

**Research Event “B-magic”
at ULB – Solbosch on Tuesday, 10 September 2019 – 14.30 to 17.00**

Encounter with Raf Vanderstraeten on “Pillarization”

Who is Raf Vanderstraeten?

Raf Vanderstraeten is Professor of Sociology at Ghent University. He is also the director of the Center for Social Theory. In his work he focusses on the historical and sociological analysis of the systems of science, education and religion.



Raf Vanderstraeten's sight on Pillarization

“According to research on 'pillarization', some European countries (such as Belgium and the Netherlands) are internally divided into blocs of different religious and political persuasions. In this article, it is indicated that the success of the pillars has never been unambiguous. In domains of professional services, like education and health care, the pillars were successful. Other societal sectors, which function more impersonally, could escape from their influence. Pillars could flourish in societal sectors, whose functioning depends on face-to-face contacts. This explains why 'religious virtuosos' were able to fulfil such a prominent role in the Catholic pillar, and especially in Catholic education.”

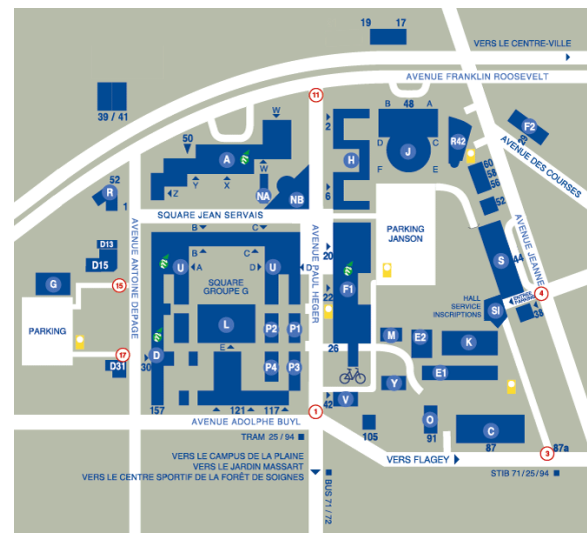
(Abstract of R.V., “Cultural Values and Social Differentiation...”, *Compare*, Vol. 32, 2-2002) (https://www.researchgate.net/profile/Raf_Vanderstraeten/publication/248980291_Cultural_Values_and_Social_Differentiation_The_Catholic_pillar_and_its_education_system_in_Belgium_and_the_Netherlands/links/56b4ce4308aebbde1a779693/Cultural-Values-and-Social-Differentiation-The-Catholic-pillar-and-its-education-system-in-Belgium-and-the-Netherlands.pdf)

How to find the auditorium?

Université Libre de Bruxelles (ULB)
Campus Solbosch in Brussel
Maison des arts
Salle de réception (J56.2.205)
Avenue Jeanne 56
1050 Bruxelles (Ixelles)

From Gare Central: take bus no. 71
(direction Delta) to Buyl (ca. 30 min.), then
walk to Ave Jeanne

From Gare du Midi: take the subway 2 or 6
(direction Elisabeth) to Louise/Luiza,
then tram no. 8 (direction Roodebeek) to Buyl
(ca. 35 min.), then walk to Ave Jeanne



This event is organized in the framework of the B-magic. The Magic Lantern and its Cultural Impact as Visual Mass Medium in Belgium (1830-1940) project funded by FWO and FNRS under the Excellence of Science (EOS) project number 30802346. B-magic will write the as yet unwritten history of the magic lantern as a mass medium in Belgium. In doing so, it will make an essential contribution to the study of the country's cultural history as well as to international media historiography. For more information, see www.B-magic.eu.

This event is organised in cooperation with CiASp Centre de recherche en Cinéma et Arts du Spectacle (Université libre de Bruxelles). For more information, see ciasp.ulb.be.