderator:	Adrastos Omissi, School of Humanities (Classics), University of Glasgow	
Paper 540-a:	<b>Where Now Are the Names of the Jovians and Herculians?: Materiality and the Memory of the Great Persecution</b> (Language: English) Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Paper 540-b:	<b>The Construction of Julian Augustus's Public Image in Inscriptions and Milestones</b> (Language: English) Gabriel Gabbardo, School of Classics, University of St Andrews	
Paper 540-c:	<b>4<sup>th</sup>-Century Pilgrimage: Jerusalem in the Constantinian Imagination</b> (Language: English) Giselle Bader, Department of Studies in Religion, University of Sydney	

TUESDAY 02 JULY 2019: 09.00-10.30

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Session: **541** **Social Sciences Building: Room 10.06**  
Title: **ASSEMBLING THINGS AND HUMANS: ON THE FORMATION OF ASSOCIATIONS, GROUPS, AND SOCIETIES, I**  
Organiser: Tilo Renz, Collaborative Research Center 980 'Episteme in Motion', Freie Universität Berlin  
Moderator: Iris Helffenstein, Collaborative Research Center 980 'Episteme in Motion' / Kunsthistorisches Institut, Freie Universität Berlin  
Paper 541-a: **The Social Power of Magical Things in Middle English Romance** (Language: English)  
Jan-Peer Hartmann, Collaborative Research Center 980 'Episteme in Motion' / Institut für Englische Philologie, Freie Universität Berlin  
Paper 541-b: **Material Objects in Arabic Philosophy** (Language: English)  
Beate Ulrike La Sala, Collaborative Research Center 980 'Episteme in Motion' / Institut für Philosophie, Freie Universität Berlin  
Paper 541-c: **To be confirmed** (Language: English)  
Claudia Reufer, Sonderforschungsbereich 980 'Episteme in Bewegung', Freie Universität Berlin

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Session: **542** **Social Sciences Building: Room 10.09**  
Title: **PERSPECTIVES ON THE MATERIALITY OF BRITISH ROMANESQUE SCULPTURE**  
Sponsor: Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI)  
Organiser: Xavier Dectot, Department of Art & Design, National Museums Scotland, Edinburgh  
Moderator: Rose Walker, Courtauld Institute of Art, University of London  
Paper 542-a: **Carving Emotion in the Chichester Panels** (Language: English)  
Agata Anna Gomółka, Department of Art History & World Art Studies, University of East Anglia  
Paper 542-b: **St Margaret of Antioch and Her Dragons: Evidence from the Romanesque Record** (Language: English)  
Susan Nettle, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London  
Paper 542-c: **Romanesque Sculpture in the English Chalk Belt** (Language: English)  
Ronald Baxter, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London

Session:	<b>543</b>	<b>Laidlaw Library: Teaching Room 2</b>
Title:	<b>MOVING MATERIALS: MEDIUM, MEANINGS, AND TECHNIQUE IN TRANSIT, I</b>	
Sponsor:	Student Committee, International Center of Medieval Art (ICMA)	
Organiser:	Maggie Crosland, Classical, Byzantine & Medieval Section, Courtauld Institute of Art, University of London and Xin Yue Sylvia Wang, Department of Art, University of Toronto	
Moderator:	Dongwon Esther Kim, Department of Art, University of Toronto	
Paper 543-a:	<b>A Voyage on the Mediterranean Sea: Ivory, Chess, and the Semantics of Mobility</b> (Language: English) Philippe Depaïron, Département d'histoire de l'art et d'études cinématographiques, Université de Montréal	
Paper 543-b:	<b>Enamels, Silk, and Gold in a 15<sup>th</sup>-Century <i>Mitra Pretiosa</i></b> (Language: English) Ingrid Lunnan Nødseth, Institutt for kunst- og medievitenskap, Norges teknisk-naturvitenskapelige universitet (NTNU), Trondheim	
Paper 543-c:	<b>Hanging on the Body / Painted on the Page: The Materiality and Movement of Late Medieval Jeweled Pendants</b> (Language: English) Sophie Ong, Department of Art History, Rutgers University, New Jersey	
Paper 543-d:	<b>Material Girls / Material World: Women as Consumers of Foreign-Made Materials in Late Medieval York</b> (Language: English) Emily Tuttle, Department of Art History, Florida State University	

Session:	<b>544</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>MY PRECIOUS: PRECIOUS OBJECTS IN THE MIDDLE AGES, I</b>	
Organiser:	Abby Armstrong, School of Humanities, Canterbury Christ Church University and Nicole Corrigan, Department of Art History, Emory University	
Moderator:	Abby Armstrong	
Paper 544-a:	<b>A Sumptuous Defense: Amuletic Jewelry from Islamic Caesarea</b> (Language: English) Rachael Vause, Department of Art History, University of Delaware	
Paper 544-b:	<b>Thinking Outside the Box: Re-Appropriating a Reliquary during the Viking Age</b> (Language: English) Tonicha Upham, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 544-c:	<b>Statue as Reliquary: Silver Statues of the Virgin in Medieval Castile, León, and Navarre</b> (Language: English) Nicole Corrigan	

Session:	<b>545</b>	<b>University House: Little Woodhouse Room</b>
Title:	<b>NAMES IN SACRED SPACES: STUDYING THE INTENTIONS AND EFFECTS OF THE ACT OF WRITING ONE'S NAME, I - CONSTRUCTING SACRED SPACES</b>	
Sponsor:	Van Gogh Project MEDNAME / Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / NWO-VIDI Project 'Mind over Matter: Debates about relics as sacred objects, c. 350-c. 1150', Universiteit Utrecht	
Organiser:	Estelle Ingrand-Varenne, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Paris and Elisa Pallottini, Institut de recherche Religions, spiritualités, cultures, sociétés, Université Catholique de Louvain / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Janneke Raaijmakers, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 545-a:	<b>'Hic fuit': Scratching Names on Sacred Walls</b> (Language: English) Carlo Tedeschi, Dipartimento di Lettere, Arti e Scienze Sociali, Università 'G. d'Annunzio' Chieti-Pescara	
Paper 545-b:	<b>Names and (Instead of?) Relics: The Materialities of Saints' Names on Epigraphic Relic 'Authentics'</b> (Language: English) Elisa Pallottini	
Paper 545-c:	<b>The Names in the Frescoes of the Crypt in Saint-Savin Abbey</b> (Language: English) Estelle Ingrand-Varenne	

Session:	<b>546</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>PLAYING THE MIDDLE AGES, I: RACE, RELIGION, AND NATIONALISM IN DIGITAL GAMES</b>	
Sponsor:	<i>The Public Medievalist</i>	
Organiser:	Victoria Cooper, School of English, University of Leeds	
Moderator:	Robert Houghton, Department of History, University of Winchester	
Paper 546-a:	<b>Coding Whiteness: Exploring White Normativity as Design Feature in Medieval Fantasy Games</b> (Language: English) Victoria Cooper	
Paper 546-b:	<b>Subverting the Valiant Crusader: The Sarafan in the <i>Legacy of Kain: Soul Reaver</i></b> (Language: English) Liam McLeod, Department of History, University of Birmingham	
Paper 546-c:	<b>Historical Nationalism in Strategy Games</b> (Language: English) John Hopley, Department of History, University of Winchester	



Session:	<b>547</b>	<b>University House: Beechgrove Room</b>
Title:	<b>MINING GEORGIAN MANUSCRIPTS AND CHRONICLES</b>	
Sponsor:	Shota Rustaveli Institute of Georgian Literature, Tbilisi	
Organiser:	Bert Beynen, Osher Lifelong Learning Institute, Temple University, Philadelphia	
Moderator:	Irina Lobzhanidze, Institute of Linguistic Studies, Ilia State University, Tbilisi	
Paper 547-a:	<b>Treasures from Oxford University's Online Wardrop Collection</b> (Language: English) Irina Lobzhanidze	
Paper 547-b:	<b>Subject Marking in Medieval Georgian: The Georgian Chronicles</b> (Language: English) Svetlana Berikashvili, Fakultät für Philosophie, Georg-August-Universität Göttingen / School of Arts & Sciences, Institute of Linguistic Studies, Ilia State University, Tbilisi	
Paper 547-c:	<b>The High Medieval <i>Eristavi</i>: Local Lord or Royal Representative?</b> (Language: English) James Baillie, Institut für Geschichte, Universität Wien	
Paper 547-d:	<b>The Concept of Love in Rustaveli's Romance <i>The Man in the Panther's Skin</i> and Medieval Oriental Epic</b> (Language: English) Maka Elbakidze, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University	

Session:	<b>548</b>	<b>University House: St George Room</b>
Title:	<b>VIOLENCE AND THE CLERGY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies / School of History, University of Leeds	
Paper 548-a:	<b>Thietmar of Merseburg on Clerical Violence</b> (Language: English) Benjamin Wand, Center for Medieval & Renaissance Studies, St Louis University	
Paper 548-b:	<b>Fighting the Devil: The Use of Militant Terminology and Imagery by Medieval Ecclesiastics in Northern France, c. 900-1100</b> (Language: English) Timothy Martin, School of Theology, St John's University of Theology & Seminary, Minnesota	
Paper 548-c:	<b>A Question of Character, A Question of Faith: St Æthelwold and Bishop Nigel as Narrative Foils in the <i>Liber Eliensis</i></b> (Language: English) Stephanie Skenyon, Department of History, University of Miami	

Session:	<b>549</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>TRANSMISSION OF OLD ICELANDIC TEXTS IN THEIR MANUSCRIPT CONTEXTS</b>	
Organiser:	Ermenegilda Rachel Müller, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Moderator:	Katarzyna Anna Kapitan, Museum of National History, Frederiksborg Castle	
Paper 549-a:	<b>How Has the Literature of the Icelandic Middle Ages Come Down to Us?</b> (Language: English) Matthew Driscoll, Den Arnamagnæanske Samling, København Universitet	
Paper 549-b:	<b>Um Grænlands byggð: The Greenland Epilogue of <i>Króka-Refs saga</i></b> (Language: English) Zuzana Stankovitsová, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper 549-c:	<b>Variance and Material Transmission of <i>Víga-Glúms saga</i> in the 17<sup>th</sup> Century</b> (Language: English) Ermenegilda Rachel Müller	
Paper 549-d:	<b>Studies in the Transmission of <i>Kringilnefjukvæði</i></b> (Language: English) Ana Belén Piñera Álvarez, Institut für Skandinavistik, Goethe-Universität, Frankfurt am Main	

Session:	<b>550</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>HEALTH IN MEDIEVAL URBAN SOCIETY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Irina Metzler, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Paper 550-a:	<b>Maßnahmen zur Verbesserung der städtischen Hygiene im mittelalterlichen Leipzig</b> (Language: Deutsch) Jill Rehfeldt, DFG-Graduiertenkolleg 1913 'Kulturelle und technische Werte historischer Bauten', Brandenburgische Technische Universität, Cottbus-Seftenberg	
Paper 550-b:	<b>Health Regulations in Late Medieval London</b> (Language: English) Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	
Paper 550-c:	<b>Advice and Recipes against Plague in 15<sup>th</sup>-Century Portugal</b> (Language: English) Dulce Oliveira Amarante dos Santos, Faculdade de História, Universidade Federal de Goiás, Brazil	

Session:	<b>551</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>QUEER, MISOGYNIST, AND FEMINIST MEDIEVALISMS: CONJUNCTIONS AND DISJUNCTIONS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Michael Evans, Faculty of Social Science, Delta College, Michigan	
Paper 551-a:	<b>Dangerous Minds: Adapting the Medieval Wizard in Young Adult Fiction</b> (Language: English) Jes Battis, Department of English, University of Regina, Saskatchewan	
Paper 551-b:	<b>The Myth of the Medieval Jewish Seductress</b> (Language: English) Adrienne Williams Boyarin, Department of English, University of Victoria, British Columbia	
Paper 551-c:	<b>Hope Emily Allen, Margery Kempe, and Feminist Scholarship</b> (Language: English) Alicja Kowalczywska, Faculty of Philosophy, Jagiellonian University, Kraków	

Session:	<b>552</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>FORMS OF DOMESTIC CONSUMPTION IN MEDIEVAL BRITAIN AND FRANCE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Michael Carter, Curatorial Department, English Heritage, London	
Paper 552-a:	<b>New Looks on Meat Food in Medieval Provence: The Joint Contribution of Archival and Archaeozoological Data</b> (Language: English) Roxanne Cesarini, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7298), Aix-Marseille Université and Dianne Unsain, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7298), Aix-Marseille Université	
Paper 552-b:	<b>The Wheel-Plough in Medieval Britain</b> (Language: English) Janken Myrdal, Department of Economic History & International Relations, Stockholms Universitet	

Session:	<b>553</b>	<b>Emmanuel Centre: Room 10</b>
Title:	<b>IT'S PERSONAL: THE IMPACT OF LIVED EXPERIENCE ON THE CONCEPTUALIZATION OF THE SACRED, I</b>	
Organiser:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Moderator:	Amanda Langley, School of History, Queen Mary, University of London	
Paper 553-a:	<b>'Making your bed and having Christ lie in it': Suffering, Bibliotherapy, and <i>Christus Medicus</i> in <i>Devotio Moderna</i> Sister-Books and Julian of Norwich's <i>A Revelation of Love</i></b> (Language: English) Godelinde Gertrude Perk, Independent Scholar, Umeå	
Paper 553-b:	<b>'Is any payne like this?': Julian of Norwich and a Phenomenology of Illness</b> (Language: English) Hannah Lucas, Faculty of English Language & Literature, University of Oxford	
Paper 553-c:	<b>Experiencing the Trauma of the Cross: Divine Passibility in the Mystical Experience of Angela of Foligno</b> (Language: English) Christina Llanes, Divinity School, University of Chicago	

Session:	<b>601</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>ALFREDIAN VOICES, II: ALFREDIAN AUDIENCES</b>	
Organiser:	Amy Faulkner, Faculty of English Language & Literature, University of Oxford	
Moderator:	Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
Paper 601-a:	<b>The Alfredian Canon as 'Text-Bodies': A Materialist Approach</b> (Language: English) Georgina Pitt, Faculty of Arts, University of Western Australia	
Paper 601-b:	<b>Rethinking Law Writing: Alfred's Domboc in Legal and Literary Context</b> (Language: English) Anya Adair, School of English / Department of Law, University of Hong Kong	
Paper 601-c:	<b>Boethius and King Alfred: Poetry and Prose</b> (Language: English) Inna Matyushina, Institute for Advanced Studies in the Humanities, Russian State University for the Humanities, Moscow	

Session:	<b>602</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>CARE OF THE PAST AND CARE OF THE KING IN THE REIGNS OF EDMUND, EADRED, AND EADWIG</b>	
Organiser:	Mary Blanchard, Department of History, Ave Maria University, Florida and Christopher Riedel, Department of History, Albion College, Michigan	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
Paper 602-a:	<b>Representations of Past, Present, and Future Rulers in the Diplomas of England and East Francia, c. 930-980</b> (Language: English) Alice Hicklin, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 602-b:	<b>Eadgifu at Eadred's Court, Regis Mater or Caretaker?</b> (Language: English) Mary Blanchard	

Session:	<b>603</b>	<b>School of Music: Lecture Theatre 3</b>
Title:	<b>GALBERT VAN BRUGGE: NEW INTERPRETATIONS</b>	
Sponsor:	Onderzoekschool Mediëvistiek	
Organiser:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Rob Meens	
Paper 603-a:	<b>The Treacherous Oath of the Erembalds: A New Look into the Ties of the Group of Count Charles the Good's Murderers</b> (Language: English) Bart Peters, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 603-b:	<b>Mortal Ambiguity: Framing the Dying by Galbert of Bruges</b> (Language: English) David Oldenhof, Instituut voor Historische, Literaire en Culturele Studies, Radboud Universiteit, Nijmegen	
Paper 603-c:	<b>An Ambivalent Narrative to Fit God's Plan: Galbert of Bruges's Quest for the Righteous Count of Flanders</b> (Language: English) Wendy Govaers, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Respondent:	Jeff Rider, Department of Romance Languages & Literatures, Wesleyan University, Connecticut	

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Session:	<b>604</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>ENVIRONMENT AND SOCIETY IN ROUEN DURING THE HIGH AND LATE MIDDLE AGES</b>	
Sponsor:	Groupe de Recherche d'Histoire (GRHis), Université de Rouen	
Organiser:	Chantal Camenisch, Historisches Institut, Universität Bern	
Moderator:	Heinrich Speich, Department of Auxiliary Sciences & Archive Studies, University of Brno	
Paper 604-a:	<b>Coping with Extreme Weather Conditions: Strategies of the City Government of Rouen during the Late Middle Ages</b> (Language: English) Chantal Camenisch	
Paper 604-b:	<b>Religious Communities in the Face of Natural Disasters: Responses and Adaptation, 10<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Lise Leveux, Groupe de Recherche Histoire, Université de Rouen Normandie	
Paper 604-c:	<b>The Little Schools in Rouen at the End of the 15<sup>th</sup> and the First Half of the 16<sup>th</sup> Century</b> (Language: English) Alexandra Amiot, Groupe de Recherche Histoire, Université de Rouen Normandie	

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Session:	<b>605</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>FORM, FUNCTION, AND MEETINGS WITH GOD: RELIGIOUS SPACES AND THEIR AFTERLIVES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine	
Paper 605-a:	<b>The Eremitic Complex of Abad Donato (Cuenca, Spain): A New <i>Rupestre</i> Group inside the Iberian Peninsula</b> (Language: English) Miguel Ángel Valero Tévar, Facultad de Letras, Universidad De Castilla-La Mancha	
Paper 605-b:	<b>Contested Ground: Catholic and Arian Competition for Sacred Spaces in Visigothic Spain and the Problem of Indistinguishable Materialities</b> (Language: English) Reed Morgan, Department of Archaeology, University of Cambridge / Department of History, Harvard University	
Paper 605-c:	<b>Assessing the Use of Medieval Archaeological Sites as Resources for Cultural Tourism</b> (Language: English) Nuria Huete Alcocer, Departamento Economía Española e Internacional, Econometría e Historia e Instituciones Económicas, Universidad de Castilla-La Mancha	

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Session:	<b>606</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>THE LATE MEDIEVAL ENGLISH PARLIAMENT, II</b>	
Sponsor:	History of Parliament Trust	
Organiser:	Hannes Kleineke, History of Parliament Trust, London	
Moderator:	Linda S. Clark, History of Parliament Trust, London	
Paper 606-a:	<b>The Rebuilding of the Palace of Westminster, 1500-1502</b> (Language: English) Sean Cunningham, The National Archives, Kew	
Paper 606-b:	<b>The 'Invasion' of the Boroughs: The Rise of the Non-Resident Member of Parliament (MP)</b> (Language: English) Simon Payling, History of Parliament Trust, London	
Paper 606-c:	<b>Parliament as a Stage in Late Medieval England</b> (Language: English) Gordon McKelvie, Department of History, University of Winchester	

Session:	<b>607</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>ARCHIVING DOCUMENTS IN THE MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Chris Jones, Department of History, University of Canterbury, Christchurch, New Zealand	
Paper 607-a:	<b>The Japanese Shosoin Documents: 11,000 Autograph Manuscripts of the 8<sup>th</sup> Century</b> (Language: English) Charlotte von Verschuer, Histoire et Philologie, Ecole Pratique des Hautes Etudes Sorbonne, Paris, France	
Paper 607-b:	<b>Archiving the Results of the Domesday Survey</b> (Language: English) Chris Lewis, Institute of Historical Research, University of London / Department of History, King's College London	
Paper 607-c:	<b>The Discourse between Medieval Historians and Their Archival Sources: Questions of Time - and Space on the Page</b> (Language: English) Rachel A. Wilson, Program in Medieval Studies, Yale University	

Session:	<b>608</b>	<b>University House: Cloberry Room</b>
Title:	<b>RULING RAVENNA IN THE 750s</b>	
Sponsor:	Nordrhein-Westfälische Akademie der Wissenschaften und der Künste / Capitularia-Project	
Organiser:	Sören Kaschke, Historisches Institut, Universität zu Köln	
Moderator:	Stefan Esders, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 608-a:	<b>The Italian Job: Pippin's Lombard Campaigns</b> (Language: English) Sören Kaschke	
Paper 608-b:	<b>Aistulf's Ambitions versus Pippin's Power and the Implementation of the So-Called Donation of Pippin in 756</b> (Language: English) Patrick Breternitz, Historisches Institut, Universität zu Köln	
Paper 608-c:	<b>The Loss of Ravenna: Byzantine Administration in the Northern Adriatic after 751</b> (Language: English) Dominik Leyendecker, Historisches Institut, Universität zu Köln	

Session:	<b>609</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>NATIONAL IDENTITY AND MEDIEVAL HISTORY WRITING, II: LANGUAGE AND MULTILINGUALISM</b>	
Organiser:	Henry Marsh, Department of History, University of Exeter and Trevor Russell Smith, Leeds Arts & Humanities Research Institute (LAHRI), University of Leeds	
Moderator:	Jennifer Ruggier, Faculty of History, University of Cambridge	
Paper 609-a:	<b>Macaronic Passages and National Identity in the Anglo-Norman and Middle English Prose <i>Brut</i> Manuscripts</b> (Language: English) Trevor Russell Smith	
Paper 609-b:	<b>Literary Language and English Identity in John Gower's <i>Mirour de l'Omme</i></b> (Language: English) Charles Roe, Institute for Medieval Studies, University of Leeds	
Paper 609-c:	<b>'A parler des Engleis sanz fere mixtion': Code-Switching in Chronicles</b> (Language: English) Heather Pagan, Anglo-Norman Dictionary, Aberystwyth University	

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Session: **610** **Laidlaw Library: Teaching Room 1**  
 Title: **WOMEN AND THE NATURAL WORLD IN MEDIEVAL LITERATURE, II: SPACES**  
 Organiser: Olivia Colquitt, Department of English, University of Liverpool  
 Moderator: Madelaine Smart, Department of English, University of Liverpool  
 Paper 610-a: **The Virgin Martyr and the Volcano** (Language: English)  
 Eileen M. Harney, English Department, University of Alaska, Fairbanks  
 Paper 610-b: **The Memory of a Mountain: Engendering the Landscape in the Lai of 'The Two Lovers'** (Language: English)  
 William Biel, Medieval Studies Program, University of Connecticut  
 Paper 610-c: **Ecological and Spatial Practices of Domestic Healers in the Paston Letters** (Language: English)  
 Mikee Delony, Department of Language & Literature, Abilene Christian University, Texas and Sarah Sells, Department of Language & Literature, Abilene Christian University, Texas

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Session: **611** **Parkinson Building: Room B.22**  
 Title: **BOOK OWNERS AND READERS**  
 Organiser: IMC Programming Committee  
 Moderator: Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield  
 Paper 611-a: **Material Evidence and Participatory Interpretation: Readers of the South English Legendary** (Language: English)  
 Tristan B. Taylor, Department of English, University of Saskatchewan  
 Paper 611-b: **Female Book Owners at the Portuguese Court during the Late Middle Ages** (Language: English)  
 Maria Barreto Dávila, Centro de Humanidades, Universidade Nova de Lisboa  
 Paper 611-c: **Between Men: Books and Male Readers in 15<sup>th</sup>-Century England** (Language: English)  
 J. R. Mattison, Department of English, University of Toronto

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Session: **612** **Fine Art Building: Seminar Room G.04**  
 Title: **USING AND NOT USING THE PAST IN THE TRANSFORMATION OF THE CAROLINGIAN WORLD, II: NEGOTIATING CULTURE BETWEEN CENTRE AND PERIPHERY**  
 Sponsor: HERA Project 'After Empire: Using & Not Using the Past in the Crisis of the Carolingian World' / Transformation of the Carolingian World Network  
 Organiser: Alice Hicklin, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Moderator: Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 612-a: **Carolingian Culture and Politics in the Kingdom of Italy through Nonantola's *Acta Sanctorum*** (Language: English)  
 Edoardo Manarini, Dipartimento Storia Culture Civiltà, Università di Bologna  
 Paper 612-b: **A Peripheral Lagoon: Venice in the Post-Carolingian World, Late 9<sup>th</sup>-10<sup>th</sup> Centuries** (Language: English)  
 Francesco Veronese, Istituto Storico Italiano per il Medioevo, Roma  
 Paper 612-c: **Carolingian Culture between Centres and Peripheries: The Case of Early Medieval Catalonia** (Language: English)  
 Matthias Martin Tischler, Institut d'Estudis Medievals, Universitat Autònoma de Barcelona



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Session: **613** **Parkinson Building: Room B.11**  
 Title: **AGEING IN LATE MEDIEVAL EUROPE: A GENDERED PERSPECTIVE**  
 Sponsor: Anthropologie historique du long Moyen Âge (AHLOMA) - École des Hautes Études en Sciences Sociales (EHESS), Paris  
 Organiser: Laura Cayrol-Bernardo, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Paris  
 Moderator: Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona  
 Paper 613-a: **Laughing at Growing Old: Ageing and Self-Derision in Late Medieval French Poetry** (Language: English)  
 Camille Brouzes, Litt&Arts (UMR 5316), Université Grenoble Alpes  
 Paper 613-b: **Between Futility and Insatiable Lust: Attitudes about Ageing and Sexuality in Late Medieval Iberia** (Language: English)  
 Laura Cayrol-Bernardo  
 Paper 613-c: **Ending Their Days at the Hospital: Old Women in Catalonia during the Late Middle Ages** (Language: English)  
 Mireia Comas-Via, Departament d'Història i Arqueologia, Universitat de Barcelona

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Session: **614** **University House: Great Woodhouse Room**  
 Title: **THE ORIGINS OF THE MILITARY-RELIGIOUS ORDERS, II: ORIGINS IN EUROPE**  
 Sponsor: Cardiff Centre for the Crusades, Cardiff University  
 Organiser: Helen J. Nicholson, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Helen J. Nicholson  
 Paper 614-a: **Early Templar Administration in Provence and North-East Spain** (Language: English)  
 Alan Forey, Independent Scholar, Kirtlington  
 Paper 614-b: **The French Connection: The Counts of Champagne, the Dukes of Carinthia, and the Origins of Military Orders in the Southeast of the Empire** (Language: English)  
 Miha Kosi, Research Centre, Slovenian Academy of Sciences & Arts, Ljubljana  
 Paper 614-c: **The Origins of the Settlement of the Templars within the *Patrimonium Sancti Petri* in the Time of Gregory IX** (Language: English)  
 Sonia Merli, Deputazione di Storia Patria per l'Umbria, Perugia

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Session: **615** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **MATERIALITY OF DEATH, II**  
 Sponsor: Institut für Geschichte, Karl-Franzens-Universität Graz  
 Organiser: Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz  
 Moderator: Miri Rubin, School of History, Queen Mary, University of London  
 Paper 615-a: **'Deviancy': The Rise of the Restless Dead in Medieval Archaeology** (Language: English)  
 Roberta Gilchrist, Department of Archaeology, University of Reading  
 Paper 615-b: **Materiality and Sanctity in Medieval Ashkenaz** (Language: English)  
 Anna Lidor-Osprian, Institut für Geschichte, Karl-Franzens-Universität Graz  
 Paper 615-c: **The Corpse in Medieval German Literature** (Language: English)  
 Oxana Polozhentseva, Deutsches Institut, Johannes Gutenberg-Universität Mainz

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Session:	<b>616</b>	<b>Emmanuel Centre: Wilson Room</b>
Title:	<b>NARRATIVE CONSTRUCTION AND HISTORIOGRAPHICAL LEGITIMACIES IN 15<sup>TH</sup>-CENTURY CAIRO SULTANATE</b>	
Organiser:	Kenneth Goudie, Vakgroep Talen en Culturen, Universiteit Gent	
Moderator:	Gowaart Van Den Bossche, Institute for the Study of Muslim Civilisations, Aga Khan University, London	
Paper 616-a:	<b>The Office of the <i>Ustādār</i>: Producing a Socio-Political Space in Ibn Ḥaǧar's Historiographical Narratives</b> (Language: English) Zacharie Mochtari de Pierrepont, Vakgroep Talen en Culturen, Universiteit Gent	
Paper 616-b:	<b>Historiography in the Service of the Polity: Analyzing Ibn Arabshāh's Narrative Construction of the 1438 Revolts against Sultan Jaqmaq</b> (Language: English) Mustafa Banister, Vakgroep Talen en Culturen, Universiteit Gent	
Paper 616-c:	<b>Changing Legitimacies and Maintained Order: A Preliminary Sketch on Ibn Taghrībirdī's Narrative Representation of Sultan Ṭaṭar's Reign</b> (Language: English) Rihab Ben Othmen, Vakgroep Talen en Culturen, Universiteit Gent	
Paper 616-d:	<b>A Tale of Two <i>Dawādārs</i>: Al-Biqā'ī's Depiction of Sultan Īnāl's Court</b> (Language: English) Kenneth Goudie	

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Session:	<b>617</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>HORSE HISTORY, II: MEDIEVAL EQUESTRIAN EQUIPMENT AND PRACTICE</b>	
Organiser:	Timothy Dawson, Independent Scholar, Tilbury and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Moderator:	Timothy Dawson	
Paper 617-a:	<b>Eastern Roman Equestrian Military Equipment, 6<sup>th</sup>-7<sup>th</sup> Century</b> (Language: English) Mattia Caprioli, Independent Scholar, Carro	
Paper 617-b:	<b>An Analysis of the Equipment and Training of a 12<sup>th</sup>- and 13<sup>th</sup>-Century Horse and Rider</b> (Language: English) Amanda Peyton Seabolt, Department of History, Trent University, Ontario	
Paper 617-c:	<b>De l'usage du cheval de guerre au combat au début du XIII<sup>e</sup> siècle</b> (Language: Français) Adeline Dumont, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille	

Session:	<b>618</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>BUILDING BRIDGES FOR MEMORY AND AFTERLIFE: EVERYDAY OBJECTS BURIED WITH THE DEAD, II</b>	
Organiser:	Daniela Marcu Istrate, Institutul de Arheologie 'Vasile Pârvan', Academia Română, Bucharest	
Moderator:	Livia Măgina, Muzeul Banatului Montan, Reșița	
Paper 618-a:	<b>Social Status and Urban Every Day Life Reflected in Grave Inventories: The Case of Baia Mare's Churchyard Cemetery</b> (Language: English) Szócs Péter Levente, Department of Medieval Studies, Central European University, Budapest / Muzeul Județean Satu Mare, Satu Mare	
Paper 618-b:	<b>Military Equipment and Horse Harnesses in Late Turanic Nomads' Graves between the Carpathians, the Lower Danube, and the Dniester Area</b> (Language: English) Adrian Ioniță, Institutul de Arheologie 'Vasile Pârvan', Academia Română, Bucharest	
Paper 618-c:	<b>'Pro salute animae suae': Thinking of Eternal Life in Medieval Testaments from Southern Hungary</b> (Language: English) Adrian Măgina, Muzeul Banatului Montan, Reșița	

Session:	<b>619</b>	<b>University House: St George Room</b>
Title:	<b>THE MATERIALITY OF CREDIT ACROSS EUROPE: A COMPARATIVE PERSPECTIVE</b>	
Organiser:	Stephan Köhler, Historisches Institut, Universität Mannheim	
Moderator:	Hiram Kümper, Historisches Institut, Universität Mannheim	
Paper 619-a:	<b>Medieval Crowdfunding: Find Creditors, Make Friends!</b> (Language: English) Annette Kehnel, Historisches Institut, Universität Mannheim	
Paper 619-b:	<b>The Role of Tallies in Medieval Debt: Sources, Problems, Approaches</b> (Language: English) Tanja Skambraks, Historisches Institut, Universität Mannheim	
Paper 619-c:	<b>Coins and Credit in the Middle Ages: A Somewhat Obscure Relationship of Everyday Payment</b> (Language: English) Sebastian Steinbach, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Paper 619-d:	<b>Lending Money and Pawnbroking in the Alpine Region: Comital Pawnshops in 13<sup>th</sup>-Century Tyrol</b> (Language: English) Stephan Köhler	

Session:	<b>620</b>	<b>Fine Art Building: Seminar Room 2.09</b>
Title:	<b>'DEFORMIS FORMOSITAS AC FORMOSA DEFORMITAS' / THE UGLINESS OF BEAUTY AND THE BEAUTY OF UGLINESS, II: MATERIALIZING UGLINESS AND DEFORMITY IN THE MIDDLE AGES</b>	
Organiser:	Teodora Artimon, Trivent Publishing, Budapest and Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Moderator:	Teodora Artimon	
Paper 620-a:	<b>The Canon Law's Category of the <i>Defectus Corporis</i> and Scandal</b> (Language: English) Ninon Dubourg, Laboratoire Identités Cultures et Territoires (ICT), Université Diderot Paris 7	
Paper 620-b:	<b>Trading in Beauty and Ugliness on Medieval Marriage Market</b> (Language: English) Federica Boldrini, Dipartimento di Giurisprudenza, Studi politici e internazionali, Università di Parma	
Paper 620-c:	<b>Deformity and the Body of the Sinner: Conceptualizing Deformity as Sin in Early Medieval Metaphor and Thought</b> (Language: English) Kayla Kemhadjian, Institute for Medieval Studies, University of Leeds	
Paper 620-d:	<b>The Identification of Beauty-Ugliness of Animals in Romanesque Church Capitals through Human Emotions</b> (Language: English) Hee Sook Lee-Niinioja, Independent Scholar, Helsinki	

Session:	<b>621</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>MATERIALS IN MEDIEVAL JEWISH URBAN SPACE</b>	
Sponsor:	Goldstein-Goren Diaspora Research Center, Tel Aviv University	
Organiser:	Simha Goldin, Department of Jewish History, Tel Aviv University / Goldstein-Goren Diaspora Research Center, Tel Aviv University	
Moderator:	Simha Goldin	
Paper 621-a:	<b>Objects and the Formative Environment of Jewish Communal Spaces in the Christian City</b> (Language: English) Simha Goldin	
Paper 621-b:	<b>The Peculiar Case of Wooden Utensils in the Jewish Kitchen</b> (Language: English) Joseph Isaac Lifshitz, Goldstein-Goren Diaspora Research Center, Tel Aviv University / Shalem College, Jerusalem	
Paper 621-c:	<b>Debating Style: Jewish Rules and Women's Fashion in Medieval Society</b> (Language: English) Merav Schnitzer, Goldstein-Goren Diaspora Research Center, Tel Aviv University	

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Session:	<b>622</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>INTERPRETING LANDSCAPE AND SPACE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Leonie V. Hicks, School of Humanities, Canterbury Christ Church University	
Paper 622-a:	<b>Material Constructions of Identity within the Liminal Spaces of Double Monasteries</b> (Language: English) Laurel Anne Braun, Department of Art History, State University of New York, Binghamton	
Paper 622-b:	<b>Church Sanctification in Catalan <i>Acta</i>: The Social, Spatial, and Documentary Dimension</b> (Language: English) Laure Sigalla, UFR d'histoire, Université Paris I - Panthéon-Sorbonne / Historisches Seminar, Ludwig-Maximilians-Universität München	
Paper 622-c:	<b>Reconstructing the Space of <i>Castra</i> Courts in the Duchy of Spoleto</b> (Language: English) Jack Watkins, Department of History, Classics & Archaeology, Birkbeck, University of London	

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Session:	<b>623</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>BRITISH ARCHAEOLOGICAL ASSOCIATION, II: WRITTEN MATERIALS, II - POWER, PRAYER, AND PRIVACY IN 14<sup>TH</sup>-CENTURY MANUSCRIPTS</b>	
Sponsor:	British Archaeological Association	
Organiser:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Harriet Mahood	
Paper 623-a:	<b>In Living Memory: Replication and Reproduction in the Macclesfield Psalter and Related Artefacts</b> (Language: English) Jennifer Mansfield, Department of Archaeology, History & Anthropology, University of Wales Trinity Saint David, Lampeter	
Paper 623-b:	<b>The Whitby Missal: Material Evidence of Memory</b> (Language: English) Michael Carter, Curatorial Department, English Heritage, London	
Paper 623-c:	<b>'And Pandarus gan under for to prie': Beds, Privacy, and Gender Dynamics in Chaucer</b> (Language: English) Kierri Price, Brasenose College, University of Oxford	

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Session:	<b>624</b>	<b>Parkinson Building: Nathan Bodington Chamber</b>
Title:	<b>POST-MEDIEVAL MANUSCRIPTS AND MATERIAL ENGAGEMENTS WITH THE EARLY MIDDLE AGES, II</b>	
Organiser:	Francesca Brooks, Department of English, University College London and Carl Kears, Department of English, King's College London	
Moderator:	Francesca Brooks	
Paper 624-a:	<b>Parentheticals as Glosses in Brian Lee's (New) Middle English <i>Alice's Adventures in Wonderland</i></b> (Language: English) Denis Ferhatović, Department of English, Connecticut College	
Paper 624-b:	<b>Ancient Language, Landscape, and Hybridity in Experimental Poetic Practice</b> (Language: English) Rowan Evans, Department of English, Royal Holloway, University of London	
Paper 624-c:	<b>The Textuality and Materiality of Runes in Modern Verse and Design</b> (Language: English) Peter Buchanan, Department of English & Philosophy, New Mexico Highlands University	

Session: **625** **Michael Sadler Building: Room LG.17**  
 Title: **CHAUCERIAN MATERIALITY**  
 Organiser: IMC Programming Committee  
 Moderator: Craig E. Bertolet, Department of English, Auburn University, Alabama  
 Paper 625-a: **Chaucer and the Materiality of Memory** (Language: English)  
 Jonathan Fruoco, Institut des Langues & Cultures d'Europe, Amerique, Afrique, Asie & Australie (ILCEA4), Université Grenoble Alpes  
 Paper 625-b: **'Som wonder by this clyket shal bityde': The Two Keys of Chaucer's 'Merchant's Tale'** (Language: English)  
 Angana Moitra, School of English, University of Kent / Institut für Englische Philologie, Freie Universität Berlin  
 Paper 625-c: **Figures Imprinted on Stone: Medieval Ecology and Dorigen's Grisly Black Box** (Language: English)  
 Aylin Malcolm, Department of English, University of Pennsylvania

Session: **626** **Leeds University Union: Room 5**  
 Title: **LITURGICAL AND EXTRA-LITURGICAL SONG**  
 Organiser: IMC Programming Committee  
 Moderator: William T. Flynn, Institute for Medieval Studies, University of Leeds  
 Paper 626-a: **Late Medieval Cursing and Blasphemy: Dismembered Logic in the *Cantigas de Santa Maria*** (Language: English)  
 Henry T. Drummond, Faculty of Music, University of Oxford  
 Paper 626-b: **Translating Chant in William Herebert's 'Aeterne rex altissime'** (Language: English)  
 Peter V. Loewen, Shepherd School of Music, Rice University, Texas and Robin Waugh, Department of English & Film Studies, Wilfrid Laurier University, Ontario  
 Paper 626-c: ***Clericuli tripudiant: Musical Soundscape and Performativity in Gui of Basoche's Châlons-en-Champagne*** (Language: English)  
 Lena Wahlgren-Smith, Centre for Medieval & Renaissance Culture, Department of English, University of Southampton

Session: **627** **School of Music: Foyer**  
 Title: **#DISMED: INTERSECTIONALITY AND ACCESSIBILITY - A ROUND TABLE DISCUSSION**  
 Sponsor: Medievalists with Disabilities  
 Organiser: Alexandra R. A. Lee, Department of History, University College London  
 Moderator: Joanne Edge, John Rylands Library, University of Manchester  
 Purpose: *After the success of last year's round table discussion, we propose another round table discussion for Leeds IMC 2019 #DisIMC 2. This round table discussion will focus on accessibility in Higher Education with a particular emphasis on intersectionality. This means how disability interacts with other factors which have an impact on marginalised people such as gender, class, sexuality, and/or race. We take the term disabilities in the broadest possible sense, incorporating invisible and visible conditions, chronic illness, and mental health to name but a few. Presentations might address individuals' own circumstances, pinpoint a particular issue that needs addressing, or highlight an example of good practice.*  
  
*Participants include Jude Seal (Royal Holloway, University of London), and Diane Watt (University of Surrey).*

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Session:	<b>628</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>MAPPINGS, II: PLACE(MENT) AND POSSIBILITIES</b>	
Organiser:	Felicitas Schmieder, Historisches Institut, FernUniversität Hagen	
Moderator:	Christoph Mauntel, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Paper 628-a:	<b>The Holy Land Map in Cambridge, Corpus Christi College, MS 426 in Context</b> (Language: English) Marianne O'Doherty, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton	
Paper 628-b:	<b>The Duchy of Cornwall Map Un-Covered: The Destruction and Reuse of a Monumental <i>Mappamundi</i></b> (Language: English) Dan Terkla, Department of English, Illinois Wesleyan University	
Paper 628-c:	<b>Conversing between Maps: Developing a Dataset of Normalized Latin Toponyms across Medieval <i>Mappaemundi</i></b> (Language: English) Heather Gaile Wacha, School of Library & Information Studies, University of Wisconsin-Madison	

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Session:	<b>629</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>ILLICIT ARMS TRADE: THE MEDITERRANEAN AND THE BALTIC</b>	
Sponsor:	Centre for Medieval Studies, Stockholms Universitet	
Organiser:	Kurt Villads Jensen, Historiska institutionen, Stockholms Universitet	
Moderator:	Tobias Boestad, Historiska institutionen, Stockholms Universitet / Centre Roland Mousnier, Sorbonne Université, Paris	
Paper 629-a:	<b>The Illicit Arms Trade in the Mediterranean</b> (Language: English) Mike Carr, School of History, Classics & Archaeology, University of Edinburgh	
Paper 629-b:	<b>Illicit Arms Trade on the Baltic Sea, 1200-1300</b> (Language: English) Anti Selart, Institute of History & Archaeology, University of Tartu	
Paper 629-c:	<b>Illicit Arms Trade on the Baltic Sea, 1400-1600</b> (Language: English) Martin Neuding Skoog, Historiska institutionen, Stockholms Universitet / Swedish Defence University, Stockholm	

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Session:	<b>630</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>RETHINKING THE MEDIEVAL FRONTIER 2018, II: ADMINISTRATION AND CONTROL</b>	
Sponsor:	Rethinking the Medieval Frontier Network	
Organiser:	Jonathan Jarrett, Institute for Medieval Studies, University of Leeds	
Moderator:	Jonathan Jarrett	
Paper 630-a:	<b>'The Byzantine liquid frontiers': Or, How to Administer Insular and Coastal Peripheral Spaces and Stop Worrying about It</b> (Language: English) Luca Zavagno, Faculty of Economics, Administrative & Social Sciences, Bilkent University, Turkey	
Paper 630-b:	<b>The Distribution of Bordering Power in Late Medieval Hungary</b> (Language: English) Davor Salihović, Faculty of History, University of Cambridge	



TUESDAY 02 JULY 2019: 11.15-12.45

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Session: **631** **Social Sciences Building: Room 10.06**  
Title: **ASSEMBLING THINGS AND HUMANS: ON THE FORMATION OF ASSOCIATIONS, GROUPS, AND SOCIETIES, II**  
Organiser: Tilo Renz, Collaborative Research Center 980 'Episteme in Motion', Freie Universität Berlin  
Moderator: Beate Ulrike La Sala, Collaborative Research Center 980 'Episteme in Motion' / Institut für Philosophie, Freie Universität Berlin  
Paper 631-a: **Objects, Places, and Perceptions: Narrating Medieval Utopian Communities** (Language: English)  
Tilo Renz  
Paper 631-b: **Assembling Materials, Paintings, and Humans in Late Medieval Tuscany** (Language: English)  
Iris Helffenstein, Collaborative Research Center 980 'Episteme in Motion' / Kunsthistorisches Institut, Freie Universität Berlin  
Paper 631-c: **Transcultural Economics of the Marvellous in German Travel Narratives, c. 1200** (Language: English)  
Falk Quenstedt, Collaborative Research Center 980 'Episteme in Motion' / Institut für deutsche und niederländische Philologie, Freie Universität Berlin

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Session: **632** **Emmanuel Centre: Room 11**  
Title: **LIVING IN A MATERIAL WORLD: MATERIALITY AND MONASTICISM, II**  
Sponsor: Centre for Research in Historiography & Historical Cultures / Department of History & Welsh History, Aberystwyth University  
Organiser: Abigail Monk, Department of History & Welsh History, Aberystwyth University  
Moderator: Katherine Weikert, Department of History, University of Winchester  
Paper 632-a: **Making Monastic Meals Immaterial** (Language: English)  
Barbara Hargreaves, Department of History, Durham University  
Paper 632-b: **Growing Old in a Medieval Cistercian Monastery** (Language: English)  
Amelia Kennedy, Department of History, Yale University  
Paper 632-c: **At Death's Door: Taking the Habit before Judgement in Orderic Vitalis's *Historia Ecclesiastica*** (Language: English)  
Abigail Monk

Session:	<b>633</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>MATERIAL AFRICA, I: TRADE AND PRODUCTION</b>	
Sponsor:	Fakultät für Geschichtswissenschaft, Ruhr-Universität Bochum	
Organiser:	Adam Simmons, Department of History, Lancaster University	
Moderator:	Rebecca Darley, Institute for Medieval Studies, University of Leeds / Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 633-a:	<b>Recovering Trade Networks in the Swahili Hinterland: An Archaeological Study of the Tana Delta (Kenya)</b> (Language: English) Yanis Mokri, Département d'Histoire, Université Paris I - Panthéon Sorbonne	
Paper 633-b:	<b>Influences du mouvement caravaniers au moyen âge sur la fondation des Ksour, cas du Royaume de Ouargla</b> (Language: Français) Imen Zaghez, L'Ecole doctorale Cognition, Langage, Interaction, Université Paris VIII - Vincennes Saint-Denis	
Paper 633-c:	<b>The Roles of the <i>Betä ʾəsra'el</i> (Ethiopian Jewish) Strongholds in Relation to the Routes Crossing the Səmen Mountains, Northern Ethiopia</b> (Language: English) Bar Kribus, Centrum für Religionswissenschaftliche Studien, ERC Project JewsEast, Ruhr-Universität Bochum	

Session:	<b>634</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>ORDERED UNIVERSE, II: SEEING IS BELIEVING?: ROBERT GROSSETESTE'S THEORIES OF VISION</b>	
Sponsor:	Ordered Universe Project	
Organiser:	Giles E. M. Gasper, Department of History, Durham University	
Moderator:	Sigbjørn Olsen Sønnesyn, Department of History, Durham University	
Paper 634-a:	<b>All the Colours of the Rainbow: Human Colour Science and a 13<sup>th</sup>-Century System of Colour-Ordering</b> (Language: English) Hannah Smithson, Department of Experimental Psychology, University of Oxford	
Paper 634-b:	<b>Seeing Clearly: Robert Grosseteste, Morality, and Learning</b> (Language: English) Giles E. M. Gasper	

Session:	<b>635</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>WRITING SERMONS IN THE LATE MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jonathan Adams, Institutionen för nordiska språk, Uppsala Universitet	
Paper 635-a:	<b>A Sermon Collection of the Dominican Friar Marco di Pietro Succhielli</b> (Language: English) Yoko Kimura, Faculty of Education, Shinshu University	
Paper 635-b:	<b>Saint Stephen's Farsed Epistles as Catechetical Message</b> (Language: English) Joan Maria Martí Mendoza, Institut de Ciències de l'Educació, Universitat Autònoma de Barcelona	

Session:	<b>636</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>MOVING BYZANTIUM, II: IN AND OUT OF BYZANTIUM</b>	
Sponsor:	Wittgenstein-Prize Project of the Austrian National Research Foundation (FWF): 'Moving Byzantium: Mobility, Microstructures & Personal Agency', Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Emilio Bonfiglio, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Paper 636-a:	<b>Mobility as Craft: Byzantium and Its 'Acquisitional' Northern Neighbours</b> (Language: English) Nicholas J. B. Evans, Clare College, University of Cambridge	
Paper 636-b:	<b>The Materialities of Byzantine Cultural and Geographical Mobility in the Early Medieval Western Balkans, c. 565-800</b> (Language: English) Alexander Sarantis, Byzanz zwischen Orient und Okzident, Römisch-Germanisches Zentralmuseum (RGZM) / Johannes Gutenberg-Universität Mainz	
Paper 636-c:	<b>Moving to Southern Italy: Greek-Speaking People and Oral Literature from the East to the West during the Middle Ages</b> (Language: English) Francesco G. Giannachi, Dipartimento di Studi Umanistici, Università del Salento	

Session:	<b>637</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>MATERIALITY AND CEREMONIES</b>	
Sponsor:	University of Rijeka	
Organiser:	Kosana Jovanović, Faculty of Humanities & Social Sciences, University of Rijeka	
Moderator:	Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb	
Paper 637-a:	<b>The Importance of Ceremonies Associated with Medieval Wooden Sculpture and Its Fragile Materiality</b> (Language: English) Barbara Španjol-Pandelo, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 637-b:	<b>Swords as Symbolic and Ceremonial Objects: A View from the Carolingian Periphery</b> (Language: English) Goran Bilogrivić, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 637-c:	<b>How Effective Were the Symbols of Power?</b> (Language: English) Robert Kurelić, Department of History, Juraj Dobrila University, Pula	
Paper 637-d:	<b>Portable Effigies' Role in the Royal Funeral Ceremony</b> (Language: English) Kosana Jovanović	

Session:	<b>638</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY AND THE CULT OF SAINTS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II: FOCUSING CULT</b>	
Sponsor:	Cult of Saints in Late Antiquity Project / Presbyters in the Late Antique West Project	
Organiser:	Bryan Ward-Perkins, Faculty of History, University of Oxford and Robert Wiśniewski, Instytut Historyczny, Uniwersytet Warszawski	
Moderator:	Ian N. Wood, School of History, University of Leeds	
Paper 638-a:	<b>The Material of Ritual?: Caring for Relics in 10<sup>th</sup>-Century Anglo-Saxon England</b> (Language: English) Sumner Braund, St John's College, University of Oxford	
Paper 638-b:	<b>The Private Ownership of Relics in the <i>Cult of Saints in Late Antiquity Database</i></b> (Language: English) Bryan Ward-Perkins	
Paper 638-c:	<b><i>Sepulcri, Leachta</i>, and the Role of Relics in Church Consecration in Early Medieval Ireland</b> (Language: English) Niamh Wycherley, National University of Ireland, Galway	

Session:	<b>639</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>THE SENSUALITY OF THINGS, II: ABILITIES AND DISABILITIES</b>	
Sponsor:	Oswald von Wolkenstein Gesellschaft	
Organiser:	Silvan Wagner, Lehrstuhl für Ältere Deutsche Philologie, Universität Bayreuth	
Moderator:	Sieglinde Hartmann, Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main	
Paper 639-a:	<b>A Time and Place for Everything, or Where to Place the <i>Cisiojanus</i> in Wolkenstein's Manuscripts?</b> (Language: English) Raoul DuBois, Deutsches Seminar, Universität Zürich	
Paper 639-b:	<b>Trauma, Narrative, and the Impairment of Memory in the Works of Leonor López de Córdoba and Teresa de Cartagena</b> (Language: English) Catherine Maguire, School of Languages, Linguistics & Film, Queen Mary, University of London	
Paper 639-c:	<b>Picturing Disability East and West: Global Perspectives from Medieval Europe and Japan</b> (Language: English) Irina Metzler, Centre for Medieval & Early Modern Research (MEMO), Swansea University	

Session:	<b>640</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>LATE ANTIQUE MATERIALITIES, II: POETRY AND MATERIALITY</b>	
Organiser:	Richard Flower, Department of Classics & Ancient History, University of Exeter and Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Moderator:	Julia Hillner, Department of History, University of Sheffield	
Paper 640-a:	<b>Poetry, Public Display, and Political Power in Ostrogothic Italy</b> (Language: English) Sean Tandy, Department of Classical Studies, Indiana University, Bloomington	
Paper 640-b:	<b>The Materiality of Latin Poetry: Late Antique Manuscripts and Inscriptions in Context</b> (Language: English) Gabriel Nocchi Macedo, Fonds National de la Recherche Scientifique (FRS-FNRS), Université de Liège	
Paper 640-c:	<b>His Dionysiac Materials: The Epistemology of Images in Nonnus's <i>Dionysiaca</i></b> (Language: English) Guy Walker, Department of Classics, Trinity College Dublin	

Session:	<b>641</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>THINGS, WORDS, AND COMMUNITIES OF TASTE IN THE LONG 12<sup>TH</sup> AND LONG 15<sup>TH</sup> CENTURIES</b>	
Organiser:	John A. Geck, Department of English, Memorial University of Newfoundland and Jonathan M. Newman, Department of English, Missouri State University	
Moderator:	Claudia Wittig, Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Paper 641-a:	<b>Taste Terms and Literary Community in 12<sup>th</sup>-Century Letters</b> (Language: English) Jonathan M. Newman	
Paper 641-b:	<b>Crowned on Earth, Anointed in Heaven: The Politics of Coronation and the Art of Legitimacy in the Wilton Diptych</b> (Language: English) Abigail G. Robertson, Getty Research Institute, Los Angeles	
Paper 641-c:	<b>'I pray god save the Duke of Bedford': Shaping and Presenting Self-Identity in the Salisbury Breviary (Bibliothèque nationale de France, MS lat. 17294)</b> (Language: English) Orly Amit, Department of Art History, Tel Aviv University	
Paper 641-d:	<b>Encountering the Exotic in Yorkshire: Traces of Taste and Taste-Making in the Lincoln Thornton Manuscript (Lincoln Cathedral Library, MS 91)</b> (Language: English) John A. Geck	

Session:	<b>642</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>THE MATERIALITY OF ARBOREAL FRAMEWORKS: TREE DIAGRAMS, TREE STRUCTURES, AND BRANCHING IN THE MIDDLE AGES</b>	
Sponsor:	<i>Trames arborescentes</i> Project	
Organiser:	Naïs Virenque, Centre d'Études Supérieures de la Renaissance, Université de Tours	
Moderator:	Antoine Paris, UFR de grec, Sorbonne Université, Paris / Département d'études bibliques, Université de Montréal, Québec	
Paper 642-a:	<b>Materializing Memory: Mnemotechnic Operativity and Efficiency of Tree Structures in the Middle Ages</b> (Language: English) Naïs Virenque	
Paper 642-b:	<b>The Spiritual Flowering as Union of Soul and Body on the Saint-Pierre de Moissac Portal</b> (Language: English) Élise Vernerey, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Paper 642-c:	<b>Vegetal Vitality and Man Destiny: The Vegetal Ornamentation of the Portal of the Verona Duomo</b> (Language: English) Mathieu Beaud, Laboratoire de Médiévisitque Occidentale de Paris (LAMOP - UMR 8589), Université Paris I - Panthéon-Sorbonne	

Session:	<b>643</b>	<b>Laidlaw Library: Teaching Room 2</b>
Title:	<b>MOVING MATERIALS: MEDIUM, MEANINGS, AND TECHNIQUE IN TRANSIT, II</b>	
Sponsor:	Student Committee, International Center of Medieval Art (ICMA)	
Organiser:	Dongwon Esther Kim, Department of Art, University of Toronto and Xin Yue Sylvia Wang, Department of Art, University of Toronto	
Moderator:	Maggie Crosland, Classical, Byzantine & Medieval Section, Courtauld Institute of Art, University of London	
Paper 643-a:	<b>Fire and Light: Travel through the Stained Glass</b> (Language: English) Alejandra Tarno García, Departamento de Humanidades, Universidad CEU San Pablo, Madrid	
Paper 643-b:	<b>Between North and South and Heaven and Hell: The Mobility of Fresco Artists in the Trecento</b> (Language: English) Claire Barron Jensen, Department of Art, University of Toronto	
Paper 643-c:	<b>Made in Flanders or Made in Portugal?: The Potential Use of Joinery Method in Distinguishing the 'Origin' of Flemish/Portuguese Panel Paintings</b> (Language: English) Sylvia Alvares-Correa, Department of History of Art, University of Oxford	

Session:	<b>644</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>MY PRECIOUS: PRECIOUS OBJECTS IN THE MIDDLE AGES, II</b>	
Organiser:	Abby Armstrong, School of Humanities, Canterbury Christ Church University and Nicole Corrigan, Department of Art History, Emory University	
Moderator:	Nicole Corrigan	
Paper 644-a:	<b><i>Von tiurem golde rîche: A Lexicographical Approach to Precious Materiality in Middle High German</i></b> (Language: English) Adam Oberlin, Department of German, Princeton University	
Paper 644-b:	<b>Precious Metalworking and Spiritual Learning in the Words of Theophilus</b> (Language: English) Alice Yevko, Centre for the Study of Christianity & Culture, University of York	
Paper 644-c:	<b>Pearlescent, Golden, and Crystal Clear: Examining the Material Matrix of Meaning in a 13<sup>th</sup>-Century Reliquary Pendant</b> (Language: English) Shir Blum, Department of Art History, Tel Aviv University	

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Session: **645** **University House: Little Woodhouse Room**  
 Title: **NAMES IN SACRED SPACES: STUDYING THE INTENTIONS AND EFFECTS OF THE ACT OF WRITING ONE'S NAME, II - WHO IS (NOT) NAMED**  
 Sponsor: Van Gogh Project MEDNAME / Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / NWO-VIDI Project 'Mind over Matter: Debates about relics as sacred objects, c. 350-c. 1150', Universiteit Utrecht  
 Organiser: Estelle Ingrand-Varenne, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Paris and Elisa Pallottini, Institut de recherche Religions, spiritualités, cultures, sociétés, Université Catholique de Louvain / Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Moderator: Els Rose, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 645-a: **Beyond the Pale: Those Who Were Not Worthy to Be Named** (Language: English)  
 Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 645-b: **Inscribing the Name of Bishops in the Church (France, 11<sup>th</sup>-13<sup>th</sup> Century)** (Language: English)  
 Annick Gagné, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers  
 Respondent: Janneke Raaijmakers, Utrecht Centre for Medieval Studies, Universiteit Utrecht

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Session: **646** **Clothworkers Building South: G.11A**  
 Title: **EXTRAORDINARY 'MEDIEVAL' LITERARY MATERIAL, II: TRANSFORMING LITERARY MATERIAL INTO THE MEDIAS OF OUR CENTURY**  
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg  
 Organiser: Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg  
 Moderator: Gerhard Ammerer, Zentrum für Gastrosophie, Universität Salzburg  
 Paper 646-a: **Devoured Books: The Curious Case of the Single Surviving Copy in Contemporary Medievalism** (Language: English)  
 Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg  
 Paper 646-b: **A Pseudo Manuscript: A New Edition of an Unknown Medieval Text** (Language: English)  
 Siegrid Schmidt  
 Paper 646-c: **Knights of a New Age: Appearance and Equipment** (Language: English)  
 Marlene Ernst, Zentrum für Gastrosophie, Universität Salzburg



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Session: **647**  
Title: **ON THE SOURCES OF THE MEDIEVAL HISTORY OF ARMENIA AND GEORGIA**  
Organiser: IMC Programming Committee  
Moderator: Piotr Oliński, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja  
Kopernika, Toruń

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Session: **648** School of Music: Lecture Theatre 1  
 Title: **DEFENCE OF RIGHTS AND EXPANSION OF INTERESTS IN THE 14<sup>TH</sup>-CENTURY CHURCH**  
 Sponsor: Society for 14<sup>th</sup>-Century Studies  
 Organiser: James Bothwell, School of History, University of Leicester  
 Moderator: Gwilym Dodd, Department of History, University of Nottingham  
 Paper 648-a: **Richard de Bury, Bishop of Durham, His Palatinate, and the Crown, 1333-1345** (Language: English)  
 Samuel Lane, Christ Church, University of Oxford  
 Paper 648-b: **An Affray at the Abbey: The 1392 Attack on the Abbey of St Thomas the Martyr by the Citizens of Dublin** (Language: English)  
 Áine Foley, Institute of Irish Studies, University of Liverpool  
 Paper 648-c: **Monks on the Move: The Businessmen Religious of Late Medieval England** (Language: English)  
 Alison McHardy, Department of History, University of Nottingham

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Session: **649** Michael Sadler Building: Room LG.16  
 Title: **DEBATING AGENCY AND MATERIALITY IN MEDIEVAL CENTRAL EUROPE**  
 Organiser: IMC Programming Committee  
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański  
 Paper 649-a: **What to Do with My Child's Head?: Artificial Cranial Deformation as a Form of People's Agency** (Language: English)  
 Astrid Schmölzer, Institut für Archäologie, Karl-Franzens-Universität Graz  
 Paper 649-b: **Material Culture from a River and a Question of Its Secularity versus Sacredness: The Case of Medieval Swords from the Ljubljana** (Language: English)  
 Tomaž Nabergoj, Narodni Muzej Slovenije, Ljubljana

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Session: **650** School of Music: Lecture Theatre 2  
 Title: **MARRIAGE STRATEGIES AND NOBLE HEIRESSSES IN THE 12<sup>TH</sup> AND 13<sup>TH</sup> CENTURIES**  
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University  
 Moderator: Louise J. Wilkinson, School of Humanities, Canterbury Christ Church University  
 Paper 650-a: **The Heiress and Marital Strategy in 12<sup>th</sup> and 13<sup>th</sup>-Century France** (Language: English)  
 Charlotte Pickard  
 Paper 650-b: **Pawns or Agents: The Marriage Arrangements of Baronial and Knightly Heiresses, c. 1200-1300** (Language: English)  
 Rebecca Jarvis, School of Humanities, Canterbury Christ Church University  
 Paper 650-c: **A Family Affair?: English Aristocratic Heiresses and Marriage in the 13<sup>th</sup> Century** (Language: English)  
 Harriet Kersey

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Session: **651** **Stage@leeds: Stage 2**  
 Title: **A MODERN APPROACH FOR MEDIEVAL TIMES: QUEER AND GENDER STUDIES AS A TOOL TO EXPLORE MIDDLE ENGLISH LITERATURE**  
 Organiser: Gerlinde van Os, Geesteswetenschappen, Universiteit Leiden  
 Moderator: Laura Saetveit Miles, Institutt for Fremmedspråk, Universitetet i Bergen  
 Paper 651-a: **Late Medieval Manuals for Penitents and the Representation of Homosexuality in Middle English Romance** (Language: English)  
 Wouter Willem Woltering, Geesteswetenschappen, Universiteit Leiden  
 Paper 651-b: **Queering the Arthurian Legend** (Language: English)  
 Dorien Zwart, Geesteswetenschappen, Universiteit Leiden  
 Paper 651-c: **Feminine Revenge: The Creation of the Wasteland in the Grail-Cycle** (Language: English)  
 Gerlinde van Os

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Session: **652** **Parkinson Building: Room B.10**  
 Title: **LAP OF LUXURY: ELITES, CONSUMPTION, AND SOCIAL CHANGE**  
 Organiser: IMC Programming Committee  
 Moderator: Marte Spangen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet  
 Paper 652-a: **Archives of Human Behaviour: Animal Bones from the Medieval Stronghold 'Sand an der Thaya'** (Language: English)  
 Konstantina Saliari, Naturhistorisches Museum, Wien  
 Paper 652-b: **The Materiality of Urban Elite Culture in the Southwestern Baltic** (Language: English)  
 Luisa Radohs, Department of Archaeology & Heritage Studies, Aarhus Universitet  
 Paper 652-c: **Tracing the Trigger for Social Change through Trade Networks in Medieval Odense, Denmark** (Language: English)  
 Kirstine Haase, Centre for Urban Network Evolutions, Aarhus Universitet / Odense City Museums

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Session: **653** **Emmanuel Centre: Room 10**  
 Title: **IT'S PERSONAL: THE IMPACT OF LIVED EXPERIENCE ON THE CONCEPTUALIZATION OF THE SACRED, II**  
 Organiser: Amanda Langley, School of History, Queen Mary, University of London  
 Moderator: Lydia Shahan, Faculteit Theologie en Religiewetenschappen, KU Leuven  
 Paper 653-a: **Material Culture in Mysticism?: Gertrude of Helfta Says 'Yes'** (Language: English)  
 Racha Kirakosian, Department of Germanic Languages & Literatures, Harvard University  
 Paper 653-b: **Being Present with the Lord: Ecstasies, Auditions, and Agnes Blannbekin's Interactions with the Divine** (Language: English)  
 Amanda Langley  
 Paper 653-c: **Sometimes a Hug Is Just a Hug: Sex and Chastity in Margery Kempe and Other Late Medieval Female Mystics** (Language: English)  
 Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University

Session:	<b>654</b>	<b>Emmanuel Centre: Room 2</b>
Title:	<b>MIDDLE ENGLISH LETTERS, AND OTHER WRITING FOR AND BY WOMEN</b>	
Organiser:	IMC Programming Committee	
Moderator:	Rosanne Gasse, Department of English & Creative Writing, Brandon University, Manitoba	
Paper 654-a:	<b>The Domesticated Nativity of Nicholas Love's <i>Mirror of the Blessed Life of Jesus Christ</i> and <i>Book to a Mother</i></b> (Language: English) Louise Campion, Department of English & Comparative Literary Studies, University of Warwick	
Paper 654-b:	<b>Margaret Paston's Solicitude toward the Addressee</b> (Language: English) Osamu Ohara, Department of English, Jikei University School of Medicine, Tokyo	
Paper 654-c:	<b>A Determined Maiden with a Letter: Elaine of Ascolat and Her Materialistic Memory in Thomas Malory's <i>Le Morte Darthur</i></b> (Language: English) Hanneli Seppänen, Faculty of Arts / Faculty of Theology, University of Helsinki	

TUESDAY 02 JULY 2019: 13.15-14.00

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Session:	<b>699</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>SPECIAL LECTURE: MAGNIFICENCE, I (LANGUAGE: ENGLISH)</b>	
Sponsor:	Boydell & Brewer, Woodbridge	
Speaker:	Richard Barber, Boydell & Brewer, Woodbridge	
Introduced by:	Caroline Palmer, Boydell & Brewer, Woodbridge	
Purpose:	Princely magnificence, the physical manifestation of power and wealth, was an essential element of the mystique of the ruler in the Middle Ages. This paper looks at the medieval concept of magnificence, reinterpreted from Aristotle in the 13 <sup>th</sup> century. It then offers a survey of the varied means which the princes of western Christendom employed to impress both their subjects and their enemies with their personal charisma. Magnificence was present in most aspects of princely life, from their clothes and jewels, their palaces and castles, and the courtiers who surrounded them, to the great feasts and festivals which they held.	

