

Conference

March 26-27, 2014

 PRINCETON UNIVERSITY

The
Song of Songs:
Aesthetics,
Ethics,
Hermeneutics



WEDNESDAY, MARCH 26 LEWIS LIBRARY 120

7:30 P.M. INTRODUCTION AND WELCOME:
LEORA BATNITZKY, *PRINCETON UNIVERSITY*

KEYNOTE ADDRESS: ROBERT ALTER, UNIVERSITY OF CALIFORNIA BERKELEY
"TRANSLATING THE SONG OF SONGS: ENGLISH POETRY AND HEBREW SENSE"

THURSDAY, MARCH 27 JONES HALL 202

9:15 A.M. WELCOMING REMARKS
ILANA PARDES, *HEBREW UNIVERSITY OF JERUSALEM*

9:30-10:30 A.M. RON HENDEL, UNIVERSITY OF CALIFORNIA, BERKELEY
"THE INTRICATE EVASIONS OF AS: THE LIFE OF METAPHOR IN SONG OF SONGS"
RESPONDENT: NAPHTALI MESHEL, *PRINCETON UNIVERSITY*

10:45- 11:45 A.M. ILANA PARDES, HEBREW UNIVERSITY OF JERUSALEM
"AGNON'S BOTANY OF LOVE: THE SONG OF SONG IN ISRAELI CULTURE"
RESPONDENT: LEORA BATNITZKY, *PRINCETON UNIVERSITY*

12:30-1:30 P.M. Yael SELA-TEICHLER, UNIVERSITY OF PENNSYLVANIA
"FROM HEAVENLY BRIDE TO UNIVERSAL SYMPATHY: JUDAIZING THE SHULAMITE IN A CANTATA IN MEMORIAM MOSES MENDELSSOHN"
RESPONDENT: RICHARD COHEN, *HEBREW UNIVERSITY OF JERUSALEM*

1:30-2:30 P.M. ELAINE PAGELS, PRINCETON UNIVERSITY
"THE SHAPE SHIFTING BRIDE: NOTES ON RACE AND ETHNICITY IN THE EXEGESIS OF THE SONG"
RESPONDENT: GALIT HASAN-ROKEM, *HEBREW UNIVERSITY OF JERUSALEM*

3:00-4:00 P.M. GALIT HASAN-ROKEM, HEBREW UNIVERSITY OF JERUSALEM
"DESIRE PERFORMED IN THE SONG OF SONGS: 'DRAW ME AFTER YOU, LET US MAKE HASTE'"
RESPONDENT: ALEXANDER KAYE, *PRINCETON UNIVERSITY*

4:00-4:30 P.M. CONCLUDING REMARKS
VIVIAN LISKA, *UNIVERSITY OF ANTWERP*

Free Registration:

<http://religion.princeton.edu/songofsongs>

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