

# PROPHETIC IMAGININGS: AESTHETICS, ETHICS, HERMENEUTICS

DAY 1 : MONDAY, MAY 9

STANFORD HUMANITIES

CENTER BOARD ROOM

## 9:30-10:45 FIRST SESSION

CHAIR: ILANA PARDES

VIVIAN LISKA | AVERTING THE DANGER:  
PROPHETS IN GERMAN-JEWISH  
EXPRESSIONISM

GALIT HASAN-ROKEM | WRITTEN IN THE  
STARS: POETICS AND SEMIOTICS OF  
ZIONISM (VIA SKYPE)

## 11:00-12:15 SECOND SESSION

CHAIR: RUSSELL BERMAN

ROBERT CHODAT | PROPHECY AND ORDINARY  
LANGUAGE

NIR EVRON | "MEN WALK AS PROPHECIES OF  
THE NEXT AGE": RALPH WALDO EMERSON'S  
CURIOUS GOSPEL

## 12:15-1:45 LUNCH

(BY INVITATION ONLY)

## 1:45-3:00 THIRD SESSION

CHAIR: VERED K. SHEMTOV

CHANA KRONFELD | "WITH MINCING STEPS":  
GENDER AND PROPHETIC METAPHOR IN  
MODERNIST HEBREW POETRY  
ILANA PARDES | TONI MORRISON'S  
PROPHETIC GHOST: INDIVIDUAL AND  
COLLECTIVE LOVES IN *BELOVED*

## 3:15-4:30 FOURTH SESSION

CHAIR: GABRIELLA SAFRAN

RENANA KEYDAR | COUNTERFACTUAL  
NARRATIVES AS MODERN PROPHECIES: THE  
ETHICAL MISGIVINGS OF IMAGINING 'WHAT IF'  
ELLA ELBAZ | THE PROPHET IN PARIS:  
SHAPING THE PRESENT THROUGH WORDS,  
IMAGES AND BULLETS

## 4:45 RECEPTION

FOR THE KEY SPEAKER'S SESSION

## 5:00-6:30 KEY SPEAKER'S SESSION

LEVINTHAL HALL | CHAIR: AMIR ESHEL

ROBERT ALTER | PROPHECY AND ANTI-PROPHECY  
IN THE POETRY OF BIALIK

## 7:15 DINNER

(BY INVITATION ONLY)



# PROPHETIC IMAGININGS: AESTHETICS, ETHICS, HERMENEUTICS

DAY 2 : TUESDAY, MAY 10

STANFORD HUMANITIES

CENTER, LEVINTHALL HALL

9:30-10:45 FIRST SESSION

CHAIR: LUCY ALFORD

RUSSELL BERMAN | THE SISTINE PROPHECY:  
CRITICISM AND VISION IN A.M. KLEIN'S  
*THE SECOND SCROLL*

VINCENT PECORA | ON THE SCRIPTURAL  
ORIGINS OF REDEMPTIVE AESTHETICS AND  
THE CRITIQUE OF INSTRUMENTAL REASON

11:00-12:15 SECOND SESSION

CHAIR: MAYA ARAD

MAYA BARZILAI | PROPHETIC  
DECOMPOSITION: MIZRAHI POETRY AND  
EZEKIEL'S VISIONS

IDAN GILLO | REBIRTH ACCORDING TO  
EZEKIEL

12:15-2:00 LUNCH

(BY INVITATION ONLY)

2:00-3:15 THIRD SESSION

CHAIR: STEVEN J. ZIPPERSTEIN

YOSEFA RAZ | UNTUNING THE PROPHETIC  
VOICE IN ROB HALPERN'S *MUSIC FOR PORN*  
SHOSHANA OLIDORT | PROVERBIAL LANGUAGE  
AND PROPHETIC TRUTH IN THE WORKS OF  
ISAAC BASHEVIS SINGER

3:30-4:45 FOURTH SESSION

CHAIR: CHARLOTTE E. FONROBERT

LEORA BATNITZKY | CAN WE IMAGINE THE  
FUTURE? THE BOOK OF JONAH AND  
PROPHETIC FAILURE  
AMIR ESHEL | PROPHECY AND FUTURITY IN  
MARILYNNE ROBINSON'S *GILEAD*

5:00-6:00 FIFTH SESSION

CHAIR: GIDDON TICOTSKY

RUSSELL BERMAN, ILANA PARDES AND  
AMIR ESHEL | CONCLUDING REMARKS

6:30 DINNER

(BY INVITATION ONLY)

THIS WORKSHOP IS ORGANIZED BY AMIR ESHEL  
(STANFORD), ILANA PARDES (THE HEBREW  
UNIVERSITY OF JERUSALEM) AND RUSSEL BERMAN  
(STANFORD), AND IS MADE POSSIBLE BY FUNDS  
FROM THE EUROPE CENTER; THE DIVISION OF  
LITERATURES, CULTURES AND LANGUAGES;  
STANFORD HUMANITIES CENTER, AND THE SCHOOL  
OF THE HUMANITIES AND SCIENCES.