Session:	<b>701</b>	<b>School of Music: Lecture Theatre 3</b>
Title:	<b>NEW VOICES IN ANGLO-SAXON STUDIES, I</b>	
Sponsor:	International Society of Anglo-Saxonists	
Organiser:	Megan Cavell, Department of English Literature, University of Birmingham	
Moderator:	Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
Paper 701-a:	<b>Using Machine Learning to Identify Old English Poetic Style</b> (Language: English) Ravi Mynampaty, Independent Scholar, Massachusetts	
Paper 701-b:	<b>A Small Piece of Material Evidence for Punning Wordplay within the 'Nine Herbs Charm' of the <i>Lacnunga</i></b> (Language: English) Linden Currie, Department of English, Royal Holloway, University of London	
Paper 701-c:	<b>'Luf-tacen': Emotions, Material Culture, and Hrothgar's Gifts of Love to Beowulf</b> (Language: English) Christopher Vaccaro, Department of English, University of Vermont	

Session:	<b>702</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>KINGS AND SAINTS IN EARLY BRITAIN</b>	
Organiser:	IMC Programming Committee	
Moderator:	Chris Lewis, Institute of Historical Research, University of London / Department of History, King's College London	
Paper 702-a:	<b>The Making of John of Beverley, a Yorkshire Saint</b> (Language: English) Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine	
Paper 702-b:	<b>Understanding the Trajectories of Royal Power in the Early Medieval Kingdoms of the Picts and Scots</b> (Language: English) Nicholas John Evans, Department of Archaeology, University of Aberdeen	
Paper 702-c:	<b>Layered Kingship in Anglo-Saxon England</b> (Language: English) Daniel Cutts, Department of History, University of Aberdeen	

Session:	<b>703</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>MEDIEVAL IRISH WRITING: OBJECTS, TEXTS, AND SOURCES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Dáibhí Ó Cróinín, Department of History, National University of Ireland, Galway	
Paper 703-a:	<b>Made by a Saint: Beds, Bowls, and Sainthood in the Life of Saint Comgall</b> (Language: English) Nina Zhivlova, Faculty of History, Moscow State University	
Paper 703-b:	<b>What Should an Irish Druid Have in His Travel Bag?: Some Investigation on the Sources for <i>Forbhais Droma Damhghaire</i> Saga</b> (Language: English) Tatiana Shingurova, School of Language, Literature, Music & Visual Culture, University of Aberdeen	
Paper 703-c:	<b>Automatic Dating of Medieval Irish Texts with Cluster Analysis</b> (Language: English) Oksana Dereza, School of Linguistics, National Research University Higher School of Economics, Moscow	

Session:	<b>704</b>	<b>School of Music: Foyer</b>
Title:	<b>WALLS AND BOUNDARIES</b>	
Sponsor:	St Andrews Institute of Mediaeval Studies	
Organiser:	Eleonora Rava, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Frances Andrews, St Andrews Institute for Mediaeval Studies, University of St Andrews	
Paper 704-a:	<b>Defining Cities through Walls?: A Vexing Question in Legal History</b> (Language: English) Andrew Cecchinato, Institute of Legal & Constitutional Research, University of St Andrews	
Paper 704-b:	<b>Border Control: Clergy and (Hired) Mourners in Funerary Rituals</b> (Language: English) Ana Del Campo, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 704-c:	<b>Material Walls, Intangible Bridges: Recluses' Cells</b> (Language: English) Eleonora Rava	

Session:	<b>705</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>MY PRECIOUS: PRECIOUS OBJECTS IN THE MIDDLE AGES, III</b>	
Organiser:	Abby Armstrong, School of Humanities, Canterbury Christ Church University and Nicole Corrigan, Department of Art History, Emory University	
Moderator:	Juliana Amorim Goskes, Department of History, New York University	
Paper 705-a:	<b>Showing Off: Materiality in Late Gothic <i>Corpus Christi</i> Processions</b> (Language: English) Heather Colleen Bruhn, Department of Art History, Pennsylvania State University	
Paper 705-b:	<b>Eleanor of Provence Liked It and She Put a Ring on It: Queenship and Agency in the 13<sup>th</sup>-Century Wardrobe and Household Accounts</b> (Language: English) Abby Armstrong	
Paper 705-c:	<b>Reworking Treasures in Painted Chapels</b> (Language: English) Laura Maria Somenzi, Department of Art History, Emory University / Kunsthistorisches Institut, Florenz	

Session:	<b>706</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>ENGLAND UNDER STRAIN IN THE LATER 14<sup>TH</sup> CENTURY</b>	
Sponsor:	Society for 14 <sup>th</sup> -Century Studies	
Organiser:	James Bothwell, School of History, University of Leicester	
Moderator:	Andy King, Department of History, University of Southampton	
Paper 706-a:	<b>Leicestershire and the Rebellion of 1381</b> (Language: English) James Bothwell	
Paper 706-b:	<b>The Political Crisis of 1387-1388: Richard II, the 'Defenders of Truth', and John Gower</b> (Language: English) Michael Bennett, School of Humanities, University of Tasmania	
Paper 706-c:	<b>The <i>Liber Albus</i> and the 'Remembrance' of London's Turbulent 14<sup>th</sup> Century</b> (Language: English) David Harry, Department of History & Archaeology, University of Chester	



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Session: **707** **School of English: Seminar Room 3**  
 Title: **MEDIEVALS' WORLD VIEW**  
 Organiser: Christian Raffensperger, Department of History, Wittenberg University, Ohio  
 Moderator: Kurt Villads Jensen, Historiska institutionen, Stockholms Universitet  
 Paper 707-a: **Adam of Bremen's Medieval World** (Language: English)  
 Christian Raffensperger  
 Paper 707-b: **When World Views Collide: The Travel Narratives of Haraldr *harðráði* of Norway** (Language: English)  
 Bjørn Bandlien, Institutt for økonomi, historie og samfunnsvitenskap, Universitetet i Sørøst-Norge  
 Paper 707-c: **The World of Ideas of Medieval Bohemian Authors** (Language: English)  
 David Kalhous, Department of Auxiliary Historical Sciences, Masarykova univerzita, Brno

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Session: **708** **University House: Cloberry Room**  
 Title: **DESIGNING EARLY MEDIEVAL MANUSCRIPTS**  
 Organiser: IMC Programming Committee  
 Moderator: Evina Steinová, Huygens Instituut voor Nederlandse Geschiedenis, Koninklijke Nederlandse Academie van Wetenschappen (ING - KNAW), Den Haag  
 Paper 708-a: **Reading the Stiftsbibliothek St Gallen, Codex Sangallensis 190: A Carolingian Composition of Gallo-Roman Epistolography** (Language: English)  
 Amanda Tarkington, Department of History, University of California, San Diego  
 Paper 708-b: **Carolingian Influence in Humanist Book Design** (Language: English)  
 Maura K. Lafferty, Department of History, University of Tennessee, Knoxville  
 Paper 708-c: **Page Layout in Early Medieval Books** (Language: English)  
 Linda Mikulenková, Department of Auxiliary Historical Sciences & Archival Studies, Univerzita Karlova, Praha

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Session: **709** **Leeds University Union: Room 6**  
 Title: **NATIONAL IDENTITY AND MEDIEVAL HISTORY WRITING, III: PAST AND PRESENT HISTORIES**  
 Organiser: Henry Marsh, Department of History, University of Exeter and Trevor Russell Smith, Leeds Arts & Humanities Research Institute (LAHRI), University of Leeds  
 Moderator: Trevor Russell Smith  
 Paper 709-a: **Whose National History?: Foreign and Native Sources in the Arthurian Defences of Elis Gruffydd, John Leland, and John Prise** (Language: English)  
 Mary Bateman, Department of English, University of Bristol / School of English, Communication & Philosophy, Cardiff University  
 Paper 709-b: **Geoffrey of Monmouth and Universal History** (Language: English)  
 Victoria Shirley, School of English, Communication & Philosophy, Cardiff University  
 Paper 709-c: **National Identity in John Strecche's *Chronicle*** (Language: English)  
 Henry Marsh

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Session: **710** **Laidlaw Library: Teaching Room 1**  
 Title: **WOMEN AND THE NATURAL WORLD IN MEDIEVAL LITERATURE, III: WATER**  
 Organiser: Olivia Colquitt, Department of English, University of Liverpool and Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia  
 Moderator: Sarah-Nelle Jackson  
 Paper 710-a: **Pearl Fishing: Bestiary Oyster as Marian Sacred Womb** (Language: English)  
 Diane Heath, Centre for Kent History & Heritage (CKHH), Canterbury Christ Church University  
 Paper 710-b: **Motherhood at Sea in Medieval Romance** (Language: English)  
 Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton  
 Paper 710-c: **Bodies of Water: Mapping the Mother in *Mélusine*** (Language: English)  
 Olivia Colquitt

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Session: **711** **Parkinson Building: Room B.22**  
 Title: **NORSE SOCIETY AND SETTLEMENT**  
 Organiser: IMC Programming Committee  
 Moderator: Richard Holt, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet  
 Paper 711-a: **Ships of State: The Role of Norse Warships in Irish Political Development** (Language: English)  
 Craig Lyons, Department of History, Cornell University  
 Paper 711-b: **Material Consequences of Climate Change in the Norse North Atlantic, c. 1100-1500** (Language: English)  
 Jonathan Mehaffey, Trinity Centre for Environmental Humanities, Trinity College Dublin  
 Paper 711-c: **Norse Greenland: Viking Peasants in the Arctic** (Language: English)  
 Arnved Nedkvitne, Institutt for arkeologi, konservering og historie, Universitetet i Oslo

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Session: **712** **Fine Art Building: Seminar Room G.04**  
 Title: **USING AND NOT USING THE PAST IN THE TRANSFORMATION OF THE CAROLINGIAN WORLD, III: NEGOTIATING COMMUNITIES**  
 Sponsor: HERA Project 'After Empire: Using & Not Using the Past in the Crisis of the Carolingian World' / Transformation of the Carolingian World Network  
 Organiser: Alice Hicklin, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Moderator: Levi Roach, Department of History, University of Exeter  
 Paper 712-a: **Law, Kingship, and the Imperial Past in Sicily and Southern Italy** (Language: English)  
 Patrick Morgan, Department of History, University of California, Los Angeles  
 Paper 712-b: **Saxon Rebel, Slavic March: Wichmann the Younger and the Limits of Ottonian Power in the 10<sup>th</sup>-Century Baltic** (Language: English)  
 Chris Halsted, Corcoran Department of History, University of Virginia  
 Paper 712-c: **Spanish March and Carolingian Monarchy in the 10<sup>th</sup> Century** (Language: English)  
 Cullen Chandler, Department of History, Lycoming College, Pennsylvania

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Session: **713** **Parkinson Building: Room B.11**  
 Title: **WOMEN AND THE LATE MEDIEVAL COURT: GENDER, CULTURE, AND POWER IN 14<sup>TH</sup>-CENTURY ENGLAND**  
 Sponsor: Music & Late Medieval European Court Cultures Project (MALMECC)  
 Organiser: Laura Slater, Faculty of Music / Somerville College, University of Oxford  
 Moderator: Laura Slater  
 Paper 713-a: **'The Lady of the Sun': Alice Perrers, Court Culture, and the Material Power of a Royal Mistress in 14<sup>th</sup>-Century England, c. 1369-1377** (Language: English)  
 Laura Tompkins, Historic Royal Palaces, London  
 Paper 713-b: **Power and Patronage: Female 'Hangers on' at the Court of Richard II** (Language: English)  
 Chloë McKenzie, Department of History, University of Southampton  
 Paper 713-c: **The Power of Music: Philippa of Hainault and Her Courtly Devotions** (Language: English)  
 Laura Slater

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Session: **714** **University House: Great Woodhouse Room**  
 Title: **THE ORIGINS OF THE MILITARY-RELIGIOUS ORDERS, III: PATRONS, AGENCY, AND GROWTH**  
 Sponsor: Cardiff Centre for the Crusades, Cardiff University  
 Organiser: Helen J. Nicholson, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Helen J. Nicholson  
 Paper 714-a: **Early Hospitallers in Latin Europe, 1113 and 1122** (Language: English)  
 Karl Borchardt, Monumenta Germaniae Historica, München  
 Paper 714-b: **Women's Patronage, Agency, and the Early Hospitallers** (Language: English)  
 Myra Bom, Department of History, Royal Holloway, University of London  
 Paper 714-c: **How Important Was Success in Warfare for the Public Image of Newly-Founded Military Orders?** (Language: English)  
 Nicholas E. Morton, School of Arts & Humanities, Nottingham Trent University

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Session: **715** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **MATERIALITY OF DEATH, III**  
 Sponsor: Institut für Geschichte, Karl-Franzens-Universität Graz  
 Organiser: Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz  
 Moderator: Romedio Schmitz-Esser  
 Paper 715-a: **Tombs and Tomb Inscriptions as a Way of Memorialising Patronage** (Language: English)  
 Gabriel Byng, Clare Hall, University of Cambridge  
 Paper 715-b: **Humilitas versus Revenants: The Interpretation of Prone Burials in Archaeological Research** (Language: English)  
 Amelie Alterauge, Institute of Forensic Medicine, Universität Bern  
 Paper 715-c: **Nature and Death in Hugo of Trimberg's Renner** (Language: English)  
 Sandra Hofert, Deutsches Institut, Johannes Gutenberg-Universität Mainz

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Session: **717** **Parkinson Building: Room 1.16**  
 Title: **HORSE HISTORY, III: HORSE BREEDING AND CARE**  
 Organiser: Gwendolyne Knight, Historiska institutionen, Stockholms Universitet and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga  
 Moderator: Gwendolyne Knight  
 Paper 717-a: **'Medicines for Horses': Textual Transmission of the Central Middle English Horse-Care Text** (Language: English)  
 Kelly-Anne Gilbertson, Department of English, University of Johannesburg  
 Paper 717-b: **Horse Breeding in the New Forest: A Modern Paradigm of Medieval Practice** (Language: English)  
 Gail Brownrigg, Independent Scholar, Dorking  
 Respondent: Jennifer Jobst, Independent Scholar, Sunset Valley, Texas

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Session: **718** **University House: Beechgrove Room**  
 Title: **BREAKING THE MOULD, I: DIGITAL APPROACHES TO PRESERVING AND ACCESSING SEALS COLLECTIONS**  
 Sponsor: The National Archives  
 Organiser: Paul R. Dryburgh, The National Archives, Kew  
 Moderator: Hollie Morgan, School of History & Heritage, University of Lincoln  
 Paper 718-a: **Record Series PRO 23: Unsealing Collections** (Language: English)  
 Amy Sampson, Collection Care Department, The National Archives, Kew  
 Paper 718-b: **Understanding the People of Medieval England through Seal Matrices** (Language: English)  
 Robert Webley, Department of Archaeology, University of York  
 Paper 718-c: **Heroes and Monsters in Wax: Using Reflectance Transformation Imaging (RTI) to Record Medieval Impressions of Antique Gemstones** (Language: English)  
 John McEwan, Center for Digital Humanities, Saint Louis University, Missouri

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Session: **719** **Stage@leeds: Stage 3**  
 Title: **RE-USING MATERIAL, I: MAKING DUE WITH STRANGE MATERIALS**  
 Sponsor: International Society for Cultural History (ISCH)  
 Organiser: Cathleen Sarti, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz  
 Moderator: Cathleen Sarti  
 Paper 719-a: **The Medieval Re-Use of Ancient Roman *Spolia* in Transylvania and Its Layers of Meaning** (Language: English)  
 Ecaterina Gabriela Lung, Facultatea de Istorie, Universitatea din București  
 Paper 719-b: **Reusing the Past and Reinventing the City of Rome in the Jubilee of 1300** (Language: English)  
 Jasmin Lukkari, Department of Philosophy, History, Culture & Art Studies, University of Helsinki  
 Paper 719-c: **Iron, Wood, and Flesh: Re-Using Material in the Surgery of the Later Middle Ages** (Language: English)  
 Judith Mengler, Forschungsschwerpunkt Historische Kulturwissenschaften, Johannes Gutenberg-Universität Mainz

Session:	<b>720</b>	<b>University House: Little Woodhouse Room</b>
Title:	<b>MATERNAL MATERIALITIES: OBJECTS AND PRACTICES IN MEDIEVAL CHILDBIRTH, I</b>	
Organiser:	Costanza Gislon Dopfel, Department of Modern Languages / Department of Art History, Saint Mary's College of California	
Moderator:	Adrian Wilson, School of Philosophy, Religion & History of Science, University of Leeds	
Paper 720-a:	<b>Gifting the Mother: Medieval and Early Modern Childbirth Vessels</b> (Language: English) Costanza Gislon Dopfel	
Paper 720-b:	<b>Dietary Advice for Pregnant Women in Late Medieval Sources</b> (Language: English) Nina Belinda Kremmel, Institut für Romanistik, Universität Wien	
Paper 720-c:	<b>A Dress for the Mother</b> (Language: English) Elisa Tosi Brandi, Dipartimento di Beni Culturali, Università di Bologna	

Session:	<b>721</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>A WINDOW INTO MEDIEVAL SOCIETY: THE ACTUAL AND SYMBOLIC ROLES OF WINDOWS IN MEDIEVAL URBAN CONSTRUCTION</b>	
Organiser:	Rachel Furst, Jüdische Geschichte und Kultur, Historisches Seminar, Ludwig-Maximilians-Universität München and Sophia Schmitt, Jüdische Geschichte und Kultur, Historisches Seminar, Ludwig-Maximilians-Universität München	
Moderator:	Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 721-a:	<b>The View from Within: Tracing the Development of Jewish Residential Restrictions</b> (Language: English) Rachel Furst	
Paper 721-b:	<b>Changing Views: Regulations and Adaptions in Jewish-Christian Neighborhoods</b> (Language: English) Sophia Schmitt	
Paper 721-c:	<b>A Window to Another World: Engaging Christian Life in Medieval Jewish Literature</b> (Language: English) Ahuva Liberles, Department of Jewish History, Hebrew University of Jerusalem	
Paper 721-d:	<b>Dramatic Light Effects in Jewish Ritual Architecture: Windows in Medieval Mikvaot</b> (Language: English) Neta B. Bodner, Oxford Centre for Hebrew & Jewish Studies, University of Oxford	

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Session: **722** **Leeds University Union: Room 2**  
 Title: **MATTER, IMAGE, AND PLACE IN MEDIEVAL TUSCANY**  
 Organiser: Renana Bartal, Department of Art History, Tel Aviv University and  
 Jessica N. Richardson, Kunsthistorisches Institut, Max-Planck-Institut,  
 Firenze  
 Moderator: Jessica N. Richardson  
 Paper 722-a: **The Stone Steps of Dante's Purgatory and Other Materialities of  
 Place and Person** (Language: English)  
 Lucy Donkin, Departments of History & History of Art, University of  
 Bristol  
 Paper 722-b: **Stone, Wood, and Water: The Church of Santa Croce in Florence  
 and the Legend of the Holy Cross** (Language: English)  
 Annette Hoffmann, Kunsthistorisches Institut, Max-Planck-Institut,  
 Firenze  
 Paper 722-c: **The Stone of Sansepolcro and the Resurrection of Jerusalem in  
 Tuscany** (Language: English)  
 Renana Bartal

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Session: **723** **Michael Sadler Building: Room LG.15**  
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, III: MATERIAL CRAFTS - MEN  
 AND OBJECTS**  
 Sponsor: British Archaeological Association  
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of  
 Reading  
 Moderator: Harriet Mahood  
 Paper 723-a: **Grandeur and Decline in an Elite Landscape: Hornby Castle,  
 Wensleydale, from the 11<sup>th</sup> to the 15<sup>th</sup> Century** (Language:  
 English)  
 Erik Matthews, Hornby Castle Project, Northallerton  
 Paper 723-b: **Replication and Reproduction: The Cult of St Edward the  
 Confessor and the Influence of Westminster Palace on the  
 Gothic Wall Paintings at St Mary's Church, Faversham** (Language:  
 English)  
 Angela Websdale, Centre for Medieval & Early Modern Studies (MEMS),  
 University of Kent  
 Paper 723-c: **Building Craftsmen and Their Careers: 20 Years of Labor for  
 Henry VIII** (Language: English)  
 Charlotte Stanford, Department of Comparative Arts & Letters, Brigham  
 Young University, Utah

Session:	<b>724</b>	<b>Parkinson Building: Nathan Bodington Chamber</b>
Title:	<b>FRAGMENTS: TEXTS REDUCED TO OBJECTS</b>	
Sponsor:	Institut für Österreichische Geschichtsforschung, Universität Wien	
Organiser:	Katharina Kaska, Österreichische Nationalbibliothek, Wien	
Moderator:	Christoph Egger, Institut für Österreichische Geschichtsforschung, Universität Wien	
Paper 724-a:	<b>Fragments as Evidence of Learned Environments: The Example of 12<sup>th</sup>-Century Trondheim</b> (Language: English) Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper 724-b:	<b>Reconstructing Lost Contents Using Paratextual Evidence: <i>Alphabetum Distictionum</i> of Master Mathias of Sweden</b> (Language: English) Sanna Supponen, Faculty of Arts, University of Helsinki	
Paper 724-c:	<b>Chaos or a Master Plan?: The Process of Recycling Manuscripts in the Benedictine Abbey of Mondsee</b> (Language: English) Katharina Kaska	
Paper 724-d:	<b>Manuscript Waste Fragments: Identifying the Bindings from Which They Were Removed</b> (Language: English) Jennifer Murray, Ligatus Research Centre, University of the Arts London	

Session:	<b>725</b>	<b>Michael Sadler Building: Room LG.17</b>
Title:	<b>RODRIGO DÍAZ THE CID AND FERNÁN GONZÁLEZ: CASTILIAN HEROES AND THE (RE)CREATION OF LEGENDS AND LEGACIES</b>	
Sponsor:	Institut für Romanistik, Universität Wien	
Organiser:	Marija Blašković, Institut für Romanistik, Universität Wien	
Moderator:	Pierre Courroux, Department of History, University of Southampton	
Paper 725-a:	<b>(Dys)Functional and Gendered Materialities in the <i>Cantar de Mio Cid</i> and the <i>Crónica de Castilla</i></b> (Language: English) Marija Blašković	
Paper 725-b:	<b>Traces of Lost Materiality: Some Notes on Textual Transmission of the Legends of El Cid and Fernán González</b> (Language: English) Alberto Escalante-Varona, Departamento de Filología Hispánica y Lingüística General, Universidad de Extremadura, Cáceres	
Paper 725-c:	<b>Cidian Threads in Spanish Contemporary Rewritings</b> (Language: English) Pedro Mármol Ávila, Departamento de Filología Española, Universidad Autónoma de Madrid	

Session:	<b>726</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>VISUAL AND LITERARY IMAGINATIONS OF DEATH AND THE APOCALYPSE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Aleksandra Krauze-Kołodziej, Faculty of Humanities, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Paper 726-a:	<b>Rethinking Artistic Freedom in Book Illumination: The Case of the Beatus Manuscripts</b> (Language: English) Ana de Oliveira Dias, Department of History, Durham University	
Paper 726-b:	<b>Carving Salvation into Stone on an 11<sup>th</sup>-Century Spanish Tomb</b> (Language: English) Elizabeth Lastra, Department of Fine Arts, University of Hong Kong	
Paper 726-c:	<b>Incarnation of Damnation: Demon Embodiment and the Fall of the Rebel Angels</b> (Language: English) Layla Seale, Department of Art History, Rice University, Houston / Centre for the Arts in Society (LUCAS), Universiteit Leiden	



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Session:	<b>727</b>	<b>University House: St George Room</b>
Title:	<b>DEAD MATTER: DEATH MATTERS - WRITTEN REMAINS</b>	
Sponsor:	Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg	
Organiser:	Katharina Zeppezauer-Wachauer, Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Universität Salzburg	
Moderator:	Katharina Zeppezauer-Wachauer	
Paper 727-a:	<b>A Matter of Life and Death: Prognosis on the Basis of So-Called 'Death-Signs' in Medieval Medical Literature</b> (Language: English) Ylva Schwinghammer, Institut für Germanistik, Universität Graz	
Paper 727-b:	<b>Narratives of the Walking Dead</b> (Language: English) Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg	
Paper 727-c:	<b>'HIC IACET HONESTVS DOMINUS': Epitaphs as a Concept of Medieval Commemoration</b> (Language: English) Wolfgang Neuper, Archiv der Erzdiözese, Salzburg	

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Session:	<b>728</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>MAPPINGS, III: PICTURA ET SCRIPTURA ON/AND MEDIEVAL MAPS</b>	
Organiser:	Felicita Schmieder, Historisches Institut, FernUniversität Hagen	
Moderator:	Dan Terkla, Department of English, Illinois Wesleyan University	
Paper 728-a:	<b>The Cartography of the Onomasticon and the Tournai Maps of Asia and Palestine</b> (Language: English) LauraLee Brott, Department of Art History, University of Wisconsin-Madison	
Paper 728-b:	<b>Bounding the Earth: Locating Borders and Boundaries on Early Medieval Maps</b> (Language: English) Margaret Tedford, School of Arts, English & Languages, Queen's University Belfast	
Paper 728-c:	<b>A Picture is Worth 1000 Words?: The Function and Use of <i>Pictura</i> and <i>Scriptura</i> in Early Regional Mappings</b> (Language: English) Evelien Timpener, Historisches Institut, Justus-Liebig-Universität Gießen	

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Session:	<b>729</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>19<sup>TH</sup>-CENTURY MEDIEVALISM: ARTEFACTS AND ANXIETIES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Nadia Altschul, School of Modern Languages & Cultures (Hispanic Studies), University of Glasgow	
Paper 729-a:	<b>Gothic Black Death: Rediscovering the Great Pestilence in 19<sup>th</sup>-Century Britain</b> (Language: English) Ben Dodds, Department of History, Florida State University	
Paper 729-b:	<b>'Greatest, most splendid, most precious': Source Publications as Material Objects of History Culture</b> (Language: English) Taina Saarenpää, Department of Finnish History, University of Turku	
Paper 729-c:	<b>Manuscripts, Museums, and Historical Societies: The 19<sup>th</sup> Century's Fascination with the Medieval</b> (Language: English) Maria Tranter, Department Geschichte, Universität Basel	

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Session:	<b>730</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>RETHINKING THE MEDIEVAL FRONTIER 2018, III: BETWEEN RELIGIONS</b>	
Sponsor:	Rethinking the Medieval Frontier Network	
Organiser:	Jonathan Jarrett, Institute for Medieval Studies, University of Leeds	
Moderator:	Rebecca Darley, Institute for Medieval Studies, University of Leeds / Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 730-a:	<b>Far from the Corrupting City: Building the Frontier as a Stage for Martyrdom and Asceticism, 8<sup>th</sup>-10<sup>th</sup> Centuries</b> (Language: English) Roberta Denaro, Dipartimento Asia Africa e Mediterraneo, Università degli Studi di Napoli L'Orientale	
Paper 730-b:	<b>'Islandness' of a Coastal Kingdom: The Case of Cilician Armenia</b> (Language: English) Turaç Hakalmaz, Faculty of Economics, Administrative & Social Sciences, Bilkent University, Turkey	
Paper 730-c:	<b>Conceptualizing a Frontier: Exploring the Complexities of a Brahmanical Frontier in Bengal</b> (Language: English) Aniket Tathagata Chetty, Siliguri College, North Bengal University	

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Session:	<b>731</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>MATERIALITIES AT BIRKBECK, II: MATERIALITIES AND TEMPORALITIES - INTERROGATING THE MEDIEVAL/EARLY MODERN DIVIDE</b>	
Sponsor:	Department of History, Classics & Archaeology, Birkbeck, University of London	
Organiser:	Matthew Champion, Department of History, Classics & Archaeology, Birkbeck, University of London / Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne	
Moderator:	Allison Stielau, Department of History of Art, University College London	
Paper 731-a:	<b>Brazen Re-Readings of Time and Matter: Erasmus in Medieval Averbode</b> (Language: English) Matthew Champion	
Paper 731-b:	<b>Conflicted Temporalities: Medieval Objects as Forensic Evidence in Early Modern England</b> (Language: English) Lloyd de Beer, British Museum, London	
Paper 731-c:	<b>Paper Pasts?: Lutherans, Time, and Memory</b> (Language: English) Kat Hill, Department of History, Classics & Archaeology, Birkbeck, University of London	

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Session:	<b>732</b>	<b>Emmanuel Centre: Room 10</b>
Title:	<b>PRESENTING DRESS IN THE PUBLIC SPHERE</b>	
Organiser:	Rosalind Mearns, National Trust of Australia, Sydney	
Moderator:	Eva Andersson, Institutionen för historiska studier, Göteborgs universitet	
Paper 732-a:	<b>(Re)Viewing the Past: Visual Representation of Medieval Danish Kings in 16<sup>th</sup>-Century Tapestries</b> (Language: English) Sidsel Frisch, National Museum of Denmark, København	
Paper 732-b:	<b>Fabricating History: Examining the Construction of Medieval Dress-Ups at Heritage Sites in the South West of England</b> (Language: English) Rosalind Mearns	
Paper 732-c:	<b>Mediating Medieval Material: Towards a Model of Good Practice in the Reconstruction of Historical Clothing - The Case of the Knitted Caps</b> (Language: English) Jane Malcolm-Davies, Centre for Textile Research, Københavns Universitet / Tudor Tailor, Godalming	

Session:	<b>733</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>MATERIAL AFRICA, II: REMAINS AND ECHOES OF THE MEDIEVAL</b>	
Sponsor:	Fakultät für Geschichtswissenschaft, Ruhr-Universität Bochum	
Organiser:	Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian Studies, Universität Hamburg	
Moderator:	Adam Simmons, Department of History, Lancaster University	
Paper 733-a:	<b>Elmina Castle in Ghana: Its Materiality, Significance, Meaning, and Perspectives in the Entangled Memory Culture</b> (Language: English) Bea Lundt, Fachbereich Geschichts- und Kulturwissenschaften, Europa Universität Flensburg	
Paper 733-b:	<b>Medieval Mobilities: The Social Life of African Ivory and Lexicon in 'Early Modern' Europe</b> (Language: English) Sylvie Kandé, Department of History & Philosophy, State University of New York, Old Westbury	
Paper 733-c:	<b>Echoes of Exotic Others: Flemish Panel Paintings, Madre della Consolazione Icons, and Limoges Painted Enamels at the Late Medieval Ethiopian Royal Court</b> (Language: English) Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	

Session:	<b>734</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>ORDERED UNIVERSE, III: WHAT DID THE PLANETS EVER DO FOR US? - ROBERT GROSSETESTE AND THE APPLIANCE OF SCIENCE</b>	
Sponsor:	Ordered Universe Project	
Organiser:	Giles E. M. Gasper, Department of History, Durham University	
Moderator:	Nicola Polloni, Institut für Philosophie, Humboldt-Universität zu Berlin	
Paper 734-a:	<b>A Discipline at the Crossroads: Grosseteste's <i>Compotus</i> between Philosophy and Pedagogy</b> (Language: English) Philipp Nothaft, All Souls College, University of Oxford	
Paper 734-b:	<b>Grosseteste, the Weather, and Planetary Impact</b> (Language: English) Anne Lawrence-Mathers, Graduate Centre for Medieval Studies, University of Reading	
Paper 734-c:	<b>Dating Grosseteste's Comet: Observation and Report of Comets, 1000-1300</b> (Language: English) Brian Tanner, Department of Physics, Durham University	

Session:	<b>735</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>ROMAN CLASSICS AND LATIN WRITING IN 14<sup>TH</sup> AND 15<sup>TH</sup> CENTURY ENGLAND AND ITALY</b>	
Sponsor:	German Historical Institute London (GHIL)	
Organiser:	Bernhard Hollick, German Historical Institute London (GHIL)	
Moderator:	Cornelia Linde, German Historical Institute London (GHIL)	
Paper 735-a:	<b>Prosodie und Metrik bei Johannes Seguardus (John Seward)</b> (Language: Deutsch) Mona Dorn, Abteilung für lateinische Philologie des Mittelalters und der Neuzeit, Georg-August-Universität Göttingen	
Paper 735-b:	<b>The Classics in Thomas Brinton's Sermons</b> (Language: English) Bernhard Hollick	
Paper 735-c:	<b>Fazio degli Uberti visits Rome</b> (Language: English) Maren Elisabeth Schwab, Graduiertenkolleg 2212, Universität zu Köln	

Session:	<b>736</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>MOVING BYZANTIUM, III: CHRISTIANITY ON THE MOVE - PEOPLE, TEXTS, AND LITURGY</b>	
Sponsor:	Wittgenstein-Prize Project of the Austrian National Research Foundation (FWF): 'Moving Byzantium: Mobility, Microstructures & Personal Agency', Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Giulia Rossetto, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 736-a:	<b>Byzantine Clergy on the Move: Pilgrimage and 'Mission Impossible'</b> (Language: English) Eleonora Kountoura-Galaki, Institute of Historical Research, National Hellenic Research Foundation, Athens	
Paper 736-b:	<b>Mobility and Provincial Connections in the Corpus of John of Ephesus, c. 507-588</b> (Language: English) Walter Beers, Department of History, Princeton University	
Paper 736-c:	<b>An Unknown Voyage of Eustathios of Thessaloniki?</b> (Language: English) Elpida Perdiki, Department of Greek Philology, Democritus University of Thrace	
Paper 736-d:	<b>Early Byzantine Hymn-Writing and Singing, Mobility, and Hybridity</b> (Language: English) Arkadiy Avdokhin, Centre for Medieval Studies, National Research University Higher School of Economics, Moscow	

Session:	<b>737</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>TIMES OF GOLD AND IRON: CEREMONIES, OBJECTS, AND MEANINGS IN THE MEDIEVAL MEDITERRANEAN, 10<sup>TH</sup>-13<sup>TH</sup> CENTURIES, I</b>	
Organiser:	Javier Albarrán-Iruela, Departamento de Historia Medieval, Universidad Autónoma de Madrid and Francisco Lopez-Santos Kornberger, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
Paper 737-a:	<b>The Ritualization of Holy War in al-Andalus: Ceremonies, Banners, and Meanings</b> (Language: English) Javier Albarrán-Iruela	
Paper 737-b:	<b>Liturgy of Blood under the Rule of the Caliph 'Abd al-Raḥmān III</b> (Language: English) Elsa Fernandes Cardoso, Centro de História, Universidade de Lisboa	
Paper 737-c:	<b>A Convenient Scapegoat: Regalia, Identity, and Imperial Politics in the Works of Synesios of Cyrene and Michael Psellos</b> (Language: English) Marina Díaz Bourgeal, Departamento de Prehistoria, Historia Antigua y Arqueología, Universidad Complutense de Madrid	

Session:	<b>738</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY AND SANCTITY: ST THOMAS BECKET AMONG THE SAINTS, III - POLITICS AND PATRONS</b>	
Sponsor:	Centre for Medieval Studies, Cardiff University	
Organiser:	Elma Brenner, Wellcome Collection, London and Paul Webster, Exploring the Past Pathway, Cardiff University	
Moderator:	Leonie V. Hicks, School of Humanities, Canterbury Christ Church University	
Paper 738-a:	<b>A Monastic Becket: The Political Uses of Becket by the Monks of Canterbury in the 12<sup>th</sup> and 13<sup>th</sup> Century</b> (Language: English) James Barnaby, Independent Scholar, Horsham	
Paper 738-b:	<b>Thomas Becket and the Plantagenets: Atonement through Art</b> (Language: English) Sara Lutan-Hassner, Department of Art History, Tel Aviv University	
Paper 738-c:	<b>England's Two Thomases: Becket, Cantilupe, and Models of the Bishop-Saint</b> (Language: English) Ian Bass, Department of History, Politics & Philosophy, Manchester Metropolitan University	

Session:	<b>739</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>MATERIALITIES AND THE SENSES</b>	
Sponsor:	Forum for Medieval & Renaissance Studies in Ireland (FMRSI)	
Organiser:	Edward Coleman, School of History, University College Dublin	
Moderator:	Edward Coleman	
Paper 739-a:	<b>Visio and Imaginatio: From the Materiality of the Cross to the Non-Material Reality of the Holy City</b> (Language: English) Monika Veronika Eisenhauer, Independent Scholar, Koblenz	
Paper 739-b:	<b>Divination From the Body: The Impact of Inner Vapours on True Mental Images</b> (Language: English) Agnes Spengler, Fachrichtung Germanistik, Universität des Saarlandes / Department of Philosophy, National University of Ireland, Maynooth	
Paper 739-c:	<b>Where You Are, There You Are: Relating Ruin Experience with the Creative Process</b> (Language: English) Mark Dyer, School of Composition, Royal Northern College of Music, Manchester	

Session:	<b>740</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>LATE ANTIQUE MATERIALITIES, III: MONASTIC MATERIALITIES</b>	
Organiser:	Adrastos Omissi, School of Humanities (Classics), University of Glasgow and Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Moderator:	Bonnie Effros, Department of History, University of Liverpool	
Paper 740-a:	<b>Spilled Beer and Broken Vessels: On Negligence and Domestic Accidents</b> (Language: English) Albrecht Diem, Department of History, Syracuse University, New York	
Paper 740-b:	<b>Vineyards, Wine, Women, and Writing: Materiality in the Communication of 6<sup>th</sup> Century Eastern Monastic Settlements</b> (Language: English) Luise Frenkel, Departamento de Letras Clássicas e Vernáculas, Universidade de São Paulo	
Paper 740-c:	<b>'Then he went again from the lavra to the desert of Rouba...': Discovery of a Decorated Monastic Hermitage in the Dead Sea Escarpment</b> (Language: English) Yanina Tchekhanovets, Israel Antiquities Authority, Jerusalem	

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Session: **741** **School of English: Seminar Room 1**  
 Title: **PASSED OVER MANUSCRIPTS AND FORGOTTEN SOCIAL TRANSFORMATIONS DURING THE REIGNS OF EDMUND, EADRED, AND EADWIG**  
 Organiser: Mary Blanchard, Department of History, Ave Maria University, Florida and Christopher Riedel, Department of History, Albion College, Michigan  
 Moderator: Mary Blanchard  
 Paper 741-a: **The Materiality of Reform: Re-Examining the Benedictine Context of English Caroline Minuscule** (Language: English)  
 Colleen Curran, Faculty of English Language & Literature, University of Oxford  
 Paper 741-b: **'Eallum folce, ge yldrum ge gingrum': Social Transformation during the Reigns of Edmund, Eadred, and Eadwig, 939-959** (Language: English)  
 Stuart Pracy, Department of History, University of Manchester

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Session: **742** **Clothworkers Building South: G.11A**  
 Title: **ROMANESQUE CARVING: A WORKSHOP**  
 Sponsor: Van Gogh Project MEDNAME / Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Organiser: Estelle Ingrand-Varenne, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Paris  
 Moderator: Thierry Grégor, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers  
 Purpose: *This workshop aims to present the tools (from the mallet and the chisel to the tip and the pump drill) and the techniques of letter carving (hollow and relief), used by a stonecutter, especially during the Romanesque period. After a theoretical part dealing with the various kinds of stones, the preparation of a stone (roughing out, smoothing, tracing the ruling, preparing the letters) and the handling of the tools, the participants, provided with all of the tools, materials, and safety equipment, can try to cut an inscription in a limestone.*

*Participants include Annick Gagne (Université de Poitiers), Marco Mostert (Universiteit Utrecht), Elisa Pallottini (Université Catholique de Louvain / Universiteit Utrecht), and Janneke Raaijmakers (Universiteit Utrecht).*



Session:	<b>743</b>	<b>Laidlaw Library: Teaching Room 2</b>
Title:	<b>MATERIALITIES OF MIGRATION AND MOBILITY IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I</b>	
Sponsor:	DFG Center for Advanced Studies 'Migration & Mobility in Late Antiquity & the Early Middle Ages', Eberhard-Karls-Universität Tübingen	
Organiser:	Guido M. Berndt, Friedrich-Meinecke-Institut, Freie Universität Berlin and Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Moderator:	Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen	
Paper 743-a:	<b>Booty, Honour, and My General: Mobile Armies and the Things They Took</b> (Language: English) Roland Steinacher	
Paper 743-b:	<b>The Materiality of Mobility: Exchange and Kingdom-Building in England and Northern Francia, 5<sup>th</sup>-7<sup>th</sup> Centuries</b> (Language: English) Irene Bavuso, Département d'Histoire, Arts et Archéologie, Université Libre de Bruxelles	
Paper 743-c:	<b>History and Archaeology of the Lombards in Italy: Between Traditional and New Interpretations</b> (Language: English) Giulia Vollono, Independent Scholar, Roma	

Session:	<b>744</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>MAGNIFICENCE, II</b>	
Sponsor:	Boydell & Brewer, Woodbridge	
Organiser:	Richard Barber, Boydell & Brewer, Woodbridge	
Moderator:	Caroline Palmer, Boydell & Brewer, Woodbridge	
Paper 744-a:	<b>Magnificence: Treasure and Inventories</b> (Language: English) Jenny Stratford, Institute of Historical Research, University of London	
Paper 744-b:	<b>Magnificence Post-Mortem: The Hearse Cloths of Henry VII in the Ashmolean and Fitzwilliam Museums</b> (Language: English) Lisa Monnas, Independent Scholar, London	
Paper 744-c:	<b>The Language of Experience of Gothic Magnificence</b> (Language: English) Paul Binski, Department of History of Art, University of Cambridge	

Session:	<b>745</b>	<b>Fine Art Building: Seminar Room 2.09</b>
Title:	<b>THE MATERIALITY OF CITIES IN MEDIEVAL GERMAN LITERATURE</b>	
Organiser:	Christoph Pretzer, Department of German, King's College London	
Moderator:	Sarah Bowden, Department of German, King's College London	
Paper 745-a:	<b>A Collection of Columns in the <i>Kaiserchronik</i>'s City of Rome</b> (Language: English) Christoph Pretzer	
Paper 745-b:	<b>The Cityscapes in <i>Herzog Ernst B</i> and Konrad von Würzburg's <i>Partonopier und Meliur</i></b> (Language: English) Margit Dahm-Kruse, Germanistisches Seminar, Christian-Albrechts-Universität Kiel	
Paper 745-c:	<b>From Cities to Kingdoms: The Transformation of Ancient Urban City Spaces in the <i>Apollonius von Tyrland</i> by Heinrich von Neustadt</b> (Language: English) Lea Braun, Institut für deutsche Literatur, Humboldt-Universität zu Berlin	



Session:	<b>746</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>PLAYING THE MIDDLE AGES, II: POP-CULTURE IN GAMES / POP-CULTURE AND GAMES</b>	
Sponsor:	<i>The Public Medievalist</i>	
Organiser:	Victoria Cooper, School of English, University of Leeds	
Moderator:	Simon Trafford, Institute of Historical Research, University of London	
Paper 746-a:	<b>Historia y Videojuegos: Representing the Middle Ages in Videogames</b> (Language: English) Ignacio Medel Marchena, Historia y Videojuegos, Universidad de Murcia	
Paper 746-b:	<b>Pawns and Kings: Medieval Games as Narrative in the Harry Potter Books and Games</b> (Language: English) Eglantine Pillet, Département d'études anglophones, Sorbonne Université, Paris	
Paper 746-c:	<b>Matilda di Canossa and Crusader Kings II: (Papal) Warrior Princess</b> (Language: English) Blair Apgar, Department of History of Art, University of York	

Session:	<b>748</b>	<b>Social Sciences Building: Room 10.06</b>
Title:	<b>CENTRE AND PERIPHERY: THE PAPACY AND EUROPE, c. 1100-1300</b>	
Organiser:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Department of History, University College London	
Moderator:	Emma Zürcher, Department of History, University College London	
Paper 748-a:	<b>Periphery at the Centre: Cardinal Intermediaries for the Kings of England at the Papal Court, c. 1210-1227</b> (Language: English) Benedict Wiedemann	
Paper 748-b:	<b>One Legate, Many Missions: Papal Legates with Multiple Missions in East Central Europe in the 13<sup>th</sup> Century</b> (Language: English) Agata Zielinska	
Paper 748-c:	<b>A 'Portuguese' Antipope in Rome: Maurice 'Bourdin' / Gregory VIII's Supporters in the Urbs, 1118-1121</b> (Language: English) Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	

Session:	<b>749</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>THE TEXTURE OF PERFORMANCE: A MATERIAL-CULTURAL APPROACH TO THE PERFORMANCE OF OLD NORSE POETRY</b>	
Sponsor:	Old Norse Poetry in Performance	
Organiser:	Annemari Ferreira, Africa Open Institute, Stellenbosch University	
Moderator:	William Brockbank, Jesus College, University of Oxford	
Paper 749-a:	<b>Performance and Legitimacy: Towards a Methodology for Practice-Based Research in Early Medieval Literary Scholarship</b> (Language: English) Brian McMahon, Faculty of English Language & Literature, University of Oxford	
Paper 749-b:	<b>Resonating Recitals: The Archaeoacoustics of Timber Halls in Early Medieval Scandinavia</b> (Language: English) Annemari Ferreira	
Paper 749-c:	<b>Stone Scores: Verbal and Emotional Direction on Viking Age Runic Monuments</b> (Language: English) Jessica Hancock, Glasgow Caledonian University, London	

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Session: **750** **School of Music: Lecture Theatre 2**  
 Title: **RESPONSES TO SOCIAL CRISES IN MEDIEVAL EUROPE**  
 Organiser: IMC Programming Committee  
 Moderator: Christine Reinle, Historisches Institut, Justus-Liebig-Universität Gießen  
 Paper 750-a: **Law and Disorder during the Black Death, England c. 1341-1361**  
 (Language: English)  
 Stephanie Brown, Faculty of History, University of Cambridge  
 Paper 750-b: **Managing the Food Shocks of the Great Transition: Flemish Cities and the Food Crises of the 14<sup>th</sup> Century** (Language: English)  
 Stef Espeel, Departement Geschiedenis, Universiteit Antwerpen  
 Paper 750-c: **'The Lord has allowed!': Cannibalism in the Grand Duchy of Lithuania and in Livonia in the 15<sup>th</sup> and 16<sup>th</sup> Centuries - Between Chroniclers' Inveictive and the Findings of Cultural Anthropology**  
 (Language: English)  
 Aleh Dziarnovich, Institute of History, National Academy of Sciences of Belarus

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Session: **751** **Stage@leeds: Stage 2**  
 Title: **HISTORICAL EUROPEAN MARTIAL ARTS STUDIES, I: MARTIAL CULTURES BEFORE THE AGE OF FIGHT BOOKS**  
 Sponsor: Society for Historical European Martial Arts Studies  
 Organiser: Eric Burkart, Abteilung Mittelalterliche Geschichte, Universität Trier  
 Moderator: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds  
 Paper 751-a: **Martial Culture in Catalonia in the 11<sup>th</sup> Century** (Language: English)  
 Cornel-Peter Rodenbusch, Institut de Recerca en Cultures Medievales (IRCVI), Universitat de Barcelona  
 Paper 751-b: **A Merciful Fate: The Role of Mercy in Unarmed Combat in Medieval Iceland** (Language: English)  
 Qays Stetkevych, School of Journalism, Media & Culture, Cardiff University

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Session: **752** **Social Sciences Building: Room 10.09**  
 Title: **POWER AND MONEY**  
 Organiser: IMC Programming Committee  
 Moderator: Hilary Rhodes, Institute for Medieval Studies, University of Leeds  
 Paper 752-a: **Familial Ambition in the Knighting Ceremony of Amaury de Montfort** (Language: English)  
 Louis Pulford, Department of History, Lancaster University  
 Paper 752-b: **Power as Money, Money as Power: Reassessing Regency in the Latin East** (Language: English)  
 Charlotte Gauthier, Department of History, Royal Holloway, University of London

Session:	<b>753</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>CISTERCIANS, I: DEFINING CISTERCIANS</b>	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder	
Paper 753-a:	<b>Towards a Definition of the Cistercian Exemplum</b> (Language: English) Stefano Mula, Department of Italian, Middlebury College, Vermont	
Paper 753-b:	<b>Geoffrey of Auxerre and a Cistercian View on How to Fight Heresy</b> (Language: English) Stamatia Noutsou, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper 753-c:	<b>Who Were the Monks of Croxden Abbey?: The Evidence of British Library, Cotton MS. Faustina B.VI Reconsidered</b> (Language: English) David E. Thornton, History Department, Bilkent University, Turkey	

Session:	<b>754</b>	<b>Emmanuel Centre: Room 2</b>
Title:	<b>MEDIEVAL MATERIALITIES AND MODERN TECHNOLOGIES: NEW RESEARCH DIRECTIONS, I</b>	
Sponsor:	Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
Organiser:	Hanna M. Wimmer, Kunstgeschichtliches Seminar / Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	
Moderator:	Stefano Valente, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	
Paper 754-a:	<b>Recovery of Damaged and Erased Writing in Manuscripts and Palimpsests with a Mobile Multispectral Imaging System at CSMC</b> (Language: English) Ivan Shevchuk, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	
Paper 754-b:	<b>Ink Analysis and Palaeography: Reconstructing the Production of Medieval German Multiple-Text Manuscripts</b> (Language: English) Marco Heiles, Germanistisches Institut, Rheinisch-Westfälische Technische Hochschule, Universität Aachen	
Paper 754-c:	<b>Is That Really a Sheep?: The Case of a Ritualised Production of Ethiopian Protective Scrolls, from Oral Tradition to Scientific Evidence</b> (Language: English) Antonella Brita, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	

TUESDAY 02 JULY 2019: 16.30-18.00

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Session: **801** **School of Music: Lecture Theatre 3**  
Title: **NEW VOICES IN ANGLO-SAXON STUDIES, II**  
Sponsor: International Society of Anglo-Saxonists  
Organiser: Megan Cavell, Department of English Literature, University of Birmingham  
Moderator: Helen Foxhall Forbes, Department of History, Durham University  
Paper 801-a: **Seeking within the Self in the Old English *Metres of Boethius***  
(Language: English)  
Amy Faulkner, Faculty of English Language & Literature, University of Oxford  
Paper 801-b: **Tree Symbolism in Early Medieval English Art and Thought**  
(Language: English)  
April Game, School of Art History, University of St Andrews  
Paper 801-c: **Men into Monsters: Anxiety about Race and Masculinity in *Beowulf***  
(Language: English)  
Catalin Taranu, Independent Scholar, Botosani

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Session: **802** **Clothworkers Court: Lecture Theatre G.12**  
Title: **THE REIGN OF KING ÆTHELWULF OF WESSEX: NEW INSIGHTS AND NEW PERSPECTIVES**  
Sponsor: The Oxford Research Centre in the Humanities (TORCH) Early Medieval Britain & Ireland Network, University of Oxford  
Organiser: Robert Gallagher, School of History, University of Kent  
Moderator: Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester  
Paper 802-a: **The Sons of Æthelwulf: Some Considerations on the Ecgberting Succession as Reflected in the Charter Evidence** (Language: English)  
Ellora Bennett, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin  
Paper 802-b: **Æthelwulf, Asser, and Wales** (Language: English)  
Rebecca Thomas, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge  
Paper 802-c: **Æthelwulf and Francia Reconsidered** (Language: English)  
Robert Gallagher

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Session: **803** **School of Music: Lecture Theatre 4**  
Title: **DANTE IN THE 20<sup>TH</sup> CENTURY AND BEYOND**  
Sponsor: Leeds Centre for Dante Studies  
Organiser: Federica Pich, School of Languages, Cultures & Societies - Italian, University of Leeds  
Moderator: Federica Pich  
Paper 803-a: **Between Order and Chaos: Lists in Dante and Gadda** (Language: English)  
Serena Vandi, School of Languages, Cultures & Societies - Italian, University of Leeds  
Paper 803-b: **Performing Dante: Pasolini's Identification with and Reuse of the Medieval Poet** (Language: English)  
Maddalena Moretti, School of Languages, Cultures & Societies - Italian, University of Leeds  
Paper 803-c: **The Reception of Dante in Global Wikipedias** (Language: English)  
Jacob Blakesley, School of Languages, Cultures & Societies - Italian, University of Leeds

Session:	<b>804</b>	<b>School of Music: Foyer</b>
Title:	<b>EXPLORING MASCULINITY IN THE MIDDLE AGES: NEW DIRECTIONS IN GENDER HISTORY - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Society for Medieval Feminist Scholarship	
Organiser:	Erin Jordan, Department of History, Old Dominion University, Virginia	
Moderator:	Roberta Magnani, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Purpose:	<i>This round table discussion, organized by SMFS, is inspired by the work of Michelle Armstrong-Partida, the recipient of the Best First Book of Feminist Scholarship in 2018. The focus of the discussion will be on engaging in a dialogue on masculinity in the Middle Ages broadly speaking, surveying the current state of the field, introducing new scholarship, or shedding light on populations or areas of life still requiring scholarly attention.</i>	
	<i>Participants include Michelle Armstrong-Partida (University of Texas, El Paso), Katherine J. Lewis (University of Huddersfield), Stefan Meysman (Universiteit Gent), and Jacqueline Murray (University of Guelph, Ontario).</i>	

Session:	<b>805</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>MANUSCRIPTS: ICONOGRAPHY, IMAGES, AND MATERIAL COPIES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Ana de Oliveira Dias, Department of History, Durham University	
Paper 805-a:	<b>The Interior of the Earth in Latin and Byzantine Iconography: The 'Material' Landscape and Its Metaphorical Interpretation</b> (Language: English) Aleksandra Krauze-Kołodziej, Faculty of Humanities, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Paper 805-b:	<b>On the Lack of Female Allegories in Medieval Hispanic Imagery: 'Practical Men' and Liberal Arts</b> (Language: English) Cristina Tuimil Fernández, Departamento de Historia da Arte, Universidade de Santiago de Compostela	
Paper 805-c:	<b>'He's Got the Whole (Small) World in His Hands': Content and Context(s) of the Miniature Mantuan <i>Mappamundi</i></b> (Language: English) Catherine Megan Crossley, Department of History, University of Liverpool	

Session:	<b>806</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>CONSIDERING POWER IN 14<sup>TH</sup>- AND EARLY 15<sup>TH</sup>-CENTURY ENGLAND</b>	
Sponsor:	Society for 14 <sup>th</sup> -Century Studies	
Organiser:	James Bothwell, School of History, University of Leicester	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Paper 806-a:	<b>A Class Apart?: The 14<sup>th</sup>-Century Parliamentary Burgesses</b> (Language: English) Gwilym Dodd, Department of History, University of Nottingham	
Paper 806-b:	<b>The Conciliar Assumption of the Royal Prerogative in Henry VI's Minority, 1422-1437</b> (Language: English) Jennifer Caddick, Department of History, University of Nottingham	
Paper 806-c:	<b>The Chronicle of John Strecche</b> (Language: English) Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	

TUESDAY 02 JULY 2019: 16.30-18.00

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Session: **807** **School of English: Seminar Room 3**  
Title: **THE EXPERIENCE OF MEDIEVAL HISTORY: NEWS, KNOWLEDGE, INFORMATION, AND IGNORANCE**  
Sponsor: Haskins Society / Centre for the Study of Historiography & Historical Culture, University of Aberystwyth  
Organiser: Emily A. Winkler, Faculty of History, University of Oxford / Historisches Seminar, Johannes Gutenberg-Universität Mainz  
Moderator: Michael Staunton, School of History & Archives, University College Dublin  
Paper 807-a: **Ignorance in High Medieval Historiography** (Language: English)  
Emily A. Winkler  
Paper 807-b: **News Letters, Current Events, and Historical Mentalities, c. 1200** (Language: English)  
Helen Birkett, Department of History, University of Exeter  
Paper 807-c: **What Did People Know about History (and What Did They Want to Know about It)?: The Experience of the Past in 13<sup>th</sup>-Century England** (Language: English)  
Björn Weiler, Department of History & Welsh History, Aberystwyth University

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Session: **808** **University House: Cloberry Room**  
Title: **TRACING PROCESSES OF COMPILATION IN MEDIEVAL MANUSCRIPTS AND TEXTS**  
Sponsor: Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa'  
Organiser: Bastiaan Waagmeester, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen  
Moderator: Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen  
Paper 808-a: **Use Your Brain or Your Compilations: Managing Knowledge in the Treatises of the So-Called Norman Anonymous** (Language: English)  
Maximilian Nix, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen  
Paper 808-b: **Two Facets of an Ottonian Law-Book: Compiling and Transcribing a Law in Widukind's Corvey around 945** (Language: English)  
Grigorii Borisov, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen  
Paper 808-c: **Liturgy for the Less Literate: The Compilation and Marking of Baptismal Ordines for Secular Clergy during the 9<sup>th</sup> Century** (Language: English)  
Bastiaan Waagmeester

Session:	<b>809</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>NATIONAL IDENTITY AND MEDIEVAL HISTORY WRITING, IV: PATRIOTISM AND WAR</b>	
Organiser:	Henry Marsh, Department of History, University of Exeter and Trevor Russell Smith, Leeds Arts & Humanities Research Institute (LAHRI), University of Leeds	
Moderator:	Andy King, Department of History, University of Southampton	
Paper 809-a:	<b>Revisiting Minot: Nationalist versus Poet</b> (Language: English) David Matthews, School of Arts, Languages & Cultures, University of Manchester	
Paper 809-b:	<b>National Behaviour on the Battlefield: Insights into the Identity Discourse of Chroniclers, 1100-1500</b> (Language: English) Pierre Courroux, Department of History, University of Southampton	
Paper 809-c:	<b>Arms, Armour, and Poet: National Identity in <i>Sir Gawain and the Green Knight</i></b> (Language: English) Michael Livingston, Department of English, The Citadel, Military College of South Carolina	

Session:	<b>810</b>	<b>Laidlaw Library: Teaching Room 1</b>
Title:	<b>WOMEN AND THE NATURAL WORLD IN MEDIEVAL LITERATURE, IV: BOUNDARIES</b>	
Organiser:	Olivia Colquitt, Department of English, University of Liverpool	
Moderator:	Danielle Howarth, School of Literatures, Languages & Cultures - English Literature, University of Edinburgh	
Paper 810-a:	<b>Of Worms and Women: Contextualising the Silkworm in Gervase of Tilbury's <i>Otia Imperialia</i></b> (Language: English) Anna McKay, School of Literatures, Languages & Cultures - English Literature, University of Edinburgh	
Paper 810-b:	<b>Witches, Female Weather Makers, and Poisoners in the Carolingian Empire</b> (Language: English) Christoph Galle, Evangelische Theologie, Philipps-Universität Marburg	
Paper 810-c:	<b>The Lady and Her Destructive Unicorn</b> (Language: English) Brianna Daigneault, Centre for Medieval Studies, University of Toronto	

Session:	<b>811</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>GHOSTS, DANGEROUS BODIES, AND THE WALKING DEAD IN THE MEDIEVAL WORLD</b>	
Organiser:	Stephen Gordon, School of Arts, Languages & Cultures, University of Manchester and Polina Ignatova, Department of History, Lancaster University	
Moderator:	Rose A. Sawyer, Institute for Medieval Studies, University of Leeds	
Paper 811-a:	<b>'And they placed the severed heads in their graves between their legs': Evidence of Walking Dead Superstitions in Excavation Reports</b> (Language: English) Polina Ignatova	
Paper 811-b:	<b>The Resurrected Dead in Middle English Literature</b> (Language: English) Rosanne Gasse, Department of English & Creative Writing, Brandon University, Manitoba	
Paper 811-c:	<b>What Is Dead May Never Die: William Baldwin's Medievalism and the Restless Dead</b> (Language: English) Ben Parsons, School of Arts, University of Leicester	
Paper 811-d:	<b>'Sometyme we aryse with dede bodyes in ful sondry wyse': Demons and the Walking Corpse in Chaucer's 'Friar's Tale'</b> (Language: English) Stephen Gordon	



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Session: **812** **Fine Art Building: Seminar Room G.04**  
 Title: **USING AND NOT USING THE PAST IN THE TRANSFORMATION OF THE CAROLINGIAN WORLD, IV: NEGOTIATING MEMORY**  
 Sponsor: HERA Project 'After Empire: Using & Not Using the Past in the Crisis of the Carolingian World' / Transformation of the Carolingian World Network  
 Organiser: Alice Hicklin, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Moderator: Eric J. Goldberg, History Department, Massachusetts Institute of Technology  
 Paper 812-a: **Liturgy as Carrier of the Local Past in the Long 10<sup>th</sup> Century** (Language: English)  
 Lenneke Van Raaij, Department of History, University of Exeter  
 Paper 812-b: **'The Tale of One-Ox' and the Appropriation of the Mythical Past in 11<sup>th</sup>-Century Francia** (Language: English)  
 Charles West, Department of History, University of Sheffield  
 Paper 812-c: **'Ever since, battles, slander and plunder have pervaded the realm': Louis II of Italy's Death and Afterlife** (Language: English)  
 Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

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Session: **813** **Parkinson Building: Room B.11**  
 Title: **CONSPICUOUS CONSUMPTION: THE DISPLAY OF RANK AND WEALTH THROUGH MATERIAL OBJECTS IN COURTLY LITERATURE**  
 Organiser: Kristina Hildebrand, School of Education, Humanities & Social Sciences, Halmstad University  
 Moderator: Sara L. Uckelman, Durham Centre for Ancient & Medieval Philosophy, Durham University  
 Paper 813-a: **The Stuff that Fairy Tales Are Made Of: Textiles, Clothing, and Bodies in Scandinavian Courtly Romances** (Language: English)  
 Eva Andersson, Institutionen för historiska studier, Göteborgs universitet  
 Paper 813-b: **The Magic of All Things: Rituals, Objects, and Materiality in Scandinavian Courtly Literature** (Language: English)  
 Thomas Småberg, Institutionen för samhälle, kultur och identitet, Malmö universitet  
 Paper 813-c: **The Display of Honour: Clothing and Armour in Malory's *Le Morte Darthur*** (Language: English)  
 Kristina Hildebrand

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Session: **814** **University House: Great Woodhouse Room**  
 Title: **THE ORIGINS OF THE MILITARY-RELIGIOUS ORDERS, IV: FOUNDATION, RE-FOUNDATION, AND RECREATION**  
 Sponsor: Cardiff Centre for the Crusades, Cardiff University  
 Organiser: Helen J. Nicholson, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Helen J. Nicholson  
 Paper 814-a: **New Materials and Multidisciplinary Methods for Discovering the Livonian Swordbrothers' Crusade History in the Baltic and the Russian Interior, 1186-1236** (Language: English)  
 Dana Cushing, Independent Scholar, Toronto  
 Paper 814-b: **The New New Knighthood** (Language: English)  
 Brian Egede-Pedersen, Independent Scholar, Nykøbing Falster  
 Paper 814-c: **Templars of the North?: Brother Priests in the Order of the Sword Brethren, 1202-1237** (Language: English)  
 Alan V. Murray, Institute for Medieval Studies, University of Leeds

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Session: **817** **Parkinson Building: Room 1.16**  
 Title: **HORSE HISTORY, IV: THE HORSE IN LAW AND CHRONICLE**  
 Organiser: Gwendolyne Knight, Historiska institutionen, Stockholms Universitet and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga  
 Moderator: Jürg Gassmann, Independent Scholar, Wexford  
 Paper 817-a: **Laws for Racing Enthusiasts: Horses in Early Irish Legal Tradition** (Language: English)  
 Edgar Rops, Independent Scholar, Riga  
 Paper 817-b: **Alexander's Arabian: Noble Steed or Fantastic Beast?** (Language: English)  
 Miriam Bibby, School of Interdisciplinary Studies, University of Glasgow  
 Paper 817-c: **Horses and Tournaments: Legislation during the 13<sup>th</sup> Century** (Language: Français)  
 Pierre Chaffard-Luçon, Département de droit comparé, Université de Paris I - Panthéon-Sorbonne

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Session: **818** **University House: Beechgrove Room**  
 Title: **BREAKING THE MOULD, II: SEALS AND STATUS IN THE MEDIEVAL BRITISH ISLES**  
 Sponsor: The National Archives  
 Organiser: Paul R. Dryburgh, The National Archives, Kew  
 Moderator: Paul R. Dryburgh  
 Paper 818-a: **Low Status Seals, Materiality, and Identity in Rural England, c. 1200-1350** (Language: English)  
 Alister Sutherland, School of History, Politics & International Relations, University of Leicester  
 Paper 818-b: **Seals of Approval: The Medieval Seals of Lincoln Cathedral** (Language: English)  
 Marianne Wilson, Department of History, University of York  
 Paper 818-c: **Putting the Seal on Status: The Heraldry of the Randolphins, c. 1230-1346** (Language: English)  
 Ethan Gould, School of Philosophical, Historical & International Studies, Monash University, Victoria

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Session: **819** **Stage@leeds: Stage 3**  
 Title: **RE-USING MATERIAL, II: OLD MATERIAL, NEW INTERPRETATION**  
 Sponsor: International Society for Cultural History (ISCH)  
 Organiser: Cathleen Sarti, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz  
 Moderator: Cathleen Sarti  
 Paper 819-a: **Needle? Awl? Stylus?: Reinterpretation Obtained by the Use-Wear Analysis of Tools Made of Bone and Antler from Early Medieval Poland** (Language: English)  
 Monika Stelmasiak, Institute of Archaeology, Adam Mickiewicz University, Poznań  
 Paper 819-b: **From Re-Use to Re-Invention: Tournament History between the Simulation of Horseback Fighting and the Creation of Chivalrous Fiction** (Language: English)  
 Dominik Schuh, Universitätsbibliothek Mainz / Team des Vizepräsidenten für Studium und Lehre, Johannes Gutenberg-Universität Mainz  
 Paper 819-c: **Recycled Gifts in Late Medieval England** (Language: English)  
 Anna Boeles Rowland, Faculteit Letteren, KU Leuven

Session:	<b>820</b>	<b>University House: Little Woodhouse Room</b>
Title:	<b>MATERNAL MATERIALITIES: OBJECTS AND PRACTICES IN MEDIEVAL CHILDBIRTH, II</b>	
Organiser:	Costanza Gislon Dopfel, Department of Modern Languages / Department of Art History, Saint Mary's College of California	
Moderator:	Adrian Wilson, School of Philosophy, Religion & History of Science, University of Leeds	
Paper 820-a:	<b>Emergency Baptism in Medieval and Early Modern Spain: Interfaces between Religious and Obstetrical Care</b> (Language: English) Wolfram Aichinger, Institut für Geschichte, Universität Wien	
Paper 820-b:	<b>The Use of Saints' Clothing in High Medieval Childbirth</b> (Language: English) Fiona Harris-Stoertz, Department of History, Trent University, Ontario	
Paper 820-c:	<b>Giving Birth in Byzantine Illuminated Books</b> (Language: English) Mati Meyer, Department of Literature, Language & the Arts, Open University of Israel, Raanana	

Session:	<b>821</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>OF STONE, IRON, AND WAX: THE MATERIALITY OF MEDIEVAL SYNAGOGUES</b>	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
Paper 821-a:	<b>Material and Symbolic Significance of Synagogues in 14<sup>th</sup>-Century Castile</b> (Language: English) Maya Soifer Irish, Department of History, Rice University, Texas	
Paper 821-b:	<b>Protecting the <i>Mikdash Me'at</i>: The Medieval Armored Doors of Mödling and Donauwörth</b> (Language: English) Simon Paulus, Institut für Architekturgeschichte, Universität Stuttgart	
Paper 821-c:	<b>'Every man and every women shall light a candle in the Synagogue...': Existence, Form, and Function of Candles in Medieval Ashkenaz</b> (Language: English) Rainer Josef Barzen, Institut für Jüdische Studien, Westfälische Wilhelms-Universität Münster	

Session:	<b>822</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>MATERIALITIES AT BIRKBECK, III: DWELLING IN MEDIEVAL LANDSCAPES ACROSS TEXT, MATERIAL, SPACE</b>	
Sponsor:	Department of History, Classics & Archaeology, Birkbeck, University of London	
Organiser:	Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London	
Moderator:	Caroline Goodson, Faculty of History / King's College, University of Cambridge	
Paper 822-a:	<b>Inscribed Landscapes and Unwritten Subjects: Medieval Spaces in Vayots Dzor, Armenia</b> (Language: English) Kathryn Franklin	
Paper 822-b:	<b>Landscape as a Mnemonic for Social Values, Relationships, and Structures across the Longue Durée, c. 400-1300: Examples from Cambridgeshire</b> (Language: English) Susan Oosthuizen, Department of Archaeology, University of Cambridge	
Paper 822-c:	<b>The Terroir of Vice or Virtue: Belonging and Religious Conversion in Mewat, North India</b> (Language: English) Mudit Trivedi, Department of Anthropology, University of Chicago	

Session:	<b>823</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>BRITISH ARCHAEOLOGICAL ASSOCIATION, IV: SACRED MATERIAL - FAITH AND RELATIONSHIPS THROUGH LANDSCAPE, BUILDING, AND SEAL</b>	
Sponsor:	British Archaeological Association	
Organiser:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Harriet Mahood	
Paper 823-a:	<b>Making Their Mark: Buildings, Material Investment, and the Medieval Development of Sacred Sites in the British Isles</b> (Language: English) Ross McIntire, Centre for Medieval Studies, University of York	
Paper 823-b:	<b>The Ambo of the Cathedral of Cefalù: The Invention of a Prototype</b> (Language: English) Francesco Capittummino, Independent Scholar, London	
Paper 823-c:	<b>'Item sigillum capituli principaliter custodire': Keeping Safe the Great Chapter Seal of Lincoln Cathedral during the Middle Ages</b> (Language: English) Lesley Milner, Independent Scholar, London	

Session:	<b>824</b>	<b>Parkinson Building: Nathan Bodington Chamber</b>
Title:	<b>MATERIALITY TO VIRTUALITY: THE RECONSTRUCTION OF MANUSCRIPT LIBRARIES</b>	
Sponsor:	Mapping Manuscript Migrations Project / Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Organiser:	Toby Burrows, Oxford e-Research Centre, University of Oxford	
Moderator:	Hanno Wijsman, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 824-a:	<b><i>Pauperum magistrorum libri</i> in Transition: Retracing the History of the Sorbonne Manuscripts through the Bibale Database</b> (Language: English) Antoine Brix, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 824-b:	<b>The Formation of the Manuscript Collection of Charles William Dyson Perrins: Using the Schoenberg Database of Manuscripts to Generate New Research Questions</b> (Language: English) Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin	
Paper 824-c:	<b>'There never was such a collector since the world began': Tracing the Manuscript Collection of Sir Thomas Phillipps in the Digital World</b> (Language: English) Toby Burrows	

TUESDAY 02 JULY 2019: 16.30-18.00

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Session: **825** **Michael Sadler Building: Room LG.17**  
 Title: **INSCRIPTED OBJECTS IN MIDDLE HIGH GERMAN LITERATURE /  
 BESCHRIFTETE DINGE IN DER MITTELHOCHDEUTSCHEN LITERATUR**  
 Organiser: Raoul DuBois, Deutsches Seminar, Universität Zürich and Thomas  
 Poser, Deutsches Seminar, Universität Zürich  
 Moderator: Raoul DuBois  
 Paper 825-a: **Aus der Nase Gezogen: Geheimnachrichten in  
 Sangspruchdichtung und Meistersang** (Language: Deutsch)  
 Eva Locher, Deutsches Seminar, Universität Zürich  
 Paper 825-b: **Das Minnezelt in Ulrichs von Zatzikhoven *Lanzelet*** (Language:  
 Deutsch)  
 Thomas Poser  
 Paper 825-c: **Das Ende einschreiben: Begräbnis, Grab und Grabinschrift im  
 spätmittelalterlichen Schwankroman** (Language: Deutsch)  
 Robert Forke, Division of Literatures, Culture & Languages, Stanford  
 University

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Session: **826** **Leeds University Union: Room 5**  
 Title: **UNLIKELY STORIES OF BOOK PRODUCTION**  
 Organiser: IMC Programming Committee  
 Moderator: Marie-Thérèse Champagne, Department of History, University of West  
 Florida  
 Paper 826-a: **Beyond the Scriptorium: Monastic Book Production at Syon  
 Abbey and the Printing Press** (Language: English)  
 Julia King, Institutt for fremmedspråk, Universitetet i Bergen  
 Paper 826-b: **Book Production in the Convent: Irish Nuns and Material Culture  
 in Late Medieval Spain** (Language: English)  
 Andrea Knox, Department of Humanities, Northumbria University  
 Paper 826-c: **An Open Book: Codicology, Materiality, and Manuscript  
 Production** (Language: English)  
 Frieda van der Heijden, Departement Media- en Cultuurwetenschappen,  
 Universiteit Utrecht

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Session: **827** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **BIRDS AND BATTLES: CAROLINGIAN POETIC MATERIALITIES**  
 Sponsor: University of Tennessee, Knoxville  
 Organiser: Matthew Bryan Gillis, Department of History, University of Tennessee,  
 Knoxville  
 Moderator: Miriam Czock, Internationales Kolleg für Geisteswissenschaftliche  
 Forschung (IKGF), Universität Erlangen-Nürnberg  
 Paper 827-a: **The Fight of the Raven: Uses of Bird Metaphors in the Poems of  
 Alcuin and Theodulf** (Language: English)  
 Rebecca Schmalholz, Historisches Seminar, Universität Zürich  
 Paper 827-b: **Theodulf and Moduin: 'The Battle of the Birds' in Context**  
 (Language: English)  
 Andrew Romig, Gallatin School of Individualized Study, New York  
 University  
 Paper 827-c: **Re-Presenting War in Abbo of Saint-Germain's *Bella parisiacae  
 urbis*** (Language: English)  
 Matthew Bryan Gillis

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Session:	<b>829</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>NATIONALISM AND MEDIEVALISM</b>	
Organiser:	IMC Programming Committee	
Moderator:	April Harper, Department of History, State University of New York, Oneonta	
Paper 829-a:	<b>A Medieval Mind?: Re-Imagining Medieval Materiality within Contemporary Nationalistic Discourse</b> (Language: English) Matthew Godwin, Department of Political Science, University College London / School of Oriental & African Studies, University of London	
Paper 829-b:	<b>Ideological Objects and Objectives: The Saffron Flag of Hindu Nationalism</b> (Language: English) Sushant Kishore, Department of Humanities & Social Sciences, Birla Institute of Technology & Science, Pilani University, Goa	
Paper 829-c:	<b>Frank Norris's Beastly Norsemen: <i>Grettis saga</i>, Social Darwinism, and the American West</b> (Language: English) Thomas Spray, Department of English Studies, Durham University	

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Session:	<b>830</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>RETHINKING THE MEDIEVAL FRONTIER 2018, IV: DEALING WITH POWER ON THE FRONTIER</b>	
Sponsor:	Rethinking the Medieval Frontier Network	
Organiser:	Jonathan Jarrett, Institute for Medieval Studies, University of Leeds	
Moderator:	Luca Zavagno, Faculty of Economics, Administrative & Social Sciences, Bilkent University, Turkey	
Paper 830-a:	<b>Claiming Authority over the Edge of the World: Frontier Strategies in Salzburg, c. 870</b> (Language: English) Jakub Kabala, Department of History & Digital Studies, Davidson College, North Carolina	
Paper 830-b:	<b>Conquest and Territoriality in the Late Medieval Anatolian Frontiers</b> (Language: English) Zeynep Aydoğan, Independent Scholar, Istanbul	
Paper 830-c:	<b>To Whom Might/Do They Belong?: Claims to Newly Discovered Atlantic Islands in the Late Medieval Period</b> (Language: English) Andreas Obenaus, Forschungsschwerpunkt Globalgeschichte, Universität Wien	

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Session:	<b>831</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>MAKING MYTH AND MEMORY IN SCANDINAVIAN TEXTS AND MATERIAL CULTURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Katarzyna Anna Kapitan, Museum of National History, Frederiksborg Castle	
Paper 831-a:	<b>The Myths and Materialities of Eagles and Ravens in the Old Norse World</b> (Language: English) Kathryn Ania Haley-Halinski, Pembroke College, University of Cambridge	
Paper 831-b:	<b>Myth for the Masses: The Use of Mythology in Early <i>Rímur</i></b> (Language: English) Lee Colwill, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 831-c:	<b>'Hvítamannaland': Vinland, Prince Madoc, and the Search for a Pre-Columbian White Settlement in America</b> (Language: English) Zachary Melton, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Háskóli Íslands	

Session:	<b>832</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>CISTERCIANS, II: ASPECTS OF MATERIALITY IN THE PORTUGUESE CISTERCIAN CONTEXT</b>	
Sponsor:	Instituto de Estudos Medievais, Universidade Nova de Lisboa / 'Cistercian Horizons: Studying and Characterizing a Medieval Scriptorium and Its Production: Alcobaça, Local Identities and Liturgical Uniformity in Dialogue' (PTDC/ART-HIS/29522/2017)	
Organiser:	Terryl N. Kinder, Cîteaux: Commentarii cistercienses, Pontigny	
Moderator:	David N. Bell, Department of Religious Studies, Memorial University of Newfoundland	
Paper 832-a:	<b>Where Do Portuguese Cistercian Nuns Spend Their Own Money in the 13<sup>th</sup> to 15<sup>th</sup> Centuries?</b> (Language: English) Luís Miguel Rêpas, Instituto de Estudos Medievais, Universidade Nova de Lisboa	
Paper 832-b:	<b>Materiality and Functionalities of the Abbot's Lodgings in Medieval Portuguese Cistercian Monasteries</b> (Language: English) Mário Sérgio Da Silva Farelo, Instituto de Estudos Medievais, Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	
Paper 832-c:	<b>The Cult of Saint Blaise in Alcobaça</b> (Language: English) Catarina Fernandes Barreira, Instituto de Estudos Medievais, Universidade Nova de Lisboa	

Session:	<b>834</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>ORDERED UNIVERSE, IV: THE MEDIEVAL SCIENCE OF SOUND AS YOU'VE NEVER HEARD IT BEFORE</b>	
Sponsor:	Ordered Universe Project	
Organiser:	Giles E. M. Gasper, Department of History, Durham University	
Moderator:	Tom McLeish, Department of Physics / Centre for Medieval Studies, University of York	
Paper 834-a:	<b>Seeing Sound as Movement in the Medieval Mind</b> (Language: English) Joshua Harvey, Department of Engineering Science / Department of Experimental Psychology, University of Oxford	
Paper 834-b:	<b>'O' Sounds Round: Crossmodal Correspondences in Sound and Speech</b> (Language: English) Rebekah White, Department of Experimental Psychology, University of Oxford	
Paper 834-c:	<b>The Sound of Silence: Grosseteste's 'On the Generation of Sound' and the Secret Reception of Aristotle's Natural Philosophy</b> (Language: English) Sigbjørn Olsen Sønnesyn, Department of History, Durham University	



Session:	<b>835</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>PRINT TO THE PEOPLE: VERNACULAR BOOKS IN THE EARLY AGE OF PRINT</b>	
Organiser:	Anna Dlabačová, Centre for the Arts in Society (LUCAS), Universiteit Leiden and Andrea van Leerdaam, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 835-a:	<b>Speaking up for One's Opinion: Truth-Tellers in Narratives in the First Printed Books</b> (Language: English) Martine Veldhuizen, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
Paper 835-b:	<b>Calendars of Shepherds in Transnational Perspective: The Many Guises of a Religious/Astrological Miscellany</b> (Language: English) Andrea van Leerdaam	
Paper 835-c:	<b>Printed Pages, Perfect Souls: Catechesis and (Re)Formation of the Soul in the First Generation of Dutch Printed Books</b> (Language: English) Anna Dlabačová	

Session:	<b>836</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>MOVING BYZANTIUM, IV: ACROSS SOCIAL STRATA - FROM THE EMPEROR TO THE PEASANTS</b>	
Sponsor:	Wittgenstein-Prize Project of the Austrian National Research Foundation (FWF): 'Moving Byzantium: Mobility, Microstructures & Personal Agency', Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Paraskevi Sykopetritou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Matthew Kinloch, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 836-a:	<b>Emperor on the Move: The Transformation of Eastern Roman Monarchy in the Early 7<sup>th</sup> Century</b> (Language: English) Nadine Viermann, Exzellenzcluster 'Kulturelle Grundlagen von Integration', Universität Konstanz	
Paper 836-b:	<b>The Mobility of Byzantine Provincial Officials: The Evidence of Lead Seals</b> (Language: English) Christos Malatras, Institut für Altertumskunde, Abteilung Byzantinistik und Neugriechische Philologie, Universität zu Köln	
Paper 836-c:	<b>The (Mate)Reality of Combined Operations: When the Byzantine Navy Is Called Upon to Transport a Byzantine Army</b> (Language: English) Christos Makrypoulias, Institute of Historical Research, National Hellenic Research Foundation, Athens	
Paper 836-d:	<b>Individual Mobility and Social Identity on the Frontier between Latin Christendom and Orthodoxy: The Networks of Duchess Gremislava Ingvarovna, 1207-1228</b> (Language: English) Natalia Zajac, Department of Russian & Slavonic Studies, University of Nottingham	

Session:	<b>837</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>TIMES OF GOLD AND IRON: CEREMONIES, OBJECTS, AND MEANINGS IN THE MEDIEVAL MEDITERRANEAN, 10<sup>TH</sup>-13<sup>TH</sup> CENTURIES, II</b>	
Organiser:	Javier Albarrán-Iruela, Departamento de Historia Medieval, Universidad Autónoma de Madrid and Francisco Lopez-Santos Kornberger, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Maria Parani, Department of History & Archaeology, University of Cyprus	
Paper 837-a:	<b>The Road to the Throne: Kingship's Symbols and Ceremonies according to 12<sup>th</sup>- and 13<sup>th</sup>-Century Castilo-Leonese Chronicles</b> (Language: English) Diego Rodríguez-Peña Sainz de la Maza, Departamento de Historia Antigua, Historia Medieval y Paleografía y Diplomática, Universidad Autónoma de Madrid	
Paper 837-b:	<b>'Replacing the purple with rags': Repudiating the Imperial Attire in 11<sup>th</sup>-Century Byzantine Historical Accounts</b> (Language: English) Francisco Lopez-Santos Kornberger	
Paper 837-c:	<b>Inheritance, Power, and Legitimacy: The Ceremony of <i>Bay'a</i> in al-Andalus, 10<sup>th</sup>-13<sup>th</sup> Centuries</b> (Language: English) Alejandro Peláez Martín, Departamento de Historia Medieval, Universidad Autónoma de Madrid	

Session:	<b>838</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY AND SANCTITY: ST THOMAS BECKET AMONG THE SAINTS, IV - THE POST-MEDIEVAL AFTERLIFE OF ST THOMAS BECKET</b>	
Organiser:	Elma Brenner, Wellcome Collection, London and Paul Webster, Exploring the Past Pathway, Cardiff University	
Moderator:	John Jenkins, Centre for the Study of Christianity & Culture, University of York	
Paper 838-a:	<b>Thomas Becket, Medieval Stained Glass, and the Work of Restorers at Canterbury Cathedral</b> (Language: English) Rachel Koopmans, Department of History, York University, Toronto	
Paper 838-b:	<b>Thomas Becket in Coutances: The Modern Afterlife of a Medieval <i>Medicus</i></b> (Language: English) Alyce Jordan, Department of Comparative Cultural Studies, Northern Arizona University	
Paper 838-c:	<b>Tennyson, Irving, and Becket: The Embodiment of a Victorian Icon</b> (Language: English) Kay Slocum, Department of History, Capital University, Ohio	

Session:	<b>839</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>HEARING, SEEING, SMELLING: THE MATERIALITIES OF THE SENSES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Chris Woolgar, Department of History, University of Southampton	
Paper 839-a:	<b>Framing Spiritual and Sensual Experiences: Incense in Song Dynasty Poetry</b> (Language: English) Qian Jia, Department of East Asian Languages & Cultures, Stanford University	
Paper 839-b:	<b>Pre-Eyckian Netherlandish Panel Painting and the Reliquary Aesthetic</b> (Language: English) Niko Munz, Department of History of Art, University of York	
Paper 839-c:	<b>Objects of Attention</b> (Language: English) Katherine Zieman, Long Room Hub Arts & Humanities Research Institutue, Trinity College Dublin	

Session: **840** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **LATE ANTIQUE MATERIALITIES, IV: ART AND MATERIALITY**  
 Organiser: Adrastos Omissi, School of Humanities (Classics), University of Glasgow and Robin Whelan, Department of History, University of Liverpool  
 Moderator: James M. Harland, Centre for Advanced Studies 'Migration & Mobility in Late Antiquity', Eberhard-Karls-Universität Tübingen  
 Paper 840-a: **Unravelling a Material Aesthetic in Late Antique Tapestries** (Language: English)  
 Miriam Hay, Department of Classics & Ancient History, University of Warwick  
 Paper 840-b: **Epigram and Art in 6<sup>th</sup>-Century Byzantium** (Language: English)  
 Arianna Gullo, School of Humanities (Classics), University of Glasgow  
 Paper 840-c: **Material Value and Spiritual Reward in Late Antique Christian Art: The Scene of the 'Widow's Mite'** (Language: English)  
 Noam Yadin-Evron, Department of Art History, Hebrew University of Jerusalem

Session: **841** **School of English: Seminar Room 1**  
 Title: **TEXTS AS MATERIAL CULTURE: DOCUMENTS, COPIES, AND POLITICAL LIFE**  
 Organiser: IMC Programming Committee  
 Moderator: Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
 Paper 841-a: **Keeping Sancho 'the Brave' Alive: The Importance of Copies for the Conservation of Medieval Documentation** (Language: English)  
 Miriam Fernández Pérez, Facultad de Filosofía y Letras, Universidad de Cantabria  
 Paper 841-b: **Material Aspects of Cardinals' Testaments** (Language: English)  
 Andreas Kistner, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf  
 Paper 841-c: **'Una mattina del bel mese maggio': Anonymous Poems Discovered in Gemonia** (Language: English)  
 Federico Guariglia, Dipartimento di Scienze Umane, Università degli Studi di Verona / École Pratique des Hautes Études (EPHE), Paris

Session: **842** **Clothworkers Building South: G.11A**  
 Title: **MEDIEVAL MASONS**  
 Sponsor: Centre for Medieval & Renaissance Research, University of Winchester  
 Organiser: Cindy Wood, Department of History, University of Winchester  
 Moderator: James Ross, Department of History, University of Winchester  
 Paper 842-a: **Thomas Gooch and Thomas Loveday: Two Suffolk Carpenters and Their Work** (Language: English)  
 Lucy Wrapson, Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge  
 Paper 842-b: **Stone Masons and Their Surviving Masons' Marks** (Language: English)  
 Jenny Alexander, Department of the History of Art, University of Warwick  
 Paper 842-c: **William Vertue, Master Mason, and His Self-Portraits in Stone** (Language: English)  
 Cindy Wood

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Session: **843** **Laidlaw Library: Teaching Room 2**  
 Title: **MATERIALITIES OF MIGRATION AND MOBILITY IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II**  
 Sponsor: DFG Center for Advanced Studies 'Migration & Mobility in Late Antiquity & the Early Middle Ages', Eberhard-Karls-Universität Tübingen  
 Organiser: Guido M. Berndt, Friedrich-Meinecke-Institut, Freie Universität Berlin and Samuel Cohen, History Department, Sonoma State University, California  
 Moderator: Philipp von Rummel, Deutsches Archäologisches Institut (DAI), Berlin  
 Paper 843-a: **Coin Hoards and the Migrations of Barbarian Hordes** (Language: English)  
 Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign  
 Paper 843-b: **Between Suburbium and City Centre: Mobility, Materiality, and Religious Controversy in Late Antique Rome** (Language: English)  
 Samuel Cohen  
 Respondent: Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh

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Session: **844** **Michael Sadler Building: Banham Theatre**  
 Title: **MAGNIFICENCE, III**  
 Sponsor: Boydell & Brewer, Woodbridge  
 Organiser: Richard Barber, Boydell & Brewer, Woodbridge  
 Moderator: Richard Barber  
 Paper 844-a: **The Duc de Berry and His Taste for Luxury Manuscripts** (Language: English)  
 Christopher de Hamel, Corpus Christi College, University of Cambridge  
 Paper 844-b: **Ritual and Magnificence in René d'Anjou's *Livre des Tournois*** (Language: English)  
 Justin Sturgeon, Department of Art, University of West Florida  
 Paper 844-c: **Heraldry as Symbols of Magnificence** (Language: English)  
 Adrian Ailes, Centre for Medieval Studies, University of Bristol

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Session: **845** **Fine Art Building: Seminar Room 2.09**  
 Title: **ASPECTS OF MEDIEVAL URBANISM**  
 Organiser: IMC Programming Committee  
 Moderator: Dolly Jørgensen, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger  
 Paper 845-a: **Urban Design and Its Effects on Dante's *Commedia*** (Language: English)  
 Elisabeth Trischler, Institute for Medieval Studies, University of Leeds  
 Paper 845-b: **Nuisance Neighbours and the Urban Landscape in Late Medieval London** (Language: English)  
 Kirstin Barnard, Centre for Medieval Studies, University of York  
 Paper 845-c: **Medieval Hospitals in Portugal, 15<sup>th</sup> and 16<sup>th</sup> Centuries: Space and Materialities** (Language: English)  
 Joana Pinho, Centro de Literaturas e Culturas Lusófonas e Europeias, Universidade de Lisboa

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Session: **846** **School of Music: Lecture Theatre 1**  
 Title: **PLAYING THE MIDDLE AGES, III: REPRESENTATION AND BALANCE IN HISTORICAL GAMES**  
 Sponsor: *The Public Medievalist*  
 Organiser: Victoria Cooper, School of English, University of Leeds  
 Moderator: James Hill, Institute for Medieval Studies, University of Leeds  
 Paper 846-a: **The Representation of Medieval Gender Identities in Fantasy Role-Playing Games** (Language: English)  
 Markus Mindrebø, Department of History, Royal Holloway, University of London  
 Paper 846-b: **Representing the Medieval through Mechanics: A Case Study of *A Feast for Odin*** (Language: English)  
 Adam Bierstedt, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík  
 Paper 846-c: **Selected Skins: Deconstructing Race in *The Sims Medieval*** (Language: English)  
 Jasper Chopping, Department of History, University of Sheffield

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Session: **847** **Parkinson Building: Room B.10**  
 Title: **DISCUSSIONS OF CHURCH AND CLERGY IN MEDIEVAL CENTRAL AND EASTERN EUROPE**  
 Organiser: IMC Programming Committee  
 Moderator: Maroula Perisanidi, Institute for Medieval Studies / School of History, University of Leeds  
 Paper 847-a: **'Eos qui sunt publice uxorati non admittatis': The Issue of Clerical Celibacy in Poland in the 12<sup>th</sup> and 13<sup>th</sup> Centuries** (Language: English)  
 Karolina Morawska, Wydział Historyczny, Uniwersytet Warszawski  
 Paper 847-b: **Historiographic Approaches to the Church in Kievan Rus'** (Language: English)  
 Leandro César S. Neves, Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro

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Session: **848** **Social Sciences Building: Room 10.06**  
 Title: **HUIZINGA'S *WANING OF THE MIDDLE AGES* (FIRST PUBLISHED IN 1919) AND ITS IMPACT ON CULTURAL HISTORY OF THE MIDDLE AGES**  
 Sponsor: Centre for Religion & Heritage, Rijksuniversiteit Groningen  
 Organiser: Mathilde van Dijk, Centre for Religion & Heritage, Rijksuniversiteit Groningen  
 Moderator: Paul Binski, Department of History of Art, University of Cambridge  
 Paper 848-a: **Death and Illness** (Language: English)  
 Catrien Santing, Afdeling Geschiedenis, Rijksuniversiteit Groningen  
 Paper 848-b: **Chivalry** (Language: English)  
 Mario Damen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam  
 Paper 848-c: **Religion** (Language: English)  
 Mathilde van Dijk

Session:	<b>849</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>WHO'S NAMING WHOM?: ETHNIC REPRESENTATION AND REALITY IN MEDIEVAL SCANDINAVIA</b>	
Sponsor:	'Creating the New North' Research Programme, Universitetet i Tromsø - Norges Arktiske Universitet	
Organiser:	Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Moderator:	Miriam Tveit, Fakultetet for Samfunnsvitenskap, Nord universitet, Bodø	
Paper 849-a:	<b>Ethnicity as a Factor in Norwegian and Swedish Expansion in Fennoscandia</b> (Language: English) Stefan Figenschow, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 849-b:	<b>'Their intolerable ungodliness will hardly seem credible...': The Norwegian Depiction of Their Pagan Neighbours</b> (Language: English) Astrid Mellem Johnsen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 849-c:	<b>Frozen Norwegians and God-Fearing Sámi: Magic, Religion, and Ethnic Boundaries from a Sámi Point of View</b> (Language: English) Siv Rasmussen, Institutt for historie og religionsvitenskap, Universitetet i Tromsø - Norges Arktiske Universitetet	

Session:	<b>850</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>THE MEDIEVAL STUDENT EXPERIENCE: MATERIALISED RELATIONSHIPS IN THE MEDIEVAL UNIVERSITIES</b>	
Organiser:	Jenny Weeks, Department of History, Royal Holloway, University of London	
Moderator:	Eleanor Baker, Faculty of English Language & Literature / St John's College, University of Oxford	
Paper 850-a:	<b>A Medical Negligence Case at Heidelberg University, 1430</b> (Language: English) Susan B. Edgington, School of History, Queen Mary, University of London	
Paper 850-b:	<b>Wedded to the Pursuit of Learning: The Use and Abuse of Women by Medieval Scholars</b> (Language: English) Elena Rossi, Department of History, Royal Holloway, University of London	
Paper 850-c:	<b>The Paris Exodus of 1229</b> (Language: English) Martin Hall, School of History, Queen Mary, University of London	

Session:	<b>851</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>HISTORICAL EUROPEAN MARTIAL ARTS STUDIES, II: MARTIAL CULTURES AFTER THE MIDDLE AGES</b>	
Sponsor:	Society for Historical European Martial Arts Studies	
Organiser:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
Moderator:	Sixt Wetzler, Deutsches Klingenmuseum, Solingen	
Paper 851-a:	<b>The Arms and Arts of the Masters of Defence</b> (Language: English) Jacob H. Deacon	
Paper 851-b:	<b>The Sword, the Book, and the Martial Arts of Late Medieval Europe</b> (Language: English) Daniel Jaquet, Historisches Institut, Universität Bern / Château de Morges	
Paper 851-c:	<b>'Is this a kissing book?': An Overview of Trends in Recent Historical European Martial Arts Related Publications</b> (Language: English) Iason-Eleftherios Tzouriadis, Worshipful Company of Gold & Silver Wyre Drawers, London	

Session:	<b>852</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>SOCIAL AND CULTURAL DIMENSIONS OF EXCHANGE</b>	
Organiser:	Frederik Lynge Vognsen, Department of History & Classical Studies, Aarhus Universitet	
Moderator:	Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense	
Paper 852-a:	<b>Narrating Gifts</b> (Language: English) Lars Kjær, Department of History, New College of the Humanities, London	
Paper 852-b:	<b>Of 'Theft' and 'Rapine': Or, How Crimes Were Defined by Their Actors, Rather than by Their Actions</b> (Language: English) Frederik Lynge Vognsen	
Paper 852-c:	<b>Credit, Commodification, and Criminalization: Taking, Giving, and Markets in the Southern Baltic, 15<sup>th</sup> to 16<sup>th</sup> Century</b> (Language: English) Philipp Höhn, Sonderforschungsbereich 1095 'Schwächediskurse und Ressourcenregime', Goethe-Universität, Frankfurt am Main	

Session:	<b>853</b>	<b>Emmanuel Centre: Room 10</b>
Title:	<b>IT'S PERSONAL: THE IMPACT OF LIVED EXPERIENCE ON THE CONCEPTUALIZATION OF THE SACRED, III</b>	
Organiser:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 853-a:	<b>Visio, hic et nunc: Time and Space as Personal Indicators of Sacred Experiences in the Medieval Female Mystics of Southern France, 13<sup>th</sup>-14<sup>th</sup> Centuries</b> (Language: English) Sergi Sancho Fibla, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Marseille	
Paper 853-b:	<b>Sanctity in Progress: Gregory of Tours's Self-Perception of His Own Sanctity</b> (Language: English) Tamar Rotman, Department of General History, Bar-Ilan University, Ramat Gan	
Paper 853-c:	<b>Sisters of the Risen: The Difficult Holiness of Christina the Astonishing, 1150-2017</b> (Language: English) Ellis Light, Department of English, Fordham University	



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Session:	<b>854</b>	<b>Emmanuel Centre: Room 2</b>
Title:	<b>MEDIEVAL MATERIALITIES AND MODERN TECHNOLOGIES: NEW RESEARCH DIRECTIONS, II</b>	
Sponsor:	Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg	
Organiser:	Stefano Valente, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	
Moderator:	Hanna M. Wimmer, Kunstgeschichtliches Seminar / Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	
Paper 854-a:	<b>Material Science Methods for Reconstructing the History of Manuscripts</b> (Language: English) Olivier Bonnerot, Bundesanstalt für Materialforschung und -prüfung (BAM), Berlin	
Paper 854-b:	<b>The Interdisciplinary Alchemist: Reproduction and Study of Black Inks from the Islamicate World</b> (Language: English) Claudia Colini, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg / Bundesanstalt für Materialforschung und -prüfung (BAM), Berlin	
Paper 854-c:	<b>Ink and Colour Identification in Medieval Music Manuscripts</b> (Language: English) Andreas Janke, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg	

TUESDAY 02 JULY 2019: 19.00-20.00

Session:	<b>901</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>ANNUAL MEDIEVAL ACADEMY LECTURE: 'THE GIFT OF SCREWS': MATERIAL UN-MAKING IN THE MIDDLE AGES (LANGUAGE: ENGLISH)</b>	
Sponsor:	Medieval Academy of America	
Purpose:	<i>Much recent work on materials and 'materiality' in the Middle Ages has celebrated the entanglement of the human and the non-human in the period and has focused on the aesthetic and hermeneutic efficacy of materials and material works in medieval cultures. The skillful and laborious destruction involved in pragmatic and conceptual handlings of materials in the period has received comparatively less attention. This talk examines a selection of medieval objects and texts as an archive of destructive acts of un-making and explores how forceful, even violent, workings of materials powerfully shaped medieval Christian conceptions of the economy of salvation.</i>	
<i>The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see <a href="http://www.medievalacademy.org">www.medievalacademy.org</a>. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.</i>		
<i>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</i>		

Session:	<b>909</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>NATIONAL IDENTITY AND MEDIEVAL HISTORY WRITING, V: A ROUND TABLE DISCUSSION</b>	
Organiser:	Henry Marsh, Department of History, University of Exeter and Trevor Russell Smith, Leeds Arts & Humanities Research Institute (LAHRI), University of Leeds	
Moderator:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Purpose:	<i>Ethnic and national identity were recurring themes in medieval historical and pseudo-historical literature. Writers reflected on the origins and characteristics of people in the context of multiple factors, such as history and pseudo-history, the symbolism of the landscape, and conflict. The round table will build upon the findings and discussions in the four sessions of this series on national identity in medieval history writing. It will explore areas needing more investigation or reconsideration, the varied ways national identity was constructed and imagined by medieval writers, and how identity was articulated in different types of writings.</i>	
	<i>Participants include Helen Fulton (University of Bristol), David Green (University of Evansville), David Matthews (University of Manchester), and Owain Nash (University of Bristol).</i>	

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Session: **911** **University House: Beechgrove Room**  
 Title: **ANARCHIST APPROACHES TO MEDIEVAL HISTORY: A ROUND TABLE DISCUSSION**  
 Organiser: Ian Forrest, Oriel College, University of Oxford  
 Moderator: Ian Forrest  
 Purpose: *Anarchism has not become a mode of historical interpretation in a way that is true of Marxism or feminism, with 'anarchist history' focusing largely on the history of the modern anarchist movement. This is a missed opportunity, given the interpretive potential to be found in anarchist ideas about the operation of power and the range of human potential, among other subjects. In different, but arguably complementary, ways both anarchists and medieval historians also resist the normative and explanatory claims of modernity. This round table is a forum for exploring the possibilities of anarchist approaches to medieval history. Issues for discussion may include the existence of non-state spaces (including James C. Scott's 'Zomia' model) and autonomy, experiences of domination and inequality, alternate histories of institutions and the state, radical feminism, indigenous knowledge, environmental histories, the Middle Ages in the classical anarchist tradition, and the ethics of academic history. Participants will give short provocations to debate and contributions will be welcome from any interested persons.*

*Participants include Ian Forrest (University of Oxford), Amanda Power (University of Oxford), and Claire Taylor (University of Nottingham).*

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Session: **916** **Leeds University Union: Room 5**  
 Title: **NETWORKED MIDDLE AGES: THE OPPORTUNITIES AND CHALLENGES OF NETWORK ANALYSIS - A ROUND TABLE DISCUSSION**  
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)  
 Organiser: Matthew H. Hammond, Department of History, King's College London  
 Moderator: Matthew H. Hammond  
 Purpose: *Networks seem to be everywhere these days. While the ideas behind social network analysis (SNA) and closely related fields have been around for a while, the availability of software has engendered an explosion in SNA methods across a wide swath of disciplines. The recent proliferation of sessions on network-based topics at the IMC and the emergence of new specialist historical network organisations and journals have brought about a turning point for medieval studies and network analysis. Topics of discussion will include access to network analytical techniques for medievalist researchers, the relationship of network studies to the more traditional disciplines, and the development and identity of a fresh new sub-discipline.*

*Participants include Julia Hillner (University of Sheffield), David Natal Villazala (University of London), Johannes Preiser-Kapeller (Österreichische Akademie der Wissenschaften, Wien), and David Zbiral (Masarykova univerzita, Brno).*

Session:	<b>917</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>BITS, PIECES, AND OTHER RANDOM ITEMS: THE (IM)MATERIALITY OF MEDIEVAL HORSE EQUIPMENT - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Trivent Publishing, Budapest	
Organiser:	Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Moderator:	Edgar Rops, Independent Scholar, Riga	
Purpose:	<i>Given the variety of items usually grouped under the loose heading 'horse equipment', and the fact that modern horse equipment, especially the saddle and the bridle, differs in many ways from its pre-modern counterparts, can we really understand what medieval horse equipment looked like and how it functioned? This round table is aimed at exploring the forms and functions of medieval horse equipment. The speakers will discuss the sources used for reconstructing horse equipment, and the nature and limitations of each type of sources.</i>	
	<i>Participants include John Clark (Museum of London), Timothy Dawson (Independent Scholar, Kent), Adeline Dumont (Université de Lille), John Henry Gassmann (Independent Scholar, Wexford), and Anastasija Ropa (Latvian Academy of Sport Education, Riga).</i>	

Session:	919	Stage@leeds: Stage 3
Title:	RE-USING MATERIAL: CULTURAL HISTORICAL PERSPECTIVES - A ROUND TABLE DISCUSSION	
Sponsor:	International Society for Cultural History (ISCH)	
Organiser:	Cathleen Sarti, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
Moderator:	Cathleen Sarti	
Purpose:	<i>This round table discussion is the conclusion to two panels on Re-Using Material in which the re-use, re-interpretation, and re-contextualisation of raw materials as well as of objects were discussed, particularly under a cultural historical perspective. This round table puts a more theoretical and methodological spin on it, and discusses the process of re-using in a more comparative way based on the work of the participants on spolia, architecture, and viking ships, as well as books and book fragments.</i>	
	<i>Participants include Sara Ellis Nilsson (Malmö University), Jasmin Lukkari (University of Helsinki), Ecaterina Gabriela Lung (Universitatea din Bucureşti), and Åslaug Ommundsen (Universitetet i Bergen).</i>	

TUESDAY 02 JULY 2019: 19.00-20.00

Session: **924** **Clothworkers Court: Speakman Lecture Theatre**  
Title: **THE POLONSKY FOUNDATION ENGLAND AND FRANCE PROJECT: MANUSCRIPTS FROM THE BRITISH LIBRARY AND THE BIBLIOTHÈQUE NATIONALE DE FRANCE, 700-1200 - A ROUND TABLE DISCUSSION**  
Sponsor: Bibliothèque nationale de France, Paris / British Library, London / Polonsky Foundation  
Organiser: Kathleen Doyle, Western Heritage Collections, British Library, London  
Moderator: Kathleen Doyle  
Purpose: *Last year, the British Library and the Bibliothèque nationale de France launched two new innovative bilingual websites interpreting 400 manuscripts from each Library made between 700 and 1200 in England and France. This partnership was made possible thanks to generous funding from the Polonsky Foundation. One website, hosted by the Bibliothèque nationale de France uses the IIIF standard to allow display of complete coverage of all of the manuscripts, including side-by-side comparisons, available here <https://manuscripts-france-angleterre.org/polonsky/en>.*

*The other, Medieval England and France, 700-1200, <https://www.bl.uk/medieval-english-french-manuscripts>, created by the British Library, is designed to interpret these manuscripts for the widest possible audience, through short descriptions, articles, videos, and animations. Both websites are promoted actively on blogs and social media and well as in more traditional media such as radio and print.*

*In this roundtable we will explore ways to increase the impact of research on medieval manuscripts within the Research Excellence Framework (3) categories of creativity, culture, and society, and understanding, learning, and participation, using this project as a model. We will examine how to maximize the use of research outputs with different audiences, both nationally and internationally, and will encourage questions and audience participation.*

*Participants include Tuija Ainonen (Merton College, Oxford), Alison Ray (Canterbury Cathedral Archives & Library), and Joanna Story (School of History, Politics & International Relations, University of Leicester).*

Session:	<b>932</b>	<b>University House: St George Room</b>
Title:	<b>THEATRE IN THE CONVENT: OBJECTS AND PERFORMATIVE PRACTICES - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Medieval Convent Drama Project / Medieval English Theatre (METH)	
Organiser:	Olivia Robinson, Département des langues et littératures, Université de Fribourg	
Moderator:	Olivia Robinson	
Purpose:	<p><i>This session approaches performance practices within medieval women's religious houses through the lens of the material objects used within their realisation. Each participant will discuss one object which was used 'in performance' within a nunnery - understanding 'performance' broadly to encompass theatre, but also processional practices and idiosyncratic or local ritual or ceremony. The aim of the session is to explore the role of material things within convent performative practices, focusing on why and how certain objects were utilised performatively by sisters in particular ways, and, conversely, how performative practices impacted upon those objects. Participants will discuss textiles, candelabra, lecterns, Christ-child dolls and articulated sculptures, theatrical attire, and woodcuts to explore the material resonances of medieval nuns' theatrical and liturgical 'performances'.</i></p> <p><i>Participants include Aurélie Blanc (University of Fribourg), David Carrillo-Rangel (Universitetet i Bergen), David Catalunya (Julius-Maximilians-Universität Würzburg), Núria Jornet-Benito (Universitat de Barcelona), Matthew Cheung Salisbury (University of Oxford), and Sergi Sancho Fibla (École des Hautes Études en Sciences Sociales (EHESS), Marseille).</i></p>	

Session:	<b>934</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>ORDERED UNIVERSE: THE HUMAN BEING AS MICROCOSM - THE SCIENCES AND HUMANITIES IN COLLABORATION - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Ordered Universe Project	
Organiser:	Giles E. M. Gasper, Department of History, Durham University	
Moderator:	Tom McLeish, Department of Physics / Centre for Medieval Studies, University of York	
Purpose:	<p><i>Bringing together medieval specialists and modern scientists is an unusual thing to do. However, in the case of exploring medieval science it has proved, in the context of the Ordered Universe Project, a vital element in the elucidation of complex treatises on natural phenomena. The proposed round table will debate the interdisciplinary methodology and broaden the implications for such radical collaborative working from the scientific works of Robert Grosseteste to pre-modern science more generally conceived. How collaboration is best articulated and practised will form a significant part of the debate, which will involve representatives from a variety of different disciplines.</i></p> <p><i>Participants include Laura Cleaver (Trinity College Dublin), Giles E. M. Gasper (Durham University), Joshua Harvey (University of Oxford), Clive Siviour (University of Oxford), Brian Tanner (Durham University), and Cate Watkinson (University of Sunderland).</i></p>	

Session:	<b>938</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY AND SANCTITY: ST THOMAS BECKET AMONG THE SAINTS, V - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Canterbury Cathedral: Becket 2020	
Organiser:	Elma Brenner, Wellcome Collection, London and Paul Webster, Exploring the Past Pathway, Cardiff University	
Moderator:	Catherine A. M. Clarke, Institute of Historical Research, University of London	
Purpose:	<p><i>2020 will witness major anniversaries for the cult of the saints of medieval England - the 850<sup>th</sup> of the martyrdom of St Thomas Becket, the 800<sup>th</sup> of the translation of Becket's relics to their magnificent (now lost) shrine in the Trinity Chapel of Canterbury Cathedral, 800 years since the canonisation of St Hugh of Lincoln, 700 years since that of St Thomas Cantilupe. Building on the sessions on material culture of devotion to the saints in the age of the Becket cult, this round table introduces research and public engagement projects in progress ahead of the 2020 anniversaries, and invites discussion and reflection on the direction and presentation of research on the cult of the saints in the coming years.</i></p> <p><i>Participants include Ian Bass (Manchester Metropolitan University), Elma Brenner (Wellcome Collection, London), John Jenkins (University of York), Alyce Jordan (Northern Arizona University), Rachel Koopmans (York University, Ontario), Emma J. Wells (University of York), and Louise J. Wilkinson (Canterbury Christ Church University).</i></p>	

Session:	<b>946</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>PLAYING THE MIDDLE AGES: A ROUND TABLE DISCUSSION</b>	
Sponsor:	<i>The Public Medievalist</i>	
Organiser:	Robert Houghton, Department of History, University of Winchester	
Moderator:	Juan Hiriart, School of Arts & Media, University of Salford	
Purpose:	<p><i>The medium of games is vibrant and powerful. The last few decades have seen the rise and spread of computer games, a renaissance in board and tabletop games, and a popularisation of roleplaying games and LARPing. These games are of interest to medievalists and educators for a wide range of reasons. They can engage their players with the historical period. They can be used to teach theory and historical debates. They can act as research tools. They can even fundamentally influence how we think and talk about the Middle Ages. This round table moves beyond well-trodden debates over historical accuracy and authenticity in games to consider the utility of this medium in the classroom, in our research, and in the wider world.</i></p> <p><i>Participants include Victoria Cooper (University of Leeds), Robert Houghton (University of Winchester), Katherine J. Lewis (University of Huddersfield), and Simon Trafford (University of London).</i></p>	



Session:	<b>951</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>HISTORICAL EUROPEAN MARTIAL ARTS STUDIES, III: HISTORICAL MARTIAL ARTS AND MODERN SCHOLARSHIP - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Society for Historical European Martial Arts Studies	
Organiser:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon	
Purpose:	<i>The academic study of historical martial arts systems has made several important advances in the study of fight books, fencing masters, and the wider martial culture of medieval and early modern Europe. The recent formation of SHEMAS, the Society for Historical European Martial Arts Studies, is an exciting development for the field as the society will promote and support relevant research. This panel will see participants discuss the definition of historical martial arts studies and its place in relation to the wider fields of history and martial arts studies, future approaches and lines of enquiry for scholars to consider, and how both SHEMAS and the field can expect to grow in the coming years.</i>	
	<i>Participants include Eric Burkart (Universität Trier), Daniel Jaquet (Universität Bern / Château de Morges), Iason-Eleftherios Tzouriadis (Independent Scholar, Leeds), and Sixt Wetzler (Deutsches Klingensmuseum, Solingen).</i>	

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Session: **1001** **School of Music: Lecture Theatre 3**  
 Title: **LAW AND LEGAL CULTURE IN ANGLO-SAXON ENGLAND, I: ROYAL LEGISLATION, POWER, AND AUTHORITY**  
 Sponsor: Classical, Medieval & Renaissance Studies, University of Saskatchewan  
 Organiser: Courtnay Konshuh, Department of History, University of Calgary and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury  
 Moderator: Courtnay Konshuh  
 Paper 1001-a: **The Reeve versus the Sheriff: The Fates of Some Anglo-Saxon Administrators after the Norman Conquest** (Language: English)  
 Chelsea Shields-Más  
 Paper 1001-b: **Hybridity and Identity in Old English Law** (Language: English)  
 Abigail Sprenkle, Department of Medieval Studies, Cornell University  
 Paper 1001-c: **Anglo-Saxon Legal Culture at the Court of King Alfred the Great: Intersections of Law, Literature, and Royal Authority** (Language: English)  
 Matthew Gillis, Faculty of English Language & Literature, University of Oxford

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Session: **1002** **Michael Sadler Building: Banham Theatre**  
 Title: **SELVES, OTHERS, STRANGERS: READING IDENTITIES IN OLD ENGLISH POETRY**  
 Organiser: IMC Programming Committee  
 Moderator: Katherine Miller, Institute for Medieval Studies, University of Leeds  
 Paper 1002-a: **Confronting the Other in the Old English *Exodus*** (Language: English)  
 Karin E. Olsen, Afdeling Engelse Taal en Cultuur, Rijksuniversiteit Groningen  
 Paper 1002-b: **Femininity and Spiritual Manhood in Cynewulf's *Juliana*** (Language: English)  
 Jacek Olesiejko, Faculty of English, Adam Mickiewicz University, Poznań

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Session: **1003** **School of English: Seminar Room 1**  
 Title: **WATERMARKS FROM BRIQUET TO DIGITAL: OLD METHODS, NEW TRICKS**  
 Organiser: Ilaria Pastrolin, Centre Jean-Mabillon, École Nationale des Chartes, Paris  
 Moderator: Marc H. Smith, École Nationale des Chartes, Paris  
 Paper 1003-a: **The Bernstein Project: Something Old, Something New, Something Borrowed, Something True** (Language: English)  
 Emanuel Wenger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1003-b: **Briquet Reloaded: Renewing a Great Repertory in Lyon** (Language: English)  
 Ilaria Pastrolin  
 Paper 1003-c: **Charles-Moïse Briquet as a Tourist in Udine in August 1898** (Language: English)  
 Neil Harris, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine

Session:	<b>1005</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>TRANSFORMATION AND RE-USE: MYTHICAL AND MATERIAL</b>	
Organiser:	IMC Programming Committee	
Moderator:	Guy Halsall, Department of History, University of York	
Paper 1005-a:	<b>The Archaeological Area of the Scipio's Tomb in Rome between Late Antiquity and the Early Middle Ages</b> (Language: English) Michela Stefani, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre	
Paper 1005-b:	<b>Sicilian Ruinae: Transformation, Reuse, and Trade during the Middle Ages</b> (Language: English) Leonardo Fuduli, Laboratório de Estudos Sobre a Cidade Antiga (LABECA), Museu de Arqueologia e Etnologia (MAE), Universidade de São Paulo	
Paper 1005-c:	<b>'Brut sett Londen Ston': Geoffrey of Monmouth and the Archaeology of New Troy</b> (Language: English) John Clark, Museum of London	

Session:	<b>1006</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>GOOD LAWS AND BAD CUSTOMS</b>	
Organiser:	Anthony Perron, Department of History, Loyola Marymount University, California	
Moderator:	Stefan Esders, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 1006-a:	<b><i>Mala consuetudo</i>: The Birth of Customs in Roman Times</b> (Language: English) Soazick Kerneis, Centre d'Histoire et d'Anthropologie du Droit, Université Paris Nanterre	
Paper 1006-b:	<b><i>Mala consuetudo</i>, Corruption, and Legal Strategy in Canon Law</b> (Language: English) Anthony Perron	
Paper 1006-c:	<b>Civic Ordinances and Bad Customs in Medieval and Early Modern Britain</b> (Language: English) Esther Liberman Cuenca, Faculty of Arts & Sciences, University of Houston-Victoria	

Session:	<b>1007</b>	<b>University House: Beechgrove Room</b>
Title:	<b>RULERSHIP IN MEDIEVAL EAST CENTRAL EUROPE, I: BEGINNING AND DEVELOPMENT OF THE FIRST DYNASTIES</b>	
Organiser:	Grischa Vercamer, Philosophische Fakultät, Universität Passau	
Moderator:	Dušan Zupka, Department of General History, Comenius University, Bratislava	
Paper 1007-a:	<b>From Territory to <i>Gens</i>: Beginning of the Ruling Power on the Eastern Border of the Carolingian Empire</b> (Language: English) Martin Wihoda, Department of History, Masarykova univerzita, Brno	
Paper 1007-b:	<b>Theory and Practice of Legitimizing Royal Power in Early Medieval Hungary: The Arpadian Dynasty</b> (Language: English) Vincent Múcska, Department of General History, Comenius University, Bratislava	
Paper 1007-c:	<b>The Piast Rulership: The Process of Building Dynastic Power</b> (Language: English) Zbigniew Dalewski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	

WEDNESDAY 03 JULY 2019: 09.00-10.30

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Session: **1008** **University House: Cloberry Room**  
Title: **HISTORIOGRAPHY IN LATE MEROVINGIAN GAUL: ASPECTS AND PROBLEMS OF THE *LIBER HISTORIAE FRANCORUM***  
Organiser: Birgit Kynast, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz  
Moderator: Ludger Körntgen, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz  
Paper 1008-a: **The Chronology of a Narrative Source: Problems of an Old Edition** (Language: English)  
Roland Zingg, Historisches Seminar - Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz  
Paper 1008-b: **Good King, Bad King?: Childerich I in Merovingian Historiography** (Language: English)  
Birgit Kynast  
Paper 1008-c: **'Alia pro aliis referunt': The *Liber historiae Francorum* and Other Histories of the Time** (Language: English)  
Helmut Reimitz, Department of History, Princeton University

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Session: **1009** **Social Sciences Building: Room 10.06**  
Title: **MEDIEVAL GERMAN STUDIES: NEW WORK FROM THE BRITISH ISLES, I**  
Organiser: Bettina Bildhauer, School of Modern Languages - German, University of St Andrews  
Moderator: Bettina Bildhauer  
Paper 1009-a: ***Nibelungenlied* for a New Generation?: Clashes of Culture in Feridun Zaimoglu and Günter Senkel's *Siegfrieds Erben* (2018)** (Language: English)  
Cordula Böcking, School of Modern Languages, Literatures & Cultures, Maynooth University  
Paper 1009-b: **Toledo and the Mediterranean Space in *Herzog Herpin*** (Language: English)  
Doriane Zerka, Department of German, King's College London  
Paper 1009-c: **Gaining a Lover with Necromancy: Meliur as a Sexual Predator in Konrad on Würzburg's *Partonopier und Meliur*** (Language: English)  
Aysha Strachan, Department of German, King's College London

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Session: **1010** **University House: St George Room**  
Title: **MEDIEVAL ROMANCE RELATIONSHIPS, I: ASSESSING FRIENDSHIP**  
Organiser: Hannah Piercy, Institute of Medieval & Early Modern Studies, Durham University  
Moderator: Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton  
Paper 1010-a: **Guy of Warwick: A Knight in Need of 'Socour'** (Language: English)  
James T. Stewart, Department of English, University of North Georgia  
Paper 1010-b: **What's a Kiss between Friends: Kissing as a Model of Friendship in the French Romance *Ami et Amile*** (Language: English)  
Meghan Woolley, Department of History, Duke University  
Paper 1010-c: **Good, Better, Best: Superlative and Comparative Relationships in *Amis and Amiloun*** (Language: English)  
Lucy Brookes, Faculty of English Language & Literature / Worcester College, University of Oxford

Session:	<b>1011</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>MEDIEVAL WEDDING POETRY</b>	
Organiser:	Gabriel Wasserman, Department of Hebrew Literature, Hebrew University of Jerusalem	
Moderator:	Eva Frojmovic, Centre for Jewish Studies, University of Leeds	
Paper 1011-a:	<b>Heywood's 1554 Wedding Ballad in Light of Medieval Antecedents</b> (Language: English) Jane Flynn, Institute for Medieval Studies, University of Leeds	
Paper 1011-b:	<b>The Wedding of Adam and Eve in Medieval Jewish Wedding Poetry</b> (Language: English) Gabriel Wasserman	
Paper 1011-c:	<b><i>Nova nupta, nupta Deo</i>: Echoes of Antiquity in Medieval Latin Wedding Poems</b> (Language: English) Cynthia White, Department of Classics, University of Arizona	
Paper 1011-d:	<b>'The Clerke's Tale': An Authentic Reflection of Wedding Contracts in Medieval England?</b> (Language: English) Adam Katz, Department of English, State University of New York, Stony Brook	
Respondent:	Kimberly Klimek, Department of History, Metropolitan State University of Denver	

Session:	<b>1012</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>LATE ANTIQUE AND EARLY MEDIEVAL NETWORKS, I: EXPLORING A QUANTITATIVE APPROACH - PROJECTS AND TOOLS</b>	
Sponsor:	ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West' / Royal Holloway, University of London	
Organiser:	Victoria Leonard, Department of History, Royal Holloway, University of London and David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Moderator:	David Zbiral, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper 1012-a:	<b>Connected Clerics: Building a Universal Church in the Late Antique West, 380-604</b> (Language: English) Victoria Leonard	
Paper 1012-b:	<b>OpenAtlas: An Open Source Application to Map Historical Data with CIDOC CRM</b> (Language: English) Alexander Watzinger, Austrian Centre for Digital Humanities (ACDH), Österreichische Akademie der Wissenschaften, Wien	
Paper 1012-c:	<b>All of Eusebius's Women</b> (Language: English) Ulriika Vihervalli, Department of History, University of Sheffield	
Paper 1012-d:	<b>Clerical Networks after a State Collapse: The Case of 1204 and a New Project on the Nicaean Empire</b> (Language: English) Ekaterini Mitsiou, Akademie der Wissenschaften, Göttingen	

Session:	<b>1013</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>SACRALISATION AND DE-SACRALISATION OF SPACE, I</b>	
Sponsor:	Centre for Medieval Studies, Stockholms Universitet	
Organiser:	Kurt Villads Jensen, Historiska institutionen, Stockholms Universitet	
Moderator:	Gustav Zamore, Historiska institutionen, Stockholms Universitet	
Paper 1013-a:	<b>Christianization of Landscapes in Medieval Livonia</b> (Language: English) Heiki Valk, Institute of History & Archaeology, University of Tartu	
Paper 1013-b:	<b>Sacred Spaces and the Desecration of Holy Sites and Objects in Medieval Iberian (Re)Conquest Narratives</b> (Language: English) Kim Bergqvist, Historiska institutionen, Stockholms Universitet	
Paper 1013-c:	<b>Sacralization of the Battlefield in Late Medieval Historical Writing</b> (Language: English) Susan Foran Tjällén, Institutionen för humaniora, utbildnings- och samhällsvetenskap, Örebro Universitet	

Session:	<b>1015</b>	<b>University House: Little Woodhouse Room</b>
Title:	<b>CAUCASIAN CONNECTIONS, I: RE-INTERPRETING BOUNDARIES IN THE CAUCASUS</b>	
Sponsor:	Department of History, School of Oriental & African Studies, University of London	
Organiser:	John Latham-Sprinkle, School of Oriental & African Studies, University of London / History & Political Science Department, Saint Xavier University, Illinois	
Moderator:	Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
Paper 1015-a:	<b>'Like those of Jerusalem who didn't consider themselves Israelites': Political Economy, Elitedom, and Identity in Royal and Imperial Ani, c. 950-1064</b> (Language: English) Nicholas Matheou, Institute of Historical Research, University of London	
Paper 1015-b:	<b>'The Power of the Foreign' and Medieval Caucasian Power Structures</b> (Language: English) John Latham-Sprinkle	
Paper 1015-c:	<b>The Saga of the Stylites: The Appearance of Syriac Remote and Extreme Asceticism in Medieval Georgian Culture</b> (Language: English) Erga Shneurson, Independent Scholar, Petach Tikva, Israel	

Session:	<b>1016</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>CROSSING BOUNDARIES: THE MATERIALITY OF MEDIEVAL BOUNDARIES AND BORDERS IN NORTHERN BRITAIN</b>	
Organiser:	Aubrey Steingraber, Department of Archaeology, University of York	
Moderator:	Aleksandra McClain, Department of Archaeology, University of York	
Paper 1016-a:	<b>The Danelaw Boundary of the Late 9<sup>th</sup> Century: A Nation-State Model?</b> (Language: English) Andrew Marriott, School of History, Classics & Archaeology, Newcastle University	
Paper 1016-b:	<b>Communities of the Tweed: Power and Place on the Medieval Anglo-Scottish Border</b> (Language: English) Aubrey Steingraber	
Paper 1016-c:	<b>Coinage, Landscape, and Society in the Borderlands: Economy, Politics, and Identity in Scotland and Northern England, 1136-1603</b> (Language: English) Carl Savage, Department of Archaeology, University of York / National Museums Scotland, Edinburgh	

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Session: **1018** **Stage@leeds: Stage 3**  
 Title: **NEW APPROACHES TO MEDIEVAL ANGLO-JEWRY, I: THE GOVERNMENTAL SOURCES**  
 Sponsor: Jewish Historical Society of England  
 Organiser: Dean A. Irwin, School of Humanities, Canterbury Christ Church University  
 Moderator: Gordon McKelvie, Department of History, University of Winchester  
 Paper 1018-a: **Lending Money according to 'the Law and Custom of the Jewry'** (Language: English)  
 Dean A. Irwin  
 Paper 1018-b: **The Statute of Jewry of 1275 Reconsidered** (Language: English)  
 Paul Brand, All Souls College, University of Oxford  
 Paper 1018-c: **The Measure of Her Actions: Jewish Women's Litigation at the Exchequer of the Jews in 13<sup>th</sup>-Century England** (Language: English)  
 Emma Cavell, Department of History, Swansea University

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Session: **1019** **Fine Art Building: Seminar Room 2.09**  
 Title: **COINS IN MEDIEVAL MATERIAL CULTURE, I: THE IBERIAN PENINSULA**  
 Organiser: James Todesca, Department of History, Georgia Southern University  
 Moderator: William R. Day, Department of Coins & Medals, Fitzwilliam Museum, University of Cambridge  
 Paper 1019-a: **The Currency of Power and Practicality in Visigothic Iberia** (Language: English)  
 Andrew Kurt, Department of History, Clayton State University, Georgia  
 Paper 1019-b: **Power and Symbolism in the Visigothic Kingdom: Monarchical Propaganda through Monetary Typologies** (Language: English)  
 Ruth Pliego Vázquez, Departamento de Prehistoria y Arqueología, Universidad de Sevilla  
 Paper 1019-c: **Striking Dissimilarities: The Latin Dinars of Leon and Portugal, c. 1172-1260** (Language: English)  
 James Todesca

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Session: **1020** **School of Music: Lecture Theatre 1**  
 Title: **THE BODY AND THE TEXT: MEDICAL HUMANITIES AND MEDIEVAL LITERATURE, c. 1150-1550, I**  
 Sponsor: Centre for Medieval & Early Modern Research (MEMO) / Medical Humanities Research Centre (MHRC), Swansea University  
 Organiser: Laura Kalas Williams, Centre for Medieval & Early Modern Research (MEMO), Swansea University and Alison Williams, Centre for Medieval & Early Modern Research (MEMO), Swansea University  
 Moderator: Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia  
 Paper 1020-a: **Health Narratives: Rabelais and the Pox** (Language: English)  
 Alison Williams  
 Paper 1020-b: **'Ye die for dole': Mental Health and Social Reform in *Piers Plowman*** (Language: English)  
 Martin Laidlaw, School of Humanities, University of Dundee  
 Paper 1020-c: **Beyond Magic: Maladies and Remedies in Geoffrey of Monmouth's *Vita Merlini*** (Language: English)  
 Karen A. Winstead, Department of English, Ohio State University



Session:	<b>1021</b>	<b>Emmanuel Centre: Room 10</b>
Title:	<b>JEWISH CRAFTSPEOPLE AND THEIR MATERIAL EVIDENCE, I: WRITING, ILLUMINATING, AND BINDING BOOKS</b>	
Organiser:	Maria Stürzebecher, Stabsstelle UNESCO   Dezernat Kultur und Stadtentwicklung , Erfurt	
Moderator:	Julie Harris, Spertus Institute for Jewish Learning & Leadership, Chicago	
Paper 1021-a:	<b>The Leather Cut-Book Binding Technique and Meir Jaffe</b> (Language: English) Ilana Tahan, British Library, London	
Paper 1021-b:	<b>From Material to Sound: The Craft of Storytelling in the Medieval Haggadah</b> (Language: English) Zvi Orgad, Department of Jewish Art, Bar-Ilan University, Ramat Gan	
Paper 1021-c:	<b>The Work of a Scribe as a Craft and the Materials Used</b> (Language: English) Mark Farnadi-Jerusalmi, École Pratique des Hautes Études (EPHE), Université de Recherche Paris Sciences et Lettres / Jewish Theological Seminary, University of Jewish Studies, Budapest	

Session:	<b>1022</b>	<b>University House: Great Woodhouse Room</b>
Title:	<b>GENDER AND DOMESTICITY, I: HOUSE, HOME, AND THE DOMESTIC</b>	
Organiser:	Jeremy Goldberg, Department of History, University of York	
Moderator:	Rachel Delman, Department of History, University of York	
Paper 1022-a:	<b>Interior Decoration and the Hall in Late Medieval England</b> (Language: English) Chris Woolgar, Department of History, University of Southampton	
Paper 1022-b:	<b>Writing Home in Late Medieval England</b> (Language: English) Hollie Morgan, School of History & Heritage, University of Lincoln	
Paper 1022-c:	<b>Gender and Space, Status and Identity in Later Medieval English Houses</b> (Language: English) Jeremy Goldberg	

Session:	<b>1023</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>IRELAND IN THE AGE OF BEDE, I: MANUSCRIPT CULTURE</b>	
Sponsor:	wordpress.bedenet.com	
Organiser:	Peter Darby, Department of History, University of Nottingham and Máirín MacCarron, Department of History, University of Sheffield	
Moderator:	Máirín MacCarron	
Paper 1023-a:	<b>Gospels and Their Prefaces in Ireland and Anglo-Saxon England in the Age of Bede</b> (Language: English) Elizabeth Mullins, School of History, University College Dublin	
Paper 1023-b:	<b>An Unnoticed Irish Gloss in the <i>Ars Ambrosiana</i>: Its Context and Significance</b> (Language: English) Jason O'Rorke, Department of Classics, National University of Ireland, Galway	
Paper 1023-c:	<b>How and When Did Bede Acquire the Irish Materials that He Used in His Computistical Writings and <i>Ecclesiastical History</i>?</b> (Language: English) Dáibhí Ó Cróinín, Department of History, National University of Ireland, Galway	

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Session: **1024** **Michael Sadler Building: Room LG.17**  
 Title: **RESEARCHING, DIGITISING, AND CURATING COMPLEX MANUSCRIPTS: EXAMPLES FROM MEDIEVAL SCOTLAND**  
 Sponsor: Royal Society of Edinburgh (RSE) Project 'Researching & Curating Active Manuscripts'  
 Organiser: Joanna Tucker, School of Humanities (History), University of Glasgow  
 Moderator: Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds  
 Paper 1024-a: **Digitisation of Composite Manuscripts: Some Recent Projects and Initiatives** (Language: English)  
 Andrew Prescott, School of Critical Studies (English Language & Linguistics), University of Glasgow  
 Paper 1024-b: **Digitisation in the Context of Multi-Scribe Cartularies: Examples from Medieval Scotland** (Language: English)  
 Joanna Tucker  
 Paper 1024-c: **Digitisation in the Context of a Stratigraphic Edition: The Example of the *Chronicle of Melrose*** (Language: English)  
 Dauvit Broun, School of Humanities (History), University of Glasgow

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Session: **1025** **Laidlaw Library: Teaching Room 1**  
 Title: **ANIMALS AND MATERIALITY IN THE ARTHURIAN TRADITION**  
 Sponsor: Centre for Arthurian Studies, Bangor University  
 Organiser: Renée Michelle Ward, School of English & Journalism, University of Lincoln  
 Moderator: Renée Michelle Ward  
 Paper 1025-a: **Animal Similes and the Classical Tradition in Layamon's *Brut*** (Language: English)  
 Jacqueline Burek, Department of English, George Mason University, Virginia  
 Paper 1025-b: **Arthurian Animals in Sacred Spaces: Why the Arthurian Beast Went to Church** (Language: English)  
 Matt Clancy, Department of English & Humanities, Birkbeck, University of London  
 Paper 1025-c: **When a Ten-Point Stag with Metamorphic Horns is Just a Ten-Point Stag with Metamorphic Horns: Alienating People in Book VII of Geoffrey of Monmouth's *Historia Regum Britanniae*** (Language: English)  
 David G. Pedersen, Department of English, College of the Ozarks, Missouri

Session:	<b>1026</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY OF MANUSCRIPTS, I: MARGINAL MATTERS</b>	
Sponsor:	Den Arnamagnæanske Samling, Københavns Universitet	
Organiser:	Katarzyna Anna Kapitan, Museum of National History, Frederiksborg Castle and N. Kivilcim Yavuz, Den Arnamagnæanske Samling, Københavns Universitet	
Moderator:	Matthew Driscoll, Den Arnamagnæanske Samling, Københavns Universitet	
Paper 1026-a:	<b>'Aldeles betydningsløst kradseri': Paratexts in the <i>Second Grammatical Treatise of Codex Upsaliensis</i></b> (Language: English) Tim Lüthi, Philosophisch-Historische Fakultät, Universität Basel	
Paper 1026-b:	<b>Men in the Margins: Constructing Identity and Authority through English Legal Manuscripts</b> (Language: English) E. Amanda McVitty, School of Humanities, Massey University, New Zealand	
Paper 1026-c:	<b>The Making of Ferdinand Columbus's Book of Epitomes: Marginalia in København, Den Arnamagnæanske Samling, AM 377 fol.</b> (Language: English) N. Kivilcim Yavuz	
Paper 1026-d:	<b>From the Margins into the Text: Material Influence on the Textuality of <i>Bragða-Ölvis saga</i></b> (Language: English) Teresa Dröfn Freysdóttir Njarðvík, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	

Session:	<b>1027</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>MATERIALISING SCRIPT: EPIGRAPHY AND INSCRIPTION</b>	
Organiser:	IMC Programming Committee	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 1027-a:	<b>Runic Writing and Material Change: The Case of Medieval <i>Runica Manuscripta</i></b> (Language: English) Julia-Sophie Heier, Institut für Nordische Philologie, Ludwig-Maximilians-Universität München	
Paper 1027-b:	<b>Date épigraphique et matérialité</b> (Language: Français) Morgane Uberti, Casa de Velazquez, Madrid	

Session:	<b>1028</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>MATERIALITIES AND THE CRUSADES</b>	
Sponsor:	Northern Network for the Study of the Crusades	
Organiser:	Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Joanna Phillips, School of History, University of Leeds	
Paper 1028-a:	<b>Touching, Seeing, and Believing in Raymond of Aguilers's History of the First Crusade</b> (Language: English) Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland	
Paper 1028-b:	<b>Urban Unrest and Social Structures in the Latin East</b> (Language: English) Anna Gutgarts, Haifa Center for Mediterranean History (HCMH), University of Haifa	
Paper 1028-c:	<b>Indulge Me: Spiritual Rewards and English Women's Material Support for Crusaders, c. 1217-1221</b> (Language: English) Gordon Reynolds, Department of History, Classics & Archaeology, University of Edinburgh	

Session:	<b>1029</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>STUFF OF WAR, I: THE SPACE OF WAR</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Moderator:	Alan V. Murray	
Paper 1029-a:	<b>Fighting in the Wilderness: The Logistics of Military Campaigning during the Early Livonian Crusades</b> (Language: English) Carsten Selch Jensen, Det Teologiske Fakultet, Københavns Universitet	
Paper 1029-b:	<b>The Narrative Making of a Battlefield in Wirnt von Grafenberg's 13<sup>th</sup>-Century Romance <i>Wigalois</i></b> (Language: English) Steve Commichau, Department of Central, Eastern & Northern European Studies, University of British Columbia	
Paper 1029-c:	<b>A Rural Militia's Grim Representation in the Mass Graves from the Battle of Visby, 1361</b> (Language: English) Thomas Neijman, Centrum för medeltidsstudier, Stockholms Universitet	

Session:	<b>1030</b>	<b>Emmanuel Centre: Wilson Room</b>
Title:	<b>RECREATING MEDIEVAL MATERIAL OBJECTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Sally Dixon-Smith, Tower of London, Historic Royal Palaces	
Paper 1030-a:	<b>Beef <i>Y-stywyd</i> and a Spoon to Eat It With: A Cautionary Tale of Material Culture through the Recreation of Historic Kitchens for Public Viewing</b> (Language: English) Richard Fitch, Historic Royal Palaces, East Molesey	
Paper 1030-b:	<b>Wearing the Crown: Becoming Royalty within Medieval Re-Enactment</b> (Language: English) Alison Ryan, School of Education & Professional Development, University of Huddersfield	
Paper 1030-c:	<b>'Sinful Women': Three-Dimensional Mermaids in Irish Churches versus on Social Media Websites</b> (Language: English) Martine Mussies, Faculteit Geesteswetenschappen, Universiteit Utrecht	

Session:	<b>1031</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>MAKING IT IN TIME: THE CONSTRUCTION OF PAST, PRESENT, AND FUTURE AND THE STRUCTURES OF PROPHECY</b>	
Organiser:	Miriam Czock, Internationales Kolleg für Geisteswissenschaftliche Forschung (IKGF), Universität Erlangen-Nürnberg	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1031-a:	<b>The Historian Hrabanus Maurus and the Prophet Haimo of Auxerre</b> (Language: English) Matthew Gabriele, Department of Religion & Culture, Virginia Tech	
Paper 1031-b:	<b>Past Prophecies, Ministry, and the Memory of the Future: The Meaning of Prophecy in Rupert of Deutz's Work</b> (Language: English) Miriam Czock	
Paper 1031-c:	<b>One Revelation across Time?: 12<sup>th</sup>-Century Parisian Perspectives on Prophecy Revisited</b> (Language: English) Anke Holdenried, Department of History, University of Bristol	

Session:	<b>1032</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>MONASTICISM AND MATERIALITY, I: SOURCES</b>	
Sponsor:	Monastic Ireland & Monastic Wales	
Organiser:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter and Anne-Julie Lafaye, School of History, University College Cork	
Moderator:	Janet Burton	
Paper 1032-a:	<b>'Many goods to the friars': Patronage of Atherry Dominican Priory</b> (Language: English) Yvonne McDermott, Department of Business, Humanities & Technology, Galway-Mayo Institute of Technology	
Paper 1032-b:	<b>Continuity or Change: The Strata Florida Estate before and after the Dissolution</b> (Language: English) Heather Para, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter	
Paper 1032-c:	<b>Material Sources in Early Modern Historical Writing: The Case of the Order of Preachers</b> (Language: English) Haude Morvan, Institut Ausonius, Université Bordeaux Montaigne	

Session:	<b>1033</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>NETWORKS AND MATERIALITY IN THE ANGEVIN WORLD, I</b>	
Sponsor:	Battle Conference on Anglo-Norman Studies	
Organiser:	Stephen Church, School of History, University of East Anglia	
Moderator:	Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1033-a:	<b>Absolutely Minted!: Coinage, Power, and Lordly Authority in Early 13<sup>th</sup>-Century Angoulême</b> (Language: English) Sally Spong, School of History, University of East Anglia	
Paper 1033-b:	<b>Communication with Closed Letters: A Mirror for the King's Personal Reactions?</b> (Language: English) Christina Bröker, Lehrstuhl für Mittelalterliche Geschichte, Universität Regensburg	
Paper 1033-c:	<b>Long Live the King?: Using the Coinage of the Empress Matilda to Shed Light on the Events of 1141</b> (Language: English) Johanne Porter, Consortium for the Humanities & Arts South-East England / School of History, University of East Anglia	

Session:	<b>1034</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>MATTER MATTERS: ALBERTUS MAGNUS ON THE SUBJECT MATTER OF NATURAL PHILOSOPHY</b>	
Sponsor:	'Human Being as a Crosspoint: The Beginnings of the Modern Concept of Man in the Middle Ages' Project, Universitatea Babeş-Bolyai, Cluj-Napoca	
Organiser:	Evelina Miteva, Centrul de filosofie antică şi medievală, Universitatea Babeş-Bolyai, Cluj-Napoca	
Moderator:	Evelina Miteva	
Paper 1034-a:	<b>Materiality and Method in Albert the Great's Natural Science</b> (Language: English) Vlad-Lucian Ile, Centre d'Etudes Supérieures de la Renaissance, Université François Rabelais, Tours / Centrul de filosofie antică şi medievală, Universitatea Babeş-Bolyai, Cluj-Napoca	
Paper 1034-b:	<b>Material Souls and Human Soul: Albert the Great's Notion of <i>Incohatio Formarum</i></b> (Language: English) Lars Reuke, Thomas-Institut, Universität zu Köln	
Paper 1034-c:	<b>What Are Dreams Made Of?: Albertus Magnus on the Materiality of Dreams</b> (Language: English) Andrei Bereschi, Catedra de Istoria Filosofiei Antice şi Medievale, Universitatea Babeş-Bolyai, Cluj-Napoca	
Paper 1034-d:	<b>The Material Constraint to the Free Action in Albert the Great</b> (Language: English) Amalia Soos, Centrul de filosofie antică şi medievală, Universitatea Babeş-Bolyai, Cluj-Napoca	

Session:	<b>1035</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>WHAT IS THE MATTER OF/WITH MEDIEVAL PHILOSOPHY?, I: THE MATTER OF LOGIC</b>	
Sponsor:	Centre for Ancient & Medieval Philosophy, Durham University	
Organiser:	Sara L. Uckelman, Durham Centre for Ancient & Medieval Philosophy, Durham University	
Moderator:	Sara L. Uckelman	
Paper 1035-a:	<b>Dialectically Situating Medieval Accounts of the Subject Matter of Logic</b> (Language: English) Jacob Archambault, Independent Scholar, Louisville, Kentucky	
Paper 1035-b:	<b>The Role of <i>Verificatur</i> in W. Ockham, J. Buridan, and W. Chatton's Semantics</b> (Language: English) Anastasia Kopylova, International Laboratory for Logic, Linguistics & Formal Philosophy, National Research University Higher School of Economics, Moscow	
Paper 1035-c:	<b><i>Mundana and Sermocinalis Philosophia</i> in Peter John Olivi's Writings</b> (Language: English) Claudia Appolloni, Scuola Internazionale di Alti Studi, Fondazione San Carlo, Modena	

Session: **1036** **Fine Art Building: Seminar Room G.04**  
 Title: **MATERIAL CULTURE AND MATERIALITIES, I: SYMBOLS OF POWER AND LEGITIMATION**  
 Organiser: Daniel Brown, Historisches Institut, Universität zu Köln and Stefanie Schild, Independent Scholar, Hilden  
 Moderator: Daniel Brown  
 Paper 1036-a: **'For whom the bell tolls': The Role of Objects in 12<sup>th</sup>-Century Origin Legends** (Language: English)  
 Kiri Kolt, Department of History & Welsh History, Aberystwyth University  
 Paper 1036-b: **Power and Identity Symbols on the Medieval Border of the Crown of Aragon** (Language: English)  
 Mariano Cecilia Espinosa, Departamento de Historia del Arte, Universidad de Murcia and Gemma Ruiz Ángel, Museo Diocesano de Arte Sacro Orihuela, Alicante

Session: **1037** **School of Music: Lecture Theatre 2**  
 Title: **MATERIALITIES OF LORDSHIP IN THE LATER MIDDLE AGES, I: QUALITATIVE APPROACHES**  
 Sponsor: ERC Project 'Lordship & the Rise of States in Western Europe, 1300-1600', Universiteit Gent  
 Organiser: Erika Graham-Goering, Vakgroep Geschiedenis, Universiteit Gent  
 Moderator: Jim van der Meulen, Vakgroep Geschiedenis, Universiteit Gent  
 Paper 1037-a: **Who's in Charge?: Re-Evaluating the Concept of Lordship in Late Medieval Normandy** (Language: English)  
 Ysaline Bourguine de Meder, Vakgroep Geschiedenis, Universiteit Gent / School of History, University of St Andrews  
 Paper 1037-b: **Seigneurial Self-Representation of Some Prominent Families in Languedoc** (Language: English)  
 Gert-Jan Van de Voorde, School of History, University of St Andrews / Vakgroep Geschiedenis, Universiteit Gent  
 Paper 1037-c: **Landscapes of Lordship: Between Military Needs and Environmentalism** (Language: English)  
 Sander Govaerts, Department of History, Radboud University

Session: **1038** **Leeds University Union: Room 2**  
 Title: **SACRED REMAINS, MATERIAL CONCERNS: RELICS AND THEIR CONTEXTS, C. 800-1270**  
 Sponsor: International Center of Medieval Art  
 Organiser: Sarah Luginbill, Department of History, University of Colorado, Boulder  
 Moderator: Sarah Luginbill  
 Paper 1038-a: **Power and Flight: The Question of *Praesentia* in the Travels of St Philibert** (Language: English)  
 Kate Craig, Department of History, Auburn University, Alabama  
 Paper 1038-b: **The Materiality of Relics in Medieval Byzantium** (Language: English)  
 Brad Hostetler, Department of Art History, Kenyon College, Ohio  
 Paper 1038-c: **Western Relics on Eastern Campaigns** (Language: English)  
 Sarah Luginbill



Session: **1039** **School of Music: Foyer**  
 Title: **THE MATERIAL DIMENSION OF SENSATIONS, I: PHYSICAL ENTITIES AND MULTISENSORIAL EXPERIENCES**  
 Sponsor: Queen's University Belfast  
 Organiser: Elisa Ramazzina, School of Arts, English & Languages, Queen's University Belfast and Irene Tenchini, School of Arts, English & Languages, Queen's University Belfast  
 Moderator: Francis Leneghan, Faculty of English Language & Literature, University of Oxford  
 Paper 1039-a: **The Materiality of Performance in the Old English *Genesis B*: Visual and Oral Dimensions of Satan's Monologues** (Language: English)  
 Elisa Ramazzina  
 Paper 1039-b: **Anagogical Materiality in 6<sup>th</sup>-Century Gaul** (Language: English)  
 Daniel Price, Centre for Medieval Studies, University of Toronto  
 Paper 1039-c: **Objects as Mediators of Sensory Experiences in Anglo-Saxon Medical Texts** (Language: English)  
 Irene Tenchini

Session: **1040** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **BYZANTINE MATERIALITIES, I: TEXTILES, EXCHANGE, AND DAILY LIFE**  
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Moderator: Leslie Brubaker  
 Paper 1040-a: **Materiality of Demand: Cotton Diffusion in the Late Roman World - A Tale of Two Networks** (Language: English)  
 Anna C. Kelley, Department of Classics, Ancient History & Archaeology, University of Birmingham  
 Paper 1040-b: **Christian 'Tiraz': Religious Textile Inscriptions** (Language: English)  
 Julia Galliker, Independent Scholar, Michigan  
 Paper 1040-c: **Unpacking the Basket and Knowing the Ropes: Patterns in Humble Materials as Design Prototypes** (Language: English)  
 Eunice Dauterman Maguire, Department of the History of Art, Johns Hopkins University

Session:	<b>1041</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>TEXT AS MATERIAL ARTEFACTS: ARCHAEOLOGY OF 'MATERIALITY' AS A RESEARCH CONCEPT, 15<sup>TH</sup>-21<sup>ST</sup> CENTURY, I</b>	
Organiser:	Katharina Kaska, Österreichische Nationalbibliothek, Wien	
Moderator:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 1041-a:	<b>Learned Alphabets: Visualisations and Representations of Script and Writing as a Paradigm of Erudition from the 15<sup>th</sup> to the 21<sup>st</sup> Centuries</b> (Language: English) Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1041-b:	<b>The Maurists and the Beginnings of Palaeography: Some Specimina of Ancient Handwritings</b> (Language: English) Jérémy Delmule, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 1041-c:	<b>Beauty and the Beast: Charters under the Eyes of Scholars, 18<sup>th</sup>-21<sup>st</sup> Century</b> (Language: English) Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	

Session:	<b>1042</b>	<b>Laidlaw Library: Teaching Room 2</b>
Title:	<b>DISTORTING MIRRORS: ARCHITECTURES OF CULTURAL (DIS)ENTANGLEMENT IN THE MIDDLE AGES, I</b>	
Organiser:	Marcel Bubert, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Moderator:	Colin Arnaud, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1042-a:	<b>Materiality and Transculturality: Theoretical Introduction from the Perspective of Media Theory and Cultural Studies</b> (Language: English) Marcel Bubert	
Paper 1042-b:	<b>Claiming Jerusalem for Islam through Art and Architecture</b> (Language: English) Nadeem Khan, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1042-c:	<b>Arab-Norman Palermo Revisited: The Case of the Admiral's Bridge</b> (Language: English) Theresa Jäckh, Geschichte der Religionen, Universität Konstanz	

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Session: **1043** **Michael Sadler Building: Room LG.10**  
 Title: **A GLOBAL TRECENTO: OBJECTS, ARTISTS, AND IDEAS ACROSS EUROPE, THE MEDITERRANEAN, AND BEYOND, I - ANGLO-ITALIAN CONNECTIONS**  
 Sponsor: University of Edinburgh  
 Organiser: Claudia Bolgia, Department of History of Art, University of Edinburgh and Luca Palozzi, Kunsthistorisches Institut, Max-Planck-Institut, Firenze  
 Moderator: Julian Gardner, Department of the History of Art, University of Warwick  
 Paper 1043-a: ***Sculpens in alabastro splendida: Contextualising English Alabasters in the Material Culture of the Medieval Mediterranean*** (Language: English)  
 Luca Palozzi  
 Paper 1043-b: ***Bologna and Europe: Artists, Saints, and Patrons - St Thomas Becket and the Polyptych of San Salvatore*** (Language: English)  
 Fabio Massaccesi, Dipartimento delle Arti visive, performative e mediali, Università di Bologna  
 Respondent: Laura Jacobus, Department of History of Art, Birkbeck, University of London

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Session: **1044** **Parkinson Building: Room B.08**  
 Title: **THE OIGNIES TREASURE: RELICS BETWEEN EAST AND WEST, I**  
 Sponsor: Fondation Roi Baudouin / Medieval Research Centre, University of Leicester  
 Organiser: Fiona Lebecque, Société Archéologique de Namur and Jan Vandeburie, School of History, University of Leicester  
 Moderator: Brenda M. Bolton, University of London  
 Paper 1044-a: **The Oignies Treasure: Moving Relics from East to West** (Language: English)  
 Jan Vandeburie  
 Paper 1044-b: **CROMIOSS: A Transdisciplinary Project Regarding Jacques de Vitry's Life and Work** (Language: English)  
 Fiona Lebecque  
 Respondent: Jessalynn Bird, Humanistic Studies, Saint Mary's College Notre Dame, Indiana

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Session: **1046** **Parkinson Building: Room 1.08**  
 Title: **J. R. R. TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES**  
 Sponsor: University of Glasgow  
 Organiser: Dimitra Fimi, School of Critical Studies, University of Glasgow  
 Moderator: Deidre Dawson, Independent Scholar, Temple, Texas  
 Paper 1046-a: **How Christian is *The Lord of the Rings*?: Tolkien's Work Seen in the Context of the Biblical and Theological Tradition** (Language: English)  
 Andrzej Wicher, Zakład Dramatu i Dawnej Literatury Angielskiej, Uniwersytet Łódzki  
 Paper 1046-b: **A Straussian Approach to Tolkien's Medievalism: Or, Reading Tolkien's Literary Adaptations in Light of the Conflict between Ancient and Modern** (Language: English)  
 Dennis Wilson Wise, Department of English, University of Arizona  
 Paper 1046-c: **The Medieval Faërie from Keats through Morris to Tolkien** (Language: English)  
 William James Sherwood, Department of English, University of Exeter

Session:	<b>1047</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>MEDIEVAL IDENTITIES</b>	
Sponsor:	Onderzoeksschool Mediëvistiek	
Organiser:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Rob Meens	
Paper 1047-a:	<b>Seeing Saints: Miraculous Cures of Blindness in Late Antique Gaul</b> (Language: English) Daan Lijdsman, Faculteit der Letteren, Radboud Universiteit Nijmegen	
Paper 1047-b:	<b>Urban Identities: Self-Fashioning of Urban Communities in Flanders and Holland, c. 1000-1300</b> (Language: English) Pieter H. E. M. Huits, Faculteit der Geesteswetenschappen, Vrije Universiteit Amsterdam	
Paper 1047-c:	<b>The Sustainability of Sacredness in the Middle Ages: The Veneration of Thomas Becket</b> (Language: English) Juliet Resch, Faculteit der Letteren, Rijksuniversiteit Groningen	
Paper 1047-d:	<b>Student Identities in Late Medieval Paris: Medical and Social Perspectives on Their (Ab)Use of Alcohol</b> (Language: English) Pieter Sleutels, Faculteit der Letteren, Radboud Universiteit Nijmegen	

Session:	<b>1048</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>FORGING MEMORY: FALSE DOCUMENTS AND HISTORICAL CONSCIOUSNESS IN THE MIDDLE AGES, I</b>	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organiser:	Levi Roach, Department of History, University of Exeter	
Moderator:	Edward Roberts, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Paper 1048-a:	<b>Charters, Forgeries, and the Diplomatic of Salvation in Medieval Iberia</b> (Language: English) Graham Barrett, School of History & Heritage, University of Lincoln	
Paper 1048-b:	<b>Using and Detecting Forged Charters in Northern Iberia, c. 900-1100</b> (Language: English) Daria Safronova, Department of Medieval History, Lomonosov Moscow State University	
Paper 1048-c:	<b>True Lies: Leo of Vercelli, Arduin of Ivrea, and the Struggle for Piedmont</b> (Language: English) Levi Roach	

Session:	<b>1049</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>DIGGING UP ST OLAV?: EXCAVATING ST CLEMENT'S CHURCH IN TRONDHEIM</b>	
Organiser:	Stefka G. Eriksen, Norsk institutt for kulturminneforskning, Oslo	
Moderator:	Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 1049-a:	<b>Why Build a Church on This Spot?: A Presentation of St Clement's Church in Early Urban Trondheim Based on Archaeological Evidence</b> (Language: English) Anna Petersén, Norsk institutt for kulturminneforskning, Oslo	
Paper 1049-b:	<b>St Clement's Church in Old Norse Literature</b> (Language: English) Stefka G. Eriksen	
Paper 1049-c:	<b>The First Churches in Die-Hard Pagan Trøndelag</b> (Language: English) John McNicol, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	

Session: **1050** **Clothworkers Building South: G.14**  
 Title: **THE USE OF WATER AND WETLANDS AT THE END OF THE EARLY MIDDLE AGES, I: PERCEPTION AND FORMATION OF WATER AND WETLANDS**  
 Organiser: Marco Panato, Department of History, University of Nottingham and Lukas Werther, Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Eberhard-Karls-Universität Tübingen  
 Moderator: Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1050-a: **Prospection, Reconstruction, Modelling: A Geoscientific Perspective on (Early) Medieval Wetlands** (Language: English)  
 Johannes Schmidt, Institut für Geographie, Universität Leipzig  
 Paper 1050-b: **Water Meadows in Early Medieval England: Toponymies, Topologies, Typologies** (Language: English)  
 Richard Jones, Centre for English Local History, University of Leicester  
 Paper 1050-c: **Place Names in the Medieval Water and Wetland Landscape of East Central Europe** (Language: English)  
 Christian Zschieschang, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig

Session: **1051** **Social Sciences Building: Room 10.07**  
 Title: **INNOVATIONS IN THE WAGING OF WAR**  
 Organiser: IMC Programming Committee  
 Moderator: Xavier Ballestín, Departament d'Història i Arqueologia, Universitat de Barcelona  
 Paper 1051-a: **Mategriffon: A Mobile Castle of King Richard the Lionheart** (Language: English)  
 Jan Malý, Department of General History, Univerzita Karlova, Praha  
 Paper 1051-b: **Reconstructing Medieval Arabic Lance Exercises on Horseback** (Language: English)  
 Jennifer Jobst, Independent Scholar, Sunset Valley, Texas  
 Paper 1051-c: **An Unexpected Proposal: The Secret Suggestion of a Marriage between Joanna of Sicily and al-Adil during the Third Crusade** (Language: English)  
 Beth Thomas, Independent Scholar, St Andrews

Session: **1052** **Emmanuel Centre: Room 7**  
 Title: **THE ROLE OF TRADE, LENDING, AND CONSUMERISM IN LATE MEDIEVAL URBAN DEVELOPMENT**  
 Organiser: IMC Programming Committee  
 Moderator: Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense  
 Paper 1052-a: **Wheat Circulation Regimes and the Public Market in 14<sup>th</sup>-Century Florence** (Language: English)  
 Felipe Mendes Erra, Faculdade de Filosofia Letras e Ciências Humanas, Universidade de São Paulo  
 Paper 1052-b: **Franciscan Observants, Loans, and the Canon Law of Restitution in 15<sup>th</sup>-Century Italy** (Language: English)  
 M. Christina Bruno, Center for Medieval Studies, Fordham University  
 Paper 1052-c: **The Group Contract: Trading Guilds and Their Statutes in Medieval Venice, 1300-1500** (Language: English)  
 Ning Kang, School of Law, People's Public Security University of China

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Session: **1053** **Parkinson Building: Room B.10**  
Title: **GENDER, IDENTITY, AND THE MEDIEVAL BISHOP/SECULAR CLERGY, I**  
Sponsor: EPISCOPUS: Society for the Study of Bishops and Secular Clergy in the Middle Ages  
Organiser: Evan Gatti, Department of History & Geography, Elon University, North Carolina  
Moderator: Evan Gatti  
Paper 1053-a: **Imperial Women and the Construction of Sacred Spaces in Late Antiquity** (Language: English)  
Aneilya Barnes, Department of History, Coastal Carolina University  
Paper 1053-b: **The Bishop as a Man: Gendered Discourses on Episcopal Power** (Language: English)  
Charlotte Lewandowski, Faculty of Arts, Society & Professional Studies (History), Newman University, Birmingham  
Paper 1053-c: **Margery Kempe and the Bishops: An Examination of Gendered Rhetoric** (Language: English)  
Shannon Stewart, Department of English, Coastal Carolina University

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Session: **1101** **Leeds University Union: Room 4**  
 Title: **IRELAND IN THE AGE OF BEDE, II: NETWORKS AND CONNECTIONS**  
 Sponsor: wordpress.bedenet.com  
 Organiser: Peter Darby, Department of History, University of Nottingham and Máirín MacCarron, Department of History, University of Sheffield  
 Moderator: Alan Thacker, Institute of Historical Research, University of London  
 Paper 1101-a: **The Influence of Lérins in the Insular World: Context and Transmission** (Language: English)  
 Ali Bonner, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge  
 Paper 1101-b: **Geography, Orthodoxy, and the Name for England** (Language: English)  
 Damian Bracken, School of History, University College Cork  
 Paper 1101-c: **Cross Currents amongst the Insular Romani, from Cumman to Bede** (Language: English)  
 Clare Stancliffe, Department of History, Durham University

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Session: **1102** **Michael Sadler Building: Banham Theatre**  
 Title: **THE ANGLO-SAXON POETIC TRADITION**  
 Sponsor: Consolidated Library of Anglo-Saxon Poetry (CLASP)  
 Organiser: Rafael J. Pascual, St Catherine's College, University of Oxford  
 Moderator: Colleen Curran, Faculty of English Language & Literature, University of Oxford  
 Paper 1102-a: **CLASP and the Study of Old English Metrical Style** (Language: English)  
 Rafael J. Pascual  
 Paper 1102-b: **The CLASP Errors and Emendations Database** (Language: English)  
 Rachel Burns, Faculty of English Language & Literature, University of Oxford  
 Paper 1102-c: **The Poetic Pedagogy of Anglo-Latin Enigmata** (Language: English)  
 Cameron Laird, Centre for Medieval Studies, University of Toronto

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Session: **1103** **School of English: Seminar Room 1**  
 Title: **MARGINS: FROM MANUSCRIPT TO THE EARLY PRINTED BOOK**  
 Organiser: Judith Kogel, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
 Moderator: Marlène Helias-Baron, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
 Paper 1103-a: **Libri rationum in the Margins of Books of Hours** (Language: English)  
 Marlène Helias-Baron  
 Paper 1103-b: **On the Margins of the Popes: Notes, Glosses, and Marginalia in the Manuscripts of the Roman *Liber Pontificalis*, 8<sup>th</sup>-11<sup>th</sup> Century** (Language: English)  
 Andrea Antonio Verardi, Dipartimento di Storia, Culture, Religioni, Università di Roma 'La Sapienza' / Facoltà di Storia e Beni Culturali della Chiesa, Pontificia Università Gregoriana, Roma  
 Paper 1103-c: **Margins in the *Livre Velu* of Libourne: Memory and Identity of Both a Community and a Family** (Language: English)  
 Nathalie Crouzier-Roland, Ausonius (UMR 5607), Université Bordeaux Montaigne  
 Paper 1103-d: **The Use of Margins in the Giustiniani Edition of the *Sefer Ha-Shorashim* (Venice, 1547)** (Language: English)  
 Judith Kogel



Session:	<b>1105</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>ITALIAN PAINTING AND ITS INFLUENCES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Julian Gardner, Department of the History of Art, University of Warwick	
Paper 1105-a:	<b>An Oddity in Italian Medieval Wall Painting: Wooden Panel Heads in Frescoes - Some Case Studies, 11<sup>th</sup>-13<sup>th</sup> Centuries</b> (Language: English) Irene Caracciolo, Dipartimento di Storia dell'arte e Spettacolo, Università degli Studi di Roma 'La Sapienza'	
Paper 1105-b:	<b>Squaring the Circle: Materialities of the Halo in Italian Painting, c. 1300-1500</b> (Language: English) Salvatore Romeo, Department of Art History, University College London	
Paper 1105-c:	<b>Across the Mediterranean: Art as Symbol of Cultural Mobility</b> (Language: English) April Armstrong-Bascombe, School of Modern Languages & Cultures, Durham University	

Session:	<b>1106</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>BUREAUCRACY IN MOTION: ROYAL ADMINISTRATION AND FINANCE IN 13<sup>TH</sup>-CENTURY ENGLAND</b>	
Organiser:	Adrian Jobson, School of Humanities, Canterbury Christ Church University	
Moderator:	Adrian Jobson	
Paper 1106-a:	<b>The Decline of the Efficient Sheriff, 1216-1272</b> (Language: English) Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading	
Paper 1106-b:	<b>The Rise and Fall of Philip Lovel</b> (Language: English) Nick Barratt, Senate House Library, University of London	
Paper 1106-c:	<b>The Wardrobe Books of Edward I, 1272-1307: Factors, Forms, and Functions</b> (Language: English) Stefan Holz, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	

Session:	<b>1107</b>	<b>University House: Beechgrove Room</b>
Title:	<b>RE-INSTITUTING THE INSTITUTIONS, I: EUROPEAN CRISIS, CORRUPTION, AND ENTROPY, c. 1250-1450</b>	
Sponsor:	Pipe Roll Society	
Organiser:	Jack Newman, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Edward Woodhouse, School of History, University of East Anglia	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
Paper 1107-a:	<b>Corruption, Entropy, and Crown Officials: England, c. 1307-1344</b> (Language: English) Jack Newman	
Paper 1107-b:	<b>In Search of Corruption in 14<sup>th</sup>-Century Lucca: The Case against Celotto of San Miniato</b> (Language: English) Eric Nemerich, Department of History, Harvard University	
Paper 1107-c:	<b>'Sic huius tirannidis impetum compescuerunt': A Bribery of Popes Innocent IV and Alexander IV by the Benedictine Abbots of France</b> (Language: English) Johan Belaen, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1107-d:	<b>An Unspoken Hazard: Moral Corruption of the Lay Lords in Wyclif's Programme of Reform</b> (Language: English) Hannah Kirby Wood, Centre for Medieval Studies, University of Toronto	

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Session: **1108** **University House: Cloberry Room**  
Title: **NEW APPROACHES TO EARLY MEDIEVAL HISTORICAL WRITING**  
Organiser: IMC Programming Committee  
Moderator: Hervin Fernández-Aceves, Department of History, Lancaster University  
Paper 1108-a: **The Production of *De excidio et conquestu Britanniae* by Gildas**  
(Language: English)  
Ralf Palmgren, Department of Philosophy, History, Culture & Art  
Studies, University of Helsinki  
Paper 1108-b: **'It is the course of events which demands this': The Place of  
Saints and Miracles in the *Histories* of Gregory of Tours**  
(Language: English)  
Mary Hitchman, Faculty of History, University of Oxford

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Session: **1109** **Social Sciences Building: Room 10.06**  
Title: **MEDIEVAL GERMAN STUDIES: NEW WORK FROM THE BRITISH ISLES, II**  
Organiser: Bettina Bildhauer, School of Modern Languages - German, University of  
St Andrews  
Moderator: Bettina Bildhauer  
Paper 1109-a: **Anthologies and Pen Trials: The Transmission of Religious  
Poetry in 12<sup>th</sup>-Century Germany** (Language: English)  
Sarah Bowden, Department of German, King's College London  
Paper 1109-b: **Modelling Meditation: The Bilingual Prayerbook of Winheid von  
Winsen** (Language: English)  
Henrike Lähnemann, Faculty of Medieval & Modern Languages,  
University of Oxford

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Session: **1110** **University House: St George Room**  
Title: **MEDIEVAL ROMANCE RELATIONSHIPS, II: GENDER, REBELLION, AND  
AUTHORITY**  
Organiser: Hannah Piercy, Institute of Medieval & Early Modern Studies, Durham  
University  
Moderator: Olivia Colquitt, Department of English, University of Liverpool  
Paper 1110-a: **'Alle the ladies consented therto [...] And so thei slowe them  
alle': United and Divided Sisterhood in the 'Albina' Prologue of  
the Middle English Prose *Brut Chronicle*** (Language: English)  
Madelaine Smart, Department of English, University of Liverpool  
Paper 1110-b: **'Her thought no prynce her pere': Rejecting Love in Middle  
English Romance** (Language: English)  
Hannah Piercy  
Paper 1110-c: **Starter, Main Corpse, Dessert: The Regulation of Female  
Consumption and the Dead Beloved in Chrétien de Troyes' *Erec  
and Enide* and Thomas Dekker's *The Bloody Banquet*** (Language:  
English)  
Rachel Fennell, Institute of Medieval & Early Modern Studies, Durham  
University

Session:	<b>1111</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>BODIES AND BODY PARTS IN THE MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Fiona Harris-Stoertz, Department of History, Trent University, Ontario	
Paper 1111-a:	<b><i>The Breslauer Arzneibuch: Good for Whatever Ails You, from Warts to Wandering Wombs</i></b> (Language: English) Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University	
Paper 1111-b:	<b><i>The Human Body Commodified: Exchange of Bodily Objects in Maeren and Fabliaux</i></b> (Language: English) Emma Beddall, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 1111-c:	<b><i>The Female Production of Knowledge versus a New Episteme</i></b> (Language: English) Baylee Staufenbiel, Department of History, University of Wyoming	

Session:	<b>1112</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>LATE ANTIQUE AND EARLY MEDIEVAL NETWORKS, II: PATTERNS OF DISSEMINATION</b>	
Sponsor:	ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West' / Royal Holloway, University of London	
Organiser:	Victoria Leonard, Department of History, Royal Holloway, University of London and David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Moderator:	Rebecca Darley, Institute for Medieval Studies, University of Leeds / Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 1112-a:	<b><i>Network Failure?: Connectivity and Fragmentation in the Late Antique Mediterranean</i></b> (Language: English) Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1112-b:	<b><i>Networks of Glass: New Findings from a Late Antique-Medieval Quarter from Ephesus</i></b> (Language: English) Luise Schintlmeister, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien	
Paper 1112-c:	<b><i>Networks of Cemeteries: Early Medieval Burials from Austria and the Czech Republic as Object-Oriented Networks</i></b> (Language: English) Stefan Eichert, Institute of Archaeology, Czech Academy of Sciences, Praha	

Session:	<b>1113</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>SACRALISATION AND DE-SACRALISATION OF SPACE, II</b>	
Sponsor:	Centre for Medieval Studies, Stockholms Universitet	
Organiser:	Kurt Villads Jensen, Historiska institutionen, Stockholms Universitet	
Moderator:	Kim Bergqvist, Historiska institutionen, Stockholms Universitet	
Paper 1113-a:	<b>'Burn the Idols!', but Why Actually?: High Medieval Christian Theology of Desacralisation of Paganism</b> (Language: English) Kurt Villads Jensen	
Paper 1113-b:	<b>Iconoclasm and Anticlericalism during the Early 14<sup>th</sup>-Century Cathar Revival in Languedoc</b> (Language: English) Guillaume Le Huche, Institutionen för litteratur, idéhistoria och religion, Göteborgs Universitet	
Paper 1113-c:	<b>Desecrations of Space: Disruptive Practices in Sacred Spaces in the High Middle Ages</b> (Language: English) Gustav Zamore, Historiska institutionen, Stockholms Universitet	
Paper 1113-d:	<b>Sacralizing the Court: Abbess Ingeborg's Devotional Advice to Christian I, c. 1457</b> (Language: English) Björn Tjällén, Institutionen för humaniora och samhällsvetenskap, Mittuniversitetet, Sundsvall	

Session:	<b>1114</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>CASTLES AND CATHEDRALS ON THE FRONTIERS OF LATIN CHRISTENDOM</b>	
Organiser:	IMC Programming Committee	
Moderator:	Anti Selart, Institute of History & Archaeology, University of Tartu	
Paper 1114-a:	<b>The Phraseology Relating to 'Castle' in Polish Medieval Latin</b> (Language: English) Michał Rzepiela, Department of Medieval Latin, Institute of Polish Language, Polish Academy of Sciences, Kraków	
Paper 1114-b:	<b><i>Castra Terrae Culmensis</i>: New Evidence of Teutonic Knights' Medieval Castles and Cities</b> (Language: English) Marcin Wiewióra, Instytut Archeologii, Uniwersytet Mikołaja Kopernika, Toruń	
Paper 1114-c:	<b>From Landscape to Lawscape: Castles and Cathedrals as a Means for Shaping the Legal Sphere in Medieval Livonia</b> (Language: English) Kerli Kraus, Institute of History & Archaeology, University of Tartu	

Session:	<b>1115</b>	<b>University House: Little Woodhouse Room</b>
Title:	<b>CAUCASIAN CONNECTIONS, II: GLOBAL ARMENIAN CULTURE AND THE EMPIRES</b>	
Sponsor:	Department of History, School of Oriental & African Studies, University of London	
Organiser:	John Latham-Sprinkle, School of Oriental & African Studies, University of London / History & Political Science Department, Saint Xavier University, Illinois	
Moderator:	Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 1115-a:	<b>40 Martyrs of Sebasteia in Bishop Uxtanes' History of Armenians: Vernacular Religious Practice in the Age of Byzantine Expansion</b> (Language: English) Kosuke Nakada, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 1115-b:	<b>The Depiction of the Armenian Warriors in Byzantine and Arabic Sources</b> (Language: English) Konstantinos Takirtakoglou, Department of History & Archaeology, University of Ioannina, Greece	
Paper 1115-c:	<b>13<sup>th</sup>-Century Armenian Historiography in Context: World History from an Armenian Perspective</b> (Language: English) Heiko Conrad, Historisches Seminar - Mittelalterliche Geschichte, Goethe-Universität, Frankfurt am Main	

Session:	<b>1116</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>TRACING MATERIALITIES IN THE BYZANTINO-SERBIAN BORDER ZONES IN MACEDONIA, 13<sup>TH</sup>-14<sup>TH</sup> CENTURIES</b>	
Sponsor:	FWF Austrian Science Fund Project 'Byzantino-Serbian Border Zones in Transition: Migration & Elite Change in Pre-Ottoman Macedonia (1282-1355)' (P 30384-G28)	
Organiser:	Mihailo Popović, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Mihailo Popović	
Paper 1116-a:	<b>The (Im)Material Imperial in a Contested Area: The Attribute 'Tsar' in the Toponymy of Byzantine Macedonia</b> (Language: English) Mihailo Popović	
Paper 1116-b:	<b>The Material Culture of Everyday Life in the Northern Macedonia at the Turn of the 13<sup>th</sup> and 14<sup>th</sup> Centuries: The Case of the Border Warlords</b> (Language: English) Vratislav Zervan, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1116-c:	<b>Tracing Material Culture in Northern Macedonia via Spatial Visualisation (GIS)</b> (Language: English) Bernhard Koschicek, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1116-d:	<b>Digitising and Archiving Cultural Heritage in DPP / OpenAtlas on the Example of the <i>Tabula Imperii Byzantini</i></b> (Language: English) Veronika Polloczek, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

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Session: **1117** **Stage@leeds: Stage 3**  
 Title: **'LIVING IN A MATERIAL WORLD': MUNDANE PROPERTIES AND SPIRITUAL SPACES FOR HERMITAGES AND EREMITICAL ORDERS**  
 Sponsor: Cartusiana  
 Organiser: Tom Gaens, Faculteit der Letteren, Rijksuniversiteit Groningen and Stephen J. Molvarec, History Department, Marquette University, Wisconsin  
 Moderator: Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds  
 Paper 1117-a: **The Pragmatics of Monastic Space: Northern Italian Hermitages, Land, and Donor Networks in the Age of Reform** (Language: English)  
 Kathryn L. Jasper, Department of History, Illinois State University  
 Paper 1117-b: **Cave Dwelling and Terrestrial Cultivation in Medieval Southern Italy: Rupestral Sanctuaries between Spiritualism and Materiality** (Language: English)  
 Kalina Yamboliev, Department of History, University of California, Santa Barbara  
 Paper 1117-c: **Vox clamantis in eremis: Boundaries, Strictures, and Space for 11<sup>th</sup> and 12<sup>th</sup>-Century Carthusians** (Language: English)  
 Stephen J. Molvarec

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Session: **1118** **Fine Art Building: Seminar Room G.04**  
 Title: **MATERIAL CULTURE AND MATERIALITIES, II: HOW OBJECTS SHAPE COMMUNITIES**  
 Organiser: Daniel Brown, Historisches Institut, Universität zu Köln and Stefanie Schild, Independent Scholar, Hilden  
 Moderator: Stefanie Schild  
 Paper 1118-a: **Biographies Carved in Wood** (Language: English)  
 Bettina Ebert, Institutt for Arkeologi, Konservering og Historie, Universitetet i Oslo  
 Paper 1118-b: **'The elephant is a graceful bird'** (Language: English)  
 Sarah Lambert, Open Book, Goldsmiths, University of London  
 Paper 1118-c: **'It's a horse! It must be holy!': Material Remains, Archaeology Medieval-Style, and the Creation of Sanctity in Medieval Cologne** (Language: English)  
 Daniel Brown

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Session: **1119** **Fine Art Building: Seminar Room 2.09**  
 Title: **COINS IN MEDIEVAL MATERIAL CULTURE, II: NEW RESEARCH ON THE COINAGE AND MONETARY HISTORY OF CENTRAL ITALY**  
 Sponsor: Medieval European Coinage Project, Fitzwilliam Museum, University of Cambridge  
 Organiser: James Todesca, Department of History, Georgia Southern University  
 Moderator: Elina Screen, Trinity College, University of Oxford  
 Paper 1119-a: **Monetary Leagues in Central Italy during the Long 13<sup>th</sup> Century, c. 1170-1320** (Language: English)  
 William R. Day, Department of Coins & Medals, Fitzwilliam Museum, University of Cambridge  
 Paper 1119-b: **Between Feudal Needs and Classical Inspiration: The Representation of Power in the Monetary Production of the Este Mints during the Renaissance** (Language: English)  
 Andrea Saccocci, Dipartimento di Storia e Tutela dei Beni Culturali, Università degli Studi di Udine

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Session: **1120** **School of Music: Lecture Theatre 1**  
Title: **THE BODY AND THE TEXT: MEDICAL HUMANITIES AND MEDIEVAL LITERATURE, C. 1150-1550, II**  
Sponsor: Centre for Medieval & Early Modern Research (MEMO) / Medical Humanities Research Centre (MHRC), Swansea University  
Organiser: Laura Kalas Williams, Centre for Medieval & Early Modern Research (MEMO), Swansea University and Alison Williams, Centre for Medieval & Early Modern Research (MEMO), Swansea University  
Moderator: Alison Williams  
Paper 1120-a: **'Fet fin amur et concorde entre home and feme': Natural Philosophy and Medical Intertextuality in Yale University, MS Beinecke 492** (Language: English)  
Theresa Lorraine Tyers, Centre for Medieval & Early Modern Research (MEMO), Swansea University  
Paper 1120-b: **Textual Medicine in Medieval England: Charms and the Body** (Language: English)  
Katherine Hindley, Department of English, Nanyang Technological University, Singapore  
Paper 1120-c: **Medicine, Miracle, and Muddled Methodology** (Language: English)  
Jude Seal, Department of History, Royal Holloway, University of London

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Session: **1121** **Emmanuel Centre: Room 10**  
Title: **JEWISH CRAFTSPEOPLE AND THEIR MATERIAL EVIDENCE, II: WRITING, ILLUMINATING, AND BINDING BOOKS**  
Organiser: Andreas Lehnertz, Department of Jewish History, Hebrew University of Jerusalem  
Moderator: Zvi Orgad, Department of Jewish Art, Bar-Ilan University, Ramat Gan  
Paper 1121-a: **Material and Holiness: The Consecration of Parchment for Ritual Use in the Medieval Jewish Diaspora** (Language: English)  
Annett Martini, Institut für Judaistik, Freie Universität Berlin  
Paper 1121-b: **Makers, Movement, and Meaning: The Carpet Pages of Iberian Hebrew Bibles** (Language: English)  
Julie Harris, Spertus Institute for Jewish Learning & Leadership, Chicago  
Paper 1121-c: **Confirmation of Identity: Uncovering the Working Methods of an Artist-Scribe in a 15<sup>th</sup>-Century Hebrew Prayer Book Using Spectral Imaging Techniques** (Language: English)  
Suzanne Wijsman, Conservatorium of Music, University of Western Australia, Crawley  
Respondent: Haida Liang, Department of Physics, Nottingham Trent University



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Session: **1122** **University House: Great Woodhouse Room**  
Title: **GENDER AND DOMESTICITY, II: GENDER, DEVOTION, AND THE DOMESTIC IN THE CITY**  
Organiser: Rachel Delman, Department of History, University of York and Jeremy Goldberg, Department of History, University of York  
Moderator: Jeremy Goldberg  
Paper 1122-a: **Piety, Domesticity, and Gender in Late Medieval London Households** (Language: English)  
Katherine L. French, Department of History, University of Michigan  
Paper 1122-b: **The Widow, the Housewife, and the Holy Sister: Constructing Domesticity in the Late Medieval City** (Language: English)  
Christopher King, Department of Classics & Archaeology, University of Nottingham  
Paper 1122-c: **Domesticity, Privacy, and Materiality: The Use of Chests in Late Medieval 'Burgeis' Houses** (Language: English)  
Sarah Hinds, Department of History, University of York

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Session: **1123** **School of Music: Lecture Theatre 3**  
Title: **ILLUMINATED MANUSCRIPTS AS MATERIAL OBJECTS: NEW RESEARCH ON THE BAMBERG CODICES AND EARLY PRINTED BOOKS**  
Sponsor: Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg  
Organiser: Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg  
Moderator: Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg  
Paper 1123-a: **The Materiality of a 13<sup>th</sup>-Century Illuminated Psalter (Bamberg Psalter)** (Language: English)  
Bettina Wagner, Staatsbibliothek Bamberg  
Paper 1123-b: **Illuminated 15<sup>th</sup>-Century Manuscripts in Bamberg State Library** (Language: English)  
Ulrike Carvajal, Staatsbibliothek Bamberg and Susanne Rischpler, Staatsbibliothek Bamberg  
Paper 1123-c: **Religious Reading: Towards the Devotional Practice of Reading Books and Images Alike** (Language: English)  
Nathalie-Josephine von Möllendorff, Institut für Archäologische Wissenschaften, Denkmalwissenschaften und Kunstgeschichte, Universität Bamberg

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Session: **1124** **Michael Sadler Building: Room LG.17**  
 Title: **MATERIAL ANALYSIS IN MANUSCRIPTS STUDIES: TOOLS AND RESULTS**  
 Sponsor: Österreichische Nationalbibliothek, Wien  
 Organiser: Katharina Kaska, Österreichische Nationalbibliothek, Wien  
 Moderator: Katharina Kaska  
 Paper 1124-a: **Medieval Manuscripts in the Focus of Centre of Image and Material Analysis in Cultural Heritage (Vienna)** (Language: English)  
 Bernadette Frühmann, Centre of Image & Material Analysis in Cultural Heritage (CIMA), Akademie der bildenden Künste Wien and Manfred Schreiner, Institut für Naturwissenschaften und Technologie in der Kunst (INTK), Akademie der bildenden Künste, Wien  
 Paper 1124-b: **X-Ray Fluorescence: Available Methods and Equipment** (Language: English)  
 Leif Glaser, Sonderforschungsbereich 950 'Manuskriptkulturen in Asien, Afrika und Europa', Universität Hamburg  
 Paper 1124-c: **New Worlds: Multispectral Imaging and *Mappaemundi*** (Language: English)  
 Helen Davies, Department of English, University of Rochester, New York

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Session: **1125** **Laidlaw Library: Teaching Room 1**  
 Title: **THE PEARL-POET AND MATERIAL CULTURE**  
 Sponsor: International *Pearl*-Poet Society  
 Organiser: Jane Beal, English Department, University of La Verne, California  
 Moderator: Catherine J. Batt, Institute for Medieval Studies / School of English, University of Leeds  
 Paper 1125-a: **Medieval Material Culture and the *Pearl*-Poet's Symbolic Imagination** (Language: English)  
 Jane Beal  
 Paper 1125-b: **Sartorial Adornments in the Work of the *Pearl*-Poet** (Language: English)  
 Kimberly Jack, English Department, Athens State University  
 Paper 1125-c: **What We Know: Understanding the Role of Culture (Material or Other) in *Sir Gawain and the Green Knight*** (Language: English)  
 Mickey Sweeney, School of English, Dominican University, Illinois

Session:	<b>1126</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY OF MANUSCRIPTS, II: PRODUCTION OF THE MEDIEVAL BOOK</b>	
Sponsor:	Den Arnamagnæanske Samling, Københavns Universitet	
Organiser:	Katarzyna Anna Kapitan, Museum of National History, Frederiksborg Castle and N. Kivilcim Yavuz, Den Arnamagnæanske Samling, Københavns Universitet	
Moderator:	N. Kivilcim Yavuz	
Paper 1126-a:	<b>Shining Light on the Past: Pigments in Medieval Manuscripts</b> (Language: English) Louise Garner, Centre for Visual Arts & Cultures, Durham University	
Paper 1126-b:	<b>A Low German Fragment of Saint Birgitta's <i>Revelaciones</i> in the Arnamagnæan Collection</b> (Language: English) Tom Lorenz, Institut für Skandinavistik, Frisistik und Allgemeine Sprachwissenschaft (ISFAS), Christian-Albrechts-Universität Kiel	
Paper 1126-c:	<b>The Quire Signatures of the Codex Holmiensis D 3</b> (Language: English) Agnieszka Backman, Institutionen för nordiska språk, Uppsala Universitet	
Paper 1126-d:	<b>Same Manuscript, Different Reading: The Making and Remaking of a Saga Book</b> (Language: English) Katarzyna Anna Kapitan	

Session:	<b>1127</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>PRESENCE AND REPRESENTATION OF MATERIALITY IN EPIGRAPHIC DISCOURSE</b>	
Sponsor:	Collaborative Research Centre 933 'Material Text Cultures', Ruprecht-Karls-Universität Heidelberg	
Organiser:	Wolf Zöllner, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Moderator:	Paul Schweitzer-Martin, Institut für Frankisch-Pfälzische Geschichte und Landeskunde, Ruprecht-Karls-Universität Heidelberg	
Paper 1127-a:	<b>Inscribing Sacred Space in Early Medieval Rome: The Lateran Basilica Reconstructed</b> (Language: English) Wolf Zöllner	
Paper 1127-b:	<b>Naming Materials: The Self Referential Inscription</b> (Language: English) Wilfried E. Keil, Institut für Europäische Kunstgeschichte, Ruprecht-Karls-Universität Heidelberg	
Paper 1127-c:	<b>The Material Is the Message: Reflections of Inscribed Artefacts in Medieval Literature</b> (Language: English) Sarina Tschachtli, Deutsches Seminar, Universität Zürich	

WEDNESDAY 03 JULY 2019: 11.15-12.45

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Session: **1129** **Clothworkers Court: Lecture Theatre G.12**  
Title: **STUFF OF WAR, II: THE SIGHTS AND SOUNDS OF BATTLE**  
Sponsor: Institute for Medieval Studies, University of Leeds  
Organiser: James Titterton, Institute for Medieval Studies, University of Leeds  
Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds /  
Musée du Louvre, Paris  
Paper 1129-a: **Sound on the Later Crusades in the Medieval Baltic** (Language: English)  
Gregory J. Leighton, School of History, Archaeology & Religion, Cardiff University  
Paper 1129-b: **'The King hath many marching in his coats': The Coat of Arms as an Instrument of Disguise on the Medieval Battlefield** (Language: English)  
James Titterton  
Paper 1129-c: **Material Memory and 14<sup>th</sup>-Century Chivalric Culture: A Forensic Analysis of Bodleian Library MS Ashmole 804 IV, the Powell Roll of Arms** (Language: English)  
Daniel Franke, Department of History, Richard Bland College of William & Mary, Virginia

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Session: **1130** **Emmanuel Centre: Wilson Room**  
Title: **LEARNING MATERIALS: TEACHING THE MIDDLE AGES**  
Organiser: IMC Programming Committee  
Moderator: April Harper, Department of History, State University of New York, Oneonta  
Paper 1130-a: **Everything Old is New Again: Using Technology in the Middle School Classroom to Teach the Middle Ages** (Language: English)  
Rachelle Friedman, Lycée Français de New York  
Paper 1130-b: **Teaching Materiality through Scientific University Collections** (Language: English)  
Alissa Theiß, Institut für Deutsche Philologie des Mittelalters, Philipps-Universität Marburg  
Paper 1130-c: **Understanding Spaces and Places in a Spanish Medieval Town: An Educational Proposal** (Language: English)  
María Dolores Ballesta García, Department of Social Sciences, La Asunción High School, Cáceres and Ángel Muñoz Álvarez, Department of Social Sciences, La Asunción High School, Cáceres  
Paper 1130-d: **Management and Materialities: Consumption through the Lens of History** (Language: English)  
Eric Kirby, Department of Management, Texas State University and Susan Kirby, Department of Management, Texas State University

Session:	<b>1131</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>COUNTING ANIMALS AND ANIMALS THAT COUNT</b>	
Sponsor:	M(edieval) A(nimal) D(ata-Network), Central European University, Budapest	
Organiser:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest	
Moderator:	Alice Choyke, Department of Medieval Studies, Central European University, Budapest	
Paper 1131-a:	<b>Animal Links: Connections between Animal-Related Material Objects within Domestic Space</b> (Language: English) Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg, Krems	
Paper 1131-b:	<b>Counting Each Other's Blessings: Animals in Dialogue in Jean Froissart's <i>Debate of the Horse and the Greyhound</i></b> (Language: English) Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Paper 1131-c:	<b>Animals and Birds in Stone on Medieval Livonian Burgher Houses</b> (Language: English) Anu Mänd, Institute of History, Archaeology & Art History, Tallinn University	

Session:	<b>1132</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>MONASTICISM AND MATERIALITY, II: ART AND ARCHITECTURE</b>	
Sponsor:	Monastic Ireland & Monastic Wales	
Organiser:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter and Anne-Julie Lafaye, School of History, University College Cork	
Moderator:	Harriett Webster, School of Archaeology, History & Anthropology, University of Wales Trinity Saint David, Lampeter	
Paper 1132-a:	<b>Architectural Forms and Topography of Aquitaine Monasteries in the Romanesque Period</b> (Language: English) Christian Gensbeitel, Institut de recherche sur les Archéomatériaux - Centre de recherche en physique appliquée à l'archéologie (IRAMAT-CRP2A - UMR 5060), Université Bordeaux Montaigne	
Paper 1132-b:	<b>Pilgrimage, Images, Relics, and the Reformed Orders in Later Medieval Ireland</b> (Language: English) Raghnall Ó Floinn, Independent Scholar, Dublin	
Paper 1132-c:	<b>Augustinian Friaries in Late Medieval Ireland: Architecture and Internal Spaces</b> (Language: English) Anne-Julie Lafaye	

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Session: **1133** **Michael Sadler Building: Room LG.19**  
 Title: **NETWORKS AND MATERIALITY IN THE ANGEVIN WORLD, II**  
 Sponsor: Battle Conference on Anglo-Norman Studies  
 Organiser: Stephen Church, School of History, University of East Anglia  
 Moderator: Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

Paper 1133-a: **The Sword and the Altar: Bishops, Kings, and Their Objects in 12<sup>th</sup>-Century England and Germany** (Language: English)  
 Ryan Kemp, Department of History & Welsh History, Aberystwyth University

Paper 1133-b: **Crusade as Reconciliation: Troubadours and the Use of the Third Crusade in Angevin Lyrics** (Language: English)  
 Patrick DeBrosse, Department of History, Fordham University

Paper 1133-c: **The Materiality of Marriage: Contracts from 13<sup>th</sup>-Century France and England** (Language: English)  
 Charlotte Crouch, Graduate Centre for Medieval Studies, University of Reading

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Session: **1134** **Parkinson Building: Room B.11**  
 Title: **MATTER IN THE NATURAL PHILOSOPHY OF ALBERTUS MAGNUS**  
 Sponsor: International Albertus Magnus Society (IAMS)  
 Organiser: Franklin T. Harkins, School of Theology & Ministry, Boston College  
 Moderator: Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga

Paper 1134-a: **Is the Female Embryo a Proper Human?: Albertus Magnus's Natural Philosophy between the Universal and the Singular** (Language: English)  
 Evelina Miteva, Centrul de filosofie antică și medievală, Universitatea Babeș-Bolyai, Cluj-Napoca

Paper 1134-b: **Albertus Magnus on Providence and Its Workings in Nature: The Case of Plants** (Language: English)  
 Amalia Cerrito, Dipartimento di Civiltà e Forme del sapere, Università di Pisa

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Session: **1135** **Michael Sadler Building: Room LG.15**  
 Title: **WHAT IS THE MATTER OF/WITH MEDIEVAL PHILOSOPHY?, II: THE MATTER OF METAPHYSICS**  
 Sponsor: Centre for Ancient & Medieval Philosophy, Durham University  
 Organiser: Sara L. Uckelman, Durham Centre for Ancient & Medieval Philosophy, Durham University  
 Moderator: Sara L. Uckelman

Paper 1135-a: **Francisco Suárez and Heidegger's Modernity of Metaphysics: A Baroque Contribution to the Downfall of Scholastic Thought** (Language: English)  
 Jack Robert Coopey, School of Modern Languages & Cultures, Durham University

Paper 1135-b: **Substantializing Aquinas's Artifacts: A Path to Substancehood for Chemically-Constituted Artifacts in the Thought of Thomas Aquinas** (Language: English)  
 Sean M. Costello, Faculty of Philosophy, University of Oxford

Session:	<b>1136</b>	<b>Fine Art Building: Studio Ground Floor G.03</b>
Title:	<b>REAL AND UNREAL MATERIALS IN LATE MEDIEVAL ART IN PRUSSIA</b>	
Sponsor:	University of Gdańsk	
Organiser:	Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Moderator:	Beata Możejko	
Paper 1136-a:	<b>Material as a Source of Information on the Origin: About the Stone Prussian Sculptures from c. 1400</b> (Language: English) Monika Czapska, Instytut Historii Sztuki, Uniwersytet Gdański / Malbork Castle Museum	
Paper 1136-b:	<b>English Medieval Alabasters as a Part of Prussian Altarpieces: A Case Study of St Dorothea's Altarpiece (c. 1435) from St Mary's Church in Gdańsk</b> (Language: English) Weronika Grochowska, Instytut Historii Sztuki, Uniwersytet Gdański / National Museum, Gdańsk	
Paper 1136-c:	<b>Metamorphosis of Materials: About Imitations in Late Gothic Art in Prussia</b> (Language: English) Andrzej Woźniński, Instytut Historii Sztuki, Uniwersytet Gdański	

Session:	<b>1137</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>MATERIALITIES OF LORDSHIP IN THE LATER MIDDLE AGES, II: QUANTITATIVE APPROACHES</b>	
Sponsor:	ERC Project 'Lordship & the Rise of States in Western Europe, 1300-1600', Universiteit Gent	
Organiser:	Jim van der Meulen, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Erika Graham-Goering, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1137-a:	<b>A Feudal Take on Urban Society: Lay Lordship in the County of Flanders, c. 1470-1550</b> (Language: English) Miet Adriaens, Historisch Onderzoek naar Stedelijke Transformatieprocessen, Vrije Universiteit Brussels and Frederik Buylaert, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1137-b:	<b>Elite Intermingling and State Formation in Late Medieval Antwerp and Ghent</b> (Language: English) Jelten Baguet, History, Archaeology & Art History, Philosophy & Ethics, Vrije Universiteit Brussel / Centre for Research on Social Dynamics & Public Policy, Università Bocconi, Milano and Janna Everaert, Historisch Onderzoek naar Stedelijke Transformatieprocessen, Vrije Universiteit Brussels / Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
Paper 1137-c:	<b>Lay Lordship and the Lie of the Land: Sub-Regional Variation in the Dispersion of Lordships in Guelders, c. 1325-1570</b> (Language: English) Jim van der Meulen	



Session:	<b>1138</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>HARNESSING THE AUTHORITY OF THE DEVOTIONAL OBJECT</b>	
Sponsor:	Prato Consortium for Medieval & Renaissance Studies, Monash University, Victoria	
Organiser:	Jennifer Lord, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Moderator:	Miri Rubin, School of History, Queen Mary, University of London	
Paper 1138-a:	<b>'I bequeath the book of our holy mother to...': A Unique Codex as Source of Status and Authority in a 14<sup>th</sup>-Century Provençal Beguinage</b> (Language: English) Jennifer Lord	
Paper 1138-b:	<b>'This divine figure performed and continues to perform miracles...': Devotional Objects and the Miraculous in Italian Convent Chronicles</b> (Language: English) Rosa Martorana, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper 1138-c:	<b>The Power of the Statue: Veneration of the Virgin of Le Puy as a Means of Influence over Medieval Languedoc</b> (Language: English) Mimi Petrakis, School of Philosophical, Historical & International Studies, Monash University, Victoria	

Session:	<b>1139</b>	<b>School of Music: Foyer</b>
Title:	<b>THE MATERIAL DIMENSION OF SENSATIONS, II: SENSORIAL EXPERIENCES AND THE NATURAL WORLD</b>	
Sponsor:	Queen's University Belfast	
Organiser:	Elisa Ramazzina, School of Arts, English & Languages, Queen's University Belfast and Irene Tenchini, School of Arts, English & Languages, Queen's University Belfast	
Moderator:	Marilina Cesario, School of Arts, English & Languages, Queen's University Belfast	
Paper 1139-a:	<b>Carving Senses, Writing Fear: From Sensoriality to Emotionality in Old English Runic Inscriptions</b> (Language: English) Rafał Boryśławski, Institute of English Cultures & Literatures, University of Silesia, Katowice	
Paper 1139-b:	<b>The Tree in the Middle: Visual Images and the Creation of Natural Landscape in 'The Pardoner's Tale' and <i>Sir Orfeo</i></b> (Language: English) Beata Lipińska, Institute of English Studies, Uniwersytet Warszawski	
Paper 1139-c:	<b>Material Forms, the Senses, and the Acquisition of Knowledge in Medieval Islamic Riddles</b> (Language: English) Maria Pia Ester Cristaldi, Faculty of Communication, Marmara University, Istanbul	

Session: **1140** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **BYZANTINE MATERIALITIES, II: EPHEMERA AND ICONOCLASM**  
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Moderator: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1140-a: **Materialising Local Memories: Graffiti and Community in the East, c. 300-750** (Language: English)  
 Rachael Baner, School of History, University of Birmingham  
 Paper 1140-b: **Images, Icons, and Apologetic: Christian Iconoclasm in Early Islamic Palestine** (Language: English)  
 Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Paper 1140-c: **Dancing in the Streets: The Ephemera of Byzantine Processions** (Language: English)  
 Leslie Brubaker

Session: **1141** **School of English: Seminar Room 4**  
 Title: **TEXT AS MATERIAL ARTEFACTS: ARCHAEOLOGY OF 'MATERIALITY' AS A RESEARCH CONCEPT, 15<sup>TH</sup>-21<sup>ST</sup> CENTURY, II**  
 Organiser: Christoph Egger, Institut für Österreichische Geschichtsforschung, Universität Wien  
 Moderator: Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
 Paper 1141-a: **Material Texts or Virtual Objects?: Descriptions in Later Medieval and Early Modern Catalogues and Inventories** (Language: English)  
 Hanno Wijsman, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
 Paper 1141-b: **Manuscript Materiality, Description, and Data Modeling: The Schoenberg Database as a Historiographical Resource** (Language: English)  
 Lisa Fagin Davis, Medieval Academy of America, Massachusetts

Session: **1142** **Laidlaw Library: Teaching Room 2**  
 Title: **DISTORTING MIRRORS: ARCHITECTURES OF CULTURAL (DIS)ENTANGLEMENT IN THE MIDDLE AGES, II**  
 Organiser: Colin Arnaud, Historisches Seminar, Westfälische Wilhelms-Universität Münster  
 Moderator: Marcel Bubert, Historisches Seminar, Westfälische Wilhelms-Universität Münster  
 Paper 1142-a: **Spatial Configurations of Medieval Textile Workshops between Occident and Orient** (Language: English)  
 Colin Arnaud  
 Paper 1142-b: **14<sup>th</sup>-Century Architecture in Sicily: At the Roots of the Norman Myth** (Language: English)  
 Emanuela Garofalo, Dipartimento di architettura, Università degli Studi di Palermo  
 Paper 1142-c: **Christian Re-Use and Re-Interpretation of the Jewish Material Heritage: Some Examples from Medieval Ashkenaz** (Language: English)  
 Christian Scholl, Historisches Seminar, Westfälische Wilhelms-Universität Münster

Session:	<b>1143</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>A GLOBAL TRECENTO: OBJECTS, ARTISTS, AND IDEAS ACROSS EUROPE, THE MEDITERRANEAN, AND BEYOND, II - CENTRAL ITALY, FRANCE, AND THE ADRIATIC</b>	
Sponsor:	University of Edinburgh	
Organiser:	Claudia Bolgia, Department of History of Art, University of Edinburgh and Luca Palozzi, Kunsthistorisches Institut, Max-Planck-Institut, Firenze	
Moderator:	Frances Andrews, St Andrews Institute for Mediaeval Studies, University of St Andrews	
Paper 1143-a:	<b>Sienese Altarpieces and the Trans-Regional Dissemination of the Iconography of the Coronation of the Virgin</b> (Language: English) Kayoko Ichikawa, Faculty of Letters, Keio University	
Paper 1143-b:	<b>Revising Artistic Relationships between Rome and Avignon in the Trecento: The Movement of Patrons and Artists</b> (Language: English) Claudia Bolgia	
Paper 1143-c:	<b>Multi-Culturalism in the Patriarchate of Aquileia: Rethinking the Trecento in a Global Perspective</b> (Language: English) Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	

Session:	<b>1144</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>THE OIGNIES TREASURE: RELICS BETWEEN EAST AND WEST, II</b>	
Sponsor:	Fondation Roi Baudouin / Medieval Research Centre, University of Leicester	
Organiser:	Jan Vandeburie, School of History, University of Leicester	
Moderator:	Jan Vandeburie	
Paper 1144-a:	<b>Becket's Cap and the Broken Sword: Jacques de Vitry's English Mitre in Context</b> (Language: English) Anne J. Duggan, Department of History, King's College London	
Paper 1144-b:	<b>Wearing the Word of God: Materiality and Jacques de Vitry's Parchment Mitre</b> (Language: English) Megan Cassidy-Welch, School of Historical & Philosophical Inquiry, University of Queensland	
Paper 1144-c:	<b>Jacques de Vitry's <i>Sermones de Sanctis</i> and the Oignies Relics</b> (Language: English) Jessalynn Bird, Humanistic Studies, Saint Mary's College Notre Dame, Indiana	

Session:	<b>1145</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>MATERIAL CULTURE IN TOWNS OF EAST CENTRAL EUROPE, I: MATERIAL SIGNS OF IDENTITY AND AUTHORITY</b>	
Organiser:	Jakub Sawicki, Institute of Archaeology, Czech Academy of Sciences, Praha	
Moderator:	Grischa Vercamer, Philosophische Fakultät, Universität Passau	
Paper 1145-a:	<b>Remembering Rebellion: Urban Space and Collective Memory in Late Medieval Polish Cities, 14<sup>th</sup>-16<sup>th</sup> Centuries</b> (Language: English) Piotr Okniński, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	
Paper 1145-b:	<b>Building Identity: Town Halls of Small Polish Towns as a Symbol, a Sign, and a Tool, 14<sup>th</sup>-16<sup>th</sup> Centuries</b> (Language: English) Maciej Tomasz Radomski, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa	
Paper 1145-c:	<b>'Might I but know thee by the household badge?': Dress Accessories as Instruments of Communication in Medieval Towns of Central Europe</b> (Language: English) Jakub Sawicki	

Session:	<b>1146</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>NEW VOICES AND NEW TOPICS IN TOLKIEN SCHOLARSHIP: A ROUND TABLE DISCUSSION</b>	
Sponsor:	School of Critical Studies, University of Glasgow	
Organiser:	Dimitra Fimi, School of Critical Studies, University of Glasgow	
Moderator:	Dimitra Fimi	
Purpose:	<i>This round table discussion will provide a forum for new scholars in Tolkien studies to share innovative approaches, new ideas, and underexplored areas of research. Dennis Wilson Wise's research will discuss researching Tolkien via the lens of political philosophy; Anahit Behruz will focus on Tolkien's texts as political and politicised texts, focusing on feminist/postcolonial/queer/ecocritical readings; and Michael Flowers will discuss biographical and archival research on Tolkien, including online repositories but also fieldwork on location.</i>	

*Participants include Anahit Behrooz (University of Edinburgh), Michael Flowers (Independent Scholar, Kingston-upon-Hull), and Dennis Wilson Wise (University of Arizona).*

Session:	<b>1147</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>FORGING MEMORY: FALSE DOCUMENTS AND HISTORICAL CONSCIOUSNESS IN THE MIDDLE AGES, II</b>	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organiser:	Levi Roach, Department of History, University of Exeter	
Moderator:	Alice Hicklin, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 1147-a:	<b>Making Martyrology: Bede's <i>Martyrologium</i> and an Imagined Eusebian Tradition</b> (Language: English) Rose Lyddon, Faculty of History, University of Oxford	
Paper 1147-b:	<b>Hamalarius Fortunatus: Forging the Authority of Amalarius of Metz (d. 850) in 12<sup>th</sup>-Century Trier</b> (Language: English) Graeme Ward, Jesus College, University of Oxford	
Paper 1147-c:	<b>What Is New Is Old Again?: Adjusting the Past at Saint-Wandrille</b> (Language: English) Thomas Roche, Archives départementales de l'Eure / Groupe de Recherche d'Histoire (GRHis), Université de Rouen Normandie	

Session:	<b>1148</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>FROM FICTION TO LETTER, FROM LETTER TO FICTION: THREE PERSPECTIVES ON MEDIEVAL GERMAN EPISTOLOGRAPHY</b>	
Sponsor:	Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM) / German Literature in the European Middle Ages Research Unit (GLITEMA), Universidade do Porto	
Organiser:	John Greenfield, Centro de Investigação Transdisciplinar (CITCEM) / German Literature in the German Middle Ages Research Unit, Universidade do Porto	
Moderator:	Clara Barros, Centro de Linguística (CLUP) / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Paper 1148-a:	<b>To Brief or Not to Brief: Silence, Transgression, and Epistolography in the German Minnesang</b> (Language: English) José Carlos Teixeira, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Paper 1148-b:	<b>Resemblance and Difference: The Letter-Motif in Heinrich von Veldeke's <i>Eneasroman</i></b> (Language: English) Mafalda Sofia Gomes, CITCEM, Departamento de Estudos Germanísticos, Universidade do Porto	
Paper 1148-c:	<b>Drawing by Letters: The Epistolographic Origin of Dürer's <i>Rhinocerus</i></b> (Language: English) Paul Gross, Departamento de Estudos Germanísticos, Universidade do Porto	

Session:	<b>1149</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>MATERIAL REMNANTS OF SAINTHOOD IN THE NORDIC MIDDLE AGES</b>	
Sponsor:	Norse Hagiography Network	
Organiser:	Tiffany White, Department of Scandinavian, University of California, Berkeley	
Moderator:	Kimberley-Joy Knight, School of Historical & Philosophical Inquiry, University of Queensland	
Paper 1149-a:	<b>'Úr úlfs munni': The Religious Context of Bishop Páll Jónsson's <i>Crosier</i></b> (Language: English) Haraldur Hreinsson, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1149-b:	<b>Material Magdalenes: Representations of St Mary Magdalene in the North, c. 1250-1550</b> (Language: English) Ragnhild Marthine Bø, Institutt for arkeologi, konservering og historie, Universitetet i Oslo / Courtauld Institute of Art, University of London	
Paper 1149-c:	<b>Saints in the Seals of the Icelandic Dioceses Hólar and Skálholt</b> (Language: English) Guðrún Harðardóttir, Faculty of History & Philosophy, University of Iceland, Reykjavík	
Paper 1149-d:	<b>Lanfranc of Canterbury's Adventures in Iceland: A Study of <i>København, Den Arnamagnæanske Samling, AM 567a-b 4to and Its Sources</i></b> (Language: English) Kimberley-Joy Knight	

Session:	<b>1150</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>THE USE OF WATER AND WETLANDS AT THE END OF THE EARLY MIDDLE AGES, II: WATER AS RESOURCE</b>	
Organiser:	Marco Panato, Department of History, University of Nottingham and Lukas Werther, Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Eberhard-Karls-Universität Tübingen	
Moderator:	Caroline Goodson, Faculty of History / King's College, University of Cambridge	
Paper 1150-a:	<b>The Use of Hydropower in Early Medieval Central Europe: A Dendroarchaeological Approach</b> (Language: English) Bernhard Muigg, Institut für Forstwissenschaften, Albert-Ludwigs-Universität Freiburg	
Paper 1150-b:	<b>Early Medieval Irrigation Systems in the Western Mediterranean: Social Significance of Productive Changes in the Islamic Context</b> (Language: English) José María Martín Civantos, Departamento Historia Medieval, Universidad de Granada	
Paper 1150-c:	<b>Kingdom's Arteries: The Fiscal Patrimony of the Italian Kingdom in the Fluvial System of the Po, 9<sup>th</sup>-10<sup>th</sup> Centuries</b> (Language: English) Giacomo Vignodelli, Dipartimento di Storia Culture Civiltà, Università di Bologna	

Session:	<b>1151</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>MOTIVATIONS TO AND FOR WAR</b>	
Organiser:	IMC Programming Committee	
Moderator:	Alastair Macdonald, School of Divinity, History & Philosophy, University of Aberdeen	
Paper 1151-a:	<b>Building Eslington: Uncovering the Motivations behind Fortifying on the 14<sup>th</sup>-Century Anglo-Scottish Border</b> (Language: English) O. Blythe Goulet-Malona, School of Humanities, University of Glasgow	
Paper 1151-b:	<b>Fear: The Immaterial Weapon - Scare Tactics and Strategies Used in the Medieval Siege</b> (Language: English) Marina Anna Laura Mengali, Dipartimento di Storia, Disegno e Restauro dell'Architettura, Università degli Studi di Roma 'La Sapienza'	
Paper 1151-c:	<b>Single Combat Is War: War as a Metaphor in Medieval Fencing Terminology</b> (Language: English) Antti Ijäs, Department of Languages, University of Helsinki	

Session:	<b>1152</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>TRADING STRATEGIES AND RELIGIOUS DIVERSITY IN THE MULTI-ETHNIC NORTH</b>	
Sponsor:	'Creating the New North' Research Programme, Universitetet i Tromsø - Norges Arktiske Universitet	
Organiser:	Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Moderator:	Richard Holt, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 1152-a:	<b>The Strategies of the Sámi in the Trading Networks of Northern Fennoscandia</b> (Language: English) Lars Ivar Hansen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 1152-b:	<b>'The long drum-time': Traces of Medieval Indigenous Religious Practices around the Arctic</b> (Language: English) Dikka Storm, Institutt for språk og kultur, Universitetsmuseet, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 1152-c:	<b>Religious Travels in Northern Fennoscandia in the Shadow of St Olaf</b> (Language: English) Sigrun Høgetveit Berg	

Session:	<b>1153</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>GENDER, IDENTITY, AND THE MEDIEVAL BISHOP/SECULAR CLERGY, II</b>	
Sponsor:	EPISCOPUS: Society for the Study of Bishops and Secular Clergy in the Middle Ages	
Organiser:	Evan Gatti, Department of History & Geography, Elon University, North Carolina	
Moderator:	Aneilya Barnes, Department of History, Coastal Carolina University	
Paper 1153-a:	<b>Remembering the Examples of Christ, St Peter, St Paul, St Martin, St Gregory Nazianzen, St Laurence, St Augustine of Canterbury, and Archbishop Lanfranc: Notions of Identity and Reenactment</b> (Language: English) Sally N. Vaughn, Department of History, University of Houston, Texas	
Paper 1153-b:	<b>The Medieval Bishops of Bangor, 1092-1307: Tested Loyalties - Identity and Ethnicity</b> (Language: English) Shaun David McGuinness, School of History, Philosophy & Social Sciences, Bangor University	
Paper 1153-c:	<b>A Dreadful and Devout Labor: Doing Priests' Laundry in the Carolingian World</b> (Language: English) Valerie Garver, Department of History, Northern Illinois University	



WEDNESDAY 03 JULY 2019: 13.15-14.00

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Session: **1199** **Michael Sadler Building: Rupert Beckett Theatre**  
Title: **KEYNOTE LECTURE 2019: CONTRACTUAL, ARCHIVAL, AND HISTORICAL TIME: THE ECOLOGY OF DOCUMENTS AND THE WORKINGS OF STATE POWER IN FATIMID EGYPT (LANGUAGE: ENGLISH)**  
Speaker: Marina Rustow, Department of Near Eastern Studies, Princeton University  
Introduced by: Anne E. Lester, Department of History, John Hopkins University  
Organiser: IMC Programming Committee  
Purpose: *An old consensus maintains that until the advent of the Ottomans, the medieval Middle East produced few documents and preserved even fewer. That consensus has given way as the field has expanded from its near-exclusive interest in long-form texts to awareness of single-page documents on papyrus, paper, and parchment. The conversation has concomitantly shifted from the putative absence of archives to the study of archiving practices; from static caches of documents to the systole and diastole of the institutional mandate to preserve; and from documents as containers for textual information to the forensic value of material support and paratext.*

*This lecture will consider the written instruments of the Fatimid caliphs (909-1171) - including their material form and afterlives - as expressions of imperial power and post-Abbasid caliphal ambition. The Fatimid state produced masses of documents. Its central archive was one locus of document preservation, but there were others: provincial bureaus, the stores of used paper-sellers, the writing-tables of ordinary scribes, and, above all, the Cairo Geniza, which preserved more Fatimid state documents than any other site by several orders of magnitude. Most were reused for texts in Hebrew script, and they have yielded, paradoxically, better evidence of archiving practices than any continuously surviving archive could. The administrative complexity that can be teased out of these documents suggests that the Fatimids were acutely dependent on extracting tribute in coin and equally acutely conscious of their obligation to render justice to their subjects.*

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Session: **1201** **School of Music: Lecture Theatre 3**  
 Title: **LAW AND LEGAL CULTURE IN ANGLO-SAXON ENGLAND, II: ANGLO-SAXON LAWS - LANGUAGE OF AUTHORITY**  
 Sponsor: Classical, Medieval & Renaissance Studies, University of Saskatchewan  
 Organiser: Courtney Konshuh, Department of History, University of Calgary and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury  
 Moderator: Andrew Rabin, Department of English, University of Louisville, Kentucky  
 Paper 1201-a: **Translating and Transforming Law in Early Anglo-Saxon England** (Language: English)  
 Courtney Konshuh  
 Paper 1201-b: **Royal Power and Its Translations in 10<sup>th</sup>-Century England** (Language: English)  
 Evan Wilson, Department of English, University of California, Berkeley  
 Paper 1201-c: **Poetic Justice: Legal Terminology in Old English Literature** (Language: English)  
 Arendse Lund, Department of English Language & Literature, University College London

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Session: **1202** **School of English: Seminar Room 1**  
 Title: **NAMES, TRACES, PUZZLES: CLOSE READINGS OF OLD ENGLISH TEXTS AND MANUSCRIPTS**  
 Organiser: IMC Programming Committee  
 Moderator: Jennifer Neville, Department of English, Royal Holloway, University of London  
 Paper 1202-a: **The Naming of the Few: Scribal Emphasis of Names in the Works of Ælfric of Eynsham** (Language: English)  
 Emily Nicolet Rae, School of Critical Studies (English Language & Linguistics), University of Glasgow  
 Paper 1202-b: **Cynewulf's Agency: Old English Diegetic Intervention and Crafting Narratorial Status** (Language: English)  
 Jacob Runner, School of Cultures, Languages & Area Studies / School of English, University of Nottingham

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Session: **1203** **Michael Sadler Building: Banham Theatre**  
 Title: **ENHANCED ACCESS TO TEXTS: ONLINE SOURCES, OPTICAL CHARACTER RECOGNITION (OCR), AND MULTISPECTRAL IMAGING**  
 Organiser: IMC Programming Committee  
 Moderator: Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
 Paper 1203-a: **The Internet Medieval Sourcebook: Intentions and Impacts** (Language: English)  
 Paul Halsall, Internet Medieval Sourcebook, Fordham University  
 Paper 1203-b: **Using Optical Character Recognition (OCR) to Transcribe Medieval Manuscripts** (Language: English)  
 Gianmarco Saretto, Department of English & Comparative Literature, Columbia University and Jenna Schoen, Department of English & Comparative Literature, Columbia University  
 Paper 1203-c: **'Miraculen': Multispectral Imaging and the Recovery of a Lost Spieghel Historiael Fragment** (Language: English)  
 Daan Doesborgh, Regionaal Archief Tilburg and Stef Uijens, Regionaal Archief Tilburg

Session:	<b>1205</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>ASPECTS OF PATRONAGE IN MEDIEVAL EUROPE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Michael A. Conrad, Kunsthistorisches Institut, Universität Zürich	
Paper 1205-a:	<b>Art or War: Possession of Elizabeth of Görlitz and John III, Duke of Bavaria</b> (Language: English) Zuzana Bolerazká, Department of General History, Univerzita Karlova, Praha	
Paper 1205-b:	<b>Architecture as a Testament of Devotion: Berthold of Andechs's Church Commission as Manifestation of His Worship of St Elisabeth of Thuringia</b> (Language: English) Mija Oter Gorenčič, France Stele Institute of Art History, Slovenian Academy of Sciences & Arts, Ljubljana	
Paper 1205-c:	<b>Patron, Performer, and Treasure of Heaven: A Hodderian Approach to the Star Mantle of Henry II (Diözesanmuseum, Bamberg)</b> (Language: English) Lauren Van Nest, McIntire Department of Art, University of Virginia	

Session:	<b>1206</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>CONFRONTING SEXUAL VIOLENCE IN ARCHIVAL RECORDS: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Concordia University, Montréal	
Organiser:	Shannon McSheffrey, Department of History, Concordia University, Montréal	
Moderator:	Cordelia Beattie, School of History, Classics & Archaeology, University of Edinburgh	
Purpose:	<i>While reading archival records, researchers often confront descriptions of horrific crimes. Amongst the most difficult to handle, both analytically and emotionally, are cases of sexual violence. This round table brings together scholars from a broad geographical range of medieval European fields and at different career stages. The comparative discussion will focus both on what kinds of sexual violence make their way into medieval records (why rape cases skew in particular ways and what that means) and on the heightened affective response researchers report to historical cases of sexual violence and its handling in medieval legal systems.</i>	
	<i>Participants include Lucia Akard (University of Oxford), Roisin Cossar (University of Manitoba), Christine Ekholst (Uppsala Universitet), Shannon McSheffrey (Concordia University, Montréal), and Jennifer Thibodeaux (University of Wisconsin-Whitewater).</i>	

Session:	<b>1207</b>	<b>University House: Beechgrove Room</b>
Title:	<b>RULERSHIP IN MEDIEVAL EAST CENTRAL EUROPE, II: ESTABLISHED STRUCTURES AND RITUALS</b>	
Organiser:	Dušan Zupka, Department of General History, Comenius University, Bratislava	
Moderator:	Grischa Vercamer, Philosophische Fakultät, Universität Passau	
Paper 1207-a:	<b>With God's Help against the Enemy: Religion, Rituals, and Ruling Ideology on the Battlefield</b> (Language: English) Dušan Zupka	
Paper 1207-b:	<b>Ritual Practice of Power in Bohemia in the 14<sup>th</sup> Century</b> (Language: English) Robert Antonín, Faculty of Arts, University of Ostrava	
Paper 1207-c:	<b>Strategies of Distinction and Ritual Communication in the Piast Dynasty in the 12<sup>th</sup> and 13<sup>th</sup> Century</b> (Language: English) Marcin R. Pauk, Instytut Historyczny, Uniwersytet Warszawski	

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Session: **1208** **University House: Cloberry Room**  
 Title: **COLLECTING AND REARRANGING CANON LAW IN MEROVINGIAN GAUL**  
 Sponsor: DFG Project 'Der Codex Remensis der Staatsbibliothek zu Berlin (Ms. Phill. 1743): Der gallische Episkopat als Mittler antiken Rechtswissens und Mitgestalter merowingischer Politik'  
 Organiser: Michael Eber, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Moderator: Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign  
 Paper 1208-a: **Accumulation and Migration: Creating a Canon Law Collection in 6<sup>th</sup>-Century Burgundy** (Language: English)  
 Till Stüber, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Paper 1208-b: **Neither Councils nor Decretals: 'Non-Canonic' Material in the Codex Remensis** (Language: English)  
 Michael Eber  
 Paper 1208-c: **The Function of Pope Gregory the Great's Letter *Epistola* 9.213 in Early Medieval Canon Law Collections** (Language: English)  
 Anna Gehler-Rachůnek, Friedrich-Meinecke-Institut, Freie Universität Berlin

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Session: **1209** **Social Sciences Building: Room 10.06**  
 Title: **EPISCOPACY AND CHRISTIAN TRADITIONS IN MEDIEVAL NORTH AFRICA AND NUBIA**  
 Organiser: IMC Programming Committee  
 Moderator: Robin Whelan, Department of History, University of Liverpool  
 Paper 1209-a: **Bâtisseur ou évergète: l'évêque dans sa cité en Afrique tardo-antique** (Language: Français)  
 Mohamed-Arbi Nsiri, Département d'histoire, Université Paris Nanterre  
 Paper 1209-b: **Religious Conflict and Spatial Factors: The Cases of Mauretania Sitifensis and Mauretania Caesariensis in Vandal Africa** (Language: English)  
 Aleksander Paradziński, Institute of History, University of Warsaw

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Session: **1210** **University House: St George Room**  
 Title: **MEDIEVAL ROMANCE RELATIONSHIPS, III: POLITICS AND TREACHERY**  
 Organiser: Hannah Piercy, Institute of Medieval & Early Modern Studies, Durham University  
 Moderator: Stephanie Grace-Petinos, World Languages Department, Western Carolina University  
 Paper 1210-a: **'Speke, parrot': Political Echoes of Romance in British Library, Harley 2252** (Language: English)  
 Seth Strickland, Department of English, Cornell University  
 Paper 1210-b: **'Enterdite he wolde the land': The Interdict Episode, Relationship between the Court and the Nation, and Making 'such sorrow strong' Solid in the Stanzaic *Morte Arthur*** (Language: English)  
 Inigo Purcell, Independent Scholar, Chiswick  
 Paper 1210-c: **True Traitors: Treason in Medieval Romance** (Language: English)  
 Maia Farrar, Department of English Language & Literature, University of Michigan

Session:	<b>1211</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>TOMBS AND EPITAPHS IN MEDIEVAL LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Emma Campbell, Department of French Studies, University of Warwick	
Paper 1211-a:	<b>Stone Graves, Water Graves: Honour and Spirituality, Materiality and Immateriality in the Narrations of King Arthur and Renart the Fox's Deaths</b> (Language: English) Lisa Sancho, UFR Lettres et Philosophie, Université Bourgogne Franche-Comté	
Paper 1211-b:	<b>Medieval Welsh Poetry as Evidence for the Material Culture of Death and Commemoration</b> (Language: English) Madeleine Gray, School of Humanities & Social Sciences, University of South Wales	

Session:	<b>1212</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>LATE ANTIQUE AND EARLY MEDIEVAL NETWORKS, III: IMAGINED CONNECTIONS</b>	
Sponsor:	ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West' / Royal Holloway, University of London	
Organiser:	Victoria Leonard, Department of History, Royal Holloway, University of London and David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Moderator:	Robert Wiśniewski, Instytut Historyczny, Uniwersytet Warszawski	
Paper 1212-a:	<b>Gendered Networks in Late Antique and Early Medieval Church Histories</b> (Language: English) Máirín MacCarron, Department of History, University of Sheffield	
Paper 1212-b:	<b>Networking Helena Augusta</b> (Language: English) Julia Hillner, Department of History, University of Sheffield	
Paper 1212-c:	<b>Isidore's Etymologiae as a Window into Carolingian Intellectual Networks</b> (Language: English) Evina Steinová, Huygens Instituut voor Nederlandse Geschiedenis, Koninklijke Nederlandse Academie van Wetenschappen (ING - KNAW), Den Haag	

Session:	<b>1213</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>NEW PERSPECTIVES ON LATE MEDIEVAL HERESY, I</b>	
Sponsor:	Medieval Heresy & Dissent Research Network, University of Nottingham	
Organiser:	Sean L. Field, Department of History, University of Vermont and Justine Trombley, Department of History, University of Nottingham	
Moderator:	Sean L. Field	
Paper 1213-a:	<b>'Catharism' in the 14<sup>th</sup> Century</b> (Language: English) Christine Caldwell Ames, Department of History, University of South Carolina, Columbia	
Paper 1213-b:	<b>A Few Good Men: The Relationship between Laity and Clergy in 14<sup>th</sup>-Century Catharism</b> (Language: English) Delfi Nieto-Isabel, Departament d'Història Medieval, Paleografia i Diplomàtica, Universitat de Barcelona	
Paper 1213-c:	<b>Knowledge is Power: Condemning Heretical Texts in the Late Middle Ages</b> (Language: English) Justine Trombley	

Session:	<b>1214</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>MEDIEVAL VERNACULAR CORPORA AND DIGITAL TEXTUAL ANALYSIS, I: TEXT CREATION - A WORKSHOP</b>	
Sponsor:	Open Medieval French	
Organiser:	David Joseph Wrisley, New York University, Abu Dhabi	
Moderator:	Gustavo Ariel Fernández Riva, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Universidad de Buenos Aires	
Purpose:	<i>These two workshops are addressed to an audience of medievalists with little or no exposure to digital methods in the humanities, as well as to medievalists interested in learning about and participating in an international digital humanities project. Each workshop will have a theoretical segment, in which the workshop leaders will present the subject and discuss with participants, followed by 'hands on' exercises in which participants will apply the skills acquired. The first workshop is more oriented toward the theoretical (building a digital resource), while the second is more practice-oriented (using a digital resource). The two workshops are interrelated, but also autonomous, which means that participants could benefit from attending either, or both, of the sessions.</i>	

*Session I: Text Creation*

*This workshop will provide a theoretical framework for, and a critical overview of, text creation projects in pre-modern studies that take different approaches to archival materialities. Different existing research corpora with varying features will be considered (Early English Books Online, Open Greek and Latin, Open Islamicate Texts Initiative, Archivio della Latinità Italiana del Medioevo). We will pay particular attention to the Open Medieval French (OpenMedFr) project: its workflows, its ethos of openness and reuse, as well as the design of the corpus for the international scholarly community (30 minutes). For the hands on segment, participants will be exposed to different approaches to encoding metadata, to collaborative project management using 'git' - a method for versioning and code-sharing - and to basic features and challenges of optical character recognition (OCR) methods (60 minutes).*

Session:	<b>1216</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>HOW TO CONQUER A KINGDOM?: MILITARY CONFLICT IN THE MIDDLE AGES</b>	
Sponsor:	Arbeitskreis Militärgeschichte e.V.	
Organiser:	Martin Clauss, Institut für Europäische Geschichte, Technische Universität Chemnitz	
Moderator:	Christine Reinle, Historisches Institut, Justus-Liebig-Universität Gießen	
Paper 1216-a:	<b>The Norman Conquest of England 1066</b> (Language: English) Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1216-b:	<b>To Conquer the Kingdom of Sicily from the 11<sup>th</sup> to the 13<sup>th</sup> Century</b> (Language: English) Sebastian Schaarschmidt, Institut für Europäische Geschichte, Technische Universität Chemnitz	
Paper 1216-c:	<b>Disputed Kingship in the 14<sup>th</sup> Century: Germany and France</b> (Language: English) Martin Clauss	



Session:	<b>1217</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>VERNACULAR DEVOTION AND MATERIALITY</b>	
Organiser:	Jennifer Brown, Department of English, Marymount Manhattan College, New York	
Moderator:	Ryan Perry, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Paper 1217-a:	<b>Delightful Fruits, Bitter Weeds, and Poison Covered with Sugar: Textual Consumption and Spiritual Identity in Birgittine Devotional Literature</b> (Language: English) Brandon Alakas, Department of Fine Arts & Humanities, University of Alberta	
Paper 1217-b:	<b>Touching, Reading, Speaking: The Materiality of Devotional Language in Middle English Texts</b> (Language: English) Jennifer Brown	
Paper 1217-c:	<b>The Everyday Materiality of Carthusian Richard Methley's Visionary Spirituality</b> (Language: English) Laura Saetveit Miles, Institutt for Fremmedspråk, Universitetet i Bergen	
Paper 1217-d:	<b>Clothing with the Resurrection: The Materiality of the Risen Christ in Carmelite Devotion in the Late Middle Ages</b> (Language: English) Kevin Alban, British Province of Carmelites, Aylesford	

Session:	<b>1218</b>	<b>Fine Art Building: Studio Ground Floor G.03</b>
Title:	<b>THE MATERIALITY OF EVERYDAY LIFE, I: SOURCES AND APPROACHES</b>	
Organiser:	Christopher Briggs, Faculty of History, University of Cambridge	
Moderator:	Ben Jervis, School of History, Archaeology & Religion, Cardiff University	
Paper 1218-a:	<b>Accidental Deaths, Animals, and Everyday Objects in England, 1240-1257</b> (Language: English) Kenneth F. Duggan, Department of History, Vancouver Island University	
Paper 1218-b:	<b>Charting Long-Run Changes in Living Standards, 1370-1600: Felons' Chattels and Archaeological Finds</b> (Language: English) Christopher Briggs	
Paper 1218-c:	<b>Evidencing Peasant Material Culture through Portable Antiquities Scheme Data</b> (Language: English) Michael John Lewis, Portable Antiquities Scheme, British Museum, London	

Session:	<b>1219</b>	<b>Fine Art Building: Seminar Room 2.09</b>
Title:	<b>COINS IN MEDIEVAL MATERIAL CULTURE, III: THE LATIN EAST</b>	
Sponsor:	Medieval European Coinage Project, Fitzwilliam Museum, University of Cambridge	
Organiser:	James Todesca, Department of History, Georgia Southern University	
Moderator:	Elina Screen, Trinity College, University of Oxford	
Paper 1219-a:	<b>Evaluating Crusader Hoards: The Case of the Harenc Hoard</b> (Language: English) Marcus Phillips, Independent Scholar, Biggleswade	
Paper 1219-b:	<b>Money, Materiality, and Occupation: Copper Coins of the Northern Crusader States</b> (Language: English) Richard Kelleher, Department of Coins & Medals, Fitzwilliam Museum, University of Cambridge	
Paper 1219-c:	<b>Coins and Archaeology in Latin Greece, c. 1200-1450</b> (Language: English) Julian Baker, Ashmolean Museum, University of Oxford	



Session:	<b>1220</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>THE BODY AND THE TEXT: MEDICAL HUMANITIES AND MEDIEVAL LITERATURE, C. 1150-1550, III</b>	
Sponsor:	Centre for Medieval & Early Modern Research (MEMO), Swansea University / Medical Humanities Research Centre (MHRC), Swansea University	
Organiser:	Laura Kalas Williams, Centre for Medieval & Early Modern Research (MEMO), Swansea University and Alison Williams, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Moderator:	Theresa Lorraine Tyers, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Paper 1220-a:	<b>'Rede hit sofft': Durative Healthcare in the Life and Poetry of John Audelay</b> (Language: English) Chelsea Silva, Department of English, University of California, Riverside	
Paper 1220-b:	<b>Losing the Will to Live?: Medical Prognosis and Pastoral Care in the Later Middle Ages</b> (Language: English) Joanne Edge, John Rylands Library, University of Manchester	
Paper 1220-c:	<b>Mystical and Medical Death in <i>The Book of Margery Kempe</i></b> (Language: English) Laura Kalas Williams	

Session:	<b>1221</b>	<b>Emmanuel Centre: Room 10</b>
Title:	<b>JEWISH CRAFTSPEOPLE AND THEIR MATERIAL EVIDENCE, III: OBJECTS OF SACRED USE AND OBJECTS OF SECULAR USE</b>	
Organiser:	Andreas Lehnertz, Department of Jewish History, Hebrew University of Jerusalem	
Moderator:	Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 1221-a:	<b>The Pleating of Jewish Women's Festival Garments in 12<sup>th</sup>-Century Troyes</b> (Language: English) Nahum Ben-Yehuda, Department of Land of Israel Studies & Archaeology, Bar-Ilan University, Ramat Gan	
Paper 1221-b:	<b>Shofarot Making and a Scandal in Erfurt in the 15<sup>th</sup> Century</b> (Language: English) Andreas Lehnertz	
Paper 1221-c:	<b>Jewish and Christian Goldsmiths: Laws, Workshops, and Products</b> (Language: English) Maria Stürzebecher, Stabsstelle UNESCO   Dezernat Kultur und Stadtentwicklung , Erfurt	

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Session: **1222** **University House: Great Woodhouse Room**  
 Title: **GENDER AND DOMESTICITY, III: GENDER, SPACE, AND THE GREAT HOUSE**  
 Organiser: Rachel Delman, Department of History, University of York  
 Moderator: Chris Woolgar, Department of History, University of Southampton  
 Paper 1222-a: **'A bedde of arres of the Whele of Fortune . . . a guirdell of purple tissue with a broken bokull': Observing Reputations and Relationships through the Material Culture of Cecily, Duchess of York's Household** (Language: English)  
 Joanna Louise Laynesmith, Department of History, University of Reading  
 Paper 1222-b: **Castle Building and the Materiality of Queenship in Late Medieval Britain** (Language: English)  
 Rachel Delman  
 Paper 1222-c: **'Earning your spurs': A Gendered Study of Material Culture at Castles** (Language: English)  
 Karen Dempsey, School of Archaeology, Geography & Environmental Science, University of Reading

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Session: **1223** **Leeds University Union: Room 4**  
 Title: **RETHINKING THE CARPET PAGE?: MEANING, MATERIALITY, AND HISTORIOGRAPHY**  
 Organiser: Julie Harris, Spertus Institute for Jewish Learning & Leadership, Chicago  
 Moderator: Julie Harris  
 Paper 1223-a: **The Cover and the Page: The Ornamentation and Design of Book Covers and Carpet Pages in Early Medieval Manuscripts** (Language: English)  
 Christine Bachman, Department of Art History, University of Delaware  
 Paper 1223-b: **Exploring Hebrew Carpet Pages through Their Texts** (Language: English)  
 Elvira Martin-Contreras, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CSIC), Madrid  
 Paper 1223-c: **Not Sweeping It under the Carpet: Revisiting the Material Context of the Decorative Pages in Insular Manuscripts** (Language: English)  
 Stewart J. Brookes, Bodleian Library, University of Oxford

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Session: **1224** **Michael Sadler Building: Room LG.17**  
 Title: **OATHS, I: TRUST AND COMMUNITY**  
 Organiser: Isabelle Beaudoin, Magdalen College, University of Oxford and Tom Lambert, Sidney Sussex College, University of Cambridge  
 Moderator: Conor O'Brien, Institute of Medieval & Early Modern Studies, Durham University  
 Paper 1224-a: **'None greater by which to swear': Oaths and Biblical Covenants in Early Medieval Thought** (Language: English)  
 Robert A. H. Evans, Christian Heritage, University of Cambridge  
 Paper 1224-b: **Oaths, Promises, and Household in Early Medieval Gaul: Case Studies from *Vita Columbani*** (Language: English)  
 Sukanya Raisharma, St John's College, University of Oxford  
 Paper 1224-c: **The Decline of the Oath of Denial in 11<sup>th</sup> and 12<sup>th</sup>-Century England** (Language: English)  
 Tom Lambert

Session:	<b>1225</b>	<b>Laidlaw Library: Teaching Room 1</b>
Title:	<b>NEW VOICES ON MATERIALITIES IN EARLY DRAMA STUDIES</b>	
Sponsor:	Medieval & Renaissance Drama Society	
Organiser:	Gordon L. Kipling, Department of English, University of California, Los Angeles	
Moderator:	Gordon L. Kipling	
Paper 1225-a:	<b>Family Matters: Material Evidence for Drama in the Social Circle of Humphrey, Duke of Gloucester, and the Beaufort Family</b> (Language: English) Alexandra Claridge, Department of English, University of Liverpool	
Paper 1225-b:	<b>The Theatrical Ambivalence of Materiality in <i>Mankind</i></b> (Language: English) Jia Liu, Département de langue et littérature anglaises, Université de Genève	
Paper 1225-c:	<b>Catholic Drama in the Later 16<sup>th</sup> Century: Shaping Identity in the <i>Luzerner Antichrist</i> and in the <i>Mystère de l'Antéchrist et du Jugement de Dieu</i></b> (Language: English) Carlotta Posth, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	

Session:	<b>1226</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY OF MANUSCRIPTS, III: USE AND REUSE</b>	
Sponsor:	Den Arnamagnæanske Samling, Københavns Universitet	
Organiser:	Katarzyna Anna Kapitan, Museum of National History, Frederiksborg Castle and N. Kivilcim Yavuz, Den Arnamagnæanske Samling, Københavns Universitet	
Moderator:	Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet	
Paper 1226-a:	<b>Skin to Skin: Textual Materiality as a Devotional Tool in the <i>Long and Short Charters of Christ</i></b> (Language: English) Eleanor Baker, Faculty of English Language & Literature / St John's College, University of Oxford	
Paper 1226-b:	<b>Unwrapping History: Understanding Medieval Manuscript Fragments in Denmark and Beyond</b> (Language: English) Sven Rossel, Pembroke College, University of Cambridge	
Paper 1226-c:	<b>From a Nun to a Monk?: Material Signs of Appropriation in <i>Jully-les-Nonnains Manuscripts</i></b> (Language: English) Aurore Drouhin, Laboratoire Archéologie, Terre, Histoire et Sociétés (ARTEHIS - UMR 6298), Université de Bourgogne Franche-Comté	
Paper 1226-d:	<b>Making It Re-Write: The Materiality of a Late 9<sup>th</sup>- or 10<sup>th</sup>-Century Palimpsest of the Lombard Laws</b> (Language: English) Thomas Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

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Session: **1227** **Fine Art Building: Seminar Room 1.10**  
 Title: **ANIMALS ON THE EDGE, III: IMAGES**  
 Sponsor: M(edieval) A(nimal) D(ata Network), Central European University, Budapest  
 Organiser: Mónica Ann Walker Vadillo, Department for Continuing Education, University of Oxford  
 Moderator: Alice Choyke, Department of Medieval Studies, Central European University, Budapest  
 Paper 1227-a: **The Bestiary on the Edge of Books of Hours: Reassessing the Evidence** (Language: English)  
 Mónica Ann Walker Vadillo  
 Paper 1227-b: **Animals on the Edge of Late Medieval Hebrew Manuscripts** (Language: English)  
 András Borgó, Independent Scholar, Innsbruck  
 Paper 1227-c: **Snails: Mischievous Molluscs and Marginal Malleability** (Language: English)  
 Julia Pineau, Faculté des Lettres, Sorbonne Université, Paris

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Session: **1228** **School of English: Seminar Room 3**  
 Title: **PRIMORDIAL LIGHT, OEDIPUS, AND UNITY OF THE INTELLECT: LATE MEDIEVAL JEWISH THOUGHT AND ITS INFLUENCES**  
 Organiser: IMC Programming Committee  
 Moderator: Evelina Miteva, Centrul de filosofie antică și medievală, Universitatea Babeș-Bolyai, Cluj-Napoca  
 Paper 1228-a: **Primordial Light and the Material World in the Zohar** (Language: English)  
 Miguel Beltrán, Departament de Filosofia, Universitat de les Illes Balears, Mallorca  
 Paper 1228-b: **A Chivalric Exemplum for Gersonides's Biblical Gloss** (Language: English)  
 Leon Jacobowitz-Efron, Department of Humanistic Studies, Shalem College, Jerusalem  
 Paper 1228-c: **Medieval Averroism: The Influence of Averroes on Pico della Mirandola** (Language: English)  
 Darius Sepehri, Faculty of Arts & Social Sciences, University of Sydney

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Session: **1229** **Clothworkers Court: Lecture Theatre G.12**  
 Title: **STUFF OF WAR, III: THE HORSE IN WAR**  
 Sponsor: Institute for Medieval Studies, University of Leeds  
 Organiser: Alan V. Murray, Institute for Medieval Studies, University of Leeds  
 Moderator: James Titterton, Institute for Medieval Studies, University of Leeds  
 Paper 1229-a: **'Chasing and raging he swallows the ground': The Late Medieval Horse as the 'Stuff of War'** (Language: English)  
 Sunny Harrison, Institute for Medieval Studies, University of Leeds  
 Paper 1229-b: **'Victory lies not with horses': Horses and Horsemen in the Norman Conquest of Southern Italy** (Language: English)  
 Francesca Petrizzo, Università degli Studi di Roma 'Tor Vergata'  
 Paper 1229-c: **The Longbow and the Horse: Combined Arms in Henry of Grosmont's Aquitaine Campaigns** (Language: English)  
 John Henry Gassmann, Independent Scholar, Wexford

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Session: **1230** **Emmanuel Centre: Wilson Room**  
 Title: **MEDIEVAL ART IN AMERICAN MUSEUMS: COLLECTING, DISPLAY, AND NEW DIRECTIONS**  
 Organiser: Kaelin Jewell, Barnes Foundation, Philadelphia  
 Moderator: Amy Gillette, Barnes Foundation, Philadelphia  
 Paper 1230-a: **American Medievalism at Hammond Castle** (Language: English)  
 Martha Easton, Material Collective, New Jersey  
 Paper 1230-b: **Sacred Space / Museum Space: The Chapel at the Isabella Stewart Gardner Museum** (Language: English)  
 Mary Shepard, Windgate Art & Design, University of Arkansas, Fort Smith  
 Paper 1230-c: **Unexpected Diplomats: How Byzantine Enamel and the Metropolitan Museum of Art Negotiated Georgian Independence** (Language: English)  
 Shannon Steiner, Department of History of Art, Bryn Mawr College, Pennsylvania  
 Respondent: Jennifer Borland, Art History / Material Collective, Oklahoma State University

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Session: **1231** **Michael Sadler Building: Room LG.19**  
 Title: **MEDIEVAL ETHIOPIA, I: SYMBOLISM, OBJECTS, AND DEPICTIONS IN THE SOLOMONIC PERIOD**  
 Sponsor: Fakultät für Geschichtswissenschaft, Ruhr-Universität Bochum  
 Organiser: Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian Studies, Universität Hamburg  
 Moderator: Verena Krebs, Historisches Institut, Ruhr-Universität Bochum  
 Paper 1231-a: **Symbols and Might: Notes on 17<sup>th</sup>-Century Imperial Administration in Ethiopia** (Language: English)  
 Solomon Gebreyes Beyene  
 Paper 1231-b: **Portraying Good and Evil: The Equestrian Saint Gelawdewos (Claudius) and the Monster Sebetat** (Language: English)  
 Dorothea McEwan, Warburg Institute, University of London  
 Paper 1231-c: **Visual Representation of Rulers from the Early Solomonic Period** (Language: English)  
 Lenka Vrlíková, Faculty of Arts, Masarykova univerzita, Brno

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Session: **1232** **Emmanuel Centre: Room 11**  
 Title: **CISTERCIANS, III: THE MATERIALITY OF SURVIVAL**  
 Sponsor: *Cîteaux: Commentarii cistercienses*  
 Organiser: Terry N. Kinder, Cîteaux: Commentarii cistercienses, Pontigny  
 Moderator: David N. Bell, Department of Religious Studies, Memorial University of Newfoundland  
 Paper 1232-a: **Some Romanesque Survivals in the Cloister of Santa Maria de Celas (Portugal)** (Language: English)  
 Carla Varela Fernandes, Instituto de Estudos Medievais, Universidade Nova de Lisboa  
 Paper 1232-b: **Making the Rounds: The Travels of a Cistercian Text from Rome to England and Back** (Language: English)  
 Marie-Thérèse Champagne, Department of History, University of West Florida  
 Paper 1232-c: **Understanding Monastic Landscapes from Non-Monastic Documentary Sources: The Evidence from Yorkshire** (Language: English)  
 Stephen Anthony Moorhouse, Institute for Medieval Studies, University of Leeds

Session:	<b>1233</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>AQUITAINE UNDER CAROLINGIAN RULE: MATERIAL FACTS AND THEIR CONSEQUENCES</b>	
Organiser:	Julien Bellarbre, UFR Lettres et Sciences Humaines, Université de Cergy-Pontoise / Faculté des Lettres et des Sciences Humaines, Université de Limoges	
Moderator:	Bruno Dumezil, Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Paper 1233-a:	<b>William and Louis the Pious in Aquitaine, 781-814: A Fluctuating Relationship?</b> (Language: English) Martin Gravel, Département d'histoire, Université Paris 8 - Vincennes-Saint-Denis	
Paper 1233-b:	<b>Escaping the Vikings and Sharing Manuscripts: The Material Connections between the Monks of Noirmoutier and the Canons of Angoulême</b> (Language: English) Julien Bellarbre	
Paper 1233-c:	<b>Power and Coinage in 9<sup>th</sup>-Century Aquitaine</b> (Language: English) Adrien Bayard, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
Paper 1233-d:	<b>The Complexity of Archeological Pathways between Materiality and Immateriality: A Reflexion Applied to Poitiers' Urban Territory in Aquitaine</b> (Language: English) Camille Gorin, Département de Archéologie, Université Paris I - Panthéon-Sorbonne	

Session:	<b>1234</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>IMMATERIALITY AND SCHOLASTIC THOUGHT</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jacob Archambault, Independent Scholar, Louisville, Kentucky	
Paper 1234-a:	<b>Lording over the Flies: John Duns Scotus on the Freedom of the Intellect from the Material World</b> (Language: English) Francesco Pica, Center for Medieval Studies, University of Toronto	
Paper 1234-b:	<b>Immateriality as the Root of Freedom</b> (Language: English) Michael Szlachta, Department of Philosophy, University of Toronto	
Paper 1234-c:	<b>Containing Immateriality</b> (Language: English) Sabine Stettler, Historisches Seminar, Universität Zürich	

Session:	<b>1235</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>WHAT IS THE MATTER OF/WITH MEDIEVAL PHILOSOPHY?, III: THE MATTER OF THE MIND AND SOUL</b>	
Sponsor:	Centre for Ancient & Medieval Philosophy, Durham University	
Organiser:	Sara L. Uckelman, Durham Centre for Ancient & Medieval Philosophy, Durham University	
Moderator:	Sara L. Uckelman	
Paper 1235-a:	<b>Ouch!: On Pain and Its Intentional Character in Robert Kilwardby</b> (Language: English) Elena Baltuta, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	

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Session: **1236** **Fine Art Building: Seminar Room G.04**  
 Title: **REALIA IN THE OUTLAW TRADITION**  
 Sponsor: International Association for Robin Hood Studies  
 Organiser: Lesley Coote, Andrew Marvell Centre for Medieval & Early Modern Studies, University of Hull  
 Moderator: Lesley Coote  
 Paper 1236-a: **The Mutable Bodies of Gilbert with the White Hand** (Language: English)  
 Alexander L. Kaufman, Honors College / Department of English, Ball State University, Indiana  
 Paper 1236-b: **Robin Hood's Slipper: Early Modern Medievalist Relics and their (Re)Constructions of the Past** (Language: English)  
 Mark Truesdale, School of English, Communication & Philosophy, Cardiff University  
 Paper 1236-c: **Corporeality and Materialism in Old Norse 'Giant' Stories** (Language: English)  
 Rhiannon Evans, School of Arts (English), University of Hull

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Session: **1237** **School of Music: Lecture Theatre 2**  
 Title: **MATERIALITIES OF REIGN: CHARTERS AS PROXIES FOR POLITICAL NEGOTIATION PROCESSES IN CENTRAL AND 'PERIPHERAL' REGIONS OF LATIN EUROPE, I - WESTERN AND SOUTHERN EUROPEAN PERSPECTIVES**  
 Organiser: Sven Jaros, Historisches Seminar, Universität Leipzig  
 Moderator: Anne Greule, Historische Institut, Friedrich-Schiller-Universität Jena  
 Paper 1237-a: **Christian, Muslim, and Jewish Mediators in Interreligious Communication Processes in the Kingdom of Valencia, 1238-1285** (Language: English)  
 Eric Böhme, Historisches Seminar, Universität Leipzig  
 Paper 1237-b: **Carrot and Stick: The Angevins between Old and New Elites in the Kingdom of Sicily** (Language: English)  
 Marie Jaros, Historisches Seminar, Universität Leipzig  
 Paper 1237-c: **Crusade to Catalonia: The Roussillon between the Kings of Mallorca, Aragón, and France** (Language: English)  
 Robert Friedrich, German Historical Institute, Paris

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Session: **1238** **Leeds University Union: Room 2**  
 Title: **MATERIAL MANIFESTATIONS OF TRANSCENDENT TRUTH**  
 Organiser: Martin Wangsgaard Jürgensen, National Museum of Denmark, København and Maria H. Oen, Centrum för medeltidsstudier, Stockholms Universitet / Institutt for lingvistiske og nordiske studier, Universitetet i Oslo  
 Moderator: Kristin B. Aavitsland, MF Norwegian School of Theology, Religion & Society, Oslo  
 Paper 1238-a: **Situating Devotional Edification: The Function of Micro-Architecture on the Exterior of Rural Parish Churches** (Language: English)  
 Line M. Bonde, MF Norwegian School of Theology, Religion & Society, Oslo  
 Paper 1238-b: **Shrinking the World: Depicting the Holy in Miniature** (Language: English)  
 Martin Wangsgaard Jürgensen  
 Paper 1238-c: **The Role of Art in the Construction of Late Medieval Visions** (Language: English)  
 Maria H. Oen



Session:	<b>1239</b>	<b>School of Music: Foyer</b>
Title:	<b>SONIC MATERIALITIES: NON-HUMAN SOUNDSCAPES</b>	
Sponsor:	Converging Epistemologies	
Organiser:	Britton Elliott Brooks, Center for Global Communication Strategies (CGCS), University of Tokyo	
Moderator:	Britton Elliott Brooks	
Paper 1239-a:	<b>Sound Information: Recovering How Anglo-Saxons Perceived and Identified Birds</b> (Language: English) Eric Lacey, Department of English, Creative Writing & American Studies, University of Winchester	
Paper 1239-b:	<b>Aground and Aloft: Locations and Locutions of Birds in Riddles 7 and 8, 'The Seafarer', 'The Wanderer', and 'Maldon'</b> (Language: English) Mark Atherton, Regent's Park College, University of Oxford	
Paper 1239-c:	<b>Lively Fenlands: Hearing and Becoming in the Narratives of St Guthlac</b> (Language: English) Rawitawan Sophonpanich, Department of History, Philosophy & English Literature, Thammasat University, Bangkok	

Session:	<b>1240</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>BYZANTINE MATERIALITIES, III: CONTEMPORARY APPROACHES AND PATRONAGE</b>	
Sponsor:	Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Organiser:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Paper 1240-a:	<b>Materiality and Manuscript Studies in the Digital Era</b> (Language: English) Kallirroë Linardou, Department of Theory & History of Art, Athens School of Fine Arts (ASFA)	
Paper 1240-b:	<b>The Materiality of Weaving: Anni Albers and the Byzantines</b> (Language: English) Henry Maguire, Department of the History of Art, Johns Hopkins University	
Paper 1240-c:	<b>Female Agency in 11<sup>th</sup>-Century Byzantium: The Development of the Site of St George Mangana during the Tenure of Maria Skleraina, 1042-1046</b> (Language: English) Ewan Short, School of History, Archaeology & Religion, Cardiff University	

WEDNESDAY 03 JULY 2019: 14.15-15.45

Session:	<b>1241</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>TEXT AS MATERIAL ARTEFACTS, III: PRAGMATIC MATERIALITY - FORMS AND SHAPES OF ADMINISTRATION</b>	
Organiser:	Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Georg Vogeler, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz	
Paper 1241-a:	<b>A Simple Calculation?: Genre and Materiality of Late Medieval Accounts</b> (Language: English) Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
Paper 1241-b:	<b>The Lives and Times of Charters in the Lambach Monastery</b> (Language: English) Johannes Kaska, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien	
Paper 1241-c:	<b>The Materiality of Medieval Documents through Their Copies in the 15<sup>th</sup> and 16<sup>th</sup> Centuries in Santiago de Compostela's Church: Imitation or Reinterpretation?</b> (Language: English) Adrián Ares Legaspi, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
Paper 1241-d:	<b>Medieval Texts between Historical Methodology and Archeological Approach: What Historians Can Learn From Archaeological Materials</b> (Language: English) Isabelle Bretthauer, Archives nationales de France, Pierrefitte	

Session:	<b>1242</b>	<b>Laidlaw Library: Teaching Room 2</b>
Title:	<b>MOVING ABOUT: THE MEANING OF MOVEMENTS FOR MEDIEVAL SOCIETIES IN THE NORTH</b>	
Sponsor:	'Creating the New North' Research Programme, Universitetet i Tromsø - Norges Arktiske Universitet	
Organiser:	Marte Spangen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Moderator:	John McNicol, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	
Paper 1242-a:	<b>About Moving: Mobility and Being in the Landscapes of the High North</b> (Language: English) Marte Spangen	
Paper 1242-b:	<b>Mobility and the Sacred in the Towns of the North</b> (Language: English) Visa Immonen, Department of Archaeology, University of Turku	
Paper 1242-c:	<b>Northern Agency in Medieval Long-Distance Trade: Rethinking Fish, Fur, and Ivory</b> (Language: English) James Barrett, McDonald Institute for Archaeological Research, University of Cambridge	

Session:	<b>1243</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>A GLOBAL TRECENTO: OBJECTS, ARTISTS, AND IDEAS ACROSS EUROPE, THE MEDITERRANEAN, AND BEYOND, III - ENCOUNTERS WITH BYZANTIUM AND EASTERN AFRICA</b>	
Sponsor:	University of Edinburgh	
Organiser:	Claudia Bolgia, Department of History of Art, University of Edinburgh and Luca Palozzi, Kunsthistorisches Institut, Max-Planck-Institut, Firenze	
Moderator:	John Osborne, School for Studies in Art & Culture, Carleton University, Ontario	
Paper 1243-a:	<b>On Sylvan Ground: The Hermit Saints on the Marquetry Choir in Orvieto Cathedral</b> (Language: English) Pippa Saloni, School of Philosophical, Historical & International Studies, Monash University, Victoria	
Paper 1243-b:	<b>The <i>goffa maniera greca</i> in an Unlikely Place: Icons and Intermediality in the Arena Chapel</b> (Language: English) Alexis Wang, Department of Art History & Archaeology, Columbia University	
Paper 1243-c:	<b>Pilgrims to the Papal Court: An Ethiopian Embassy in Trecento Avignon in Art and Memory</b> (Language: English) Imogen Tedbury, Art Collections, Royal Holloway, University of London	

Session:	<b>1244</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>THE OIGNIES TREASURE: RELICS BETWEEN EAST AND WEST, III</b>	
Sponsor:	Fondation Roi Baudouin / Medieval Research Centre, University of Leicester	
Organiser:	Fiona Lebecque, Société Archéologique de Namur and Jan Vandeburie, School of History, University of Leicester	
Moderator:	Anne E. Lester, Department of History, Johns Hopkins University	
Paper 1244-a:	<b>The Holy Cross of Brogne and Its Textual Tradition</b> (Language: English) Nicholas Paul, Department of History, Fordham University	
Paper 1244-b:	<b>The Oignies Double-Arm Reliquary Crosses in Their Context</b> (Language: English) Hélène Cambier, Trésor de la cathédrale et Musée diocésain de Namur, Université de Namur	
Paper 1244-c:	<b>The Phylactery of Marie d'Oignies and the Matter of Beguine Sanctity</b> (Language: English) Corinne E. Kannenberg, Department of History, Princeton University	

Session:	<b>1245</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>MATERIAL CULTURE IN TOWNS OF EAST CENTRAL EUROPE, II: RELIGION - BETWEEN SPIRITUALITY AND MATERIALITY</b>	
Organiser:	Monika Saczyńska, Instytut Archeologii i Etnologii, Polskiej Akademii Nauk, Warszawa	
Moderator:	Anna Adamska, Onderzoeksinstituut voor Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1245-a:	<b>Patron Saints of the Polish Kingdom in Medieval Cracow: The Code Hidden in the Urban Space</b> (Language: English) Piotr Kołpak, Faculty of History & Cultural Heritage, Pontifical University of John Paul II, Kraków	
Paper 1245-b:	<b>Sacrum in the Service of the Community: The Chapel of the Cracow City Council as an Example of Urban Piety in the Comparative Perspective of Late Medieval East Central Europe</b> (Language: English) Monika Saczyńska	
Paper 1245-c:	<b>Space and Community: Church as a Factor in Transforming the Urban Area - The Case of Prague Castle, Hradčany</b> (Language: English) Jana Maříková-Kubková, Institute of Archaeology, Czech Academy of Sciences, Praha	

Session:	<b>1246</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>ABSTRACT IDEAS, MATERIAL FORMS: ARCHITECTURE AND ITS ADORNMENTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Agata Anna Gomółka, Department of Art History & World Art Studies, University of East Anglia	
Paper 1246-a:	<b>Visible Invisibility, Creation, and Its Materials in 14<sup>th</sup>-Century German Sculpture</b> (Language: English) Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University	
Paper 1246-b:	<b>A Matter of Gluttony in Neuilly-en-Donjon</b> (Language: English) Mazi Kuzi, Department of Art History, Tel Aviv University	
Paper 1246-c:	<b>Rise of the Monarchy in 14<sup>th</sup>-Century Europe: The Same Political Ideal Materialised in Different Architectures</b> (Language: English) Pablo Gumiel, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	

Session:	<b>1247</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>MIRACULOUS TRADITIONS AND THAUMATURGICAL BELIEFS IN EARLY MEDIEVAL AND BYZANTINE TEXTS AND MATERIAL CULTURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Anne-Marie Helvétius, Département d'Histoire, Université Paris 8 - Vincennes-Saint-Denis	
Paper 1247-a:	<b>Ordeal Tradition in the Byzantine Text: Between Oriental and Western Perspectives</b> (Language: English) Alexey Muravyev, School of Asian Studies, National Research University Higher School of Economics, Moscow	
Paper 1247-b:	<b>Epistolary Miracles</b> (Language: English) Hope Williard, Library, University of Lincoln	
Paper 1247-c:	<b>A Votive Amulet from the Forum Pacis: Places and Dissemination of Thaumaturgical Beliefs in Medieval Rome</b> (Language: English) Martina Bernardi, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre	

Session: **1248** **Stage@leeds: Stage 2**  
 Title: **MEDIEVAL EPISTOLOGRAPHY, I**  
 Sponsor: Department of History, King's College, London / Institute for Medieval Studies, University of Leeds  
 Organiser: Thomas W. Smith, Institute for Medieval Studies, University of Leeds and Anaïs Waag, Department of History, King's College London  
 Moderator: Anaïs Waag  
 Paper 1248-a: **Letters and the Epistolary Public Sphere in Ostrogothic Italy** (Language: English)  
 David Rhys Cole, Independent Scholar, London  
 Paper 1248-b: **The Letters of the First Crusade** (Language: English)  
 Thomas W. Smith  
 Paper 1248-c: **The Letters of Haimeric, Papal Chancellor, 1123-1141** (Language: English)  
 Enrico Veneziani, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 1248-d: **Money, Cargo, Weather: Letters from Medieval Gdańsk by Erwin Marchand, Heinrich Vorrath, and Berndt Pawest** (Language: English)  
 Beata Możejko, Instytut Historii, Uniwersytet Gdański

Session: **1249** **Michael Sadler Building: Room LG.16**  
 Title: **NEW APPROACHES TO VIKING-AGE IDENTITIES**  
 Sponsor: EU Marie Skłodowska-Curie Action GENTES  
 Organiser: Paul Gazzoli, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Moderator: Paul Gazzoli  
 Paper 1249-a: **Regional Identity Dynamics between Coast and Interior in Viking Age Norway** (Language: English)  
 Benjamin Allport, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge  
 Paper 1249-b: **'Greater Nordalbingia?': Danish and Other Identities North of the Elbe in the 9<sup>th</sup>-10<sup>th</sup> Centuries** (Language: English)  
 Paul Gazzoli  
 Paper 1249-c: **Shifting Identities in a Medieval Contact Zone: From Corcu Réte to Innse Gall** (Language: English)  
 Russell Ó Ríagáin, Heidelberger Centrum für Transkulturelle Studien (HCTS), Ruprecht-Karls-Universität Heidelberg

Session:	<b>1250</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>THE USE OF WATER AND WETLANDS AT THE END OF THE EARLY MIDDLE AGES, III: WATER AND MOBILITY</b>	
Organiser:	Marco Panato, Department of History, University of Nottingham and Lukas Werther, Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Eberhard-Karls-Universität Tübingen	
Moderator:	Ross Balzaretto, Department of History, University of Nottingham	
Paper 1250-a:	<b><i>Naves per caetera flumina: Considerations on the Transport Systems in the Po and Rhône Valleys, 8<sup>th</sup>-9<sup>th</sup> Centuries</i></b> (Language: English) Marco Panato	
Paper 1250-b:	<b>Roman Rivers, Roman Roofs, and the Origins of Papal Forest Conservation</b> (Language: English) Paolo Squatriti, Department of History, University of Michigan	
Paper 1250-c:	<b>The Use of French Rivers in Stone Distribution as an Insight in Economic and Social Organisation</b> (Language: English) Marion Foucher, Laboratoire Archéologie, Terre, Histoire et Sociétés (ARTEHIS - UMR 6298), Université de Bourgogne Franche-Comté	

Session:	<b>1251</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>PRESENTING AND REPRESENTING MEDIEVAL ARMS AND ARMOUR</b>	
Organiser:	IMC Programming Committee	
Moderator:	Pablo José Alcover Cateura, Observatori de l'Alimentació (ODELA), Universitat de Barcelona	
Paper 1251-a:	<b>Making a Mark: Materializing Identity with Makers' Marks on Medieval European Arms and Armor</b> (Language: English) Amanda Taylor, Center for Early Modern History, University of Minnesota / Oakeshott Institute, Minneapolis	
Paper 1251-b:	<b>'Il est heure que li enfés gagne ses esporons': The Social Uses of Spurs as a Chivalric Symbol</b> (Language: English) Arnaud Montreuil, Department of History, University of Ottawa / Laboratoire de Médiévisique Occidentale de Paris (LAMOP - UMR 8589), Université Paris I - Panthéon-Sorbonne	
Paper 1251-c:	<b>Cutting Edge Archives: Presenting Collections in the Digital Age</b> (Language: English) Dale Utt, Oakeshott Institute, Minneapolis	

Session:	<b>1252</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>TRANSPORT, TRADERS, AND TRADE ROUTES IN EARLY MEDIEVAL EUROPE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Víctor Eduardo Farías Zurita, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona	
Paper 1252-a:	<b>Dugout Builders: The Trademark of the Sclaveni in the 6<sup>th</sup> and 7<sup>th</sup> Centuries</b> (Language: English) Ewa Magdalena Charowska, Independent Scholar, Toronto	
Paper 1252-b:	<b>From Strangers to Neighbors: Franks and Vikings in the Late 9<sup>th</sup> Century</b> (Language: English) Daniel Melleno, Department of History, University of Denver	
Paper 1252-c:	<b>Rafica: Early Medieval Caravan Trade between the West Frankish Kingdom and al-Andalus</b> (Language: English) Thomas Freudenhammer, Independent Scholar, Berlin	

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Session:	<b>1253</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>THE MONASTIC DIMENSION OF IDENTITY POLITICS: HAGIOGRAPHICAL RHETORIC AND THE CONSTRUCTION OF THE OTHER, I</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Emilia Jamroziak	
Paper 1253-a:	<b>The Second Renunciation: Meditative Retreat in Medieval Tibet</b> (Language: English) David DiValerio, Department of History, University of Wisconsin-Milwaukee	
Paper 1253-b:	<b>Communal and Individual Monastic Identity in Gregory the Great's <i>Dialogues</i></b> (Language: English) Nikolas Hoel, Department of History, Northeastern Illinois University	
Paper 1253-c:	<b>Albertus Magnus, the Albert Legend, and the Legitimation of the Dominicans</b> (Language: English) Scott Hendrix, Department of History, Carroll University, Wisconsin	
Respondent:	Massimo Rondolino, Department of Philosophy, Politics & Economics, Carroll University, Wisconsin	



Session:	<b>1301</b>	<b>School of Music: Lecture Theatre 3</b>
Title:	<b>IRELAND IN THE AGE OF BEDE, III: MEMORY AND MONASTIC CULTURE</b>	
Sponsor:	wordpress.bedenet.com	
Organiser:	Peter Darby, Department of History, University of Nottingham and Máirín MacCarron, Department of History, University of Sheffield	
Moderator:	Diarmuid Scully, School of History, University College Cork	
Paper 1301-a:	<b>Toureen Peakaun: An Irish Monastery in the Age of Bede</b> (Language: English) Tomás Ó Carragáin, Department of Archaeology, University College Cork	
Paper 1301-b:	<b>Irish Exegesis Revisited</b> (Language: English) Conor O'Brien, Institute of Medieval & Early Modern Studies, Durham University	
Paper 1301-c:	<b>The Middle Irish Bede and Ireland's Pseudo-History</b> (Language: English) Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	<b>1302</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>EARLY MEDIEVAL RIDDLES</b>	
Sponsor:	The Riddle Ages: An Anglo-Saxon Riddle Blog	
Organiser:	Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Megan Cavell, Department of English Literature, University of Birmingham	
Paper 1302-a:	<b>Dark Looks at the Sword: 'Wæpnum Awyrgeð' (Exeter Book Riddle 20)</b> (Language: English) Jennifer Neville	
Paper 1302-b:	<b>'Riddles inside an enigma': The Authorship and Audience of the Bern Riddles - A Reassessment</b> (Language: English) Neville Mogford, Department of English, Royal Holloway, University of London	
Paper 1302-c:	<b>Exeter Book Riddle 95 (the 'Sun')</b> (Language: English) Dieter Bitterli, Englisches Seminar, Universität Zürich	

Session:	<b>1303</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>THE DARK SIDE OF DIGITIZATION: HOW VIRTUAL COLLECTIONS SHAPE RESEARCH</b>	
Sponsor:	Special Collections, KU Leuven	
Organiser:	Tjamke Snijders, Special Collections, KU Leuven	
Moderator:	Erika Graham-Goering, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1303-a:	<b>Creating a Virtual Collection: How Institutional Policies Shape Our Understanding of Medieval Libraries</b> (Language: English) Tjamke Snijders	
Paper 1303-b:	<b>Lost in Digital Wonderland: Material Culture and Digital Literacy</b> (Language: English) Irene van Renswoude, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam / Boekwetenschap, Universiteit van Amsterdam	
Paper 1303-c:	<b>The Digital Miscellany: Fragmentation and Unity in the Online Presentation of a Manuscript - A Case Study</b> (Language: English) Suzette van Haaren, School of Art History, University of St Andrews / Departement Kunstgeschiedenis, Rijksuniversiteit Groningen	

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Session: **1305** **Parkinson Building: Room B.09**  
 Title: **INSIDE AND OUTSIDE THE MEDIEVAL EUROPEAN CASTLE**  
 Organiser: IMC Programming Committee  
 Moderator: Katherine Weikert, Department of History, University of Winchester  
 Paper 1305-a: **What Happened behind the Walls?: Representation and Private Life in the Grand Master's Palace at Marienburg Castle**  
 (Language: English)  
 Christofer Herrmann, Instytut Historii Sztuki, Uniwersytet Gdański /  
 Fachbereich Stadt- und Stadtbaugeschichte, Technische Universität  
 Berlin  
 Paper 1305-b: **Decorative Ornamentation on the Medieval Palace in Stirling**  
 (Language: English)  
 Moses Jenkins, Historic Environment Scotland, Edinburgh  
 Paper 1305-c: **Crime outside the Gates: Cases of Oyer and Terminer in the Duchy of Lancaster** (Language: English)  
 Dickon Whitewood, English Heritage, Cambridge / University of East  
 Anglia

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Session: **1306** **University House: Great Woodhouse Room**  
 Title: **CONTROL AND REGULATION IN THE MIDDLE AGES: RAPE, MANIPULATION, AND PROSTITUTION**  
 Organiser: IMC Programming Committee  
 Moderator: Aysu Dinçer, Department of History, University of Warwick  
 Paper 1306-a: **Fragmentation and Rearrangement in *Decameron* Day Seven**  
 (Language: English)  
 Peggy Escher, John Jay College of Criminal Justice, City University of  
 New York  
 Paper 1306-b: **'Sche wepte, and noman wiste why': Responses to Rape and Sexual Violence in the 14<sup>th</sup>-Century Petitions of the National Archives, SC8** (Language: English)  
 James B. Harr, Communication, Rhetoric & Digital Media, North  
 Carolina State University  
 Paper 1306-c: **Space, the Sacred, and the South of France: Prostitution in the *Livre des assises de la cour des bourgeois*** (Language: English)  
 Sean Loritz, Department of History, Fordham University

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Session: **1307** **University House: Beechgrove Room**  
 Title: **RULERSHIP IN MEDIEVAL EAST CENTRAL EUROPE, III: INFLUENCES FROM OUTSIDE**  
 Organiser: Grischa Vercamer, Philosophische Fakultät, Universität Passau  
 Moderator: Dušan Zupka, Department of General History, Comenius University, Bratislava  
 Paper 1307-a: **Holy Roman Empire and East Central Europe (High Middle Ages): Politics and Influences** (Language: English)  
 Grischa Vercamer  
 Paper 1307-b: **Holy Roman Empire and East Central Europe (Late Middle Ages): Politics and Influences** (Language: English)  
 Stephan Flemmig, Historisches Institut, Friedrich-Schiller-Universität  
 Jena  
 Paper 1307-c: **The Mongol Experience of East Central Europe in Image and Political Reality** (Language: English)  
 Felicitas Schmieder, Historisches Institut, FernUniversität Hagen

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Session: **1308** **University House: Cloberry Room**  
Title: **LAW MATERIALS: LEGAL COMPENDIA AND THEIR 'SITZ IM LEBEN' IN THE EARLY MIDDLE AGES**  
Organiser: Helmut Reimitz, Department of History, Princeton University  
Moderator: Helmut Reimitz  
Paper 1308-a: **Roman Law in Use: The Case of Biblioteca Apostolica Vaticana, Reg. Lat. 852** (Language: English)  
Dominik Trump, Historisches Institut, Universität zu Köln  
Paper 1308-b: **The 'Sitz im Leben' of the 9<sup>th</sup>-Century Capitulary Manuscripts** (Language: English)  
Jennifer R. Davis, History Department, Catholic University of America, Washington, DC  
Paper 1308-c: **Inside an Early Medieval Law Manuscript: Wolfenbüttel, Herzog August Bibliothek, Codex Blankenburgensis 130, and the Administration of the Kingdom of Italy in the 9<sup>th</sup> Century** (Language: English)  
Stefan Esders, Friedrich-Meinecke-Institut, Freie Universität Berlin

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Session: **1309** **Social Sciences Building: Room 10.06**  
Title: **PERSPECTIVES ON OTHERNESS IN CHRISTIAN-MUSLIM ENCOUNTERS**  
Organiser: IMC Programming Committee  
Moderator: Jonathan Stavsky, Department of English & American Studies, Tel Aviv University  
Paper 1309-a: **Cannibals, Crusaders, and Courteous Muslims: The Other in the *Chanson de Jérusalem*** (Language: English)  
Davide Esposito, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II  
Paper 1309-b: **Learning from the Other: The Revival of Hellenism in Laonikos Chalkokondyles** (Language: English)  
Scott Kennedy, Faculty of Humanities & Letters, Bilkent University, Turkey  
Paper 1309-c: **Materiality and Anamorphosis: Mohammed in Dante's Hell** (Language: English)  
David Hadbawnik, Department of English, American University of Kuwait, Kuwait City  
Paper 1309-d: **Translating Objects of *Imperium* in Late Medieval Narratives** (Language: English)  
Shirin Khanmohamadi, Department of Comparative & World Literature, San Francisco State University, California

Session:	<b>1310</b>	<b>University House: St George Room</b>
Title:	<b>MEDIEVAL ROMANCE RELATIONSHIPS, IV: INCEST AND ADULTERY</b>	
Organiser:	Rachel Fennell, Institute of Medieval & Early Modern Studies, Durham University and Hannah Piercy, Institute of Medieval & Early Modern Studies, Durham University	
Moderator:	Rachel Fennell	
Paper 1310-a:	<b>Werewolves, Adulterous Queens, and Symbolic Cannibals: A Comparative Reading of <i>Arthur and Gorlagon</i> and <i>Jóns saga leikara</i></b> (Language: English) Minjie Su, Faculty of English Language & Literature, University of Oxford	
Paper 1310-b:	<b>Of Milk and Blood: The Changing Nature of the Lovers' Relationship in Two German Adaptations of <i>Floire und Blanche-flor</i></b> (Language: English) Antonia Murath, Friedrich Schlegel Gradiertenschule für literaturwissenschaftliche Studien, Freie Universität Berlin	
Paper 1310-c:	<b>Incestuous Fathers / Suffering Daughters in <i>La Belle Hélène de Constantinople</i></b> (Language: English) Stephanie Grace-Petinos, World Languages Department, Western Carolina University	

Session:	<b>1312</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>LATE ANTIQUE AND EARLY MEDIEVAL NETWORKS, IV: AGENCY AND STRATEGIES</b>	
Sponsor:	ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West' / Royal Holloway, University of London	
Organiser:	Victoria Leonard, Department of History, Royal Holloway, University of London and David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Moderator:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1312-a:	<b>Rebuilding Clerical Networks: Controversy and Political Crisis in Early 5<sup>th</sup>-Century Gaul</b> (Language: English) David Natal Villazala	
Paper 1312-b:	<b>Studying Clerical Relationships with the 'Presbyters in the Late Antique West' Database</b> (Language: English) Marta Szada, Instytut Historyczny, Uniwersytet Warszawski	
Paper 1312-c:	<b>About Holy Inheritance Hunters, Frivolous Nuns, and Liberated Women: A New Approach to the Agency and Network Strategies of Widows in Late Antiquity</b> (Language: English) Maik Patzelt, Department of History, University of Sheffield / Abteilung für Alte Geschichte, Universität Osnabrück	
Paper 1312-d:	<b>Ennodius the Lobbyist: Intermediaries, Requests, and Network Emergence in the Ostrogothic Kingdom</b> (Language: English) Daniel Knox, Department of Medieval Studies, Central European University, Budapest	

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Session: **1313** **Leeds University Union: Room 6**  
Title: **NEW PERSPECTIVES ON LATE MEDIEVAL HERESY, II**  
Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham  
Organiser: Michael Bailey, Department of History, Iowa State University, Ames and Justine Trombley, Department of History, University of Nottingham  
Moderator: Michael Bailey  
Paper 1313-a: **Heresy as Pretext: Elite Identity, Urban Competition, and the Inquisition in Rothenburg ob der Tauber, 1394-1395** (Language: English)  
Eugene Smelyansky, Department of History, Washington State University  
Paper 1313-b: **Anti-Waldensian Treatises of the 1390s and Their Authorship** (Language: English)  
Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku  
Paper 1313-c: **The Technology of Producing and Keeping Records of Heresy Trials in 15<sup>th</sup>-Century Poland** (Language: English)  
Paweł Kras, Instytut Historii, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin

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Session: **1314** **Parkinson Building: Room B.22**  
Title: **MEDIEVAL VERNACULAR CORPORA AND DIGITAL TEXTUAL ANALYSIS, II: TEXT ANALYSIS - A WORKSHOP**  
Organiser: David Joseph Wrisley, New York University, Abu Dhabi  
Moderator: Gustavo Ariel Fernández Riva, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Universidad de Buenos Aires  
Purpose: *These two workshops are addressed to an audience of medievalists with little or no exposure to digital methods in the humanities, as well as to medievalists interested in learning about and participating in an international digital humanities project. Each workshop will have a theoretical segment, in which the workshop leaders will present the subject and discuss with participants, followed by 'hands on' exercises in which participants will apply the skills acquired. The first workshop is more oriented toward the theoretical (building a digital resource), while the second is more practice-oriented (using a digital resource). The two workshops are interrelated, but also autonomous, which means that participants could benefit from attending either, or both, of the sessions.*

*Session II: Text Analysis*

*This workshop will use medieval vernacular texts, in order to illustrate the benefits and limitations of computer-assisted analysis. The main goal is for the participants to understand the importance of curated digital corpora, as they explore how computer-assisted analysis of text can encourage researchers to generate new research questions. After a brief introduction to three distinct analytical methods (30 minutes), participants will be guided through a hands on exercise using the method of their choice in smaller groups, so that they obtain a basic knowledge of what it affords scholarly research on texts (60 minutes). The three methods to be presented are:*

- Voyant Tools: Basic Text analysis with the low-barrier, web-based reading environment.*
- Stylometry with R: Classification of texts using stylistic similarities and creation of a basic dendrogram using the R package 'stylo'.*
- Recogito: Semantic annotation of geographical information, places, and events.*

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Session: **1316** **Leeds University Union: Room 5**  
 Title: **MATERIALITIES OF ANTIPODAL MEDIEVALISM: DISPLACED MATERIALITY AND CULTURAL CONSUMPTION OF THE NORTHERN MIDDLE AGES FOR THE PERIPHERAL MEDIEVALIST**  
 Sponsor: Australian Early Medieval Association  
 Organiser: Roderick McDonald, Independent Scholar, Sheffield  
 Moderator: Erin Sebo, Department of English, Creative Writing & Australian Studies, Flinders University, Adelaide  
 Paper 1316-a: **To be confirmed** (Language: English)  
 Roderick McDonald  
 Paper 1316-b: **The Reading Room Is Closed: Paper Boundaries, Digital Horizons - The Laurentian Library, Florence** (Language: English)  
 Raichel A. Le Goff, Department of English, University of Newcastle, New South Wales  
 Paper 1316-c: **The Global Modern Manuscript: Finding Free and Accessible Medieval Sources** (Language: English)  
 Kimberly Klimek, Department of History, Metropolitan State University of Denver  
 Respondent: Matthew Champion, Department of History, Classics & Archaeology, Birkbeck, University of London / Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne

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Session: **1317** **Stage@leeds: Stage 3**  
 Title: **THE MATERIALITY OF INTER-CULTURAL ENCOUNTERS IN THE LATIN EAST**  
 Organiser: William Purkis, School of History & Cultures, University of Birmingham  
 Moderator: Susan B. Edgington, School of History, Queen Mary, University of London  
 Paper 1317-a: **Latins, 'Others', and the Creation of Religious Technology in the Colonial Kingdom of Jerusalem** (Language: English)  
 William Purkis  
 Paper 1317-b: **Knights, Monks, and Holy Oil: The Transmission of Relics and Their Stories from East to West** (Language: English)  
 Philip Booth, School of Arts & Humanities, Nottingham Trent University  
 Paper 1317-c: **Uniformity and Difference: The Greek Monk as Seen from the West, c. 1200-1500** (Language: English)  
 Andrew T. Jotischky, Department of History, Royal Holloway, University of London

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Session: **1318** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **THE MATERIALITY OF EVERYDAY LIFE, II: POSSESSIONS AND STATUS**  
 Organiser: Ben Jervis, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Christopher Briggs, Faculty of History, University of Cambridge  
 Paper 1318-a: **Imitating or Innovating?: Social Emulation and Peasant Consumption in Late Medieval Valencia** (Language: English)  
 Luis Almenar Fernández, Departament d'història medieval, ciències i tècniques historiogràfiques, Universitat de València  
 Paper 1318-b: **'A man of myn astate': Yeoman Households in Late Medieval East Anglia** (Language: English)  
 Louisa Foroughi, Department of History, Fordham University  
 Paper 1318-c: **The Status of Things: Archaeological and Historical Reflections on Social Status and Personal Possessions** (Language: English)  
 Ben Jervis

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Session: **1319** **Fine Art Building: Seminar Room 2.09**  
Title: **COINS IN MEDIEVAL MATERIAL CULTURE, IV: ENGLAND AND SCANDINAVIA**  
Organiser: James Todesca, Department of History, Georgia Southern University  
Moderator: James Todesca  
Paper 1319-a: **Against the Tide: Scandinavian Coins in England, c. 800-1100**  
(Language: English)  
Elina Screen, Trinity College, University of Oxford  
Paper 1319-b: **Materialities, Inspirations, and Practices: Scandinavian Imitative Coins from the Late Viking Age** (Language: English)  
Nanouschka Burström, Institutionen för arkeologi och antikens kultur, Stockholms Universitet  
Paper 1319-c: **Understanding Coin Use in Medieval England: The Corpus of Early Medieval Coin Finds (EMC)** (Language: English)  
Martin Allen, Department of Coins & Medals, Fitzwilliam Museum, University of Cambridge

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Session: **1321** **Emmanuel Centre: Room 10**  
Title: **JEWISH CRAFTSPEOPLE AND THEIR MATERIAL EVIDENCE, IV: ARCHAEOLOGICAL AND DOCUMENTAL EVIDENCE FOR JEWISH CRAFTSPEOPLE**  
Organiser: Maria Stürzebecher, Stabsstelle UNESCO | Dezernat Kultur und Stadtentwicklung, Erfurt  
Moderator: Nahum Ben-Yehuda, Department of Land of Israel Studies & Archaeology, Bar-Ilan University, Ramat Gan  
Paper 1321-a: **Immaterialized Materiality?: In Search for Jewish Craftsmen and Their Crafts in Medieval Navarre** (Language: English)  
Anna Katarzyna Dulcka, Instituto Cultura y Sociedad, Universidad de Navarra, Pamplona  
Paper 1321-b: **Archaeological Evidence for a Jewish Bakery in Erfurt?**  
(Language: English)  
Karin Sczech, Thüringisches Landesamt für Denkmalpflege und Archäologie, Weimar  
Paper 1321-c: **Evidence of Jewish(?) Craftsmen from the Pogrom Rubble of 1349 in Cologne** (Language: English)  
Michael Wiehen, Dezernat für Kunst und Kultur, Stadt Köln  
Respondent: Tanja Potthoff, MiQua, Landschaftsverband Rheinland (LVR) - Jüdisches Museum im Archäologischen Quartier, Köln



Session:	<b>1322</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>UNDERSTANDING THE LANDSCAPES OF AL-ANDALUS</b>	
Organiser:	IMC Programming Committee	
Moderator:	David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	
Paper 1322-a:	<b>Understanding Medieval Spain through Agricultural Landscapes</b> (Language: English) Dominique Aviñó McChesney, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia	
Paper 1322-b:	<b>Archaeology of the 'Arrabales' in al-Andalus: Some Reflections from the Case of the 'Arrabal de la Arrixaca', Murcia</b> (Language: English) Jorge Eiroa Rodríguez, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia and Alicia Hernández Robles, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia	
Paper 1322-c:	<b>New Insights on Old Stones: The Alpujarra's Fortification Network (Granada) through Spatial Analysis</b> (Language: English) Jorge Rouco Collazo, Facultad de Filosofía y Letras, Universidad de Granada	
Paper 1322-d:	<b>The Medieval Siege of Alcala la Vieja: Looking for the Attack Route through Geographic Information Systems (GIS)</b> (Language: English) Mario Ramirez Galan, Department of History, University of Portland, Oregon	

Session:	<b>1323</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>APPROACHES TO MISCELLANEOUS RELIGIOUS MANUALS: RELIGIOUS CHANGE AND PASTORAL REVOLUTION IN 15<sup>TH</sup>-CENTURY ENGLAND</b>	
Sponsor:	Medieval Heresy & Dissent Research Network, University of Nottingham / Centre for Medieval & Early Modern Studies, University of Kent	
Organiser:	Rob Lutton, Department of History, University of Nottingham	
Moderator:	Jennifer Brown, Department of English, Marymount Manhattan College, New York	
Paper 1323-a:	<b>Lollardy and the Holy Name of Jesus: Christocentric and Wycliffite Texts in 15<sup>th</sup>-Century English 'Miscellaneous Manuals'</b> (Language: English) Rob Lutton	
Paper 1323-b:	<b>'Miscellaneous Manuals' and London's Pastoral Revolution, I: Codicological</b> (Language: English) Ryan Perry, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Paper 1323-c:	<b>'Miscellaneous Manuals' and London's Pastoral Revolution, II: Social</b> (Language: English) Stephen Kelly, School of English, Queen's University Belfast	

Session:	<b>1324</b>	<b>Michael Sadler Building: Room LG.17</b>
Title:	<b>OATHS, II: LOYALTY AND AUTHORITY</b>	
Organiser:	Isabelle Beaudoin, Magdalen College, University of Oxford and Tom Lambert, Sidney Sussex College, University of Cambridge	
Moderator:	Alice Taylor, Department of History, King's College London	
Paper 1324-a:	<b>Oaths and How to Avoid Them: Homage and Loopholes in 12<sup>th</sup>-Century England</b> (Language: English) Hannah Boston, Trinity College, University of Oxford	
Paper 1324-b:	<b>Demystifying the 'Loyalty Oath' in Anglo-Saxon Legislation from Alfred to Edmund</b> (Language: English) Isabelle Beaudoin	
Paper 1324-c:	<b>The Social Effects of the Anglo-Saxon Loyalty Oath</b> (Language: English) Richard Purkiss, Lincoln College, University of Oxford	

Session:	<b>1325</b>	<b>Laidlaw Library: Teaching Room 1</b>
Title:	<b>CONSTRUCTIONS MATÉRIELLES DU SACRÉ ET DU INFERNAL AU THÉÂTRE / MATERIAL CONSTRUCTIONS OF THE HOLY AND THE DIABOLIC ON STAGE</b>	
Sponsor:	Société Internationale pour l'étude du théâtre médiéval (SITM)	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Véronique Dominguez-Guillaume, UFR des Lettres, Université de Picardie Jules Verne, Amiens	
Paper 1325-a:	<b>Une Pièce Centrale des Représentations de Mystères: La Gueule d'Enfer</b> (Language: Français) Mathilde Schwarz, Département de littérature française et comparée, Sorbonne Université, Paris	
Paper 1325-b:	<b>Material Godheads, Made from Stone and Wood: Heathen Idols on the 16<sup>th</sup>-Century Swiss Stage</b> (Language: English) Cora Dietl	

Session:	<b>1326</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>MATERIALITY OF MANUSCRIPTS, IV: TRANSMISSION AND DISSEMINATION</b>	
Sponsor:	Den Arnamagnæanske Samling, Københavns Universitet	
Organiser:	Katarzyna Anna Kapitan, Museum of National History, Frederiksborg Castle and N. Kivılcım Yavuz, Den Arnamagnæanske Samling, Københavns Universitet	
Moderator:	Thomas Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1326-a:	<b>The Materiality of Literary Transfer: The Manuscript Transmission of <i>Trójumanna saga</i></b> (Language: English) Sabine Heidi Walther, Institut für Germanistik, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1326-b:	<b>Text and Manuscript: The Transmission of Sibawayh's <i>Al-Kitāb</i></b> (Language: English) Mourad Tadghout, Institute of Arabic Manuscripts, Arab League Educational, Cultural & Scientific Organization (ALECSO), Cairo	
Paper 1326-c:	<b>Creating a Service: Copying and Correcting Practices in Slavic Liturgical Books</b> (Language: English) Victoria Legkikh, Institut für Slawistik, Universität Wien	
Paper 1326-d:	<b>Whose Law Is It Anyway?: <i>Guta Lag</i> in Danish, Swedish, and German Manuscripts</b> (Language: English) Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet	

Session:	<b>1327</b>	<b>Fine Art Building: Seminar Room 1.10</b>
Title:	<b>ANIMALS ON THE EDGE, IV: TEXT AGAIN</b>	
Sponsor:	M(edieval) A(nimal) D(ata Network), Central European University, Budapest	
Organiser:	Mónica Ann Walker Vadillo, Department for Continuing Education, University of Oxford	
Moderator:	Tracey Eckersley, Jefferson Community & Technical College, Louisville, Kentucky	
Paper 1327-a:	<b>Pets, Avatars, Familiars: Shared Domestic Worlds in Anglo-Saxon Saints' Lives</b> (Language: English) Robert Stanton, Department of English, Boston College, Massachusetts	
Paper 1327-b:	<b>Beasts Indicating Boundaries: Elephants in the Medieval West</b> (Language: English) Kiwako Ogata, Department of Art Studies, Okinawa Prefectural University of Arts, Japan	
Paper 1327-c:	<b>Horse Sense in Early English Literature: The Case of <i>Robin Hood and Guy of Gisborne</i></b> (Language: English) Antha Cotten-Spreckelmeyer, College of Liberal Arts & Sciences - Humanities, University of Kansas	
Paper 1327-d:	<b>Angela of Foligno with Animals</b> (Language: English) William Robert, Department of Religion, Syracuse University, New York	

Session:	<b>1328</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>HEBREW MANUSCRIPTS: BETWEEN STRUCTURE AND SOCIAL MEANINGS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Eva Frojmovic, Centre for Jewish Studies, University of Leeds	
Paper 1328-a:	<b>A Popular Medieval Hebrew Anthology and the (Re-)Construction of Its Socio-Cultural History</b> (Language: English) Anna Busa, École Pratique des Hautes Études (EPHE), Paris / Seminar für Judaistik, Goethe-Universität, Frankfurt am Main	
Paper 1328-b:	<b>A Newly-Discovered Fragment of Midrash Tanchuma in the Collection of Western European Manuscripts in the Russian State Library</b> (Language: English) Alina Lisitsyna, Russian State Library / Ariel University, Moscow	
Paper 1328-c:	<b>The Hebrew Manuscripts from Medieval Kaffa and Solkhat as a Basis for Cultural Studies</b> (Language: English) Golda Akhiezer, Israel Heritage Department, Ariel University, Israel	

Session:	<b>1329</b>	<b>Clothworkers Court: Lecture Theatre G.12</b>
Title:	<b>STUFF OF WAR, IV: INJURIES AND AFTERMATH</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	James Titterton, Institute for Medieval Studies, University of Leeds	
Moderator:	Joanna Phillips, School of History, University of Leeds	
Paper 1329-a:	<b>Manly Stuff: The Construction and Destruction of Warriors' Bodies in Late Medieval England</b> (Language: English) Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield	
Paper 1329-b:	<b>'Tis but a Scratch!': Late Medieval Battlefield Injury and the Knightly Use of Prosthetic Limbs</b> (Language: English) Rachael Gillibrand, Institute for Medieval Studies, University of Leeds	
Paper 1329-c:	<b>Setting the Giant's Leg: Martial Culture in Surgeons' Manuals</b> (Language: English) Alexander Greff, Oakeshott Institute, Minneapolis / College of Science & Engineering, University of Minnesota	

Session:	<b>1330</b>	<b>Emmanuel Centre: Wilson Room</b>
Title:	<b>20<sup>TH</sup>-CENTURY AGENDAS IN THE STUDY OF MEDIEVAL RELIGION AND INTER-RELIGIOUS CONTACTS: RACE, NATION, CONFESSION</b>	
Sponsor:	'New Religious Histories' Network / 'Religious Minorities in the North' Book Series	
Organiser:	Cordelia Hess, Lehrstuhl für Nordische Geschichte, Universität Greifswald	
Moderator:	Cordelia Hess	
Paper 1330-a:	<b>A Lachrymose History: The Christianization of Greenland and Sápmi in 20<sup>th</sup>-Century Scholarship</b> (Language: English) Cordelia Hess	
Paper 1330-b:	<b>An 'Untilled Field' or a 'Barren Terrain'?: Researching the Portrayal of and Understanding about Jews in Medieval Denmark and Sweden</b> (Language: English) Jonathan Adams, Institutionen för nordiska språk, Uppsala Universitet	
Paper 1330-c:	<b>Rune Houses, Runic Gymnastics, and Divination: 20<sup>th</sup>-Century Runic Esotericism and Its Religious Connotations</b> (Language: English) Andrea Freund, Institute for Northern Studies, University of the Highlands & Islands, Kirkwall	
Paper 1330-d:	<b>Tainted Roots: Framing and Re-Framing the Old Norse World</b> (Language: English) Mahel Hamroun, Department of History, University of California, Berkeley	

Session:	<b>1331</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>MEDIEVAL ETHIOPIA, II: MATERIALITY AND MANUSCRIPT STUDIES</b>	
Sponsor:	Fakultät für Geschichtswissenschaft, Ruhr-Universität Bochum	
Organiser:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
Moderator:	Adam Simmons, Department of History, Lancaster University	
Paper 1331-a:	<b>Interplay between Materiality and Textuality in an Ethiopian Hagiographical Work</b> (Language: English) Susanne Hummel, Hiob Ludolf Centre for Ethiopian Studies, Universität Hamburg	
Paper 1331-b:	<b>Writing as Technology: Medieval Ethiopia - Some Observations</b> (Language: English) Denis Nosnitsin, Hiob Ludolf Centre for Ethiopian Studies, Universität Hamburg	
Paper 1331-c:	<b>Ethiopian Bindings: Techniques, Tools, and Decoration</b> (Language: English) Sean Winslow, Zentrum für Informationsmodellierung in den Geisteswissenschaften, Karl-Franzens-Universität Graz	

Session:	<b>1332</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>CISTERCIANS, IV: THE MATERIALITY OF SUNLIGHT IN CISTERCIAN ABBEY CHURCHES OF GREAT BRITAIN AND IRELAND</b>	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terry N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terry N. Kinder	
Paper 1332-a:	<b>The 'Cistercian Skyscapes Project'</b> (Language: English) Darrelyn Gunzburg, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter	
Paper 1332-b:	<b>Regional Differences of Cistercian Abbeys in Great Britain and Ireland: The Influence of the Stemma on the Orientation of Cistercian Abbey Churches</b> (Language: English) Bernadette Brady, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter	
Paper 1332-c:	<b>The Oculus of Rievaulx Abbey Church and the Rose Windows of Other Abbey Churches</b> (Language: English) Fabio Silva, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter / Department of Archaeology, Anthropology & Forensic Science, University of Bournemouth	

Session:	<b>1333</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>THE MATERIAL CONDITIONS OF DANES ABROAD AROUND 1200</b>	
Organiser:	Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense	
Moderator:	Lars Kjær, Department of History, New College of the Humanities, London	
Paper 1333-a:	<b>When the Going was Good?: The Materiality of Travelling between Denmark and France in the 12<sup>th</sup> Century</b> (Language: English) Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet	
Paper 1333-b:	<b>Material and Non-Material Aspects of Archbishop Anders Sunesen's Crusade Preaching</b> (Language: English) Ane L. Bysted, Institut for Kultur og Samfund, Aarhus Universitet	
Paper 1333-c:	<b>The Material Conditions of Queen Ingeborg's Confinement in France, 1193-1213</b> (Language: English) Thomas Heebøll-Holm	

Session:	<b>1334</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>MATERIALIZING SCHOLASTIC NATURAL PHILOSOPHY</b>	
Organiser:	IMC Programming Committee	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
Paper 1334-a:	<b>The Materiality of the Objects of Sensation: Answers from Two 13<sup>th</sup>-Century Encyclopaedias</b> (Language: English) Maria Jose Ortuzar Escudero, Filosofía y Humanidades, Universidad de Chile	
Paper 1334-b:	<b>The Material of Souls and Bodies: Medieval Cistercian Spiritual Psychology and Modern (Neuro)Psychology</b> (Language: English) Joost Baneke, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 1334-c:	<b>Matter and Individuation: The Debate amidst Franciscan Masters in the 14<sup>th</sup> Century</b> (Language: English) Antonio Petagine, Facoltà di Filosofia, Pontificia Università della Santa Croce, Roma	

WEDNESDAY 03 JULY 2019: 16.30-18.00

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Session: **1335** **Michael Sadler Building: Room LG.15**  
Title: **WHAT IS THE MATTER OF/WITH MEDIEVAL PHILOSOPHY?, IV: THE RECEPTION, TRANSMISSION, AND TEACHING OF MEDIEVAL PHILOSOPHY**  
Sponsor: Centre for Ancient & Medieval Philosophy, Durham University  
Organiser: Sara L. Uckelman, Durham Centre for Ancient & Medieval Philosophy, Durham University  
Moderator: Sara L. Uckelman  
Paper 1335-a: **Thomas Aquinas and John Duns Scotus on the Proper Object of the Intellect and the Distinction between Philosophy and Theology** (Language: English)  
Daniel Contreras, Medieval Institute, University of Notre Dame, Indiana  
Paper 1335-b: **The Serpent's Body: St John Bonaventure and St Gregory Palamas on Philosophy and Theology, with Particular Reference to *On the Reduction of the Arts to Theology* and the First Triad** (Language: English)  
Tommaso Manzon, Department of Theology & Religious Studies, King's College London  
Paper 1335-c: **Predating the Scientific Revolution!: Highlighting (Strategic) Continuities between Medieval and Modern Philosophy** (Language: English)  
Martin Lenz, Afdeling Geschiedenis, Rijksuniversiteit Groningen

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Session: **1336** **Fine Art Building: Seminar Room G.04**  
Title: **MATERIAL OBJECTS TEEMING WITH LIFE**  
Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)  
Organiser: Gale R. Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester  
Moderator: Gale R. Owen-Crocker  
Paper 1336-a: **Images of Spinning in Flemish Prayer Books** (Language: English)  
Paula Carns, Literatures & Languages Library, University of Illinois, Urbana-Champaign  
Paper 1336-b: **Weaving the Body, Piercing the Veil: On the Materiality of Two Byzantine *Aer-Epithaphioi* from Mount Athos** (Language: English)  
Aimee Caya, Department of Art History & Art, Case Western Reserve University, Ohio / Cleveland Museum of Art  
Paper 1336-c: **Threading Life into a 15<sup>th</sup>-Century Jesse Tree Altar Frontal** (Language: English)  
Anne Kirkham, Department of Art History & Visual Studies, University of Manchester



Session:	<b>1337</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>MATERIALITIES OF REIGN: CHARTERS AS PROXIES FOR POLITICAL NEGOTIATION PROCESSES IN CENTRAL AND 'PERIPHERAL' REGIONS OF LATIN EUROPE, II: CENTRAL, NORTHERN, AND EASTERN EUROPEAN PERSPECTIVES</b>	
Organiser:	Sven Jaros, Historisches Seminar, Universität Leipzig	
Moderator:	Robert Friedrich, German Historical Institute, Paris	
Paper 1337-a:	<b>Negotiating Power and Reign?: The Initial Poem in the <i>Golden Bull</i> of Charles IV and Its Material Conditions</b> (Language: English) Anne Greule, Historische Institut, Friedrich-Schiller-Universität Jena	
Paper 1337-b:	<b>Mediating the Union: Mid-Level Agency and Elites in Late Medieval Norway during the Early Reign of King Erik III</b> (Language: English) Stefan Magnussen, Historisches Seminar, Universität Leipzig	
Paper 1337-c:	<b>Literacy and Orality as Elements of Negotiating Land Ownership in Early Jagiellonian Crown Ruthenia</b> (Language: English) Sven Jaros	

Session:	<b>1338</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>VESSELS OF THE SPIRIT: RECLUSES, RELIQUARIES, AND ARCHITECTURE</b>	
Organiser:	Sophie Sawicka-Sykes, Independent Scholar, Cambridge	
Moderator:	Michael Schmoelz, School of History, University of East Anglia	
Paper 1338-a:	<b>The Saint's Body as the Ark of the Covenant in Goscelin of St-Bertin's <i>Vita et Translatio St Edithae</i></b> (Language: English) Sophie Sawicka-Sykes	
Paper 1338-b:	<b>Caskets, Purses, and Chests: The Shape of Anchoritism in Medieval England</b> (Language: English) Michelle M. Sauer, Department of English, University of North Dakota	
Paper 1338-c:	<b>Architecture and the Green World: Eco-Paradox in <i>Scivias</i></b> (Language: English) Natalie Grinnell, Department of English, Wofford College, South Carolina	

Session:	<b>1340</b>	<b>Clothworkers Court: Speakman Lecture Theatre</b>
Title:	<b>BYZANTINE MATERIALITIES, IV: WORKSHOPS, TRADE, AND MANUSCRIPTS</b>	
Sponsor:	Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Organiser:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Rebecca Darley, Institute for Medieval Studies, University of Leeds / Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 1340-a:	<b>Macedonian Materialities: The <i>Menologion</i> of Basil II</b> (Language: English) Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Paper 1340-b:	<b>Material Evidence for Middle Byzantine Commerce</b> (Language: English) Chris Wickham, Faculty of History, University of Oxford	
Paper 1340-c:	<b>Men at Work: Stucco Workshops on Mount Athos</b> (Language: English) Flavia Vanni, Centre for Byzantine, Ottoman & Modern Greek Studies / Department of Classics, Ancient History & Archaeology, University of Birmingham	



WEDNESDAY 03 JULY 2019: 16.30-18.00

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Session: **1341** **School of English: Seminar Room 4**  
Title: **TEXT AS MATERIAL ARTEFACTS, IV: GENRE AND MATERIALITY (LAYOUT, DECORATION, AND SCRIPTS)**  
Organiser: Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
Moderator: Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris  
Paper 1341-a: **Shaping Hagiography through the Materiality of Manuscripts** (Language: English)  
Patrizia Carmassi, Herzog-August-Bibliothek, Wolfenbüttel  
Paper 1341-b: **Count Siboto of Falkenstein's 'Murder Letter': What to Do with a Letter in a Book, Or - Why Codicology and Diplomatics Are Still Important for Historians** (Language: English)  
Christoph Egger, Institut für Österreichische Geschichtsforschung, Universität Wien  
Paper 1341-c: **Alternative Techniques of Writing** (Language: English)  
Andreas Nievergelt, Deutsches Seminar, Universität Zürich  
Paper 1341-d: **'Exemplar' and 'Copy' in the Special Case of Amuletic Texts** (Language: English)  
Elke Krotz, Institut für Germanistik, Universität Wien

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Session: **1342** **Laidlaw Library: Teaching Room 2**  
Title: **BONES AND STONES: SCULPTURAL MATERIALS IN LATE MEDIEVAL NORTHERN EUROPE**  
Organiser: Laura Tillery, Institutt for kunst- og medievitenskap, Norges teknisk-naturvitenskapelige universitet (NTNU), Trondheim  
Moderator: Cynthia Osiecki, Nasjonalmuseet, Oslo / Historisches Institut, Universität Greifswald  
Paper 1342-a: **Stoss's Stones: Quarrying and Carving the Ölberg** (Language: English)  
Ruth Ezra, Department of History of Art & Architecture, Harvard University  
Paper 1342-b: **Carving a Community of Canons: Black Marble Tombs in Late Medieval Liège** (Language: English)  
Elizabeth Mattison, Department of History of Art, University of Toronto  
Paper 1342-c: **Divine Anatomy: Considering Bones and Wood in the Making of Late Medieval Reliquary Busts** (Language: English)  
Adam Harris Levine, Department of Art History & Archaeology, Columbia University

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Session: **1343** **Michael Sadler Building: Room LG.10**  
 Title: **A GLOBAL TRECENTO: OBJECTS, ARTISTS, AND IDEAS ACROSS EUROPE, THE MEDITERRANEAN, AND BEYOND, IV - ARMENIAN AND INDO-MEDITERRANEAN TRAJECTORIES**  
 Sponsor: University of Edinburgh  
 Organiser: Claudia Bolgia, Department of History of Art, University of Edinburgh and Luca Palozzi, Kunsthistorisches Institut, Max-Planck-Institut, Firenze  
 Moderator: Luca Palozzi  
 Paper 1343-a: **From Talamone to Tana: Transmedial and Transmaterial Dynamics in the Global Trecento** (Language: English)  
 Vera-Simone Schulz, Kunsthistorisches Institut, Max-Planck-Institut, Firenze  
 Paper 1343-b: **Producing an Armenian Manuscript in Medieval Genoa: MS 834 from the Hermitage Museum in St Petersburg** (Language: English)  
 Maria Kolpakova, Department of History of Art, University of Warwick  
 Respondent: Claudia Bolgia and Luca Palozzi

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Session: **1344** **Parkinson Building: Room B.08**  
 Title: **THE OIGNIES TREASURE: RELICS BETWEEN EAST AND WEST, IV**  
 Sponsor: Fondation Roi Baudouin / Medieval Research Centre, University of Leicester  
 Organiser: Fiona Lebecque, Société Archéologique de Namur and Jan Vandeburie, School of History, University of Leicester  
 Moderator: Fiona Lebecque  
 Paper 1344-a: **À propos des modèles byzantins de diptyques et de panneaux-reliquaires dans des ateliers de Meuse et en Pologne au Moyen Âge** (Language: Français)  
 Anna Maria Migdal, École Doctorale Sciences Sociales, Université Lumière Lyon II  
 Paper 1344-b: **An Interdisciplinary Investigation of the Old Russian Icon of St Nicholas of Myra, I** (Language: English)  
 Mariya Kabanova, Design & Analytical Laboratory, Konstanta, Russia  
 Paper 1344-c: **An Interdisciplinary Investigation of the Old Russian Icon of St Nicholas of Myra, II** (Language: English)  
 Konstantin Voronin, Heritage Foundation, Metropolitan Archaeological Bureau, Moscow

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Session: **1345** **Clothworkers Building South: G.11A**  
 Title: **MATERIAL CULTURE IN TOWNS OF EAST CENTRAL EUROPE, III: BUILT ENVIRONMENT AND SOCIAL NETWORKS**  
 Organiser: Paweł Cembrzyński, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa  
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański  
 Paper 1345-a: **Urban Space as a Marker of Neighbourhood in Late Medieval Central Europe** (Language: English)  
 Paweł Cembrzyński  
 Paper 1345-b: **Materiality and Communication between Neighbours in Polish Towns, 14<sup>th</sup>- Mid-16<sup>th</sup> Centuries** (Language: English)  
 Urszula Sowina, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa  
 Paper 1345-c: **Merchants and Urban Space: The Interaction between Forming the Community of Merchants and Inner Space of Towns in Late Medieval Greater Poland** (Language: English)  
 Anna Paulina Orłowska, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa

Session:	<b>1346</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>MATERIALITIES: THE CARMEN READING ROOM</b>	
Sponsor:	CARMEN: The Worldwide Medieval Network	
Organiser:	James L. Smith, Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin	
Moderator:	Catherine A. M. Clarke, Institute of Historical Research, University of London, Lisa Fagin Davis, Medieval Academy of America, Massachusetts and James L. Smith	
Purpose:	<i>This drop-in workshop session is sponsored by CARMEN: The Worldwide Medieval Network, and reflects CARMEN's distinctive mission as an international forum for scholars at all levels to exchange ideas, build partnerships, and develop collaborative research. The session presents an opportunity to engage with key sources, theories, and approaches relating to the special thematic strand of this year's IMC: Materialities. Materials for discussion have been selected from the collective input of the medievalist community on Twitter, resulting in a larger shareable bibliography as well as a curated selection of readings. A short reading pack is downloadable before the conference from the CARMEN website (<a href="http://www.carmen-medieval.net/">www.carmen-medieval.net/</a>), or just come along and pick up a hand-out at the session (no pre-reading is necessary). Scholars from any discipline are warmly invited to join this informal discussion.</i>	

Session:	<b>1347</b>	<b>Social Sciences Building: Room 10.05</b>
Title:	<b>MATERIAL NARRATIVES OF LATE ANTIQUITY, I: ELITE SITES AND NEW DATASETS</b>	
Sponsor:	DFG Center for Advanced Studies 'Migration & Mobility in Late Antiquity & the Early Middle Ages', Eberhard-Karls-Universität Tübingen'	
Organiser:	James M. Harland, Centre for Advanced Studies 'Migration & Mobility in Late Antiquity', Eberhard-Karls-Universität Tübingen and Andrew Welton, University Writing Program, University of Florida	
Moderator:	Becca Grose, Department of Classics, University of Reading	
Paper 1347-a:	<b>Using Pottery to Reconceptualise the Study of Ethnicity and Migration: A Case Study of Lyminge, Kent, and Its 16,000 Pottery Sherd Assemblage</b> (Language: English) Lisa Backhouse, School of Archaeology, Geography & Environmental Science, University of Reading / School of History, Archaeology & Religion, Cardiff University	
Paper 1347-b:	<b>Palatial Architecture and Political Community in Late Antiquity</b> (Language: English) Samuel James Barber, Medieval Studies Program, Cornell University	
Paper 1347-c:	<b>It's Not about Identity: Reading Narratives from Early Anglo-Saxon Period Weapon Graves</b> (Language: English) Andrew Welton	

Session:	<b>1348</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>MEDIEVAL EPISTOLOGRAPHY, II</b>	
Sponsor:	Department of History, King's College London / Institute for Medieval Studies, University of Leeds	
Organiser:	Thomas W. Smith, Institute for Medieval Studies, University of Leeds and Anaïs Waag, Department of History, King's College London	
Moderator:	Thomas W. Smith	
Paper 1348-a:	<b>Dictamen and the English Chancery in the Reign of Henry III: Early Influences and Precursors, 1230-1250</b> (Language: English) Lucy Hennings, Faculty of History, University of Oxford	
Paper 1348-b:	<b>The Construction of Male-Female Relationships in the Letters of 13<sup>th</sup>-Century European Royal and Aristocratic Women</b> (Language: English) Iona Baker, School of Humanities, University of Glasgow	
Paper 1348-c:	<b>The Message and the Messenger: The Correspondence of Edward I</b> (Language: English) Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	

Session:	<b>1349</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>NORDIC HAGIOGRAPHY: OBJECTS IN TEXTS/TEXTS AS OBJECTS</b>	
Sponsor:	Norse Hagiography Network	
Organiser:	Tiffany White, Department of Scandinavian, University of California, Berkeley	
Moderator:	Tiffany White	
Paper 1349-a:	<b>A Text for Nuns: An Old Icelandic Translation of the <i>Vita Malchi</i> in København, Den Arnamagnæanske Samling, AM 764 4to</b> (Language: English) Daria Segal, Department of History, Tel Aviv University	
Paper 1349-b:	<b>The Body and the Book: On Icelandic Manuscripts of the <i>Passio</i> of St Margaret</b> (Language: English) Ásdís Egilsdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 1349-c:	<b>Hellish Things: Heightened Materiality in <i>Duggals Leiðsla</i> and <i>Visio Tnugdali</i></b> (Language: English) Isobel Boles, Department of Scandinavian, University of California, Berkeley	

Session:	<b>1350</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>THE USE OF WATER AND WETLANDS AT THE END OF THE EARLY MIDDLE AGES, IV: RESOURCES OF WATER AND WETLANDS</b>	
Organiser:	Marco Panato, Department of History, University of Nottingham and Lukas Werther, Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Eberhard-Karls-Universität Tübingen	
Moderator:	Stefan Eichert, Institute of Archaeology, Czech Academy of Sciences, Praha	
Paper 1350-a:	<b>Fish and Fisheries in Monastic and Royal Estates between the Rivers Rhine and Meuse, c. 8<sup>th</sup>-9<sup>th</sup> Centuries</b> (Language: English) Nicolas Schroeder, Département d'Histoire, Arts et Archéologie, Université Libre de Bruxelles	
Paper 1350-b:	<b><i>Owa cum magna utilitate</i>: Wetland Resources in Monastic and Royal Estates between the Rivers Rhine and Danube, 8<sup>th</sup>-10<sup>th</sup> Centuries</b> (Language: English) Lukas Werther	

Session:	<b>1351</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>CHURCH, POVERTY, AND WAR: CASE-STUDIES OF MULTIPLE USES OF INVENTORIES AMID RELIGIOUS ORDERS IN MEDIEVAL PORTUGAL</b>	
Sponsor:	Instituto de Estudos Medievais, Universidade Nova de Lisboa	
Organiser:	Mário Sérgio Da Silva Farelo, Instituto de Estudos Medievais, Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	
Moderator:	Mário Sérgio Da Silva Farelo	
Paper 1351-a:	<b>The Purpose of an Inventory: The Inventory of the Assets of Martim do Avelar, Master of Avis</b> (Language: English) Luís Filipe Oliveira, Instituto de Estudos Medievais, Universidade do Algarve / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa	
Paper 1351-b:	<b>Books, Bed Linen, Agricultural Tools, and Cattle: A Medieval Inventory of an Eremitical Settlement</b> (Language: English) João Luís Fontes, Instituto de Estudos Medievais, Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	
Paper 1351-c:	<b>Understanding the Practice of Travel in the Medieval Twilight through an Inventory of Income and Expenses</b> (Language: English) Paulo Catarino Lopes, Instituto de Estudos Medievais / Centro de Humanidades, Universidade Nova de Lisboa	

Session:	<b>1352</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>WHERE THE SEA MEETS THE LAND: SOCIAL NETWORKS AND EXCHANGES IN THE MEDIEVAL MEDITERRANEAN</b>	
Organiser:	Pol Junyent Molins, Institució Milà i Fontanals (IMF), Consejo Superior de Investigaciones Científicas (CSIC), Barcelona and Jessica Tearney-Pearce, St John's College, University of Cambridge	
Moderator:	Mike Carr, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1352-a:	<b>Terrestrial Prayers for Nautical Protection: What is Maritime Religion in the Medieval Mediterranean?</b> (Language: English) Jessica Tearney-Pearce	
Paper 1352-b:	<b>Intercommunity Boundaries: Social Groups, Motivations, and On-Board Life Regulation of the Royal Aragonese Fleets in the Late Medieval Western Mediterranean</b> (Language: English) Pol Junyent Molins	
Paper 1352-c:	<b>Hospitality and Multiculturality in a Medieval Port City: The Foreign Patients of the Hospital of the Holy Cross of Barcelona</b> (Language: English) Pol Bridgewater Mateu, Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona	

WEDNESDAY 03 JULY 2019: 16.30-18.00

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Session:	<b>1353</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>THE MONASTIC DIMENSION OF IDENTITY POLITICS: HAGIOGRAPHICAL RHETORIC AND THE CONSTRUCTION OF THE OTHER, II</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1353-a:	<b>Hagiography beyond the Saints: Redefining Discipleship, True Islam, and Kashmiri Identity through Sanctifying Narrative</b> (Language: English) Dean Accardi, Department of History, Connecticut College	
Paper 1353-b:	<b>The <i>Furta Sacra</i> Tales as Legitimations of Legitimation Monastic Communities in Medieval Europe</b> (Language: English) Marco Papasidero, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina	
Paper 1353-c:	<b>Performing Identity and the 'Funding Fathers' of Late Monastic Medieval Culture</b> (Language: English) Emilia Jamroziak	
Respondent:	Alicia Spencer-Hall, School of Languages, Linguistics & Film, Queen Mary, University of London	

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Session: **1401** **Michael Sadler Building: Rupert Beckett Theatre**  
Title: **NEW VOICES LECTURE: THE MATERIALITY OF LAW IN LATER MEDIEVAL ENGLAND (LANGUAGE: ENGLISH)**  
Speaker: Tom Johnson, Department of History, University of York  
Introduced by: Anne Lester, Department of History, John Hopkins University  
Organiser: IMC Programming Committee  
Purpose: *We tend to understand medieval law as a set of ideas and discourses, practices and performances. In this lecture, I want to suggest some different ways in which we also might conceive of law as a collection of material objects: in the material culture of the courtroom and the archive, in legal conceptualisations of the natural world, and in the physical things which were disputed or claimed in the course of legal procedures. I would also like to suggest the potential gains to be made through a more material approach to medieval law more generally. As a methodology, it directs our attention to the many objects - household goods, agricultural produce, physical infrastructure - that were apprehended in the course of the legal process. Historiographically, it helps to introduce questions about power and authority into the nascent scholarship on medieval materiality, showing how legal concepts and procedures could serve to reinforce inequality. And as a broad approach, it points to new ways of understanding what medieval law actually was - something that could be physically felt, handled, and manipulated - with implications for how we understand the power of law in the Middle Ages.*

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Session: **1407** **University House: Beechgrove Room**  
Title: **RULERSHIP IN MEDIEVAL EAST CENTRAL EUROPE, IV: WHAT IS SO SPECIAL ABOUT IT? - A ROUND TABLE DISCUSSION**  
Sponsor: Department of General History, Comenius University, Bratislava  
Organiser: Dušan Zupka, Department of General History, Comenius University, Bratislava  
Moderator: Grischa Vercamer, Philosophische Fakultät, Universität Passau  
Purpose: *East Central Europe (ECE), traditionally described as a bridge between East and West, was built on the legacy of powers rising in the 9<sup>th</sup> and 10<sup>th</sup> centuries in these territories as well as on the politics of the Ottonians who, for the first time, devised a plan to incorporate ECE into Western Christianity. The new dynasties of the Piasts, Árpáds, and Přemyslids became legitimate and equal members within that Latin world. In order to legitimise and perpetuate power for themselves and for their heirs, the rulers of the new realms developed religious and dynastic ceremonies and rituals, specific forms of communication as well as dependence and administration between them and their subjects, which formed as a whole the distinct character of ECE. The participants of the round table will attempt to answer some intriguing questions, such as: was the rulership in ECE substantially different from Western Europe? Are there any specific features of the representation of rulership in Bohemia, Poland, and Hungary? What were the most salient features of the ritual practice of power, legitimisation of rule, and ruling strategies in the region?*

*Participants include Robert Antonín (University of Ostrava), Zbigniew Dalewski (Polish Academy of Sciences, Warszawa), Wolfram Drews (Westfälische Wilhelms-Universität Münster), Felicitas Schmieder (FernUniversität Hagen), and Björn Weiler (Aberystwyth University).*



Session:	<b>1408</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>THE PLACE OF MEROVINGIAN STUDIES IN THE GLOBAL MIDDLE AGES: A ROUND TABLE DISCUSSION</b>	
Sponsor:	<i>Early Medieval Europe</i>	
Organiser:	Helmut Reimitz, Department of History, Princeton University	
Moderator:	Bonnie Effros, Department of History, University of Liverpool	
Purpose:	<p><i>On the occasion of the 25<sup>th</sup> anniversary of the publication of Ian Wood's Merovingian Kingdoms we would like to discuss the future of Merovingian studies. The publication of the book coincided with the emergence of Merovingian history as a field which had not existed as such before the late 1980s and 1990s. The intensified study of the period has influentially changed our perspective on the Transformation of the Roman World as well as the emergence of some of the characteristic features of medieval Europe. Two large collections on Merovingian history will appear in 2019 - The Oxford History of the Merovingian World edited by Bonnie Effros and Isabel Moreira, and two volumes on the Merovingians in a Mediterranean perspective edited by Stefan Esders and Yitzhak Hen. With editors of these recent volumes as well as scholars who have been defining Merovingian studies in the last decades, we would like to discuss the perspectives of Merovingian studies in the 21<sup>st</sup> century.</i></p> <p><i>Participants include Marios Costambeys (University of Liverpool), Stefan Esders (Freie Universität Berlin), Paul Fouracre (University of Manchester), Anne-Marie Helvetius (Université Paris 8 - Vincennes-Saint-Denis), Jamie Kreiner (University of Georgia, Athens), Isabel Moreira (University of Utah), Thomas F.X. Noble (University of Notre Dame, Indiana), and Ian N. Wood (University of Leeds).</i></p>	

Session:	<b>1409</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>BREVIA ON BISHOPS AND THE SECULAR CLERGY IN THE MIDDLE AGES: A ROUND TABLE DISCUSSION</b>	
Sponsor:	EPISCOPUS: Society for the Study of Bishops and Secular Clergy in the Middle Ages	
Organiser:	Evan Gatti, Department of History & Geography, Elon University, North Carolina	
Moderator:	Evan Gatti	
Purpose:	<p><i>This session is comprised of a series of 'lightning-round' presentations that give up to 10 scholars c. 3 minutes each to present informally a current research idea. The audience and session participants will then respond with suggestions about where to take the ideas. This panel, modeled initially on similar successful sessions at the American Historical Association, aims to foster research in its very early stages and to generate paper proposals for the IMC in 2020.</i></p> <p><i>The five speakers listed below have already agreed to present and up to five more may be included up to the day of the event. If you would be interested in taking part, please contact Evan Gatti (<a href="mailto:egatti@elon.edu">egatti@elon.edu</a>).</i></p> <p><i>Participants include Aneilya Barnes (Coastal Carolina University), Jae-keong Chang (University of Edinburgh), Sigrid Danielson (Grand Valley State University, Michigan), Robert Houghton (University of Winchester), and Pippa Saloni (Monash University, Victoria).</i></p>	

Session:	<b>1410</b>	<b>University House: St George Room</b>
Title:	<b>MEDIEVAL ROMANCE RELATIONSHIPS, V: EARLY CAREER SCHOLARS AND THE FIELD - A ROUND TABLE DISCUSSION</b>	
Organiser:	Hannah Piercy, Institute of Medieval & Early Modern Studies, Durham University	
Moderator:	Hannah Piercy	
Purpose:	<i>This round table discussion follows on from the series of panel sessions on Medieval Romance Relationships, but opens up the topic to broader interpretation, providing the opportunity for reflection on medieval romance studies as a field. Postgraduate and early career scholars will share their perspectives on methodologies for studying romance literature, including the intersections between romance and disability studies and the demands of studying romance across different languages. We will also discuss some of the problems with medieval romance research (and teaching), including issues that affect medieval studies more broadly: the lack of diversity represented in texts and in the field, the frequent representation of sexual violence in literary texts, and the struggles faced by early career romance scholars in academia today. Everyone is welcome to attend and participate in the discussion.</i>	
	<i>Participants include Maia Farrar (University of Michigan), Rachel Fennell (Durham University), Stephanie Grace-Petinos (Western Carolina University), Inigo Purcell (Independent Scholar, Chiswick), James T. Stewart (University of North Georgia), and Minjie Su (University of Oxford).</i>	

Session:	<b>1411</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>BREXIT AND THE FUTURE WE WANT FOR MEDIEVAL 'MODERN LANGUAGES' IN THE UK: A ROUND TABLE DISCUSSION</b>	
Sponsor:	IMC Programming Committee	
Organiser:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
Moderator:	Bettina Bildhauer	
Purpose:	<i>What is the post-Brexit future we want for medieval studies in so-called 'modern languages' departments? As we are expecting a reduction of European students coming to the UK and a potential further reduction of interest in European languages among Brits, what does that mean for the already beleaguered teaching and research of the medieval variants of these 'modern' languages, literatures, and cultures? Will a turn away from Europe allow a greater engagement with the global and planetary? What are our fears for the future? What can we do to bring about the post-Brexit future we want?</i>	
	<i>Participants include Nadia Altschul (University of Glasgow), Sarah Bowden (King's College London), Emma Campbell (University of Warwick), Henrike Lähnemann (University of Oxford), Christopher Liebttag Miller (Queen Mary, University of London), and Christoph Pretzer (King's College London).</i>	

Session:	<b>1413</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>NEW PERSPECTIVES ON LATE MEDIEVAL HERESY: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Medieval Heresy & Dissent Research Network, University of Nottingham	
Organiser:	Justine Trombley, Department of History, University of Nottingham	
Moderator:	Justine Trombley	
Purpose:	<i>The late medieval period presents a dynamic array of heterodox currents and ecclesiastical responses. Often characterised as the age of Lollards and Hussites, this period in fact saw multiple diverse strands of heterodoxy: Beguins and Spiritual Franciscans, Joachites, 'free spirits' and mystics, magicians, and eventually witches. How do we make sense of such diversity? Can we talk about 'late medieval heresy' as a distinct field of study? If so, what gives it coherence, and what differentiates it from 'high medieval heresy'? Can we see continuities between the 'high' period and the 'late'? This round table brings together leading scholars to discuss what late medieval heresy represents, where the field stands now, and where it might be heading.</i>	
	<i>Participants include Christine Caldwell Ames (University of South Carolina, Columbia), John H. Arnold (University of Cambridge), Michael Bailey (Iowa State University, Ames), Pete Biller (University of York), Lucy Sackville (University of York), and Reima Välimäki (University of Turku).</i>	

Session:	<b>1414</b>	<b>Michael Sadler Building: Room LG.15</b>
Title:	<b>MORE MYTHS OF THE CRUSADES: A FOLLOW UP TO SEVEN MYTHS OF THE CRUSADE - A ROUND TABLE DISCUSSION</b>	
Sponsor:	Northern Network for the Study of the Crusades	
Organiser:	Andrew Holt, Department of History, Florida State College at Jacksonville	
Moderator:	Andrew Holt	
Purpose:	<i>As a follow up to the 2015 book Seven Myths of the Crusades, five crusade historians, including junior, mid-level, and senior scholars, will come together to discuss additional modern myths about the medieval crusades. Among the topics that will be considered are the 'younger sons' thesis, crusading and colonialism, anti-crusade sentiment among Greeks in the late Byzantine and post Byzantine periods, the mislabeling of the residents of the crusader states as 'crusaders', and myths related to idea of the knight crusader.</i>	
	<i>Participants include Alfred Andrea (University of Vermont), Natasha Ruth Hodgson (Nottingham Trent University), Alan V. Murray (University of Leeds), and Aphrodite Papayianni (Birkbeck, University of London).</i>	

Session:	1426	Stage@leeds: Stage 1
Title:	<b>DIGITAL MATERIALITIES: DIVERSE APPROACHES TO THE INVESTIGATION OF EAST-WEST RELATIONSHIPS IN THE 11-13<sup>TH</sup> CENTURIES - A ROUND TABLE DISCUSSION</b>	
Organiser:	Tara L. Andrews, Institut für Geschichte, Universität Wien	
Moderator:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Purpose:	<i>While Medieval Studies is widely acknowledged as an interdisciplinary field of research, digital medievalists usually focus on single specific types of material in their approaches. This round table brings together scholars who are all focusing on the investigation of East-West connections in the 11<sup>th</sup> to 13<sup>th</sup> centuries, using a range of source materials and diverse digital methods. Participants will discuss their use of Arabic, Georgian, and Armenian manuscripts alongside objects and archaeological data from Europe. Using textual, network, mapping, and geographical analyses, we aim to promote the potential for teamwork and cooperation between different approaches in digital medieval studies.</i>	
	<i>Participants include Tara L. Andrews (Universität Wien), James Baillie (Universität Wien), Johannes Preiser-Kapeller (Österreichische Akademie der Wissenschaften, Wien), Sarah Savant (Aga Khan University, London), and Mária Vargha (Universität Wien).</i>	

Session:	<b>1427</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>DOLPHINS: A ROUND TABLE DISCUSSION</b>	
Sponsor:	M(edieval) A(nimal) D(ata Network), Central European University, Budapest	
Organiser:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest	
Moderator:	Gerhard Jaritz	
Purpose:	<i>Like at previous IMCs, the Medieval Animal Data-Network organizes a round table concentrating on one animal and its position and perception in the medieval world. This year, it is the dolphin, an animal that could, on the one hand, be well known by the inhabitants of certain European regions, on the other hand, however, a sea dweller about whom one did not know much. The discussants, in the panel as well as, to be hoped, in the audience, will include historians of culture, literature, and religion, art historians, and zooarchaeologists.</i>	
	<i>Participants include Alice Choyke (Central European University, Budapest), Ingrid Matschinegg (Universität Salzburg), Irina Metzler (Swansea University), Anastasija Ropa (Latvian Academy of Sport Education, Riga), and Mónica Ann Walker Vadillo (University of Oxford).</i>	

WEDNESDAY 03 JULY 2019: 19.00-20.00

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Session:	<b>1448</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>MEDIEVAL EPISTOLOGRAPHY, III: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Department of History, King's College, London / Institute for Medieval Studies, University of Leeds	
Organiser:	Thomas W. Smith, Institute for Medieval Studies, University of Leeds and Anaïs Waag, Department of History, King's College London	
Moderator:	Thomas W. Smith	
Purpose:	<i>As an essential tool for communication in the Middle Ages, letters are a crucial historical source, broadly and frequently used by medievalists. And yet, there is still much to understand about medieval letters and the letter-writing process. How exactly were medieval letters, particularly missives, composed and created? What was the relationship between sender, scribe, and chancery? How do epistolary theory and practice intersect? This round table and the accompanying sessions (Medieval Epistolography I and II) seek to explore and answer these questions, and to find common ground between medievalists' many ways of approaching letters.</i>	

*Participants include Lucy Hennings (University of Oxford), Kathleen Neal (Monash University, Victoria), and Anaïs Waag (King's College London).*

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Session: **1501** **Parkinson Building: Nathan Bodington Chamber**  
 Title: **ENGLISH EXCEPTIONALISM?: THE LATE ANGLO-SAXON CHURCH IN POST-CAROLINGIAN CONTEXT, I - WULFSTAN IN CONTEXT**  
 Organiser: Edward Roberts, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Francesca Tinti, Departamento de Historia Medieval, Moderna y de América, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz  
 Moderator: Edward Roberts  
 Paper 1501-a: **The Legislation of Wulfstan of York in a Continental Perspective** (Language: English)  
 Katy Cubitt, School of History, University of East Anglia  
 Paper 1501-b: **Archbishop Wulfstan and Continental Canon Law Collections: The Manuscript Evidence in Bodleian Library, Hatton 42** (Language: English)  
 Sam Holmes, School of History, University of East Anglia  
 Paper 1501-c: **Wulfstan's Hagiopolis: The Carolingian Reform and the Origins of the Holy Society** (Language: English)  
 Andrew Rabin, Department of English, University of Louisville, Kentucky

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Session: **1502** **School of Music: Lecture Theatre 3**  
 Title: **MATERIAL CONCERNS?: KINGSHIP, SUCCESSION, AND HISTORY IN *BEOWULF***  
 Sponsor: Flinders University, Adelaide  
 Organiser: Erin Sebo, Department of English, Creative Writing & Australian Studies, Flinders University, Adelaide  
 Moderator: Roderick McDonald, Independent Scholar, Sheffield  
 Paper 1502-a: **How to Make a Good Decision in the Late Iron Age: *Beowulf*, Advice, and Histories** (Language: English)  
 Erin Sebo  
 Paper 1502-b: **Reading *Beowulf* as an Anglo-Saxon Book of Kings** (Language: English)  
 Francis Leneghan, Faculty of English Language & Literature, University of Oxford  
 Paper 1502-c: **Histories as Metaphors of Succession in *Beowulf*** (Language: English)  
 Frederick M. Biggs, Department of English, University of Connecticut

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Session: **1503** **University House: Little Woodhouse Room**  
 Title: **THE INFLUENCE OF THE CISTERCIAN ORDER IN THE BALTIC REGION**  
 Organiser: Harriet M. Sonne de Torrens, UTM Library / Department of Visual Studies, University of Toronto, Mississauga  
 Moderator: Kurt Villads Jensen, Historiska institutionen, Stockholms Universitet  
 Paper 1503-a: **The Cistercians and the Romanesque Art in Sweden** (Language: English)  
 Kersti Markus, School of Humanities, Tallinn University  
 Paper 1503-b: **Cistercian Monumental Crucifixes** (Language: English)  
 Ebbe Nyborg, Nationalmuseet, København- Danmarks Kirker/Middelalder, renæssance og numismatik  
 Paper 1503-c: **Thomas Becket, the Cistercians, and Medieval Baptismal Fonts in Skåne and Gotland** (Language: English)  
 Harriet M. Sonne de Torrens

Session:	<b>1504</b>	<b>Emmanuel Centre: Room 11</b>
Title:	<b>RELIGIOUS DEVOTION AND THE ART OF LATE GOTHIC MANUSCRIPTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Cecilia Gaposchkin, Clare Hall, University of Cambridge / Department of History, Dartmouth College	
Paper 1504-a:	<b>Likeness and Identification in Anne of Brittany's Devotion to St Ursula</b> (Language: English) Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 1504-b:	<b>The Message in the <i>mise-en-page</i>: The Manipulation of the Reader in Raoul de Presles's Translation of Augustine's <i>City of God</i> (Philadelphia Museum of Art, Collins 1945-65-1)</b> (Language: English) Heather Tennison, Kress Foundation Department of Art History, University of Kansas	
Paper 1504-c:	<b>The Breviary of Marie of Saint Pol and the Images of Martyrs: Franciscan Devotion in the 14<sup>th</sup> Century</b> (Language: English) Gabriel Alves Pereira, Instituto de História, Universidade Federal do Rio de Janeiro	

Session:	<b>1505</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>TIME AND HISTORY IN MEDIEVAL TEXT AND IMAGERY, I: THE ANGLO-NORMAN WORLD</b>	
Sponsor:	Medieval History Research Centre, Trinity College Dublin	
Organiser:	Charlie Rozier, Department of History, Durham University	
Moderator:	Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin	
Paper 1505-a:	<b>A Man and His Manuscript: William of Malemsbury, Time, and Bodleian Library, MS Auct F.3.14</b> (Language: English) Caitlin Naylor, Department of History & Welsh History, Aberystwyth University	
Paper 1505-b:	<b>Picturing Time in Anglo-Norman Durham: Contributions by Symeon of Durham</b> (Language: English) Charlie Rozier	
Paper 1505-c:	<b>Material Remains of the Past in the <i>Chronicle of the Archbishops of York</i></b> (Language: English) Stanislav Mereminskiy, Institute of World History, Russian Academy of Sciences / Russian Presidential Academy of National Economy & Public Administration	
Respondent:	Anne Lawrence-Mathers, Graduate Centre for Medieval Studies, University of Reading	



Session:	<b>1506</b>	<b>Emmanuel Centre: Wilson Room</b>
Title:	<b>RE-INSTITUTING THE INSTITUTIONS, II: OBSERVING ADMINISTRATIVE STRUCTURES IN MEDIEVAL TEXTS AND RECORDS</b>	
Sponsor:	Pipe Roll Society	
Organiser:	Jack Newman, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Edward Woodhouse, School of History, University of East Anglia	
Moderator:	Jeremy Piercy, Department of History, College of Charleston, South Carolina	
Paper 1506-a:	<b>Returning to the Rolls: King John's Chancery and Clerks in Normandy</b> (Language: English) Edward Woodhouse	
Paper 1506-b:	<b>Witnessing for the Lady: Identifying Noblewomen's Administrations through Charter Evidence</b> (Language: English) Linda E. Mitchell, Department of History, University of Missouri, Kansas City	
Paper 1506-c:	<b>All The King's Men: The Origins and Objectives of the Custodial Experiment of 1204</b> (Language: English) Daniel Booker, Department of History, University of Bristol	

Session:	<b>1507</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>MEMORY, COMMUNITY, AND IDENTITY IN HIGH MEDIEVAL NORTHUMBRIA, I</b>	
Organiser:	Jesse Harrington, Independent Scholar, Cambridge	
Moderator:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter	
Paper 1507-a:	<b>Hagiography as Polemic: The Case of Reginald of Durham</b> (Language: English) Margaret Coombe, Lady Margaret Hall, University of Oxford	
Paper 1507-b:	<b>De Northymbrorum Comitibus: Cultural Identity and Dynastic Memory in 12<sup>th</sup>-Century Durham</b> (Language: English) Peter Lunga, NSKI Høyskole, Oslo	
Paper 1507-c:	<b>Saints' Wars, Episode III: The Revenge of St Cuthbert</b> (Language: English) David Rogan, School of Arts, Languages & Cultures, University of Manchester	

Session:	<b>1508</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>HOPE AND UNCERTAINTY IN MEDIEVAL EUROPE AND THE NEAR EAST, I: HOPE AND ANTICIPATION IN THE EARLY MEDIEVAL WEST</b>	
Sponsor:	Sonderforschungsbereich 'Visions of Community' (Austrian Science Fund, FWF F42)	
Organiser:	Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Matthew Gabriele, Department of Religion & Culture, Virginia Tech	
Paper 1508-a:	<b>Projecting Hope onto the Early Middle Ages</b> (Language: English) Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1508-b:	<b>Future Tense: The Social Meanings of Hope in Frankish Narrative Sources</b> (Language: English) Rutger Kramer	
Paper 1508-c:	<b>Hopeful Legislation: Canon Law and a Future We Can Believe In</b> (Language: English) Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Paper 1508-d:	<b>Easing the Way to Heaven: Everyday Hope in Carolingian Pastoral Compendia</b> (Language: English) Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	<b>1509</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>GOLD, COINS, AND POWER IN THE EARLY MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jonathan Jarrett, Institute for Medieval Studies, University of Leeds	
Paper 1509-a:	<b>The War of the Coins: Numismatic Evidence for the Gothic War</b> (Language: English) Marco Cristini, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa	
Paper 1509-b:	<b>Angels and the King's Evil: Projections of Royal Authority</b> (Language: English) Nicholas Rogers, Independent Scholar, Chicago	
Paper 1509-c:	<b>'All that glitters is not gold': Heroes and Material Wealth</b> (Language: English) Vera Kemper, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Háskóli Íslands	

Session:	<b>1510</b>	<b>University House: St George Room</b>
Title:	<b>FERTILITY AND INFERTILITY, I: WRITING ABOUT INFERTILITY</b>	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organiser:	Catherine Rider, Department of History, University of Exeter	
Moderator:	Joanne Edge, John Rylands Library, University of Manchester	
Paper 1510-a:	<b>'For both were old and Sarah's periods had ceased': Medieval Theologians and Infertile Bodies</b> (Language: English) Catherine Rider	
Paper 1510-b:	<b>'For Women who cannot have their Flowers': Menstruation and Fertility Recipes in Early Modern Europe</b> (Language: English) Julia Martins, Department of History, King's College London	
Paper 1510-c:	<b>Uroscopy and the Conceiving Body</b> (Language: English) Isabel Davis, Department of English & Humanities, Birkbeck, University of London	

Session:	<b>1511</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>STRANGER THINGS, I: INTERPRETING THE UNCANNY</b>	
Organiser:	Kaan Vural Gorman, Institute for Medieval Studies, University of Leeds and Geoffrey Humble, Leeds Institute of Health Sciences, University of Leeds	
Moderator:	Rose A. Sawyer, Institute for Medieval Studies, University of Leeds	
Paper 1511-a:	<b>A Sorcerer's Handbook: Sakkaki's 13<sup>th</sup>-Century Arabic Book of Magic</b> (Language: English) Emily Selove, Institute of Arab & Islamic Studies, University of Exeter	
Paper 1511-b:	<b>Buried Power, Rising Faith: Religious Anxiety in <i>Laxdæla saga</i></b> (Language: English) Suzanne Valentine, Department of English, University of Illinois, Urbana-Champaign	
Paper 1511-c:	<b>Historiographical Handling of Monstrous Births in the European Middle Ages</b> (Language: English) Hans-Christian Lehner, Internationales Kolleg für Geisteswissenschaftliche Forschung (IKGF), Friedrich-Alexander-Universität Erlangen-Nürnberg	
Paper 1511-d:	<b>New Items from the Lakes and Seas: A Mongol-Era Chinese Strange Tale Collection between Canon and Context</b> (Language: English) Geoffrey Humble	

Session:	<b>1512</b>	<b>University House: Great Woodhouse Room</b>
Title:	<b>THE ARCHBISHOPS OF YORK AND THEIR RESOURCES, 1100-1500</b>	
Sponsor:	<i>Northern History</i>	
Organiser:	Julia Steuart Barrow, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Julia Steuart Barrow	
Paper 1512-a:	<b>In the Shadow of Archbishop Thurstan: Asserting Episcopal Authority in York, 1114-1154</b> (Language: English) Kyly Walker, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper 1512-b:	<b>St Mary's, Southwell, and the Medieval Archbishops of York</b> (Language: English) Michael Jones, School of History, University of Nottingham	
Paper 1512-c:	<b>Walter de Gray and His Register: Government and Record-Making in the North, 1225-1255</b> (Language: English) Sethina Watson, Centre for Medieval Studies, University of York	

Session:	<b>1513</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>RELIGIOUS DISSENT, REFORM, AND REPRESSION, I: RUPTURE AND CONTINUITY IN DISSIDENT THEOLOGIES</b>	
Sponsor:	Department for the Study of Religions, Masarykova univerzita, Brno	
Organiser:	Rachel Ernst, Department of History, Georgia State University and David Zbiral, Department for the Study of Religions, Masarykova univerzita, Brno	
Moderator:	Delfi Nieto-Isabel, Departament d'Història Medieval, Paleografia i Diplomàtica, Universitat de Barcelona	
Paper 1513-a:	<b>Catharists, Mattarians, and Manichaeans: Schism as Survival in the Face of Opposition</b> (Language: English) Rachel Ernst	
Paper 1513-b:	<b>'All was done well': The Authiés' Theology of 'Endura'</b> (Language: English) Rhona Nicol, School of Divinity, History & Philosophy, University of Aberdeen	
Paper 1513-c:	<b>Petr Chelčický and Luke of Prague: Continuity and Discontinuity in the Theological Thought of the Unity of the Brethren</b> (Language: English) Vít Marša, Department for the Study of Religions, Masarykova univerzita, Brno	

Session:	<b>1514</b>	<b>Fine Art Building: Seminar Room 2.09</b>
Title:	<b>NEW APPROACHES TO THE THIRD CRUSADE, I</b>	
Sponsor:	Medieval & Early Modern Centre, University of Sydney / Third Crusade Research Network	
Organiser:	James Henry Kane, Medieval & Early Modern Centre, University of Sydney and Stephen Spencer, Institute of Historical Research, University of London	
Moderator:	Joanna Phillips, School of History, University of Leeds	
Paper 1514-a:	<b>Ralph of Coggeshall's Account of the Third Crusade and Its Relationship with Richard de Templo's <i>Itinerarium Peregrinorum et Gesta Regis Ricardi</i></b> (Language: English) Stephen Spencer	
Paper 1514-b:	<b>The Representation of Latin Christian-Muslim Diplomacy in Roger of Howden's Accounts of the Third Crusade</b> (Language: English) Katy Mortimer, Department of History, Royal Holloway, University of London	
Paper 1514-c:	<b>Heroic Failure?: The Purpose of Battle Rhetoric in the <i>Itinerarium Peregrinorum et Gesta Regis Ricardi</i></b> (Language: English) Connor Wilson, Department of History, Royal Holloway, University of London	

Session:	<b>1515</b>	<b>University House: Beechgrove Room</b>
Title:	<b>MATERIAL PRESENCE, POWER, AND PAIN: BODIES IN TRANSITION</b>	
Sponsor:	Historisches Seminar, Christian-Albrechts-Universität Kiel	
Organiser:	Stephan Bruhn, Historisches Seminar/Mittelalterliche Geschichte, Christian-Albrechts-Universität Kiel and Bianca Frohne, Historisches Seminar, Christian-Albrechts-Universität Kiel	
Moderator:	Catrien Santing, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Paper 1515-a:	<b>The Materialisation of Relatives in High Medieval Frankish Nobility: From Written Words to Graphic Representation</b> (Language: English) Janina Lillge, Historisches Seminar, Christian-Albrechts-Universität Kiel	
Paper 1515-b:	<b>Transcending Boundaries: Pain as Material Presence in Early Medieval Hagiography</b> (Language: English) Bianca Frohne	
Paper 1515-c:	<b>Die Another Day?: The Ruler's Body in Situations of Conquest - Anglo-Norman and Late Byzantine Literature in Comparison</b> (Language: English) Stephan Bruhn and Rike Szill, Historisches Seminar - Mittelalterliche Geschichte, Christian-Albrechts-Universität Kiel	

Session:	<b>1516</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>MATERIALITIES OF THE BORDER: THE EMERGENCE OF EAST CENTRAL EUROPE, I - AREAS</b>	
Sponsor:	Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Universität Leipzig / Polish Academy of Sciences / University of Rzeszow	
Organiser:	Matthias Hardt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig and Marcin Wołoszyn, Institute of Archaeology, University of Rzeszow	
Moderator:	Marcin Wołoszyn	
Paper 1516-a:	<b>The Materiality of the Border between Polabian Slavs, Poles, and Rus' in the Early Middle Ages</b> (Language: English) Matthias Hardt	
Paper 1516-b:	<b>The Polish-Rus' Border Zone in the Middle Ages: A Historical Introduction</b> (Language: English) Andrzej Janeczke, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa	
Paper 1516-c:	<b><i>Alius Oculus</i>: East Central Europe in the Middle Ages as Seen from the Rus' Perspective</b> (Language: English) Alexander Musin, Institute for the History of Material Culture, Russian Academy of Sciences, St Petersburg	

Session:	<b>1517</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>RE-ENACTING JERUSALEM AFTER THE FIRST CRUSADE: JERUSALEM, ROME, SCANDINAVIA</b>	
Sponsor:	'Tracing the Jerusalem Code: Christian Cultures in Scandinavia', MF Norwegian School of Theology, Religion & Society, Research Council of Norway	
Organiser:	Eivor Andersen Oftestad, MF Norwegian School of Theology, Religion & Society, Oslo	
Moderator:	Ragnhild Marthine Bø, Institutt for arkeologi, konservering og historie, Universitetet i Oslo / Courtauld Institute of Art, University of London	
Paper 1517-a:	<b>Re-Enacting Christ's Resurrection Liturgically at the Holy Sepulchre in Jerusalem after the Conquest</b> (Language: English) Nils Holger Petersen, Department of Church History, Københavns Universitet	
Paper 1517-b:	<b>Re-Enacting the Temple: St John the Lateran and <i>Translatio Templi</i> after the Conquest of Jerusalem 1099</b> (Language: English) Eivor Andersen Oftestad	
Paper 1517-c:	<b>Materializing Jerusalem in 12<sup>th</sup>-Century Scandinavia: Image, Altar, Liturgical Space</b> (Language: English) Kristin B. Aavitsland, MF Norwegian School of Theology, Religion & Society, Oslo	

Session:	<b>1518</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>MEANING MATTER: FROM EVERYDAY LIFE TO THE SPIRITUALITY - MATERIAL OBJECTS AS COMMUNICATION MEDIA</b>	
Sponsor:	Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Organiser:	Dariusz Tabor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Moderator:	Paul Knoll, Department of History, University of Southern California	
Paper 1518-a:	<b>The Brewing of Medieval Cracow: Reconstruction of Technology and Discovery of Meaning of the Everyday Beverage</b> (Language: English) Sławomir Dryja, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Paper 1518-b:	<b>The King's Single Body: Some Remarks on Materializing the Royal Presence in 14<sup>th</sup>-Century Poland</b> (Language: English) Piotr Pajor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Paper 1518-c:	<b>Mythical Creatures from <i>Physiologus</i>: The Tension between Fantastic Materiality and Real Symbolic Meaning</b> (Language: English) Lucyna Rotter, Faculty of History & Cultural Heritage, Pontifical University of John Paul II, Kraków	
Paper 1518-d:	<b>Vegetable Masque, Mysterious, and Mystical: Visual Paradigm of Spirituality?</b> (Language: English) Dariusz Tabor	

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Session:	<b>1519</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>WILLS, WOMEN, POSSESSIONS, AND MATERIALITY IN LATE MEDIEVAL ENGLAND</b>	
Sponsor:	Institute for Medieval Research, University of Nottingham / Midlands 3 Cities Doctoral Training Partnership	
Organiser:	Esther Lewis, Department of History, University of Nottingham	
Moderator:	Cordelia Beattie, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1519-a:	<b>'When I was sole Widowe': Late Medieval Married Women's Wills as Sites for Self Expression?</b> (Language: English) Alexandra Marchbank, Department of History, University of Nottingham	
Paper 1519-b:	<b>Wealthy Women Will-Makers?: Examining the Possessions of Late Medieval London Widows</b> (Language: English) Hannah Ingram, Department of History, University of Nottingham	
Paper 1519-c:	<b>A Prayer Book and a Will: Reconstructing the Life Cycle and Possessions of Isabel Ruddok</b> (Language: English) Esther Lewis	

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Session:	<b>1520</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>WOMEN, AGENCY, AND MATERIAL CULTURE IN THE MEDITERRANEAN, I: EVIDENCE FROM NOTARIAL RECORDS IN CATALONIA</b>	
Organiser:	Aysu Dinçer, Department of History, University of Warwick and Chiara Ravera, Department of History, University of Nottingham	
Moderator:	Aysu Dinçer	
Paper 1520-a:	<b>Women and Notarial Activity: The Notary Public of Puigcerdà in the 13<sup>th</sup> Century</b> (Language: English) Daniel Piñol-Alabart, Departament d'Història i Arqueologia, Universitat de Barcelona	
Paper 1520-b:	<b>The Materiality of Credit: Jewish Women's Moneylending and Material Culture in Medieval Catalonia, 1250-1350</b> (Language: English) Sarah Ifft Decker, Department of Jewish Studies, Indiana University, Bloomington	
Paper 1520-c:	<b>Property and Notarial Culture: Medieval Jewish Women and Their Assets in 14<sup>th</sup>-Century Barcelona</b> (Language: English) Anna Rich-Abad, Department of History, University of Nottingham	

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Session:	<b>1521</b>	<b>School of Music: Lecture Theatre 1</b>
Title:	<b>NEW APPROACHES TO MEDIEVAL ANGLO-JEWRY, II: NON-GOVERNMENTAL SOURCES</b>	
Sponsor:	Jewish Historical Society of England	
Moderator:	Dean A. Irwin, School of Humanities, Canterbury Christ Church University	
Paper 1521-a:	<b>Whose History?: Studying the <i>Vita et passio Willelmi Norwicensis</i></b> (Language: English) Miri Rubin, School of History, Queen Mary, University of London	
Paper 1521-b:	<b>Rabbinic Responsa from Medieval England: Towards a Complete Edition</b> (Language: English) Pinchas Roth, Department of Talmud & Oral Law, Bar-Ilan University, Ramat Gan	



Session:	<b>1522</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>PERCEPTION, EMOTION, AND STATES OF BEING IN THE WORLDS OF MEDIEVAL LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Victoria Turner, School of Modern Languages - French, University of St Andrews	
Paper 1522-a:	<b>'Où serait le mérite, si les héros n'avaient jamais peur?': Éthique et poétique de la peur dans le Lancelot en prose</b> (Language: Français) Sarah Cals, Centre d'Études et de Recherches Antiques et Médiévales, Paris 3 - Sorbonne Nouvelle	
Paper 1522-b:	<b>Dante and Geology: Between Classical Authors and Direct Observation</b> (Language: English) Antonio Raschi, Istituto di Biometeorologia, Consiglio Nazionale delle Ricerche, Firenze	
Paper 1522-c:	<b>From the Mountain to the Castle: Natural and Luxurious Materials as Thresholds in Medieval Greek Romance</b> (Language: English) Rui Carlos Fonseca, Centro de Estudos Clássicos, Faculdade de Letras, Universidade de Lisboa	

Session:	<b>1523</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>GLOBAL MANUSCRIPTS: MATERIALS, MATERIALITIES, MATERIALISMS, I - (UN)MATERIALITIES</b>	
Organiser:	Catherine E. Karkov, School of Fine Art, History of Art & Cultural Studies, University of Leeds and Elaine Treharne, Department of English, Stanford University	
Moderator:	Elaine Treharne	
Paper 1523-a:	<b>Reading the (Un)Blank Parchment Page</b> (Language: English) James D. Sargan, Old Books, New Science Lab (OBNS), University of Toronto	
Paper 1523-b:	<b>From the Divine to the Digital: Digitisation as Resurrection and Reconstruction</b> (Language: English) Keri Thomas, Independent Scholar, Aberystwyth	
Paper 1523-c:	<b>What It Is to Be a Digitization Specialist: Chasing Medieval Material in a Sea of Pixels</b> (Language: English) Astrid Johannah Smith, Digital Library Systems & Services, Stanford University Libraries	

Session:	<b>1524</b>	<b>University House: Cloberry Room</b>
Title:	<b>BIOCODICOLOGY: REVEALING THE BIOLOGICAL BIOGRAPHIES OF BOOKS</b>	
Organiser:	Sarah Fiddymont, BioArCh - Department of Archaeology, University of York	
Moderator:	Matthew David Teasdale, BioArCh - Department of Archaeology, University of York	
Paper 1524-a:	<b>Insular Parchment on the Continent</b> (Language: English) Joanna Story, School of History, Politics & International Relations, University of Leicester	
Paper 1524-b:	<b>What Lies Beneath: Biological Effects of Parchment Manufacturing</b> (Language: English) Carla Soto Quintana, BioArCh - Department of Archaeology, University of York / Research & Development, Devro	
Paper 1524-c:	<b>The Message in the Medium: Using Visual and Biomolecular Analysis to Illuminate Manuscript Production</b> (Language: English) Jiri Vnoucek, Centre for Medieval Studies, University of York	

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Session: **1525** **Laidlaw Library: Teaching Room 1**  
 Title: **MENTAL AND MATERIAL: BUILDING WORLD(S) IN THE MEDIEVAL NORTH, I - WORLDS OF LITERATURE**  
 Organiser: Rebecca Merkelbach, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen  
 Moderator: Rachel Evans, Department of English, University of Leicester  
 Paper 1525-a: **Tales from the Perilous Realm?: Exploring the World(s) of the 'Post-Classical' Sagas of Icelanders** (Language: English)  
 Rebecca Merkelbach  
 Paper 1525-b: **The Mental and the Mound: The Narrative Role of Imagined Burial Mounds in the Post-Classical *Íslendingasögur*** (Language: English)  
 Basil Price, Department of English, Arizona State University  
 Paper 1525-c: **Old Age as Disability in Old Norse Sagas?** (Language: English)  
 Anna Katharina Heiniger, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík

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Session: **1526** **Laidlaw Library: Teaching Room 2**  
 Title: **MATERIALITY IN SERIES, I: SERIAL MANUSCRIPT PRODUCTION**  
 Sponsor: 'Scripta-PSL': Histoire et pratiques de l'écrit, Université Paris Sciences & Lettres / Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg  
 Organiser: Jean-Baptiste Camps, École Nationale des Chartes, Paris / Université Paris Sciences & Lettres and Kirsten Wallenwein, Lateinische Philologie des Mittelalters und der Neuzeit, Ruprecht-Karls-Universität Heidelberg  
 Moderator: Jean-Baptiste Camps  
 Paper 1526-a: **New Insights into Serial Manuscript Production in the Early Middle Ages** (Language: English)  
 Tino Licht, Sonderforschungsbereich 933 'Materiale Textkulturen', Lateinische Philologie des Mittelalters und der Neuzeit, Ruprecht-Karls-Universität Heidelberg  
 Paper 1526-b: **Individuality in the Decor of Manuscripts Produced in Series** (Language: English)  
 Lisa Horstmann, Sonderforschungsbereich 933 'Materiale Textkulturen', Institut für Europäische Kunstgeschichte, Ruprecht-Karls-Universität Heidelberg  
 Paper 1526-c: **Manuscript Production of Verse Romances in French: Re-Grouping Objects, Re-Thinking Texts** (Language: English)  
 Piero Andrea Martina, Romanisches Seminar, Universität Zürich

Session:	<b>1527</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>MATERIAL PHILOLOGY: MANUSCRIPTS AS PHYSICAL OBJECTS IN THE ECDOTIC PRACTICE, I - SCATTERED ANTIGRAPHS, CODICOLOGY, AND TEXTUAL TRANSMISSION</b>	
Sponsor:	Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Firenze	
Organiser:	Irene Malfatto, Department of English, Providence College, Rhode Island	
Moderator:	Irene Malfatto	
Paper 1527-a:	<b>'Scheda est quod adhuc emendatur et necdum in libris redactum est': Material Philology and the <i>Liber Glossarum</i> Pre-History</b> (Language: English) Marina Giani, Katholieke Universiteit Leuven	
Paper 1527-b:	<b>Imagining the <i>Carmina Ratisponensia's Libellus</i>: Traces of a Lost Poetry Manuscript in a 12<sup>th</sup>-Century Bavarian Miscellany</b> (Language: English) Martina Pavoni, Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Firenze	
Paper 1527-c:	<b>Manuscripts Recomposed: Case Studies in the Tradition of the <i>Libellus de Ludo Schacorum</i> of the Dominican Friar Iacobus de Cessolis</b> (Language: English) Dario Personeni, Scuola Vaticana di Paleografia, Diplomatica e Archivistica, Roma	

Session:	<b>1528</b>	<b>Michael Sadler Building: Room LG.19</b>
Title:	<b>CRIME AND DEVIANCE, I: RELIGIOUS IDEOLOGIES</b>	
Sponsor:	Arc Humanities Press, Leeds	
Organiser:	Hannah Skoda, St John's College, University of Oxford	
Moderator:	Maribel Fierro, Departamento de Estudios Judíos e Islámicos, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Madrid	
Paper 1528-a:	<b>The Christian Construction of Jews as Deviant through the Tropes of Usury and Blasphemy</b> (Language: English) Julie Mell, Department of History, North Carolina State University	
Paper 1528-b:	<b>Marriage and Sexuality in Medieval China</b> (Language: English) Christian de Pee, Department of History, University of Michigan	
Paper 1528-c:	<b>Keeping the Moral Order: Separating the Sexes among Jews of Medieval Egypt</b> (Language: English) Oded Zinger, Martin Buber Society of Fellows, Hebrew University of Jerusalem	

Session:	<b>1529</b>	<b>Fine Art Building: Studio Ground Floor G.03</b>
Title:	<b>MEDIEVAL ARMS AND ARMOUR, I: ARCHAEOLOGY, HISTORY, AND SCIENCE</b>	
Sponsor:	Royal Armouries	
Organiser:	Henry Yallop, Royal Armouries, Leeds	
Moderator:	Henry Yallop	
Paper 1529-a:	<b>Daggers of the Thames</b> (Language: English) Scot Hurst, Royal Armouries, Leeds	
Paper 1529-b:	<b>'Godless Fables': 'Crusader' Arms and Armour from Africa and Asia</b> (Language: English) Natasha Bennett, Royal Armouries, Leeds	
Paper 1529-c:	<b>Medieval Two-Edged Swords: A Non-Destructive Investigation of Materials, Production, Functionality, and Conservation</b> (Language: English) Dirk Visser, Department of Physics, Loughborough University	

Session:	<b>1530</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>MATERIALITY AND MEDIEVALISM, I: NATIONALISM AND THE APPROPRIATION OF MEDIEVAL OBJECTS</b>	
Sponsor:	State University of New York, Oneonta	
Organiser:	April Harper, Department of History, State University of New York, Oneonta	
Moderator:	Karl Christian Alvestad, Department of Culture, Religion & Social Studies, Universitetet i Sørøst-Norge, Notodden	
Paper 1530-a:	<b>The Tall Man's Ring: Tsar Kalojan between Medieval and Socialist Bulgaria</b> (Language: English) Francesco Dall'Aglio, Department of Medieval History, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia	
Paper 1530-b:	<b>History/Divination/Hate: The Use of Medieval Runes as a Link to the Past, a Neo-Pagan Talisman, and a Thinly Veiled Sigil of Hate</b> (Language: English) Donald Burke, English & Foreign Languages, Cerro Coso Community College, California	
Paper 1530-c:	<b>Medievalism and Nation-Building in the French Revolution</b> (Language: English) April Harper	

Session:	<b>1531</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>OBJECTS AND ITEMS AS STATEMENTS ABOUT THE PAST</b>	
Organiser:	Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Moderator:	Weronika Grochowska, Instytut Historii Sztuki, Uniwersytet Gdański / National Museum, Gdańsk	
Paper 1531-a:	<b>Early Medieval Cemetery from Przemyśl (Poland) as a Source of International Contacts</b> (Language: English) Adam Lubocki, Instytut Historii, Uniwersytet Gdański	
Paper 1531-b:	<b>The Bronze Seven-Arm Candlestick and the Expedition of Czech King Vladislav II to Italy in 1158</b> (Language: English) Joanna Sobiesiak, Instytut Historii Wydział Humanistyczny, Uniwersytet Marii-Curie Skłodowskiej, Lublin	
Paper 1531-c:	<b>Generosity for the Church or a Passion for Beauty?: The World of the Valuable Objects of the Bishop of Włocławek and the Archbishop of Gniezno, Jakub of Sienna</b> (Language: English) Zofia Wilk-Woś, Instytut Bezpieczeństwa Narodowego, Społeczna Akademia Nauk, Łódź	

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Session: **1532** **Fine Art Building: Seminar Room G.04**  
 Title: **DEBATING IDENTITIES, CREATING COMMUNITIES: MATERIALITIES OF FEMALE MONASTIC REFORM IN THE MEDIEVAL WEST, I - MANUSCRIPT AND ARCHITECTURE**  
 Sponsor: Religion & Society in the Early & Central Middle Ages (ReSoMa) / Henri Pirenne Institute for Medieval Studies, Universiteit Gent  
 Organiser: Julie Hotchin, School of History, Australian National University, Canberra and Jirki Thibaut, Vakgroep Geschiedenis, Universiteit Gent  
 Moderator: Jirki Thibaut  
 Paper 1532-a: **Re-Examining the Role of Women in the Hirsau Reform through the Lens of Material Culture** (Language: English)  
 Alison Beach, Department of History, Ohio State University  
 Paper 1532-b: **The Materiality of Female Religious Reform in 12<sup>th</sup>-Century Ireland** (Language: English)  
 Tracy Collins, Aegis Archaeology, Limerick  
 Paper 1532-c: **Building Community: Material Concerns in the 15<sup>th</sup>-Century Monastic Reform** (Language: English)  
 Jennifer C. Edwards, Department of History, Manhattan College, New York

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Session: **1533** **Michael Sadler Building: Room LG.15**  
 Title: **MATERIALITY OF IDENTITIES IN CAPETIAN FRANCE, I**  
 Sponsor: *Medieval Prosopography* / Manchester Centre for Medieval & Early Modern Studies, University of Manchester  
 Organiser: Alex Hurlow, Department of History, University of Manchester  
 Moderator: Amy Livingstone, Honors College, Ball State University, Indiana  
 Paper 1533-a: **The Return of the King: Royal Diplomas in the Viscounty of Bourges, 1101-1147** (Language: English)  
 Niall Ó Súilleabháin, Department of History, Trinity College Dublin  
 Paper 1533-b: **From Blood to Nation: The Role of Women in Familial and Ethnic Identities in Capetian France** (Language: English)  
 Tom Chadwick, Centre for Medieval Studies, University of Exeter  
 Paper 1533-c: **From Capetians to Burgundians: Count Hugh of Champagne's Divorce and the Dynamics of Champenois Power** (Language: English)  
 James Doherty, Institute for Medieval Studies / School of History, University of Leeds

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Session: **1534** **Fine Art Building: Seminar Room 1.10**  
 Title: **MINDS AND MATTER, I: LANDSCAPES OF THE MEDIEVAL MIND - BEYOND METAPHOR**  
 Sponsor: Centre for Medieval & Renaissance Culture, University of Southampton  
 Organiser: Catherine A. M. Clarke, Institute of Historical Research, University of London  
 Moderator: Merel Veldhuizen, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton  
 Paper 1534-a: **Exogrammar, the Extended Mind, and the Early Medieval Material Environment** (Language: English)  
 Michael Bintley, Department of English & Humanities, Birkbeck, University of London  
 Paper 1534-b: **'Turn your attention on the dwelling-place of the world': Ecomaterialism, Ecological Psychology, and Medieval Memory** (Language: English)  
 James L. Smith, Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin  
 Paper 1534-c: **A 'Saxon Warrior' on Salisbury Plain: Medieval(ist) Encounters, Materiality, and Narratives of Post-Traumatic Stress Disorder** (Language: English)  
 Catherine A. M. Clarke

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Session: **1535** **Clothworkers Court: Lecture Theatre G.12**  
 Title: **VOICES OF LAW, I: FORA FOR JUSTICE**  
 Sponsor: Voices of Law: Language, Text & Practice  
 Organiser: Helle Vogt, Centre for Privacy Studies, Det Juridiske Fakultet, Københavns Universitet  
 Moderator: Jenny Benham, School of History, Archaeology & Religion, Cardiff University  
 Paper 1535-a: **The Advantage of Publicity in Competing Jurisdictions: Ecclesiastical Broadcasting in 13<sup>th</sup>-Century England** (Language: English)  
 Felicity Hill, School of History, University of St Andrews  
 Paper 1535-b: **Law outwith the Courthouse: Inns, Taverns, and Private Homes as Legal Fora** (Language: English)  
 Edda Frankot, Fakultetet for Samfunnsvitenskap, Nord Universitet

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Session: **1536** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **PINNING DOWN PROTECTION, I: NEW RESEARCH INTO LATE MEDIEVAL PILGRIM AND SECULAR BADGES**  
 Sponsor: Rijksmuseum van Oudheden, Leiden  
 Organiser: Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden  
 Moderator: Annemarieke Willemsen  
 Paper 1536-a: **The Polyfunctionality of Script on Medieval Badges** (Language: English)  
 Ann Marie Rasmussen, Department of Germanic & Slavic Studies, University of Waterloo, Ontario  
 Paper 1536-b: **Saints and Sinners: Medieval Badges Excavated in Denmark** (Language: English)  
 Mette Højmark Søvsø, Department of Collections, Sydvestjyske Museer, Ribe  
 Paper 1536-c: **Face to Face with Becket: Pilgrim Souvenirs in Canterbury Collections** (Language: English)  
 Lucy Splarn, Archives & Library, Canterbury Cathedral

Session:	<b>1537</b>	<b>Leeds University Union: Room 2</b>
Title:	<b>FASHIONING IMPERIAL AUTHORITY: THE MATERIALITIES OF POWER AND THE CONSTANTINIAN DYNASTY, 306-363</b>	
Sponsor:	Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Nicholas Baker-Brian, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Paper 1537-a:	<b>Spitting Image: Imperial Portraits in the Constantinian Empire</b> (Language: English) Nicholas Baker-Brian	
Paper 1537-b:	<b>Legal Materialities: Julian, Constantine, and the Restoration of Ecclesiastical Property</b> (Language: English) Nicola Ernst, School of Historical & Philosophical Inquiry, University of Queensland	
Paper 1537-c:	<b>Undressing the Emperors: Costume, Coins, and Continuity</b> (Language: English) William Lewis, Department of Ancient History, Cardiff University	

Session:	<b>1538</b>	<b>Parkinson Building: Room B.10</b>
Title:	<b>IMPARTING SANCTITY: THE USAGE OF DIFFERENT MATERIALITIES TO COMMUNICATE A SAINT IN THE LATE MIDDLE AGES</b>	
Sponsor:	Stiftsbibliothek Klosterneuburg	
Organiser:	Edith Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Sabine Miesgang, Institut für Geschichte, Karl-Franzens-Universität Graz	
Paper 1538-a:	<b>To Administer Sanctity: The Significance of Copial Transmission Regarding the Canonization Process of Leopold III</b> (Language: English) Julia Anna Schön, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Universität Salzburg	
Paper 1538-b:	<b>The Babenberg Genealogy of Ladislaus Sunthaym: How Materialities Influence the Content of Text Concerning Its Statics and Dynamics</b> (Language: English) Edith Kapeller	
Paper 1538-c:	<b>The Babenberg Family Tree: Late Medieval Representations of a Saint and His Family</b> (Language: English) Michael Richter-Grall, Institut für Kunstgeschichte, Karl-Franzens-Universität Graz	



Session:	<b>1539</b>	<b>Michael Sadler Building: Banham Theatre</b>
Title:	<b>SKIN, I: TOUCHING THE TEXT</b>	
Organiser:	Jonah Coman, Glasgow School of Arts	
Moderator:	Andrew Prescott, School of Critical Studies (English Language & Linguistics), University of Glasgow	
Paper 1539-a:	<b>Hard, Old Slain, Nesch: Medieval Skins, Recipes, and Parchment Craftsmanship</b> (Language: English) Hannah Ryley, Pembroke College / Magdalen College, University of Oxford	
Paper 1539-b:	<b>Into the Zone?: Analysing Parchment Flaws in a Corpus of Later Medieval English Manuscripts</b> (Language: English) Stephanie Jane Lahey, Department of English, University of Victoria, British Columbia	
Paper 1539-c:	<b>Visualising Skin: Understanding the Materiality of Manuscripts through Fiction</b> (Language: English) Stephenie McGucken, Independent Scholar, Edinburgh	

Session:	<b>1541</b>	<b>School of English: Seminar Room 4</b>
Title:	<b>TEXTUAL THINGNESS, I: THE MATERIALITY OF WHAT IS WRITTEN</b>	
Organiser:	Sophie Marshall, Institut für Germanistische Literaturwissenschaft, Friedrich-Schiller-Universität Jena	
Moderator:	Gabriele Schichta, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit (IMAREAL), Universität Salzburg	
Paper 1541-a:	<b>On the Relationship between Writing, Materiality, and Space: Objects and Text in <i>Reinfrid von Braunschweig</i></b> (Language: English) Romana Kaske, Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München	
Paper 1541-b:	<b>Dubious Actions Coming to Light: On the Interconnectivity of Inscriptions and Their Materiality</b> (Language: English) Florian Nieser, Katholisch-Theologische Fakultät, Eberhard-Karls-Universität Tübingen	
Paper 1541-c:	<b>Text as Thing: The Dog Lead in <i>Der Jüngere Titurel</i></b> (Language: English) Tamara Elsner, Institut für Germanistische Literaturwissenschaft, Friedrich-Schiller-Universität Jena	

Session:	<b>1542</b>	<b>Social Sciences Building: Room 10.06</b>
Title:	<b>MATERIALITY AND MEDIEVAL MONUMENTS: RESEARCH AT ENGLISH HERITAGE CASTLES</b>	
Sponsor:	English Heritage	
Organiser:	Michael Carter, Curatorial Department, English Heritage, London	
Moderator:	Michael Carter	
Paper 1542-a:	<b>Medieval Materiality beyond the Middle Ages: Exploring the Treatment of Medieval Buildings in Later Periods</b> (Language: English) Richard Nevell, English Heritage, Swindon	
Paper 1542-b:	<b>The Governor's Lodging at Carisbrooke Castle</b> (Language: English) Samantha Stones, English Heritage, Guildford	
Paper 1542-c:	<b>Changing Spaces: New Research on Richmond and Stokesay Castles</b> (Language: English) William Wyeth, Curatorial Department, English Heritage, London	

Session:	<b>1543</b>	<b>School of English: Seminar Room 3</b>
Title:	<b>NICHOLAS OF CUSA, I: CONFLICTS AND CONTROVERSIES</b>	
Sponsor:	Cusanus Society of the UK & Ireland	
Organiser:	William P. Hyland, School of Divinity, University of St Andrews	
Moderator:	Simon Burton, School of Divinity, University of Edinburgh	
Paper 1543-a:	<b>Erasmus and Nicholas of Cusa on War and Peace</b> (Language: English) Nathan Ron, School of History, Haifa University	
Paper 1543-b:	<b>Writing Law for and against Reform: Nicholas of Cusa and the Unruly Nuns of Brixen</b> (Language: English) Anne Diekjobst, Fachbereich Geschichte und Soziologie, Universität Konstanz	
Paper 1543-c:	<b><i>Nos pie dubitemus</i>: Mariological Themes in the Early Sermons of Nicholas of Cusa</b> (Language: English) William P. Hyland	

Session:	<b>1544</b>	<b>Parkinson Building: Room B.11</b>
Title:	<b>MAKING MEDIEVAL ART: ALTAR, RETABLE, AND DISPLAY</b>	
Sponsor:	Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge	
Organiser:	Lucy Wrapson, Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge	
Moderator:	Lucy Wrapson	
Paper 1544-a:	<b>Making the Westminster Retable, c. 1269</b> (Language: English) Spike Bucklow, Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge	
Paper 1544-b:	<b>The Materiality of the Holy in Medieval Art</b> (Language: English) Kaja Kollandsrud, Kulturhistorisk Museum, Universitetet i Oslo	
Paper 1544-c:	<b><i>Gesamtkunstwerk</i> of Late Medieval Altarpieces in the Baltic Sea Area: Who Did What and When?</b> (Language: English) Kristin Kausland, Norwegian Institute of Cultural Heritage Research / Hamilton Kerr Institute, University of Cambridge	

Session:	<b>1545</b>	<b>Stage@leeds: Stage 1</b>
Title:	<b>THE MATERIAL CULTURE OF URBAN SCHOOLS AND UNIVERSITIES</b>	
Organiser:	Theresa Gross-Diaz, Department of History, Loyola University Chicago	
Moderator:	Alex Novikoff, History Department, Kenyon College, Ohio	
Paper 1545-a:	<b>The Street of Straw: Siting Paris's Faculty of Arts</b> (Language: English) Martin Schwarz, Department of Art History, University of Chicago, Illinois	
Paper 1545-b:	<b>Building Pastoral Reform in Medieval Paris</b> (Language: English) Tanya Stabler, Department of History, Loyola University Chicago	
Paper 1545-c:	<b>Psalms and the City: Scholastic Commentaries Take to the Streets</b> (Language: English) Theresa Gross-Diaz	
Paper 1545-d:	<b>Indices matériels de la production, de la circulation et de l'apprentissage du Liber Extra au programme à l'université au Moyen-Age: Une autorité ou des autorités au service de la norme?</b> (Language: French) Frédérique Cahu, UFR d'Histoire de l'Art et Archéologie, Sorbonne Université, Paris	

Session:	<b>1547</b>	<b>Michael Sadler Building: Room LG.10</b>
Title:	<b>TRANSLATING THE BIBLE, READING, AND SALVATION, I: GUIDING THE AUDIENCE VIA TRANSLATION AND ILLUMINATION</b>	
Sponsor:	Project 'The Austrian Bible Translator - The Word of God in German' ('Österreichischer Bibelübersetzer - Gottes Wort deutsch'), Bayerische Akademie der Wissenschaften (BAW) / Berlin-Brandenburgische Akademie der Wissenschaften (BBAW)	
Organiser:	Katrín Janz-Wenig, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg, Krems	
Paper 1547-a:	<b>Performances of the Passion: An 18<sup>th</sup>-Century Translation of the Passional of Abess Cunigonde</b> (Language: English) Katrín Janz-Wenig	
Paper 1547-b:	<b>Picturing the Passion: Devotional Strategies in the Passional of the Abess Cunigonde</b> (Language: English) Lenka Panušková, Institute of Art History, Czech Academy of Sciences, Praha	
Paper 1547-c:	<b>Enshrining Logos in the King's Precious Manuscript: Theological Concepts and Artistic Design of the German Wenceslas Bible</b> (Language: English) Maria Theisen, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	<b>1548</b>	<b>School of Music: Foyer</b>
Title:	<b>TRANSMITTING KNOWLEDGE, I: DIDACTICS AND CANONISATION</b>	
Sponsor:	Arbeitskreis mediävistischer NachwuchswissenschaftlerInnen (AmN), Universität Rostock	
Organiser:	Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock	
Moderator:	Felicita Schmieder, Historisches Institut, FernUniversität Hagen	
Paper 1548-a:	<b>Learning to be Noble: Moral Education in High Medieval Europe</b> (Language: English) Claudia Wittig, Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Paper 1548-b:	<b>Knowledge Transfer and Identity-Building in High Medieval Monasteries</b> (Language: English) Micol Long, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1548-c:	<b>Paths into Periphery: Editions of Minnesongs and Processes of Canonisation</b> (Language: English) Doreen Brandt, Seminar für Deutsche Philologie, Georg-August-Universität Göttingen	

Session:	<b>1549</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>ROME IN THE EARLY MIDDLE AGES, I</b>	
Organiser:	Gregor Kalas, College of Architecture & Design, University of Tennessee, Knoxville and John Osborne, School for Studies in Art & Culture, Carleton University, Ontario	
Moderator:	Gregor Kalas	
Paper 1549-a:	<b>'Bring out yer dead': Public Funerary Rituals in Early Medieval Rome</b> (Language: English) Jacob Latham, Department of History, University of Tennessee, Knoxville	
Paper 1549-b:	<b>Early Medieval Epitomes of the <i>Liber Pontificalis</i> and Their Implications</b> (Language: English) Rosamond McKitterick, Sidney Sussex College, University of Cambridge	
Paper 1549-c:	<b>The 'Greek' Popes: Formation, Characteristics, and Self-Representation of a Bilingual Elite in Early Medieval Rome</b> (Language: English) Giandomenico Ferrazza, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre	

Session:	<b>1550</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>MORTAL JOURNEYS AND JOURNEYS TO MORTALITY</b>	
Organiser:	Ian Styler, Department of History, University of Birmingham	
Moderator:	Bernadette McCooley, Independent Scholar, Birmingham	
Paper 1550-a:	<b>The Perilous Road to Sanctity: The Reality and the Metaphor of St Æthelthryth's Flight to Ely</b> (Language: English) Ian Styler	
Paper 1550-b:	<b>Dying to Travel: The Pull of Clairvaux Abbey in 12<sup>th</sup>-Century Cistercian Texts</b> (Language: English) Georgina Fitzgibbon, Department of History, University of Birmingham	
Paper 1550-c:	<b>Your Money or Your Life!: The Role of the Highway in 14<sup>th</sup>-Century Crime and Punishment</b> (Language: English) Janine Bryant, School of History & Cultures, University of Birmingham	

Session:	<b>1551</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>UPDATING THE KNIGHT, I: WARRIORS, SERVICE, AND REWARD</b>	
Sponsor:	Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg	
Organiser:	Marco Krätschmer, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg	
Moderator:	Fraser McNair, Institute for Medieval Studies, University of Leeds	
Paper 1551-a:	<b>Virtuosos Amateurs: On the Professionalism of Carolingian Fighting Men</b> (Language: English) Christoph Haack, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	
Paper 1551-b:	<b>Advisor and Military Commander: The Carolingian Chamberlain during the 8<sup>th</sup> and 9<sup>th</sup> Centuries</b> (Language: English) Yanick Strauch, Regesta Imperii I: Karolingerzeit 840-926, Philipps-Universität Marburg	
Paper 1551-c:	<b>Knights, Fiefs, and Money: Military Service in the Staufer Period</b> (Language: English) Marco Krätschmer	

Session:	<b>1552</b>	<b>Michael Sadler Building: Room LG.17</b>
Title:	<b>THE MONETARY SYSTEM AND CURRENCY IN EURASIA IN THE PRE-MODERN ERA, I: AUTHORITY AND COINAGE IN THE MEDIEVAL MEDITERRANEAN REGION</b>	
Sponsor:	Project 'The Mechanism and Its Development of Monetary and Circulative System in the Western Part of Eurasia in Pre-modern Times', Kumamoto University / Japan Society for the Promotion of Science	
Organiser:	Hirokazu Tsurushima, Faculty of Education, Kumamoto University	
Moderator:	William R. Day, Department of Coins & Medals, Fitzwilliam Museum, University of Cambridge	
Paper 1552-a:	<b>Coinage and Representation of Power in Medieval Languedoc</b> (Language: English) Nobutada Zushi, Faculty of Literature, Arts & Cultural Studies, Kindai University, Osaka	
Paper 1552-b:	<b>The Treatment of Islamic Coins in the Christian Kingdoms in the High Middle Ages</b> (Language: English) Toshihiro Abe, Faculty of Letters, Doshisha University, Kyoto	
Paper 1552-c:	<b>Stability and Debasement of the Byzantine Gold Coinage</b> (Language: English) Michiya Nishimura, Faculty of Economics, Fukuoka University, Japan	
Paper 1552-d:	<b>Fatimid Coinage and Caliphal Authority</b> (Language: English) Manabu Kameya, Faculty of Humanities & Social Sciences, Hirosaki University, Japan	

Session:	<b>1553</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>PHENOMENOLOGY OF A MENDICANT ORDER, I: FRANCISCAN IDEALS AND THE CHALLENGES OF THE LATE MEDIEVAL SOCIETY</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Andrea Mancini, Institute for Medieval Studies, University of Leeds	
Moderator:	Andrea Mancini	
Paper 1553-a:	<b>The Image of the First Century of Friars Minor in the <i>Historia Septem Tribulationum</i> by Angelo Clareno</b> (Language: English) Raffaele Davide Esposito, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
Paper 1553-b:	<b>Pelbartus de Temesvár and the Late Medieval Hungarian Vernacular Manuscripts</b> (Language: English) Márk Vrabély, Department of Early Hungarian Literature, Eötvös Loránd University, Budapest	
Paper 1553-c:	<b>The Diffusion of the Cult of San Francesco di Paola in Late Medieval Venice</b> (Language: English) Giulia Zanon, School of History, University of Leeds	

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Session: **1601** **Parkinson Building: Nathan Bodington Chamber**  
 Title: **ENGLISH EXCEPTIONALISM?: THE LATE ANGLO-SAXON CHURCH IN POST-CAROLINGIAN CONTEXT, II - THE LONG ARM OF ROME**  
 Organiser: Edward Roberts, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Francesca Tinti, Departamento de Historia Medieval, Moderna y de América, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz  
 Moderator: Marios Costambeys, Department of History, University of Liverpool  
 Paper 1601-a: **Pseudo-Isidore in England before Lanfranc** (Language: English)  
 Edward Roberts  
 Paper 1601-b: **Papal Eye for the Anglo-Saxon Guy: Abbot Æthelsige's Roman Sandals in (and out of) Continental Context** (Language: English)  
 Benjamin Savill, School of History, University of East Anglia  
 Paper 1601-c: **Peter's Pence: Another Case of Anglo-Saxon Exceptionalism?** (Language: English)  
 Francesca Tinti

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Session: **1602** **School of Music: Lecture Theatre 3**  
 Title: **REMATERIALIZING OLD ENGLISH AFTER 1500, I: OLD ENGLISH TRANSLATION IN THEORY AND PRACTICE**  
 Organiser: Rachel Fletcher, School of Critical Studies (English Language & Linguistics), University of Glasgow and Thijs Porck, Centre for the Arts in Society (LUCAS), Universiteit Leiden  
 Moderator: Thijs Porck  
 Paper 1602-a: **Early Modern Translations of Old English** (Language: English)  
 Tristan Major, Department of English Literature & Linguistics, Qatar University  
 Paper 1602-b: **Lexicography and New Old English: Dictionaries as Translation Tools** (Language: English)  
 Rachel Fletcher  
 Paper 1602-c: **Thick Translation of the Old English Riddle** (Language: English)  
 Judy Kendall, School of Arts & Media, University of Salford

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Session: **1604** **Emmanuel Centre: Room 11**  
 Title: **GOthic ARCHITECTURAL STRUCTURE IN MEDIEVAL SOUTHERN EUROPE**  
 Organiser: IMC Programming Committee  
 Moderator: Pippa Salonijs, School of Philosophical, Historical & International Studies, Monash University, Victoria  
 Paper 1604-a: **Materiality of Walls: Sacred Architecture and Liturgical Arrangement of Early Franciscan Friars in Italy in the Second Half of the 13<sup>th</sup> Century** (Language: English)  
 Lada Kovalchuk, Faculty of History, Lomonosov Moscow State University  
 Paper 1604-b: **The Gargoyles and the Hydraulic System in the Monastery of São Dinis de Odivelas** (Language: English)  
 Ana Patrícia Alho, Instituto de Filosofia, Universidade Nova de Lisboa / Centre for Lusophone & European Literatures & Cultures (CLEPUL), Universidade de Lisboa  
 Paper 1604-c: **Making A Virtue of Necessity: The Abbey Church of San Galgano and Its Building Materials** (Language: English)  
 E. Laura Heeg, Schirn Kunsthalle Frankfurt

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Session: **1605** **School of English: Seminar Room 1**  
 Title: **TIME AND HISTORY IN MEDIEVAL TEXT AND IMAGERY, II: THE WIDER WORLD**  
 Sponsor: Medieval History Research Centre, Trinity College Dublin  
 Organiser: Charlie Rozier, Department of History, Durham University  
 Moderator: Charlie Rozier  
 Paper 1605-a: **Visualising the Six Ages of the World** (Language: English)  
 Andrea Worm, Institut für Kunstgeschichte, Karl-Franzens-Universität Graz  
 Paper 1605-b: **The Shape of History: Aligning the Present with the Past in the Diagrams of Opicinus de Canistris, 1296 - c. 1352** (Language: English)  
 Sarah Griffin, Oxford Internet Institute, University of Oxford  
 Respondent: Laura Cleaver, Department of History of Art & Architecture, Trinity College Dublin

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Session: **1606** **Emmanuel Centre: Wilson Room**  
 Title: **RE-INSTITUTING THE INSTITUTIONS, III: RULING ON THE CONTINENT AWAY FROM THE ROYAL HOUSEHOLDS OF ENGLAND AND FRANCE, c. 1150-1350**  
 Sponsor: Pipe Roll Society  
 Organiser: Jack Newman, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Edward Woodhouse, School of History, University of East Anglia  
 Moderator: Alice Taylor, Department of History, King's College London  
 Paper 1606-a: **The Missing Link: Montfortine Seneschals in the Administration of the Midi, 1215-1224** (Language: English)  
 Gregory Lippiatt, School of History, University of East Anglia  
 Paper 1606-b: **'Civitates et oppida gloriose construximus': The Battle of the Golden Spurs and Institutional Memory in Flanders, 1302-1308** (Language: English)  
 Noah Smith, Centre for Medieval & Early Modern Studies (MEMS), University of Kent  
 Paper 1606-c: **Two Exchequers in One Kingdom: The Parallel Administration of John, Count of Mortain** (Language: English)  
 Richard Daines, School of History, University of East Anglia

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Session: **1607** **Parkinson Building: Room 1.16**  
 Title: **MEMORY, COMMUNITY, AND IDENTITY IN HIGH MEDIEVAL NORTHUMBRIA, II**  
 Organiser: Dan Talbot, School of History, University of East Anglia  
 Moderator: Helen Birkett, Department of History, University of Exeter  
 Paper 1607-a: **1138 Revisited: Nation, Nature, and Memory in Aelred of Rievaulx's *Battle of the Standard*** (Language: English)  
 Jesse Harrington, Independent Scholar, Cambridge  
 Paper 1607-b: **The Contested Identity of St Oswine of Tynemouth** (Language: English)  
 Christiania Whitehead, Faculté des lettres, Université de Lausanne  
 Paper 1607-c: **Remembering the Conqueror: Perspectives on William I from the 12<sup>th</sup>-Century North-East** (Language: English)  
 Dan Talbot



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Session: **1608** **Parkinson Building: Room B.09**  
 Title: **HOPE AND UNCERTAINTY IN MEDIEVAL EUROPE AND THE NEAR EAST, II: CROSS-CULTURAL APPROACHES TO HOPE IN ARCHITECTURE**  
 Sponsor: Sonderforschungsbereich 'Visions of Community' (Austrian Science Fund, FWF F42)  
 Organiser: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Daniel Mahoney, Annemarie-Schimmel-Kolleg 'History & Society during the Mamluk Era (1250-1517)', Rheinische Friedrich-Wilhelms-Universität Bonn  
 Moderator: Jo Van Steenberghe, Henri Pirenne Institute for Medieval Studies / Department of Languages & Cultures - Near East & Islamic World, Universiteit Gent  
 Paper 1608-a: **United under the 'Dome of Heaven': Aspirational Architecture and Civil Strife in Early Islam** (Language: English)  
 Heba Mostafa, Department of History of Art / Graduate Department of Art, University of Toronto  
 Paper 1608-b: **The Beginning of Wisdom: Terror, Hope, and the Majesty of God** (Language: English)  
 Han Tame, Centre for Medieval & Early Modern Studies (MEMS), University of Kent

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Session: **1609** **School of Music: Lecture Theatre 4**  
 Title: **SHAPING THE EARLY MIDDLE AGES IN 19<sup>TH</sup>-CENTURY EUROPE**  
 Sponsor: APR ArchAT - Les Archives d'Augustin Thierry  
 Organiser: Giorgia Vocino, UFR Lettres, Langues et Sciences Humaines, Université d'Orléans  
 Moderator: Ian N. Wood, School of History, University of Leeds  
 Paper 1609-a: **Augustin Thierry's Early Middle Ages** (Language: English)  
 Aude Déruelle, Pouvoirs, Lettres, Normes (POLEN), Université d'Orléans  
 Paper 1609-b: **Imagining and Reshaping the Middle Ages: From Paul-Henri Mallet to Walter Scott** (Language: English)  
 Fiona McIntosh-Varjabedian, Analyses Littéraires et Histoire de la Langue (ALITHILA), Université Charles-de-Gaulle - Lille 3  
 Paper 1609-c: **Studying the Early Middle Ages: The Merovingians through Augustin Thierry's Drafts and Notes** (Language: English)  
 Giorgia Vocino

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Session: **1610** **University House: St George Room**  
 Title: **FERTILITY AND INFERTILITY, II: ROYAL INFERTILITY AND CHILDLESSNESS**  
 Sponsor: Centre for Medieval Studies, University of Exeter  
 Organiser: Catherine Rider, Department of History, University of Exeter  
 Moderator: Catherine Rider  
 Paper 1610-a: **Childlessness: Failure or Virtue - The Case of Count Charles 'the Good' of Flanders** (Language: English)  
 Martina Häcker, Seminar für Anglistik, Universität Siegen  
 Paper 1610-b: **Devotion of a Childless King: Royal Infertility and Religious Patronage in 13<sup>th</sup>- to 14<sup>th</sup>-Century Scotland** (Language: English)  
 Emma Trivett, School of History, Classics & Archaeology, University of Edinburgh  
 Paper 1610-c: **True Men and Women?: Infertility and Gender Identity of Late Medieval English Monarchs** (Language: English)  
 Kristen Geaman, Department of History, University of Toledo, Ohio

Session:	<b>1611</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>STRANGER THINGS, II: TURN AND FACE THE STRANGE - CHANGE, IMPERSONATION, AND ANXIETY</b>	
Organiser:	Geoffrey Humble, Leeds Institute of Health Sciences, University of Leeds and Rose A. Sawyer, Institute for Medieval Studies, University of Leeds	
Moderator:	Kaan Vural Gorman, Institute for Medieval Studies, University of Leeds	
Paper 1611-a:	<b>A Wild Child Changeling?: Expressing Socio-Cultural Anxieties through the Medium of Two Strange Motifs</b> (Language: English) Rose A. Sawyer	
Paper 1611-b:	<b>Change Is Constant: The Shapeshifting Fox in Medieval Chinese Literature</b> (Language: English) Justin Winslett, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
Paper 1611-c:	<b>Strange Skins: Women as Contested Territory in Medieval Japanese Tales of the Fantastic</b> (Language: English) Laura Nüffer, Department of East Asian Studies, Colby College, New York	

Session:	<b>1613</b>	<b>Leeds University Union: Room 6</b>
Title:	<b>RELIGIOUS DISSENT, REFORM, AND REPRESSION, II: EARLY INQUISITORS IN CONTEXT</b>	
Sponsor:	Department for the Study of Religions, Masarykova univerzita, Brno	
Organiser:	David Zbiral, Department for the Study of Religions, Masarykova univerzita, Brno	
Moderator:	Reima Välimäki, Department of Cultural History / Turku Centre for Medieval & Early Modern Studies, University of Turku	
Paper 1613-a:	<b>Conrad of Marburg: Inquisitor or Heresy Hunter?</b> (Language: English) František Novotný, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper 1613-b:	<b>Robert le Bougre: The First French Inquisitor?</b> (Language: English) Alessandro Sala, Independent Scholar, Milano	
Paper 1613-c:	<b>Perceptions of Inquisitors in South-West France between 1280 and 1325</b> (Language: English) Derek Hill, Independent Scholar, Harrow	

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Session: **1614** **Fine Art Building: Seminar Room 2.09**  
 Title: **NEW APPROACHES TO THE THIRD CRUSADE, II**  
 Sponsor: Medieval & Early Modern Centre, University of Sydney / Third Crusade Research Network  
 Organiser: James Henry Kane, Medieval & Early Modern Centre, University of Sydney and Stephen Spencer, Institute of Historical Research, University of London  
 Moderator: Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland  
 Paper 1614-a: **A Queen Alone: Queen Sybil of Jerusalem between Hattin and Acre, 1187-1189** (Language: English)  
 Helen J. Nicholson, School of History, Archaeology & Religion, Cardiff University  
 Paper 1614-b: **'We were in the camp when we wrote': The Siege of Acre (1189-1191) as a Site of Textual Activity** (Language: English)  
 James Henry Kane  
 Paper 1614-c: **Of Lice and Laundresses: Anxieties of Gender and Hygiene during the Third Crusade** (Language: English)  
 Joanna Phillips, School of History, University of Leeds

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Session: **1615** **University House: Beechgrove Room**  
 Title: **OUTLAWED BODIES**  
 Sponsor: International Association for Robin Hood Studies  
 Organiser: Lesley Coote, Andrew Marvell Centre for Medieval & Early Modern Studies, University of Hull  
 Moderator: Alexander L. Kaufman, Honors College / Department of English, Ball State University, Indiana  
 Paper 1615-a: **'Waif is that which no one claims': Women, Outlawry, and Exclusion in 13<sup>th</sup>-Century English Law** (Language: English)  
 Bethany Jones, Department of English Literature & Creative Writing, Lancaster University  
 Paper 1615-b: **'The Nut Brown Maid' (c. 1502) and Later Maid Marians** (Language: English)  
 Helen Phillips, School of English, Communication & Philosophy, Cardiff University  
 Paper 1615-c: **A New Perspective on the Dying Confession of Jack Straw** (Language: English)  
 Stephen Basdeo, Richmond International Academic & Soccer Academy (RIASA), Leeds Beckett University

Session:	<b>1616</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>MATERIALITIES OF THE BORDER: THE EMERGENCE OF EAST CENTRAL EUROPE, II - SITES</b>	
Sponsor:	Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Universität Leipzig / Polish Academy of Sciences / University of Rzeszow	
Organiser:	Alexander Musin, Institute for the History of Material Culture, Russian Academy of Sciences, St Petersburg and Marcin Wołoszyn, Institute of Archaeology, University of Rzeszow	
Moderator:	Matthias Hardt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig	
Paper 1616-a:	<b>Cherven Towns between Poland and Rus' in the 10<sup>th</sup>-13<sup>th</sup> Centuries</b> (Language: English) Marcin Wołoszyn	
Paper 1616-b:	<b>Cherven Towns: The Environmental Conditions</b> (Language: English) Radosław Dobrowolski, Faculty of Earth Sciences & Spatial Management, Maria Curie Skłodowska University, Lublin	
Paper 1616-c:	<b>Chełm Discovering the Residence of the King Daniel of Galicia, 13<sup>th</sup> Century</b> (Language: English) Andrzej Buko, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa	

Session:	<b>1617</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>A MATERIAL CONSIDERATION OF BERECHIAH HA-NAKDAN</b>	
Organiser:	Shamma Boyarin, Department of English, University of Victoria, British Columbia	
Moderator:	Adrienne Williams Boyarin, Department of English, University of Victoria, British Columbia	
Paper 1617-a:	<b>Roman Springs: Empire and Crusade in Adelard of Bath and Berechiah Ha-Nakdan</b> (Language: English) Ruth Nisse, Department of English, Wesleyan University, Middletown	
Paper 1617-b:	<b>The Power of Stones: Berechiah Ha-Nakdan's Lapidarium</b> (Language: English) Shamma Boyarin	

Session:	<b>1618</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>EVERYDAY ANIMAL MATERIALITIES</b>	
Sponsor:	Zentrum für Gastrosophie, Fachbereich Geschichte, Universität Salzburg	
Organiser:	Gerhard Ammerer, Zentrum für Gastrosophie, Universität Salzburg	
Moderator:	Sonja Führer, Bibliothek, Erzabtei St Peter, Salzburg	
Paper 1618-a:	<b>Edible Materials: Meat in Medieval Salzburg</b> (Language: English) Jutta Baumgartner, Zentrum für Gastrosophie, Universität Salzburg	
Paper 1618-b:	<b>Modern Times?: Ingredients in the Change between the Middle Ages and the Early Modern Period</b> (Language: English) Barbara Denicolò, Fachbereich Geschichte, Universität Salzburg	
Paper 1618-c:	<b>Dressed in Animal Skin+: Fur in German Literature of the High Middle Ages</b> (Language: English) Nora Grundtner, Fachbereich Germanistik, Paris Lodron Universität Salzburg	

Session:	<b>1619</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>GENDERED OBJECTS?</b>	
Organiser:	IMC Programming Committee	
Moderator:	Alexandra Marchbank, Department of History, University of Nottingham	
Paper 1619-a:	<b>Gendered Material Culture?: Reflections on Sex, Gender, and Objects during the Early Middle Ages in the North of France</b> (Language: English) Clara Blanchard, Archéologies et Sciences de L'Antiquité (ArScAn - UMR 7041), Université Paris I - Panthéon-Sorbonne	
Paper 1619-b:	<b>The Gendered Materiality of Death: Oseberg and Identity</b> (Language: English) Olivia Elliott Smith, Department of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík / Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Paper 1619-c:	<b>The Dual Nature of Homespun Woollen Cloth in Medieval Iceland</b> (Language: English) Meghan Korten, Department of History, University of Iceland, Reykjavík	

Session:	<b>1620</b>	<b>Parkinson Building: Room 1.08</b>
Title:	<b>WOMEN, AGENCY, AND MATERIAL CULTURE IN THE MEDITERRANEAN, II: EVIDENCE FROM NOTARIAL RECORDS IN VENICE, CYPRUS, AND GENOESE CHIOS</b>	
Organiser:	Aysu Dinçer, Department of History, University of Warwick and Anna Rich-Abad, Department of History, University of Nottingham	
Moderator:	Oded Zinger, Martin Buber Society of Fellows, Hebrew University of Jerusalem	
Paper 1620-a:	<b>The Transmission of Earthly Goods between Men and Women through their Wills in Renaissance Venice, 13<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Federica Masè, Département d'Histoire, Université d'Evry	
Paper 1620-b:	<b><i>Olim serva nunc liberta</i>: Slave Manumission in 15<sup>th</sup>-Century Genoese Chios</b> (Language: English) Chiara Ravera, Department of History, University of Nottingham	
Paper 1620-c:	<b>The End of Luxury?: Gender, Wealth, and the Circulation of Precious Items in 15<sup>th</sup>-Century Cyprus</b> (Language: English) Aysu Dinçer	

Session:	<b>1622</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>NATURE, ARTIFICE, AND MATERIALITIES: A ROUND TABLE DISCUSSION</b>	
Sponsor:	International Medieval Society, Paris - Société Internationale des Médiévistes, Paris	
Organiser:	Victoria Turner, School of Modern Languages - French, University of St Andrews	
Moderator:	Victoria Turner	
Purpose:	<p><i>From plants and gardens to relics, textiles, and seals, medieval understandings of the relationship between nature and artifice encourage us to interrogate the way in which people created, adapted, and transformed the world around them. Whether mundane or luxurious, medieval material objects so often stage the ambiguity of human endeavour, with recent scholarship in this field focusing on notions of agency and alternative ecologies, artfulness and duplicity, power and patronage, or beauty and aesthetics. This round table thus aims to provide a multi-disciplinary forum where scholars with different theoretical and methodological approaches (literary representation and ecomaterialism, material culture, history of medicine, sigillography) will explore new avenues for further study. It also continues to foster a collaboration between the French research network Questes and the IMS.</i></p> <p><i>Participants include Laura Chuhan Campbell (Durham University), Marguerite Keane (Drew University, New Jersey), Emmanuel Roumier (Archives Départementales de la Côte d'Or, Dijon), and Theresa Lorraine Tyers (Swansea University).</i></p>	

Session:	<b>1623</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>GLOBAL MANUSCRIPTS: MATERIALS, MATERIALITIES, MATERIALISMS, II: MATERIALITIES</b>	
Organiser:	Catherine E. Karkov, School of Fine Art, History of Art & Cultural Studies, University of Leeds and Elaine Treharne, Department of English, Stanford University	
Moderator:	Catherine E. Karkov	
Paper 1623-a:	<b>Location, Location, Location</b> (Language: English) Thomas A. Bredehoft, Chancery Hill Books & Antiques, West Virginia	
Paper 1623-b:	<b>'All that is gold does not glitter': The Tarnished Reception of Remarkable Manuscripts</b> (Language: English) Lynley Herbert, Walters Art Museum, Baltimore	
Paper 1623-c:	<b>Embedded and Interwoven: Africanism and Orientalism in France and the Eastern Mediterranean, 12<sup>th</sup>-14<sup>th</sup> Centuries</b> (Language: English) Anna Klosowska, Department of French & Italian, Miami University, Ohio	

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Session: **1625** **Laidlaw Library: Teaching Room 1**  
 Title: **MENTAL AND MATERIAL: BUILDING WORLD(S) IN THE MEDIEVAL NORTH, II - WORLDS OF HISTORY**  
 Organiser: Rebecca Merkelbach, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen  
 Moderator: Rebecca Merkelbach  
 Paper 1625-a: **Creating the Court in *Skáldatal*: The Skalds, Their Poetry, and the World of Scandinavian Kings** (Language: English)  
 Anna Solovyeva, Institut for Kommunikation og Kultur, Aarhus Universitet  
 Paper 1625-b: **Constructing Settlements: Social Network Analysis and *Landnámabók*** (Language: English)  
 Cassidy Croci, School of English, University of Nottingham  
 Paper 1625-c: **Mapping Medical Knowledge in Medieval Scandinavia** (Language: English)  
 Sarah Baccianti, School of Arts, English & Languages, Queen's University Belfast

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Session: **1626** **Laidlaw Library: Teaching Room 2**  
 Title: **MATERIALITY IN SERIES, II: TEXT SERIES IN MANUSCRIPTS**  
 Sponsor: 'Scripta-PSL': Histoire et pratiques de l'écrit, Université Paris Sciences & Lettres / Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg  
 Organiser: Jean-Baptiste Camps, École Nationale des Chartes, Paris / Université Paris Sciences & Lettres and Kirsten Wallenwein, Lateinische Philologie des Mittelalters und der Neuzeit, Ruprecht-Karls-Universität Heidelberg  
 Moderator: Kirsten Wallenwein  
 Paper 1626-a: **The Lives of Saints in Series: A Perspective from Old French Manuscripts** (Language: English)  
 Ariane Pinche, École Nationale des Chartes, Université Paris Sciences & Lettres  
 Paper 1626-b: **A Reasoned Series of Texts?: The 9<sup>th</sup> and the 10<sup>th</sup> Fascicule of the Manuscript Firenze, Biblioteca Nazionale, MS Banco Rari 217** (Language: English)  
 Nicolò Premi, École Pratique des Hautes Études, Université Paris Sciences & Lettres  
 Paper 1626-c: **Songs in Series: Order and Distribution of Peirol's Compositions in Old Occitan Sources** (Language: English)  
 Stefano Milonia, Studi Europei, americani e interculturali, Università degli Studi di Roma 'La Sapienza'



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Session: **1627** **Social Sciences Building: Room 10.07**  
 Title: **MATERIAL PHILOLOGY: MANUSCRIPTS AS PHYSICAL OBJECTS IN THE ECDOTIC PRACTICE, II - GLOSSES IN CONTEXT, MARGINALIA AND HOW TO DEAL WITH THEM**  
 Sponsor: Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Firenze  
 Organiser: Irene Malfatto, Department of English, Providence College, Rhode Island  
 Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts  
 Paper 1627-a: **Material Aspects in the Tradition of Notker the Stammerer's *Gesta Karoli*** (Language: English)  
 Matteo Salaroli, Dipartimento di Studi Letterari, Filologici e Linguistici, Università degli Studi di Milano  
 Paper 1627-b: **The Marginalia of Cambridge, Corpus Christi College, MS 41: A Material Witness to Medieval Scribal Practices** (Language: English)  
 Patricia O'Connor, School of English, University College Cork  
 Paper 1627-c: **'Anathema sit': Curse-Response Formulae and Editing English Monastic Manuscripts** (Language: English)  
 Astrid Khoo, Department of Classics, King's College London

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Session: **1628** **Michael Sadler Building: Room LG.19**  
 Title: **CRIME AND DEVIANCE, II: POLITICAL IDEOLOGIES**  
 Sponsor: Arc Humanities Press, Leeds  
 Organiser: Hannah Skoda, St John's College, University of Oxford  
 Moderator: Rebecca A. C. Rist, Graduate Centre for Medieval Studies, University of Reading  
 Paper 1628-a: **Revolts in the Middle East, 1200-1500** (Language: English)  
 Nassima Neggaz, Division of Humanities, New College of Florida  
 Paper 1628-b: **Articulating Power in the Maghrib** (Language: English)  
 Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge

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Session: **1629** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **MEDIEVAL ARMS AND ARMOUR, II: MATÉRIEL BOY - ARMS AND ARMOUR ON MEDIEVAL EFFIGIES**  
 Sponsor: Royal Armouries  
 Organiser: Robert C. Woosnam-Savage, Royal Armouries, Leeds  
 Moderator: Scot Hurst, Royal Armouries, Leeds  
 Paper 1629-a: **The 'Life' of a Late Medieval Tomb: Changing Attitudes to Sir Richard Cholmondeley in the Chapel of St Peter ad Vincula at the Tower of London** (Language: English)  
 Malcolm Mercer, Royal Armouries, London  
 Paper 1629-b: **'Of armed alabaster': The Tomb of Sir John Marmion, West Tanfield, Yorkshire** (Language: English)  
 Keith Downen, Royal Armouries, Leeds  
 Paper 1629-c: **'Stanis carvit richt curiouslie': Armoured Tomb Effigies of Medieval Scotland** (Language: English)  
 Ralph Moffat, Glasgow Museums, Glasgow

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Session:	<b>1630</b>	<b>Parkinson Building: Room B.08</b>
Title:	<b>MATERIALITY AND MEDIEVALISM, II: HERITAGE AND IMAGINED PASTS AND PLACES</b>	
Sponsor:	State University of New York, Oneonta	
Organiser:	Linsey F. Hunter, Centre for History, University of the Highlands & Islands, Dornoch	
Moderator:	Joanna Huntington, Independent Scholar, York	
Paper 1630-a:	<b>The Medieval Highland Castle: Antiquarians, Pop Culture, and Social Media</b> (Language: English) Linsey F. Hunter	
Paper 1630-b:	<b>The Fabric of Jewish History: The Tower of London, the Medieval English Jewry, and Modern Memory</b> (Language: English) Sally Dixon-Smith, Tower of London, Historic Royal Palaces	
Paper 1630-c:	<b>London Immigrants, 1300-1550: Re-Assembling Material Culture and Social Identities - Approaches, Sources, and Methodologies for a Museum Interpretation</b> (Language: English) Stefania Merlo Perring, Centre for Medieval Studies, University of York and Sarah Rees Jones, Centre for Medieval Studies, University of York	

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Session:	<b>1631</b>	<b>Emmanuel Centre: Room 7</b>
Title:	<b>THE PLANTAGENETS: SIBLING AFFECTION, RIVALRY, AND DYNASTIC SELF-INTEREST IN THE LATER MIDDLE AGES</b>	
Organiser:	Adrian Jobson, School of Humanities, Canterbury Christ Church University	
Moderator:	Louise J. Wilkinson, School of Humanities, Canterbury Christ Church University	
Paper 1631-a:	<b>A Mother's Role: Eleanor of Aquitaine and the Rebellions of 1173 and 1183</b> (Language: English) Gabrielle Storey, Department of History, University of Winchester	
Paper 1631-b:	<b>'You sure can't choose your family, and they're still kin whether you acknowledge them or not': Richard of Cornwall, Illegitimacy, and the Forging of a Familial Network</b> (Language: English) Adrian Jobson	
Paper 1631-c:	<b>Sisters of Mercy?: Edward II and His Siblings</b> (Language: English) Paul R. Dryburgh, The National Archives, Kew	

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Session:	<b>1632</b>	<b>Fine Art Building: Seminar Room G.04</b>
Title:	<b>DEBATING IDENTITIES, CREATING COMMUNITIES: MATERIALITIES OF FEMALE MONASTIC REFORM IN THE MEDIEVAL WEST, II - REPRESENTING IDENTITY AND SPIRITUAL AUTHORITY</b>	
Sponsor:	Religion & Society in the Early & Central Middle Ages (ReSoMa) / Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organiser:	Julie Hotchin, School of History, Australian National University, Canberra and Jirki Thibaut, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Tracy Collins, Aegis Archaeology, Limerick	
Paper 1632-a:	<b>Rituals and Identity: Liturgical Culture in Female Monastic Life in 10<sup>th</sup>-Century Saxony</b> (Language: English) Jirki Thibaut	
Paper 1632-b:	<b>Visualising Gender and Spiritual Authority in Liturgical Textiles in 12<sup>th</sup>-Century Germany</b> (Language: English) Vera Henkelmann, Independent Scholar, Eschweiler and Julie Hotchin	
Paper 1632-c:	<b>Who Made Reform Visible?: Male and Female Agency in Changing Visual Culture</b> (Language: English) Katharina Ulrike Mersch, Historisches Seminar - Mittelalterliche Geschichte, Goethe-Universität, Frankfurt am Main	

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Session: **1633** **Michael Sadler Building: Room LG.15**  
 Title: **MATERIALITY OF IDENTITIES IN CAPETIAN FRANCE, II**  
 Sponsor: *Medieval Prosopography* / Manchester Centre for Medieval & Early Modern Studies, University of Manchester  
 Organiser: Alex Hurlow, Department of History, University of Manchester  
 Moderator: Sophie Ambler, Department of History, Lancaster University  
 Paper 1633-a: **Ermengarde of Brittany's Life in Four Objects** (Language: English)  
 Amy Livingstone, Honors College, Ball State University, Indiana  
 Paper 1633-b: **Chivalric Self-Fashioning and the *Jeu-parti*: Reports from Capetian France** (Language: English)  
 Jenna Phillips, History, Huntington Library, California  
 Paper 1633-c: **A Knightly Identity in the Capetian Kingdom: Jean, Lord of Joinville** (Language: English)  
 Xavier H  lary, Facult   des Lettres et Civilisations, Universit   Jean Moulin Lyon-III

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Session: **1634** **Fine Art Building: Seminar Room 1.10**  
 Title: **MINDS AND MATTER, II: MEDIEVAL MINDS AND MATERIALITIES - NEW APPROACHES**  
 Sponsor: Centre for Medieval & Renaissance Culture, University of Southampton  
 Organiser: Catherine A. M. Clarke, Institute of Historical Research, University of London  
 Moderator: James L. Smith, Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin  
 Paper 1634-a: **'Anhyld þinre heortan eare': Mind as Body in Old English Poetry and Prose** (Language: English)  
 Eleni Ponirakis, School of English, University of Nottingham  
 Paper 1634-b: **The Problems of *Stapol*: Grounding Anglo-Saxon Minds** (Language: English)  
 Merel Veldhuizen, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton  
 Paper 1634-c: **Picturing Brains: Negotiating between Images and Phantasms** (Language: English)  
 Lauren Rozenberg, Department of History of Art, University College London

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Session: **1635** **Clothworkers Court: Lecture Theatre G.12**  
 Title: **VOICES OF LAW, II: BETWEEN PRIVATE AND PUBLIC**  
 Sponsor: Center for Retskulturelle Studier (CECS), Det Juridiske Fakultet, K  benhavns Universitet / Voices of Law: Language, Text & Practice  
 Organiser: Jenny Benham, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Tom Johnson, Department of History, University of York  
 Paper 1635-a: ***Debilis complexio*: Christians and Dietary Requirements of Canon Law** (Language: English)  
 Kirsi Salonen, Department of European & World History, University of Turku  
 Paper 1635-b: **The Regulated Life: Law and Privacy in Medieval Denmark** (Language: English)  
 Helle Vogt, Centre for Privacy Studies, Det Juridiske Fakultet, K  benhavns Universitet  
 Paper 1635-c: **Places of Justice: Public and Private Space in 11<sup>th</sup>- and 12<sup>th</sup>-Century Western France** (Language: English)  
 Matthew McHaffie, St Andrews Institute of Mediaeval Studies, University of St Andrews

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Session: **1636** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **PINNING DOWN PROTECTION, II: NEW RESEARCH INTO LATE MEDIEVAL PILGRIM AND SECULAR BADGES**  
 Sponsor: Rijksmuseum van Oudheden, Leiden  
 Organiser: Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden  
 Moderator: Lloyd de Beer, British Museum, London  
 Paper 1636-a: **Pilgrim Souvenirs for All Pockets?: Comparing Medieval Pilgrim Souvenirs in the Museum of London Collection** (Language: English)  
 Meriel Jeater, Museum of London  
 Paper 1636-b: **An Insight into Medieval Pilgrim Badges and Ampullae Found in Italy** (Language: English)  
 Susanna Rodighiero, Independent Scholar, Venezia  
 Paper 1636-c: **Identity and Protection: Pilgrim Badges in Italian Art** (Language: English)  
 Annemarieke Willemsen

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Session: **1637** **University House: Cloberry Room**  
 Title: **MATERIALIZING AN 'AUGUSTA': FEMININE POLITICAL IDENTITY AND ITS REPRESENTATIONS WITHIN THE BYZANTINE EMPIRE, I**  
 Organiser: Mattia Cosimo Chiriatti, Departamento de Historia y Filosofía, Universidad de Alcalá, Henares  
 Moderator: Julia Hillner, Department of History, University of Sheffield  
 Paper 1637-a: **La costruzione di un'Augusta: il panegirico dedicato a Elia Flaccilla di Gregorio di Nissa** (Language: Italiano)  
 Mattia Cosimo Chiriatti  
 Paper 1637-b: **The Portrayal of the Ideal Christian Empress in the Letters of Pope Leo the Great, 440-461** (Language: English)  
 Raúl Villegas Marín, Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona  
 Paper 1637-c: **Las representaciones históricas de las emperatrices leónidas** (Language: Español)  
 Margarita Vallejo-Girvés, Departamento de Historia y Filosofía, Universidad de Alcalá, Henares

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Session: **1638** **Parkinson Building: Room B.10**  
 Title: **BYZANTINE HAGIOGRAPHY AND MATERIAL CULTURE**  
 Sponsor: Mary Jaharis Center for Byzantine Art & Culture, Hellenic College Holy Cross, Massachusetts  
 Organiser: Anna Lampadaridi, Trinity College, University of Oxford  
 Moderator: Anna Lampadaridi  
 Paper 1638-a: **Objects and Materiality in Miracle Tales** (Language: English)  
 Vincent Déroche, UFR de Grec, Faculté des Lettres, Sorbonne Université, Paris  
 Paper 1638-b: **The Ambivalent Approach to Books and the Written Word in Byzantine Edifying Stories** (Language: English)  
 Markéta Kulhánková, Department of Classical Studies, Faculty of Arts, Masarykova univerzita, Brno  
 Paper 1638-c: **Materialities of Violence in Byzantine Beneficial Tales** (Language: English)  
 Fotis Vasileiou, Department of History, Ionian University, Corfu

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Session: **1639** **Michael Sadler Building: Banham Theatre**  
 Title: **SKIN, II: TOUCHING THE OTHER**  
 Organiser: Jonah Coman, Glasgow School of Arts  
 Moderator: Jonah Coman  
 Paper 1639-a: **'What beast this skin covers': Literalizing Allegories of the Body in Guillaume de Palerne** (Language: English)  
 Andrea Whitacre, Department of English, Indiana University, Bloomington  
 Paper 1639-b: **To be confirmed** (Language: English)  
 Jonah Coman  
 Paper 1639-c: **Underneath It All: Cutaneous (Mis)Identity in Sir Gawain and the Green Knight** (Language: English)  
 Matthew McCall, Department of English, University of Liverpool

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Session: **1640** **Social Sciences Building: Room 10.05**  
 Title: **MATERIAL NARRATIVES OF LATE ANTIQUITY, II: CONTINUITY AND CHANGE**  
 Sponsor: DFG Center for Advanced Studies 'Migration & Mobility in Late Antiquity & the Early Middle Ages', Eberhard-Karls-Universität Tübingen  
 Organiser: James M. Harland, Centre for Advanced Studies 'Migration & Mobility in Late Antiquity', Eberhard-Karls-Universität Tübingen and Andrew Welton, University Writing Program, University of Florida  
 Moderator: Richard Flower, Department of Classics & Ancient History, University of Exeter  
 Paper 1640-a: **The Politics of Public Portrait Sculpture in Late Antique Greece** (Language: English)  
 Amelia R. Brown, School of Historical & Philosophical Inquiry, University of Queensland  
 Paper 1640-b: **Integrating Evidence and Challenging Narratives: A Study of Apotropaic Protection in Byzantium** (Language: English)  
 Deniz Sever Georgousakis, Research Centre for Anatolian Civilizations, Koç University, Istanbul  
 Paper 1640-c: **'Qué será cera?': Tracking Beekeeping Materially in Late Antique and Medieval Aragon** (Language: English)  
 David Wallace-Hare, Department of Classics, University of Toronto

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Session: **1641** **School of English: Seminar Room 4**  
 Title: **TEXTUAL THINGNESS, II: METAPHORICAL MATERIALITIES**  
 Organiser: Sophie Marshall, Institut für Germanistische Literaturwissenschaft, Friedrich-Schiller-Universität Jena  
 Moderator: Christina Antenhofer, Fachbereich Geschichte, Universität Salzburg  
 Paper 1641-a: **The Agency of Text, Thing, and Human in Orendel or The Grey Robe** (Language: English)  
 Bettina Bildhauer, School of Modern Languages - German, University of St Andrews  
 Paper 1641-b: **'Alsam daz wahs ein ingesigel formieret': Poetical Reflections of Moulding in Medieval German Literature** (Language: English)  
 Gabriele Schichta, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit (IMAREAL), Universität Salzburg  
 Paper 1641-c: **The Performative Meaning of Things: The Stricker's Metaphysical Approach to Materiality within His Short Narratives** (Language: English)  
 Silvan Wagner, Lehrstuhl für Ältere Deutsche Philologie, Universität Bayreuth

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Session: **1642** **Social Sciences Building: Room 10.06**  
 Title: **THE WARS OF SCOTTISH INDEPENDENCE: MEMORY AND MATERIALITY**  
 Sponsor: Historic Environment Scotland  
 Organiser: Morvern French, Historic Environment Scotland, Edinburgh  
 Moderator: Alastair Macdonald, School of Divinity, History & Philosophy, University of Aberdeen

Paper 1642-a: **The Stone of Destiny: Edward I's Souvenir from a Conquered Scotland** (Language: English)  
 David H. Caldwell, Society of Antiquaries of Scotland, Fife

Paper 1642-b: **'Excuse me, where is Edinburgh Castle?': Rediscovering the Medieval Stronghold** (Language: English)  
 Rachel Pickering, Historic Environment Scotland, Edinburgh

Paper 1642-c: **The Immateriality of Kildrummy: Christina Bruce and Her Defence of 1335** (Language: English)  
 Morvern French

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Session: **1643** **School of English: Seminar Room 3**  
 Title: **NICHOLAS OF CUSA, II: REALITY AND MATERIALITY**  
 Sponsor: Cusanus Society of the UK & Ireland  
 Organiser: William P. Hyland, School of Divinity, University of St Andrews  
 Moderator: Louise Nelstrop, St Benet's Hall, University of Oxford / Department of Theology & Religious Studies, York St John University

Paper 1643-a: **Cusan Materialities: The Role of Artefacts in Nicholas of Cusa's *De Visione Dei*, *De Possest*, and *De Ludo Globi*** (Language: English)  
 Silvianna Aspray, Faculty of Divinity, University of Cambridge

Paper 1643-b: **Nicholas of Cusa's Thought as Mirrored by Knowledge of Craftmanship: Spoons, Spinning Tops, 'Cuncta Videns' Icons, and Lifelike Portraits** (Language: English)  
 Gianluca Cuozzo, Dipartimento di Filosofia e Scienze dell'Educazione, Università degli Studi di Torino

Paper 1643-c: **Nature and Dialectic in the Cusan Tradition** (Language: English)  
 Simon Burton, School of Divinity, University of Edinburgh

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Session: **1644** **Parkinson Building: Room B.11**  
 Title: **FICTIVE MATERIALITIES IN LATE MEDIEVAL ITALIAN ART**  
 Organiser: Laura Jacobus, Department of History of Art, Birkbeck, University of London  
 Moderator: Louise Bourdua, Department of the History of Art, University of Warwick

Paper 1644-a: **The Sheen of Gold and Precious Stones: Giotto's Experimentation in Padua** (Language: English)  
 Giacomo Guazzini, Kunsthistorisches Institut, Max-Planck-Institut, Firenze

Paper 1644-b: **Fictive Materiality and Real Presence in Giotto's Arena Chapel** (Language: English)  
 Laura Jacobus

Paper 1644-c: **Plasticity, Inertia, and Iconography: Depicting Marble Statues in Italian Painting, c. 1400** (Language: English)  
 Péter Bokody, School of Humanities & Performing Arts, University of Plymouth



Session: **1645** **Stage@leeds: Stage 1**  
 Title: **MATERIALITIES AND THE BUILT ENVIRONMENT OF ITALY, 800-1200**  
 Sponsor: Faculty of History, University of Cambridge  
 Organiser: Caroline Goodson, Faculty of History / King's College, University of Cambridge  
 Moderator: Donal Cooper, Department of History of Art, University of Cambridge  
 Paper 1645-a: **Fire and the City in Early Medieval Italy** (Language: English)  
 James Norrie, Wolfson College, University of Oxford  
 Paper 1645-b: **Dead Ends: Monasteries and Immateriality** (Language: English)  
 Caroline Goodson  
 Paper 1645-c: **Subverted Expectations: Power and Aristocratic Architecture**  
 (Language: English)  
 Giulia Bellato, Trinity College, University of Cambridge

Session: **1646** **Emmanuel Centre: Room 10**  
 Title: **NEGOTIATING BORDERS IN THE MEDIEVAL MEDITERRANEAN AND NORTH AFRICA**  
 Organiser: IMC Programming Committee  
 Moderator: Adam Simmons, Department of History, Lancaster University  
 Paper 1646-a: **Conquest, Bequeath, or Sack?: Exploring the Reason for the Changing Priorities in the Norman Involvement in the Iberian Peninsula** (Language: English)  
 Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario  
 Paper 1646-b: **Roles of Frontier Governors in 15<sup>th</sup>-Century Northern Morocco**  
 (Language: English)  
 Tomoaki Shinoda, Research Institute for Languages & Cultures of Asia & Africa, Tokyo University of Foreign Studies

Session: **1647** **Michael Sadler Building: Room LG.10**  
 Title: **TRANSLATING THE BIBLE, READING, AND SALVATION, II: THE AUSTRIAN TRANSLATOR OF THE BIBLE AND HIS OEUVRE - FROM THE MANUSCRIPT INTO THE WORLD WIDE WEB**  
 Sponsor: Project 'The Austrian Bible Translator - The Word of God in German' ('Österreichischer Bibelübersetzer - Gottes Wort deutsch'), Bayerische Akademie der Wissenschaften (BAW) / Berlin-Brandenburgische Akademie der Wissenschaften (BBAW)  
 Organiser: Angila Vetter, Forschungsprojekt 'Der Österreichische Bibelübersetzer', Bayerische Akademie der Wissenschaften (BAW), Universität Augsburg  
 Moderator: Astrid Breith, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1647-a: **Paths to the Future of the Critical Edition: The Works of the Austrian Bible Translator in the World Wide Web** (Language: English)  
 Angila Vetter  
 Paper 1647-b: **The Two Editions of the Gospelworks of the Austrian Bible Translator: Text Structure and Layout Strategies in Selected Manuscripts of the Gospelworks** (Language: English)  
 Sebastian Holtzhauer, Forschungsprojekt 'Der Österreichische Bibelübersetzer', Bayerische Akademie der Wissenschaften (BAW), Universität Augsburg



Session:	<b>1648</b>	<b>School of Music: Foyer</b>
Title:	<b>TRANSMITTING KNOWLEDGE, II: POLITICS AND RELIGION</b>	
Sponsor:	Arbeitskreis mediävistischer NachwuchswissenschaftlerInnen (AmN), Universität Rostock	
Organiser:	Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock	
Moderator:	Claudia Wittig, Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Paper 1648-a:	<b>The Role of Monastery Reforms and Liturgy for the Urban Foundation of Monastery: St Annen of Lübeck in 1515</b> (Language: English) Claudia Höhle, Hochschule für Musik und Theater, Rostock	
Paper 1648-b:	<b>A Merchant's Knowledge of Mediterranean Politics: Pegolotti's <i>Practica della mercatura</i></b> (Language: English) Christoph Dartmann, Historisches Seminar, Universität Hamburg	
Paper 1648-c:	<b>The Heinrichs de Guebelinga: Reign and Power in Continuing Memory</b> (Language: English) Tanja Wolf, Stadtarchiv Waiblingen / Historisches Institut, FernUniversität Hagen	

Session:	<b>1649</b>	<b>Stage@leeds: Stage 2</b>
Title:	<b>ROME IN THE EARLY MIDDLE AGES, II</b>	
Organiser:	Gregor Kalas, College of Architecture & Design, University of Tennessee, Knoxville and John Osborne, School for Studies in Art & Culture, Carleton University, Ontario	
Moderator:	John Osborne	
Paper 1649-a:	<b>Considering the Crucifixion in Early Medieval Rome and the Wider Mediterranean World: The Adoration of Christ Crucified at Santa Maria Antiqua</b> (Language: English) Ann van Dijk, School of Art & Design, Northern Illinois University	
Paper 1649-b:	<b>Made of Another Matter: The Assumption of Mary in Rome between John VII (705-707) and Leo IV (847-855)</b> (Language: English) Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno	
Paper 1649-c:	<b>The Epigraphic Rhetoric of 8<sup>th</sup>-Century Almsgiving at Santa Maria in Cosmedin, Rome</b> (Language: English) Gregor Kalas	

Session:	<b>1650</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>THE ECONOMY OF SALVATION</b>	
Sponsor:	Irish Research Council	
Organiser:	Elaine Pereira Farrell, Humanities Institute, University College Dublin	
Moderator:	Elaine Pereira Farrell	
Paper 1650-a:	<b>Commuting Penance in the Early Middle Ages</b> (Language: English) Elaine Pereira Farrell	
Paper 1650-b:	<b>Manumission in Insular Penitentials</b> (Language: English) Roy Flechner, School of History, University College Dublin	
Paper 1650-c:	<b>Discipline and Freedom: Material Practices of Atonement in Early Medieval Ireland</b> (Language: English) Jaqueline Bemmer, Institut für Römisches Recht und Antike Rechtsgeschichte, Universität Wien	

Session:	<b>1651</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>UPDATING THE KNIGHT, II: IDENTITY, STATUS, AND MATERIALISATION</b>	
Sponsor:	Sonderforschungsbereich 1070 'RessourcenKulturen', Eberhard-Karls-Universität Tübingen	
Organiser:	Jonas Froehlich, Sonderforschungsbereich 1070 'RessourcenKulturen', Eberhard-Karls-Universität Tübingen	
Moderator:	Mario Damen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 1651-a:	<b>The Knight and the Warrior: <i>Milites</i> in 12<sup>th</sup>-Century Chronicles</b> (Language: English) Uwe Grupp, Seminar für mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen	
Paper 1651-b:	<b>Knights and Castles?: Reconsidering a Popular Relation through German Examples</b> (Language: English) Jonas Froehlich	
Paper 1651-c:	<b>Knighthood and Identity in the Late Medieval Town: Nuremberg in the 15<sup>th</sup> Century</b> (Language: English) Benjamin J. Pope, Institut für Geschichtliche Landeskunde, Eberhard-Karls-Universität Tübingen	

Session:	<b>1652</b>	<b>Michael Sadler Building: Room LG.17</b>
Title:	<b>THE MONETARY SYSTEM AND CURRENCY IN EURASIA IN THE PRE-MODERN ERA, II: MONEY AND ITS CIRCULATION IN THE BRITISH ISLES AND SCANDINAVIA</b>	
Sponsor:	Project 'The Mechanism and Development of the Monetary System and Circulation in Western Eurasia in the Pre-Modern Era', Kumamoto University / Japan Society for the Promotion of Science)	
Organiser:	Hirokazu Tsurushima, Faculty of Education, Kumamoto University	
Moderator:	Hirokazu Tsurushima	
Paper 1652-a:	<b>Commerce and Coin Circulation around the Irish Sea in the 9<sup>th</sup> and 10<sup>th</sup> Centuries</b> (Language: English) Yuta Uchikawa, Department of Occidental History, University of Tokyo	
Paper 1652-b:	<b>The Irish-Sea Imitations and Their Circulation during the Middle Ages</b> (Language: English) Hiroko Yanagawa, Faculty of Letters, Kansai University, Osaka	
Paper 1652-c:	<b>The Use of Money in Scotland during the 12<sup>th</sup> and 13<sup>th</sup> Centuries: The Charter Evidence</b> (Language: English) Kenji Nishioka, Faculty of Cultural & Historical Studies, Otemae University, Japan	
Paper 1652-d:	<b>Church and the Money Economy in High Medieval Norway</b> (Language: English) Takahiro Narikawa, College of Arts, Rikkyo University	

Session:	<b>1653</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>PHENOMENOLOGY OF A MENDICANT ORDER, II: FRANCISCAN IDEALS AND THE CHALLENGES OF THE LATE MEDIEVAL SOCIETY</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Andrea Mancini, Institute for Medieval Studies, University of Leeds	
Moderator:	Andrea Mancini	
Paper 1653-a:	<b>Women and Mystical Experience in a European Perspective: The Case of Hadewijch van Antwerpen and Angela da Foligno</b> (Language: English) Francesca Barresi, Dipartimento di Lingue, Letterature e Culture Moderne, Università di Bologna	
Paper 1653-b:	<b>The Franciscan Observance and the Question of the Integrity of the Bosnian Vicariate</b> (Language: English) Pawel Cholewicki, Institute for Medieval Studies, University of Leeds	
Paper 1653-c:	<b>Measuring a Preacher's Success: Giovanni da Capistrano's Preaching, Social, and Religious Politics in Erfurt, 1452</b> (Language: English) Michael Hohlstein, Exzellenzcluster 'Kulturelle Grundlagen von Integration', Universität Konstanz	

Session:	<b>1701</b>	<b>Parkinson Building: Nathan Bodington Chamber</b>
Title:	<b>ENGLISH EXCEPTIONALISM?: THE LATE ANGLO-SAXON CHURCH IN POST-CAROLINGIAN CONTEXT, III - CLERICAL AND MONASTIC COMMUNITIES, CROSS-CHANNEL AND CROSS-CONQUEST</b>	
Organiser:	Edward Roberts, Centre for Medieval & Early Modern Studies (MEMS), University of Kent and Francesca Tinti, Departamento de Historia Medieval, Moderna y de América, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	Sarah M. Hamilton, Department of History, University of Exeter	
Paper 1701-a:	<b>English Clerical Communities in the 10<sup>th</sup> and 11<sup>th</sup> Centuries: Comparisons with the Post-Carolingian World</b> (Language: English) Julia Steuart Barrow, Institute for Medieval Studies / School of History, University of Leeds	
Paper 1701-b:	<b>Old English in the Liturgy in Continental Perspective</b> (Language: English) Helen Gittos, Faculty of History, University of Oxford	
Paper 1701-c:	<b>Norman Bishops and Anglo-Saxon Monastic Cathedral Chapters</b> (Language: English) Hugh M. Thomas, Department of History, University of Miami	

Session:	<b>1702</b>	<b>School of Music: Lecture Theatre 3</b>
Title:	<b>REMATERIALIZING OLD ENGLISH AFTER 1500, II: NEW OLD ENGLISH IN THE 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURIES</b>	
Organiser:	Rachel Fletcher, School of Critical Studies (English Language & Linguistics), University of Glasgow and Thijs Porck, Centre for the Arts in Society (LUCAS), Universiteit Leiden	
Moderator:	Francesca Brooks, Department of English, University College London	
Paper 1702-a:	<b>Old English Is Dutch and Beowulf Is Ours!: Literary Appropriations of the Anglo-Saxons in the 19<sup>th</sup>-Century Netherlands</b> (Language: English) Thijs Porck	
Paper 1702-b:	<b>Seafarers All: Echoes of Old English Verse in <i>The Wind in the Willows</i></b> (Language: English) Victoria Condie, Fitzwilliam College, University of Cambridge	
Paper 1702-c:	<b>Creating a 'Shadow Tongue': The Merging of Two Language Stages</b> (Language: English) Oliver M. Traxel, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger	

Session:	<b>1705</b>	<b>School of English: Seminar Room 1</b>
Title:	<b>ORIGINALS, COPIES, COMPOSITES: MATERIALITY OF MANUSCRIPTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Paper 1705-a:	<b>From Archive to Cartulary Chronicle: The Materiality of Text in Central Italian Monastic Historiography, 12<sup>th</sup> Century</b> (Language: English) Lari Ahokas, Department of Philosophy, History, Culture & Art Studies, University of Helsinki	
Paper 1705-b:	<b>Reconstructing Jehan Aubrion's Writing Practice: The <i>Album scabinorum urbis Metensis</i> (Wien, Österreichische Nationalbibliothek, Cod. 3378) as a Material Object</b> (Language: English) Hanna Schäfer, Lehrstuhl für Mittelalterliche Geschichte und Historische Hilfswissenschaften, Universität Trier	
Paper 1705-c:	<b>Errata and the Atelier: On the Production, Ownership, and Usage of 14<sup>th</sup>-Century Manuscripts of the Old French <i>Vie des pères</i></b> (Language: English) Karen G. Casebier, Department of Modern & Classical Languages, University of Tennessee, Chattanooga	

Session:	<b>1707</b>	<b>Parkinson Building: Room 1.16</b>
Title:	<b>LAY CHRISTIAN PIETY AND MATERIAL CULTURES IN THE LATER MIDDLE AGES</b>	
Sponsor:	Faculty of History, University of Cambridge	
Organiser:	John H. Arnold, Faculty of History, University of Cambridge	
Moderator:	Isabel Davis, Department of English & Humanities, Birkbeck, University of London	
Paper 1707-a:	<b>Individual and Corporate Material Pieties: The Guild Chapel at Stratford-upon-Avon</b> (Language: English) Kate Giles, Department of Archaeology, University of York	
Paper 1707-b:	<b>The Parishioner's Context: Material Experience and Late Medieval Sermons</b> (Language: English) Emma Jessica Campbell, Faculty of History, University of Cambridge	
Paper 1707-c:	<b>The Materialities of Light and Sound in Lay Piety</b> (Language: English) John H. Arnold	

Session:	<b>1708</b>	<b>Parkinson Building: Room B.09</b>
Title:	<b>ONLY TIME WILL TELL?: ON PROGNOSTIC THINKING IN EARLY MEDIEVAL LIFE</b>	
Organiser:	Ria Paroubek-Groenewoud, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Joanne Edge, John Rylands Library, University of Manchester	
Paper 1708-a:	<b>Thinking Inside the Box?: The Problem of Genre and Prognostic Texts in 8<sup>th</sup>- and 9<sup>th</sup>-Century Manuscripts</b> (Language: English) Annemarie Veenstra, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1708-b:	<b>A Dark Cloud on the Horizon: On Brontologies, Brontological Thinking, and Thunder as a Predictive Force in the Early Medieval Mind</b> (Language: English) Bram van den Berg, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1708-c:	<b>Luna VIII: A <i>Medicus curabitur</i> - Prognostic Texts as an Aid for the Medieval Medic</b> (Language: English) Ria Paroubek-Groenewoud	

Session:	<b>1709</b>	<b>School of Music: Lecture Theatre 4</b>
Title:	<b>PUSHING THE BOUNDARIES OF LATE CAROLINGIAN KINGSHIP: THE REIGN OF LOUIS THE BLIND AND ITS AFTERMATH</b>	
Organiser:	Fraser McNair, Institute for Medieval Studies, University of Leeds	
Moderator:	Stuart Airlie, School of Humanities (History), University of Glasgow	
Paper 1709-a:	<b>Ermengarda: An Imperial Daughter and Mother between Italy and Provence</b> (Language: English) Roberta Cimino, School of History, University of St Andrews	
Paper 1709-b:	<b>Louis the Not-Yet-Blind: The King of Provence in His Charters, 890-905</b> (Language: English) Luise Nöllemeyer, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	
Paper 1709-c:	<b>No Heir or Too Many?: The Succession to Louis the Blind in Provence</b> (Language: English) Fraser McNair	

Session:	<b>1710</b>	<b>University House: St George Room</b>
Title:	<b>THE HYMEN AND THE WOMB: FANTASIES, SYMBOLS, AND ICONS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Nina Belinda Kremmel, Institut für Romanistik, Universität Wien	
Paper 1710-a:	<b>Penetrating the Taboo: The Physical and Metaphorical Significance of the Hymen in Late Medieval England</b> (Language: English) Lauren Dale, Department of History, University of York	
Paper 1710-b:	<b>Pilgrimage to the Sacred Womb: The Shrine to Our Lady of Walsingham and the Birth of the Tudor Dynasty</b> (Language: English) Susan Dunn-Hensley, Department of English, Wheaton College, Illinois	
Paper 1710-c:	<b>Enshrouding Objects: Womb-Like Space in Medieval Middle Eastern Female Hagiography</b> (Language: English) Roula-Maria Dib, Institute for Medieval Studies, University of Leeds / School of Arts & Sciences, American University, Dubai	

Session:	<b>1711</b>	<b>School of Music: Lecture Theatre 2</b>
Title:	<b>CHIVALRY AND DEVOTION IN MIDDLE ENGLISH PROSE AND POETRY: SOME ASSEMBLY REQUIRED</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jonathan Fruoco, Institut des Langues & Cultures d'Europe, Amerique, Afrique, Asie & Australie (ILCEA4), Université Grenoble Alpes	
Paper 1711-a:	<b>The School of Hard Knocks: The Education of the Hero in Medieval Romances</b> (Language: English) Dainy Bernstein, Graduate Center, City University of New York	
Paper 1711-b:	<b>Clothing and Calories: The Matter of Malory's Sir Gareth</b> (Language: English) Jack Litchfield, Institute for Medieval Studies, University of Leeds	
Paper 1711-c:	<b>With Rotys and Ryndes among Wyld Bestes: Scarcity and Abundance in <i>The King and the Hermit</i></b> (Language: English) Andrew John Pattison, Department of English Philology, University of Oulu	

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Session: **1713** **Leeds University Union: Room 6**  
 Title: **RELIGIOUS DISSENT, REFORM, AND REPRESSION, III: NOTARIES AND RECORDS IN THE INQUISITORIAL PROCEDURE**  
 Sponsor: Department for the Study of Religions, Masarykova univerzita, Brno  
 Organiser: David Zbiral, Department for the Study of Religions, Masarykova univerzita, Brno  
 Moderator: Gregory Lippiatt, School of History, University of East Anglia  
 Paper 1713-a: **Working, Writing, and Dying for the Inquisition: *Officium Fidei*'s Notaries in Italy, 13<sup>th</sup>-14<sup>th</sup> Centuries** (Language: English)  
 Luca Fois, Independent Scholar, Robbiate  
 Paper 1713-b: **Men of the Law, Men of Arms: The Many Faces of the Inquisition Notary in Medieval Italy** (Language: English)  
 Jill Moore, Independent Scholar, London  
 Paper 1713-c: **Textual Techniques and the Construction of Knowledge in Friar Ferrier's Inquisition Records** (Language: English)  
 Saku Pihko, Trivium - Tampere Centre for Classical, Medieval & Early Modern Studies, University of Tampere

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Session: **1714** **Fine Art Building: Seminar Room 2.09**  
 Title: **BURCHARD OF MOUNT SION'S *DESCRIPTIO TERRE SANCTE*: SOURCES, DEVELOPMENT, AND RECEPTION**  
 Organiser: Michael Schonhardt, Historisches Seminar, Albert-Ludwigs-Universität Freiburg  
 Moderator: Philip Booth, School of Arts & Humanities, Nottingham Trent University  
 Paper 1714-a: **Burchard of Mount Sion's *Descriptio*: Toward a *Stemma codicum*** (Language: English)  
 Jonathan Rubin, Department of Land of Israel Studies & Archaeology, Bar-Ilan University, Ramat Gan  
 Paper 1714-b: **The Afterlife of Burchard's *Descriptio*: The Manuscript Evidence** (Language: English)  
 Michael Schonhardt  
 Paper 1714-c: **Language, Style, and Literary Sources of Burchard of Mount Sion's *Descriptio*** (Language: English)  
 Eva Ferro, Schola Cantorum Basiliensis, Basel

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Session: **1715** **University House: Beechgrove Room**  
 Title: **BODY AND SPIRIT: SPIRITUALITY AND THE MATERIAL IN MEDIEVAL EUROPE**  
 Sponsor: Graduate Centre for Medieval Studies, University of Reading  
 Organiser: Rebecca A. C. Rist, Graduate Centre for Medieval Studies, University of Reading  
 Moderator: Anne Lawrence-Mathers, Graduate Centre for Medieval Studies, University of Reading  
 Paper 1715-a: **Sanctity, Material Culture, and Devotion in English Parish Churches, c. 1250-1400** (Language: English)  
 Frances Cook, Graduate Centre for Medieval Studies, University of Reading  
 Paper 1715-b: **The Uses and Misuses of Water as a Sacred Substance in 13<sup>th</sup>-Century Livonia** (Language: English)  
 Mari-Liis Neubauer, Graduate Centre for Medieval Studies, University of Reading  
 Paper 1715-c: **'In balneum delectetur cum aqua tepida': Water and Bathing in the Treatment Recommendations of Constantine the African** (Language: English)  
 Anne Jeavons, Department of History, University of Reading



Session:	<b>1716</b>	<b>Social Sciences Building: Room 10.09</b>
Title:	<b>MATERIALITIES OF THE BORDER: THE EMERGENCE OF EAST CENTRAL EUROPE, III - FINDS</b>	
Sponsor:	Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Universität Leipzig / Polish Academy of Sciences / University of Rzeszow	
Organiser:	Marcin Wołoszyn, Institute of Archaeology, University of Rzeszow	
Moderator:	Alexander Musin, Institute for the History of Material Culture, Russian Academy of Sciences, St Petersburg	
Paper 1716-a:	<b>Glamorous Clothes: Medieval Textiles from Gródek upon the Bug River</b> (Language: English) Maria Cybulska, Institute of Architecture of Textiles, Lodz University of Technology	
Paper 1716-b:	<b>Seals of the Drohiczyń Type and the Polish-Rus' Borderland</b> (Language: English) Małgorzata Perek-Nowak, Faculty of Non-Ferrous Metals, AGH University of Science & Technology, Kraków	
Paper 1716-c:	<b>Double Burial from Czeremo (South-Eastern Poland) in the Light of Anthropological, Archaeological, Isotopic, and Genetic Data</b> (Language: English) Marta Krenz-Niedbala, Institute of Anthropology, Adam Mickiewicz University, Poznań	

Session:	<b>1717</b>	<b>Stage@leeds: Stage 3</b>
Title:	<b>MEDIEVAL MATERIALITY AND THE ORDER OF THE HOLY TRINITY FOR THE REDEMPTION OF CAPTIVES</b>	
Organiser:	Hazel Blair, Faculté des lettres, Université de Lausanne	
Moderator:	Frances Andrews, St Andrews Institute for Mediaeval Studies, University of St Andrews	
Paper 1717-a:	<b>Tertia Pars: Economy of Trinitarian Redeemers at the Time of the Crusades and Jihad</b> (Language: English) Giulio Cipollone, Pontifical Gregorian University, Rome	
Paper 1717-b:	<b>The Trinitarians and French Royal and Aristocratic Patronage in the 13<sup>th</sup> Century</b> (Language: English) Lindy Grant, Department of History, University of Reading	
Paper 1717-c:	<b>Manuscripts, Liturgy, and Devotional Materiality: The Trinitarian Order in Medieval England</b> (Language: English) Hazel Blair	

Session:	<b>1718</b>	<b>Leeds University Union: Room 5</b>
Title:	<b>SHAPING MATTER(S)</b>	
Sponsor:	Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg, Krems	
Organiser:	Gabriele Schichta, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit (IMAREAL), Universität Salzburg	
Moderator:	Thomas Kühnreiter, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit, Universität Salzburg, Krems	
Paper 1718-a:	<b>Lasting Impressions: The Technique of Moulding in Medieval Religious Practice</b> (Language: English) Thomas Kühnreiter	
Paper 1718-b:	<b>Sculpting Innovation: The Use of Terracotta in Architectural Decor as a Marker of Transfer Processes - The Case of Castle Neuburg am Inn, Bavaria, c. 1530</b> (Language: English) Magdalena März, Fakultät für Geschichte und Kunstwissenschaft, Ludwig-Maximilians-Universität München	
Paper 1718-c:	<b>Shaping Knowledge on the Early Modern Table</b> (Language: English) Deborah Krohn, Bard Graduate Center, New York	

Session:	<b>1719</b>	<b>Parkinson Building: Room B.22</b>
Title:	<b>TAXATION AND MATERIALITY IN THE KINGDOM OF GRANADA AND THE FRONTIER OF ANDALUSIA AT THE END OF THE MIDDLE AGES</b>	
Sponsor:	Universidad de Málaga	
Organiser:	Pablo Ortego Rico, Departamento de Ciencias Históricas, Universidad de Málaga	
Moderator:	Federico Gálvez Gámbro, Departamento de Arqueología e Historia Medieval, Universidad de Málaga	
Paper 1719-a:	<b>Espaces Commerciaux, Impôts Grenadines et Contrôle de la Fraude (1492-1502)</b> (Language: Français) Ágatha Ortega Cera, Departamento de Ciencias Históricas, Universidad de Málaga	
Paper 1719-b:	<b>Usurping the Revenues of Priests and Parishes?: Some Fiscal Practices of Bishops and Cathedral Chapters in the Kingdom of Granada, 1501-1530</b> (Language: English) María Gema Rayo Muñoz, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Granada	
Paper 1719-c:	<b>Taxation, Control of Economic Resources, and Development of Commercial Spaces in the Manors of Andalusia at the End of the Middle Ages</b> (Language: English) Jesús García Ayoso, Departamento de Ciencias Históricas, Universidad de Málaga	

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Session: **1720** **Parkinson Building: Room 1.08**  
 Title: **WOMEN, AGENCY, AND MATERIAL CULTURE IN THE MEDITERRANEAN, III: EVIDENCE FROM NOTARIAL RECORDS IN CATALONIA AND CASTILLE**  
 Organiser: Chiara Ravera, Department of History, University of Nottingham and Anna Rich-Abad, Department of History, University of Nottingham  
 Moderator: Mireia Comas-Via, Departament d'Història i Arqueologia, Universitat de Barcelona  
 Paper 1720-a: **Mujer y práctica notarial: Los libros de notas de la corona de Castilla en la Edad Media** (Language: Español)  
 Maria Luisa Pardo-Rodriguez, Facultad de Geografía e Historia, Universidad de Sevilla  
 Paper 1720-b: **Documentary Materiality in a Catalan Nunnery: Traces of Notarial Activities** (Language: English)  
 Núria Jornet-Benito, Departament de Biblioteconomia, Documentació i Comunicació Audiovisual / Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona  
 Respondent: Anna Rich-Abad

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Session: **1721** **School of Music: Lecture Theatre 1**  
 Title: **NEW APPROACHES TO MEDIEVAL ANGLO-JEWRY, III: REMEMBERING THE JEWS OF MEDIEVAL ENGLAND**  
 Sponsor: Jewish Historical Society of England  
 Organiser: Dean A. Irwin, School of Humanities, Canterbury Christ Church University  
 Moderator: Louise J. Wilkinson, School of Humanities, Canterbury Christ Church University  
 Paper 1721-a: **Changing Fortunes: Revisiting Money, Power, and the Jews of Medieval London** (Language: English)  
 Anthony Bale, School of Arts, Birkbeck, University of London  
 Paper 1721-b: **Bristol's Medieval Jews and 33 Jacobs Well Road: 'The Jewish equivalent to Tutankhamen's tomb' or Simply an Abandoned Bet Tohorah?** (Language: English)  
 Toni Griffiths, Department of History, University of Winchester  
 Paper 1721-c: **Contextualising the Medieval Anglo-Jewish Community: Making the Case for the Potential of a Multi-Disciplinary Approach to Further Understanding on Social Inclusion and Integration in the Urban Space** (Language: English)  
 Esther Robinson Wild, Department of Archaeology, University of York

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Session: **1722** **Michael Sadler Building: Rupert Beckett Theatre**  
 Title: **MEDIEVAL WARFARE: IRRESISTIBLE FORCES AND IMMOVABLE OBJECTS**  
 Sponsor: De Re Militari: Society for the Study of Medieval Military History  
 Organiser: John France, Department of History, Swansea University  
 Moderator: Daniel Franke, Department of History, Richard Bland College of William & Mary, Virginia  
 Paper 1722-a: **Killing in Pinball Warfare** (Language: English)  
 John France  
 Paper 1722-b: **When Good Tactics Turn Bad: Medieval Generalship in Action** (Language: English)  
 Kelly DeVries, Department of History, Loyola University Maryland  
 Paper 1722-c: **Gap-Crossing Operations during the Crusades** (Language: English)  
 John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas

Session:	<b>1723</b>	<b>Leeds University Union: Room 4</b>
Title:	<b>MATERIALITIES AND METHODOLOGICAL MATTERS: ANIMATED ART OBJECTS IN CONVERSATION</b>	
Organiser:	Alexa Sand, Department of Art & Design, Utah State University	
Moderator:	Mickey Abel, Department of Art Education & Art History, University of North Texas	
Paper 1723-a:	<b>Making and Using as Research Techniques: The Lively Materiality of Medieval Books</b> (Language: English) Jennifer Borland, Art History / Material Collective, Oklahoma State University	
Paper 1723-b:	<b>Virtual and Augmented Reality in the Middle Ages</b> (Language: English) Laura Hollengreen, School of Architecture, University of Arizona	
Paper 1723-c:	<b>Late Medieval Dialogues between the Devotional Object and the Devout Subject</b> (Language: English) Donna L. Sadler, Department of Art History, Agnes Scott College, Georgia	

Session:	<b>1724</b>	<b>University House: Cloberry Room</b>
Title:	<b>MATERIALIZING AN 'AUGUSTA': FEMININE POLITICAL IDENTITY AND ITS REPRESENTATIONS WITHIN THE BYZANTINE EMPIRE, II</b>	
Organiser:	Mattia Cosimo Chiriatti, Departamento de Historia y Filosofía, Universidad de Alcalá, Henares	
Moderator:	Julia Hillner, Department of History, University of Sheffield	
Paper 1724-a:	<b>Ser o no ser Augusta: política dinástica en la corte del emperador Teodosio I</b> (Language: Español) Elisabet Seijo Ibanez, Departament de Història Antiga i Arqueologia, Universitat de Barcelona	
Paper 1724-b:	<b>Las emperatrices leónidas y su relación con el Paganismo</b> (Language: Español) Jaime De Miguel López, Departamento de Historia y Filosofía, Universidad de Alcalá	
Paper 1724-c:	<b>The Image of Theodosian Empresses through Numismatic Iconography</b> (Language: English) Carles Buenacasa Pérez, Departament d'Història i Arqueologia, Universitat de Barcelona	

Session:	<b>1725</b>	<b>Laidlaw Library: Teaching Room 1</b>
Title:	<b>MENTAL AND MATERIAL: BUILDING WORLD(S) IN THE MEDIEVAL NORTH, III - WORLDS BEYOND THE TEXT</b>	
Organiser:	Rebecca Merkelbach, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen	
Moderator:	Anna Solovyeva, Institut for Kommunikation og Kultur, Aarhus Universitet	
Paper 1725-a:	<b>The Eastern World of Viking Mercenaries: Sagas, Contacts, Material Culture</b> (Language: English) Csete Katona, Department of History, University of Debrecen	
Paper 1725-b:	<b>'Vindum, vindum, vef darraðar': Textiles, Weaving, and the Social and Cultural Construction of Society in the Íslendingasögur</b> (Language: English) Rachel Evans, Department of English, University of Leicester	
Paper 1725-c:	<b>Brave Old World: Viking World-Building in Virtual Space in The Elder Scrolls V: Skyrim</b> (Language: English) Kieran Tsitsiklis, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen	

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Session: **1726** **Laidlaw Library: Teaching Room 2**  
 Title: **MATERIALITY IN SERIES, III: SERIAL ANALYSIS AND MATERIALITY**  
 Sponsor: 'Scripta-PSL': Histoire et pratiques de l'écrit, Université Paris Sciences & Lettres / Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg  
 Organiser: Jean-Baptiste Camps, École Nationale des Chartes, Paris / Université Paris Sciences & Lettres  
 Moderator: Peter A. Stokes, École Pratique des Hautes Études, Université Paris Sciences & Lettres  
 Paper 1726-a: **Can We Explore the Materiality of Charters Using Digital Methods?** (Language: English)  
 Nicolas Perreaux, Centre de recherche sur les pratiques médiévales de l'écrit (PraMe), Université de Namur  
 Paper 1726-b: **Serial Analysis of Manuscript Features: Placing Epic Manuscripts inside French Vernacular Production** (Language: English)  
 Jean-Baptiste Camps  
 Paper 1726-c: **Serial Analysis: The Materiality and Texts of Relic Labels** (Language: English)  
 Kirsten Wallenwein, Lateinische Philologie des Mittelalters und der Neuzeit, Ruprecht-Karls-Universität Heidelberg

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Session: **1727** **Social Sciences Building: Room 10.07**  
 Title: **MATERIAL PHILOLOGY: MANUSCRIPTS AS PHYSICAL OBJECTS IN THE ECDOTIC PRACTICE, III - BEYOND WORDS, TEXT AND PARATEXT IN DIALOGUE**  
 Sponsor: Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Firenze  
 Organiser: Irene Malfatto, Department of English, Providence College, Rhode Island  
 Moderator: Evina Steinová, Huygens Instituut voor Nederlandse Geschiedenis, Koninklijke Nederlandse Academie van Wetenschappen (ING - KNAW), Den Haag  
 Paper 1727-b: **Paratextual Elements and Codicological Troubles Contributing to the *Recensio*: The Case of Cyril of Schythopolis's Greek *Vita Sancti Sabae* Translated into Latin** (Language: English)  
 Riccardo Macchioro, Fondazione Ezio Franceschini (FEF) - Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Firenze  
 Paper 1727-c: **Paratexts and the Early History of Augustine's *City of God*** (Language: English)  
 Jesse Miika Johannes Keskiäho, Department of Philosophy, History, Culture & Art Studies, University of Helsinki

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Session: **1728** **Michael Sadler Building: Room LG.19**  
 Title: **CRIME AND DEVIANC, III: LEGALISM**  
 Sponsor: Arc Humanities Press, Leeds  
 Organiser: Hannah Skoda, St John's College, University of Oxford  
 Moderator: Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva  
 Paper 1728-a: **The Heretic: Contingent and Commodified** (Language: English)  
 Ian Forrest, Oriel College, University of Oxford  
 Paper 1728-b: **Attitudes to Rape in Western Europe** (Language: English)  
 Gwen Seabourne, School of Law, University of Bristol  
 Respondent: Hannah Skoda

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Session: **1729** **Fine Art Building: Studio Ground Floor G.03**  
 Title: **THE BITS BETWEEN: SWORDS, ARMOUR, RIDING TACK, AND HOUSEHOLD GOODS AS MATERIAL INTERMEDIARIES**  
 Organiser: Isabelle Schuerch, Historisches Institut, Universität Bern  
 Moderator: Daniel Jaquet, Historisches Institut, Universität Bern / Château de Morges  
 Paper 1729-a: **Bits and Pieces: Horse Riding in Late Medieval Spain** (Language: English)  
 Isabelle Schuerch  
 Paper 1729-b: **The Materiality of Fighting: Bodies, Weapons, and Fight Books as Materialized Knowledge** (Language: English)  
 Eric Burkart, Abteilung Mittelalterliche Geschichte, Universität Trier

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Session: **1730** **Parkinson Building: Room B.08**  
 Title: **MATERIALITY AND MEDIEVALISM, III: TEXTILES AND HERITAGE**  
 Sponsor: State University of New York, Oneonta  
 Organiser: Julie A. Hofmann, History Faculty, Shenandoah University, Virginia  
 Moderator: Linsey F. Hunter, Centre for History, University of the Highlands & Islands, Dornoch  
 Paper 1730-a: **Devout or Devious?: The Misuse and Reinterpretation of the Archetypal Pilgrimage Outfit** (Language: English)  
 Perin Westerhof Nyman, St Andrews Institute of Scottish Historical Research, University of St Andrews  
 Paper 1730-b: **The Reuse of Medieval Themes in Beuronese Ecclesiastical Textiles** (Language: English)  
 Rosângela Aparecida da Conceição, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa / Universidade Aberta de Lisboa  
 Paper 1730-c: **Embroidered History: Medievalism and Memorializing the American Civil War** (Language: English)  
 Julie A. Hofmann

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Session: **1731** **Emmanuel Centre: Room 7**  
 Title: **MATERIALIZATION OF MEANING: OBJECTS IN EXTENDED FUNCTIONS**  
 Organiser: Maximilian Geiger, Institut für Kunstgeschichte, Universität Bern  
 Moderator: Maximilian Geiger  
 Paper 1731-a: **Liturgical Garments: Iconography and Function in the Mass** (Language: English)  
 Sabrina Schmid, Art History Department, Historisches Museum Basel  
 Paper 1731-b: **True Blue: The Connection between Colour and Loyalty in the Later Middle Ages** (Language: English)  
 Matthew Ward, Department of History, University of Nottingham  
 Paper 1731-c: **Politics in Objects: The Great Cameo of France and the Semantics of Its Archaeology** (Language: English)  
 Maximilian Geiger

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Session: **1732** **Fine Art Building: Seminar Room G.04**  
 Title: **DEBATING IDENTITIES, CREATING COMMUNITIES: MATERIALITIES OF FEMALE MONASTIC REFORM IN THE MEDIEVAL WEST, III - DEBATING (RELIGIOUS) IDENTITIES**  
 Sponsor: Religion & Society in the Early & Central Middle Ages (ReSoMa) / Henri Pirenne Institute for Medieval Studies, Universiteit Gent  
 Organiser: Julie Hotchin, School of History, Australian National University, Canberra and Jirki Thibaut, Vakgroep Geschiedenis, Universiteit Gent  
 Moderator: Julie Hotchin  
 Paper 1732-a: **Relocating Cistercian Communities: Cistercian Nuns in the North Italian City of Pavia in the 13<sup>th</sup> Century** (Language: English)  
 Elena Vanelli, Historisches Seminar, Universität Hamburg  
 Paper 1732-b: **Women, Men, and Local Monasticism** (Language: English)  
 Sherri Johnson, Department of History, Louisiana State University  
 Paper 1732-c: **Minding the Gap: The Formation and Disaggregation of a Benedictine-Cistercian Alliance at Ghislenghien** (Language: English)  
 John Glasenapp, Department of Music, Columbia University

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Session: **1733** **Michael Sadler Building: Room LG.15**  
 Title: **MATERIALITY OF IDENTITIES IN CAPETIAN FRANCE, III**  
 Sponsor: *Medieval Prosopography* / Manchester Centre for Medieval & Early Modern Studies, University of Manchester  
 Organiser: Alex Hurlow, Department of History, University of Manchester  
 Moderator: Laura Gathagan, Department of History, State University of New York, Cortland  
 Paper 1733-a: **The *Établissements de Rouen* and Urban identities in 13<sup>th</sup>-Century Normandy** (Language: English)  
 Alex Hurlow  
 Paper 1733-b: **The Claims of Royal Identity by Leper-Houses in Capetian France** (Language: English)  
 Katie Phillips, Graduate Centre for Medieval Studies, University of Reading  
 Paper 1733-c: **The Capetians and the True Cross** (Language: English)  
 Cecilia Gaposchkin, Clare Hall, University of Cambridge / Department of History, Dartmouth College

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Session: **1734** **Fine Art Building: Seminar Room 1.10**  
 Title: **MATTERS OF MIND**  
 Organiser: IMC Programming Committee  
 Moderator: Sara L. Uckelman, Durham Centre for Ancient & Medieval Philosophy, Durham University  
 Paper 1734-a: **Matter in Origen, Gregory of Nyssa, and Evagrius: From 'creatio ex nihilo' to Subsumption** (Language: English)  
 Ilaria Ramelli, Graduate School of Theology, Sacred Heart Major Seminary, Detroit / Christ Church, University of Oxford / Institute of Advanced Study - Classics, Durham University  
 Paper 1734-b: **Materiality and Spiritual Concepts: Constructed Notions and Common Objects in Alphonse X's *Primeyra Partida*** (Language: English)  
 Clara Barros, Centro de Linguística (CLUP) / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto



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Session: **1735** **Clothworkers Court: Lecture Theatre G.12**  
 Title: **VOICES OF LAW, III: MATERIALISING LEGAL LANGUAGE AND TREATIES**  
 Sponsor: Voices of Law: Language, Text & Practice  
 Organiser: Matthew McHaffie, St Andrews Institute of Mediaeval Studies,  
 University of St Andrews  
 Moderator: Helle Vogt, Centre for Privacy Studies, Det Juridiske Fakultet,  
 Københavns Universitet  
 Paper 1735-a: **Medieval Interest in Law: Old and Middle English Glosses and  
 Glossaries** (Language: English)  
 Sara María Pons-Sanz, Centre for Language & Communication  
 Research, Cardiff University  
 Paper 1735-b: **'When the horn sounds': Urban Legal Terminology in Non-Urban  
 Norway** (Language: English)  
 Miriam Tveit, Fakultetet for Samfunnsvitenskap, Nord universitet, Bodø  
 Paper 1735-c: **Treaties and the Materiality of Conflict Resolution** (Language:  
 English)  
 Jenny Benham, School of History, Archaeology & Religion, Cardiff  
 University

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Session: **1736** **Clothworkers Court: Speakman Lecture Theatre**  
 Title: **THE THINGS THEY CARRIED: BISHOPS AND THEIR OBJECTS**  
 Sponsor: EPISCOPUS: Society for the Study of Bishops and Secular Clergy in the  
 Middle Ages  
 Organiser: Sigrid Danielson, Department of Visual & Media Arts, Grand Valley  
 State University, Michigan  
 Moderator: Diane J. Reilly, Department of Art History, Indiana University,  
 Bloomington  
 Paper 1736-a: **The Cleric's Staff as a Cult Object** (Language: English)  
 Melanie Hanan, Department of Art History, Fordham University  
 Paper 1736-b: **The Things They Carry Re-Presented: Episcopal Simulacra or  
 Decorative Ephemera** (Language: English)  
 Evan Gatti, Department of History & Geography, Elon University, North  
 Carolina  
 Paper 1736-c: **From Objects of Desire to Sumptuary Legacy: Meanings and  
 Uses of the Artistic Works of the Toledo Archbishops in the Late  
 Middle Ages** (Language: English)  
 María Dolores Teijeira Pablos, Instituto de Estudios Medievales,  
 Universidad de León  
 Paper 1736-d: **Clothes and the Bishop: Episcopal Dress in Late Medieval  
 England** (Language: English)  
 Patricia Cullum, Department of English, Linguistics & History, University  
 of Huddersfield

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Session: **1737** **Leeds University Union: Room 2**  
 Title: **PRAISE DISCOURSE IN THE LATE ANTIQUE AND EARLY MEDIEVAL COURT**  
 Organiser: Robert Smith, Department of History, University of York  
 Moderator: Matthew Bryan Gillis, Department of History, University of Tennessee, Knoxville

Paper 1737-a: **Our Man in Trier: Symmachus and His Panegyrics to Valentinian I** (Language: English)  
 Joel Leslie, School of Humanities (Classics), University of Glasgow

Paper 1737-b: **Riddles and Praise: Paul the Deacon's Poetic Epistles to Charlemagne** (Language: English)  
 Maria Merino Jaso, St Andrews Institute of Mediaeval Studies, University of St Andrews

Paper 1737-c: **How to Praise Humility: John Scottus Eriugena and Charles the Bald** (Language: English)  
 Robert Smith

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Session: **1738** **Parkinson Building: Room B.10**  
 Title: **MATERIALITIES AND RELIGION IN MEDIEVAL BYZANTIUM**  
 Organiser: IMC Programming Committee  
 Moderator: Jonathan Jarrett, Institute for Medieval Studies, University of Leeds

Paper 1738-a: **Representation of Material Objects in Medieval Culture: Statue or Doll in Byzantine Mythography?** (Language: English)  
 Katherine Anna New, Faculty of Medieval & Modern Languages, University of Oxford

Paper 1738-b: **Medieval Byzantine Coinage in the Patrimonio Nacional: Image, Materiality, and Religion** (Language: English)  
 Carmen Morais Puche, Colecciones Reales, Patrimonio Nacional, Madrid

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Session: **1739** **Michael Sadler Building: Banham Theatre**  
 Title: **SKIN, III: INHABITING THE BODY**  
 Organiser: Jonah Coman, Glasgow School of Arts  
 Moderator: Stephenie McGucken, Independent Scholar, Edinburgh

Paper 1739-a: **Screening Skin in *The anchoress* (1993)** (Language: English)  
 Liz Oakley-Brown, Department of English Literature & Creative Writing, Lancaster University

Paper 1739-b: **Touching Christ's Wound: Queer Approaches to Material and Metaphor** (Language: English)  
 Sophie Conaghan-Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow

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Session: **1740** **Social Sciences Building: Room 10.05**  
 Title: **MATERIAL NARRATIVES OF LATE ANTIQUITY, III: EPIGRAPHY AND ANTIQUARIANS**  
 Sponsor: DFG Center for Advanced Studies 'Migration & Mobility in Late Antiquity & the Early Middle Ages', Eberhard-Karls-Universität Tübingen  
 Organiser: James M. Harland, Centre for Advanced Studies 'Migration & Mobility in Late Antiquity', Eberhard-Karls-Universität Tübingen and Andrew Welton, University Writing Program, University of Florida  
 Moderator: Andrew Welton  
 Paper 1740-a: **Evidence for the Beliefs of Late Antique Arabia: Evolving Cults and Literary Forgeries** (Language: English)  
 Valentina A. Grasso, St Edmund's College, University of Cambridge  
 Paper 1740-b: **Overhearing Gaul's Inscribed Conversations: Complicating the Late Antique Funerary Inscriptions of Southern and Eastern Gaul, 3<sup>rd</sup>-7<sup>th</sup> Centuries** (Language: English)  
 Becca Grose, Department of Classics, University of Reading  
 Paper 1740-c: **The Hypogée des Dunes, Poitiers: Faith and Science in 19<sup>th</sup>-Century France** (Language: English)  
 Bonnie Effros, Department of History, University of Liverpool

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Session: **1741** **School of English: Seminar Room 4**  
 Title: **TEXTUAL THINGNESS, III: THE POWER OF READABLE OBJECTS**  
 Organiser: Sophie Marshall, Institut für Germanistische Literaturwissenschaft, Friedrich-Schiller-Universität Jena  
 Moderator: Silvan Wagner, Lehrstuhl für Ältere Deutsche Philologie, Universität Bayreuth  
 Paper 1741-a: **Inventories as Artefacts and Texts, 14<sup>th</sup>-15<sup>th</sup> Centuries** (Language: English)  
 Christina Antenhofer, Fachbereich Geschichte, Universität Salzburg  
 Paper 1741-b: **Objects to Comment on and an Armour of Sound: On the Medieval Tradition of Glosses and the *Carmen ad Deum*** (Language: English)  
 Sophie Marshall  
 Paper 1741-c: **Veldeke's Stolen Manuscript: On the Edge between 'Concrete' and 'Imagined' Materiality** (Language: English)  
 Daria Norma Jansen, Deutsches Seminar, Eberhard-Karls-Universität Tübingen

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Session: **1742** **Social Sciences Building: Room 10.06**  
 Title: **CONSERVING AND INTERPRETING MEDIEVAL SCOTLAND'S BUILT ENVIRONMENT**  
 Sponsor: Historic Environment Scotland  
 Organiser: Morvern French, Historic Environment Scotland, Edinburgh  
 Moderator: Stefan Sagrott, Historic Environment Scotland, Edinburgh  
 Paper 1742-a: **Not Set in Stone: Conservation in a World of Shifting Values** (Language: English)  
 Nicki Scott, Historic Environment Scotland, Edinburgh  
 Paper 1742-b: **Collaboration: The First Line of Defence in Understanding Climate Change Risk** (Language: English)  
 David Harkin, Historic Environment Scotland, Edinburgh  
 Paper 1742-c: **Brought to Light: The Carved Stone Collection of Elgin Cathedral** (Language: English)  
 Rona Walker, Historic Environment Scotland, Edinburgh

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Session: **1743** **School of English: Seminar Room 3**  
 Title: **NICHOLAS OF CUSA, III: PHILOSOPHICAL QUESTIONS**  
 Sponsor: Cusanus Society of the UK & Ireland  
 Organiser: William P. Hyland, School of Divinity, University of St Andrews  
 Moderator: William P. Hyland  
 Paper 1743-a: **The Shape of Being In Cusanus's *Metaphysics*** (Language: English)  
 Luca Burzelli, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa  
 Paper 1743-b: **Beauty and Contemplation with Special Attention to Nicholas of Cusa's *De Visione Dei*** (Language: English)  
 James Bryson, Faculty of Divinity, University of Cambridge  
 Respondent: Silvanne Aspray, Faculty of Divinity, University of Cambridge

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Session: **1744** **Parkinson Building: Room B.11**  
 Title: **PRECIOUS PASTIMES: MUSIC AND ENTERTAINMENTS FOR REGULAR AND SECULAR NOBILITY**  
 Organiser: Maria Portmann, Kunsthistorisches Institut, Universität Zürich  
 Moderator: Michael A. Conrad, Kunsthistorisches Institut, Universität Zürich  
 Paper 1744-a: **The Interaction between Metallic and Painted Elements in the Decoration of the *Camera Domini* of Chillon Castle (Switzerland)** (Language: English)  
 Pierre-Yves Theler, Château de Chillon, Veytaux / Swiss Design Center, école d'architecture, d'intérieur & design, Lausanne  
 Paper 1744-b: **Noble Materials for Noble Pastimes: Medieval Game Pieces as a Matter of Royal Representation in Europe in the 12<sup>th</sup> and 13<sup>th</sup> Centuries - A Transcultural Perspective** (Language: English)  
 Michael A. Conrad  
 Paper 1744-c: **Precious Materials for Music Instruments as Distinctive Signs of Power: The Organ of the Valeria Church in Sion (Switzerland)** (Language: English)  
 Maria Portmann

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Session: **1745** **Stage@leeds: Stage 1**  
 Title: **MATERIALITIES AND MAPPING MEDIEVAL TOWNSCAPES**  
 Sponsor: Historic Towns Trust / British Historic Towns Atlas  
 Organiser: Dan Terkla, Department of English, Illinois Wesleyan University  
 Moderator: Keith Lilley, Queen's University Belfast  
 Paper 1745-a: **A Spatial Odyssey: 50 Years of Materialising Medieval Townscapes through the British Historic Towns Atlas** (Language: English)  
 Vanessa Harding, Department of History, Classics & Archaeology, Birkbeck, University of London and Keith Lilley  
 Paper 1745-b: **Oxford: 450 Years of Mapping the City** (Language: English)  
 Julian T. Munby, Oxford Archaeology  
 Paper 1745-c: **Mapping Exteriors, Perceiving Interiors: Medieval Cartography and the Contemporaneous Experience of Urban Architectural Space** (Language: English)  
 Tadhg O'Keeffe, School of Archaeology, University College Dublin

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Session: **1747** **Michael Sadler Building: Room LG.10**  
 Title: **TRANSLATING THE BIBLE, READING, AND SALVATION, III: ANALYSING CODICES - TRANSMISSION, PAPER, PROVENANCE**  
 Sponsor: Project 'The Austrian Bible Translator - The Word of God in German' ('Österreichischer Bibelübersetzer - Gottes Wort deutsch'), Bayerische Akademie der Wissenschaften (BAW) / Berlin-Brandenburgische Akademie der Wissenschaften (BBAW)  
 Organiser: Astrid Breith, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Moderator: Maria Theisen, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1747-a: **The Evidence of Watermarks** (Language: English)  
 Maria Stieglecker, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1747-b: **Transmission of Manuscripts: Approaches and Research Tools** (Language: English)  
 Astrid Breith  
 Respondent: Katrin Janz-Wenig, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

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Session: **1748** **School of Music: Foyer**  
 Title: **TRANSMITTING KNOWLEDGE, III: 'ACCESSING MATERIALITY'**  
 Sponsor: Arbeitskreis mediävistischer NachwuchswissenschaftlerInnen (AmN), Universität Rostock  
 Organiser: Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock  
 Moderator: Daniel Syrbe, Instituut voor Historische, Literaire en Culturele Studies, Radboud Universiteit, Nijmegen  
 Paper 1748-a: **Sense and Sensibility: Digitised Medieval Maps** (Language: English)  
 Gerda Brunnlechner, Historisches Institut, FernUniversität Hagen  
 Paper 1748-b: **Transmitting Materiality in Digital Editions** (Language: English)  
 Hellmut Braun, Institut für Germanistik, Universität Rostock  
 Paper 1748-c: **Harvesting Library Catalogues to Build a Digital Network of Medieval Manuscripts: An ERC-Funded Project on Patristic Sermons in the Middle Ages** (Language: English)  
 Shari Boodts, Instituut voor Historische, Literaire en Culturele Studies, Radboud Universiteit, Nijmegen

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Session: **1749** **Stage@leeds: Stage 2**  
 Title: **ROME IN THE EARLY MIDDLE AGES, III**  
 Organiser: Gregor Kalas, College of Architecture & Design, University of Tennessee, Knoxville and John Osborne, School for Studies in Art & Culture, Carleton University, Ontario  
 Moderator: Caroline Goodson, Faculty of History / King's College, University of Cambridge  
 Paper 1749-a: **Three-Apsed Churches in 8<sup>th</sup>-Century Rome and Raetia: The Cross-Culturality (or Not) of an Architectural Feature** (Language: English)  
 Philipp Winterhager, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin  
 Paper 1749-b: **The Crowd in Early Medieval Rome** (Language: English)  
 Shane Bobrycki, Institut für Geschichte, Universität Wien  
 Paper 1749-c: **Slavery in 8<sup>th</sup>-Century Rome** (Language: English)  
 John Osborne

Session:	<b>1750</b>	<b>Michael Sadler Building: Room LG.16</b>
Title:	<b>MOVING PEOPLE, GOODS, AND NAMES ACROSS MEDIEVAL EUROPE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Davide Esposito, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
Paper 1750-a:	<b>Personal Names and Naming Practices in Late Medieval and Early Modern Croatia</b> (Language: English) Branimir Brgles, Department of Onomastics & Etymology, Institute of Croatian Language & Linguistics, Zagreb	
Paper 1750-b:	<b>Comital Charters as Material Witnesses of Political Conflict and Negotiation in 13<sup>th</sup>-Century Flanders</b> (Language: English) Rayek Vereeken, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1750-c:	<b>'Free Movement' of People: Flemish Land Holdings in England</b> (Language: English) Caroline I. B. Laske, Institute of Legal History, Universiteit Gent	

Session:	<b>1751</b>	<b>Clothworkers Building South: G.14</b>
Title:	<b>UPDATING THE KNIGHT, III: CHIVALRIC ROMANCE AND REALIA</b>	
Sponsor:	Seminar für Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen	
Organiser:	Christoph Haack, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	
Moderator:	Len Scales, Department of History, Durham University	
Paper 1751-a:	<b>Does the Amour Make the Knight?: Chivalry in the Middle High German <i>Eckenlied</i></b> (Language: English) Antje Strauch, Institut für Deutsche Sprache und Literatur I, Universität zu Köln	
Paper 1751-b:	<b>Were There Only Knights?: Material Appearance of Horsed Warriors in the 12<sup>th</sup> and 13<sup>th</sup> Centuries</b> (Language: English) Fabian Brenker, Institut für Archäologien, Universität Innsbruck	
Paper 1751-c:	<b>'Nu hüte wol der verte': About Chivalric Virtues on the Brackenseil in Albrecht's <i>Jüngerem Titurel</i></b> (Language: English) Nicolas Huss, Deutsches Seminar, Eberhard-Karls-Universität Tübingen	

Session:	<b>1752</b>	<b>Michael Sadler Building: Room LG.17</b>
Title:	<b>TRIBUTE, CONQUEST, OR CREDIT?: THE DEVELOPMENT AND MANAGEMENT OF MONETARY POLICY</b>	
Organiser:	IMC Programming Committee	
Moderator:	William R. Day, Department of Coins & Medals, Fitzwilliam Museum, University of Cambridge	
Paper 1752-a:	<b>Building State Structures with Tributes Linked to Military Duress: From the Iberian Peninsula to Scandinavia</b> (Language: English) Adrian Elias Negro Cortés, Facultad de Filosofía y Letras, Universidad de Extremadura, Cáceres	
Paper 1752-b:	<b>The Economic Factors of a Plan for Conquest: Mint, Coins, and Monetary Policy of the Crown of Aragon in the <i>Regnum Sardiniae</i>, 14<sup>th</sup> Century</b> (Language: English) Alessandra Cioppi, Istituto di Storia dell'Europa Mediterranea (ISEM), Consiglio Nazionale delle Ricerche, Cagliari	
Paper 1752-c:	<b>The Credits and the Moneylenders in Late Medieval Italy</b> (Language: English) So Nakaya, Graduate School of Letters, Osaka University, Japan	

Session:	<b>1753</b>	<b>Clothworkers Building South: G.11A</b>
Title:	<b>PHENOMENOLOGY OF A MENDICANT ORDER, III: FRANCISCAN IDEALS AND THE CHALLENGES OF THE LATE MEDIEVAL SOCIETY</b>	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Andrea Mancini, Institute for Medieval Studies, University of Leeds	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
Paper 1753-a:	<b>The Phenomenology of Pastoral Care in Franciscan Architectural Space</b> (Language: English) Erik Gustafson, Department of Art & Art History, Washington & Lee University, Virginia	
Paper 1753-b:	<b>The Franciscan Rebuilding of the Church of San Fermo in Verona, 13<sup>th</sup>-14<sup>th</sup> Centuries: From Romanesque to Gothic Style</b> (Language: English) Angelo Passuello, Dipartimento di Filosofia e Beni Culturali, Ca' Foscari Università di Venezia	
Paper 1753-c:	<b>Franciscan Observant Settlements in 15<sup>th</sup>-Century Italy: Between Historical Narrative and Hagiographic Models</b> (Language: English) Andrea Mancini	



Session:	<b>1801</b>	<b>Michael Sadler Building: Rupert Beckett Theatre</b>
Title:	<b>MATERIALITIES: GOING FORWARD FROM LEEDS 2019 - A CONCLUDING ROUND TABLE DISCUSSION</b>	
Organiser:	IMC Programming Committee	
Moderator:	Anne E. Lester, Department of History, Johns Hopkins University	
Purpose:	<i>What do we mean by materialities? What insights and methods does the lens of materiality offer to medieval studies? Recent scholarship on religious history, manuscript studies, environmental change, circulation patterns, for example, has benefited from the 'material turn,' which has called attention to the 'thingness' of objects in motion and in use in the past. Materiality offers a strong endorsement for examining things in places, in use at specific moments, made from a chain of specific materials and linked by labours that scholars endeavor to expose and understand. But how do we do this? What is the methodology of materiality? How does it challenge how scholars narrate the past or how they identify subjects acting in the past? In what ways does materiality pick up on or reject the challenges posed by post-modernism? Finally, how is materiality part of a longer, if less well-studied, historical tradition focused on manuscripts, objects, and oddities often considered the purview of antiquarians? Drawing on their own research and scholarly perspectives, participants in this final round table offer some concluding reflections on what constitutes the methods of materiality and where we go from here.</i>	
	<i>Participants include Miri Rubin (Queen Mary, University of London), Daniel Smail (Harvard University), and Annemarieke Willemsen (Rijksmuseum van Oudheden, Leiden).</i>	

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Session:	<b>1901</b>	<b>Social Sciences Building: Room 10.07</b>
Title:	<b>MEDIEVAL RECORDS AND THE NATIONAL ARCHIVE: A WORKSHOP</b>	
Sponsor:	The National Archives	
Organiser:	Sean Cunningham, The National Archives, Kew, Paul R. Dryburgh, The National Archives, Kew and Euan Roger, The National Archives, Kew	
Purpose:	<i>For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear.</i>	

*This workshop will offer an introduction to TNA, showing you how to begin your research into its collections and access research support. A course-pack with facsimiles of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the Mechanics of Medieval Government, Law and Justice, and Church, State, and Commemoration.*

*This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.*

*Sean Cunningham is Head of Medieval & Early Modern and specialises in 15<sup>th</sup>- and 16<sup>th</sup>-century records of English royal government. Euan Roger is a Medieval Records Specialist whose research has focused on church, government, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13<sup>th</sup> and 14<sup>th</sup> centuries.*

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Session:	<b>1902</b>	<b>Social Sciences Building: Room 10.06</b>
Title:	<b>'WITH SILKEN THREAD': AN OPUS ANGLICANUM EMBROIDERY WORKSHOP</b>	
Organiser:	Tanya Bentham, Threads of Time, Redcar	
Purpose:	<i>The term 'Opus Anglicanum' (or English work) refers to the fine needlework produced in England in the later Middle Ages. This luxurious embroidery was often used for clothing, hangings, or other textiles, both secular and ecclesiastical, often using gold and silver threads on rich velvet or linen grounds. Opus Anglicanum was in great demand across the continent, particularly from the late 12<sup>th</sup> to mid-14<sup>th</sup> centuries. The recent exhibition at the Victoria and Albert Museum in London 'Opus Anglicanum: Masterpieces of Medieval English Embroidery' featured surviving examples of exquisite craftsmanship gathered from across Europe.</i>	

*This workshop provides an exclusive opportunity for an in-depth look at the way the human form was interpreted in late medieval church textiles. The workshop will begin with a short introductory talk, discussing both technique and surviving examples, followed by a practical demonstration of the split stitch. Working with silk thread on linen, participants will then create either a male or a female face in the style of the Opus Anglicanum.*

*The workshop fee includes all materials.*

*Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silversmithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire.*

*This workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.*