

# Children's Literature and Digital Humanities

## 22-23 October 2020, University of Antwerp

---

### In short

In recent years, Digital Humanities has had a big impact on the field of literary studies as a whole, but its presence in children's literature studies has been limited so far. This two-day conference seeks to unite scholars using digital tools for the analysis of children's literature, culture and media to reflect on the state of the art, exchange methodological expertise, discuss avenues and issues for further research and build networks.

### Practical Information

#### Blackboard Collaborate

- The conference will be held via the platform Blackboard Collaborate. Each keynote or panel title will lead you to the designated online conference space.
- Please be sure to enter the session with your first and last name.
- All conference delegates will join the space as a 'participant' and will not be able to use the audio or video functions.
- Speakers and moderators will be assigned the role of 'presenter' at the start of their respective panels by one of our team members. This will enable them to use the audio and video functions.
- During the Q&As, all participants will be able to use the 'raise hand' function and will momentarily be made 'presenter' so they can ask their question(s).
- The chat function will only be switched on during the Q&As.

#### Padlet

- We have created a Padlet for each day of the conference so that any questions, comments, ... can be posted there. Should we run out of time during the Q&As, or should you have any suggestions as for the fostering of an international children's literature and digital humanities network, please feel free to use the Padlet shelves. All comments will be checked by a team member for relevancy.

Padlet Thursday 22 October

Padlet Friday 23 October

Social Padlet

#### Central European Summer Time (Daylight Saving Time - CEST)

- All scheduled times are set in Central European Summer Time (Daylight Saving Time - CEST), you can check the time difference with your time zone here: <https://www.timeanddate.com/time/zones/cest>.

## Schedule

Thursday 22 October

9.00-9.15	Welcome	
Keynote 1: Julie Blake Moderator Vanessa Joosen		
9.15-10.15	Digital Archives for Children's Literature - Methods, practices, issues	Julie Blake - Cambridge University
10.15-10.30	Break	
Panel 1: Digital Archives, Methods, Ethics, Analyses Moderator Matthew Grenby		
10.30-12.00	Standardised digital archiving: a newly developed archiving method based on XML for movable picturebooks	Beatrice C. Bauer - University of Tübingen
	Mechanisms of reading choices - a place where literary criticism meets digital humanities	Magdalena Kuczaba - Flisak - Jagiellonian University
	Digitising Reading through Pratham's <i>StoryWeaver</i> . A study of interactive digital archives of children's picture books in India	Devika Mehra - Swansea University Supriya Baijal - Dayalbagh Educational Institute
12.00-13.00	Lunch	

**Panel 2: Digital Archives and the Canon**  
Moderator Zeljka Nemet Flegar

13.00-14.00	The National Collection of Children's Books project: Deconstructing and Restructuring the Canon	<b>Pádraic Whyte</b> - Trinity College Dublin <b>Keith O'Sullivan</b> - Dublin City University
	How to build up an Archive of Cultural Identity in Children's literature?	<b>Lars Johnsen</b> - National Library of Norway <b>Kristin Ørjasæter</b> - The Norwegian Institute for Children's Books

14.00-14.30	Break
-------------	-------

**Panel 3: Digital Genetic Criticism**  
Moderator Wout Dillen

14.30-16.00	Pathfinding in digital humanities collaboration: An introduction to Manuscript Web and the Dance-in-Sequence digital genetic edition in process	<b>Andrea Davidson</b> - University of Antwerp <b>Joshua Schaüble</b> - University of Antwerp
	The Stenographic Code: Cracking and communicating Astrid Lindgren's secret language with digital methods	<b>Malin Nauwerck</b> - The Swedish Institute for Children's Books <b>Anders Hast</b> - Uppsala University
	Children's Publishing in the Twentieth Century: A Speculative Digital Humanities Project	<b>Liz West</b> - University of Reading

16.00-16.30	Break
-------------	-------

Roundtable Discussion Research Networking		
16.30-18.00	Roundtable to explore the potential of an international network for using digital tools and archives for children's literature research	<b>Suzan Alteri</b> - University of Florida <b>Julie Blake</b> - Cambridge University <b>Maren Conrad</b> - University of Erlangen-Nuremberg <b>Wout Dillen</b> - University of Antwerp <b>Vanessa Joosen</b> - University of Antwerp

## Friday 23 October

Keynote 2: Folgert Karsdorp Moderator Vanessa Joosen		
9.00-10.00	Blind or Directed: Cultural Evolution of Children's Books	<b>Folgert Karsdorp</b> - Meertens Instituut

Panel 4: Reader Response, Interactivity and Digital Spaces Moderator Frauke Pauwels		
10.00-11.00	Affinity Spaces for Youth's Literary Socialisation: A State of the Art	<b>Luz Santa María Muxica</b> - Universitat Autònoma de Barcelona & Ghent University
	Augmented reality picture books, game adaptations, storybook apps: exploring digitally enhanced children's literature as digital play	<b>Hanna Järvenpää</b> - University of Jyväskylä
11.00-11.30	Break	

**Panel 5: Text Analysis and Fantasy**  
Moderator Mike Kestemont

11.30-13.00	Examining minority readers' responses to the Harry Potter texts in online fan communities: methodological and ethical challenges	Jennifer Duggan - Norwegian University of Science and Technology
	The Literary Legacy of the Greats: Koko and the Ages of the Ghosts Past	Željka Flegar - University of Osijek
	Methodological opportunities and challenges in applying GIS to fantasy children's literature	Madison McLeod - University of Cambridge

13.00-14.00	Lunch
-------------	-------

**Panel 6: Reader Response, Interactivity and Education**  
Moderator Suzan Alteri

14.00-15.00	How desirable are multimedia hyperlinks in children's literature? A type and frequency analysis from a teacher and pupil perspective	Claudio Vanhees - University of Antwerp
	Linda Liukas's <i>Hello Ruby</i> Books and "Paper Computing"	Deanna Stover - Christopher Newport University

15.00-15.30	Break
-------------	-------

**Panel 7: Digital Tools and Text Analysis**  
Moderator Gillian Lathey

15.30-17.00	Resourceful Reading and the Childhood Memoir	Melek Ortobasi - Simon Fraser University
	Database and Digital Analysis of American Haredi Children's Literature	Dainy Bernstein - Graduate Center, CUNY

	Constructing age for young readers: Using digital tools to get a better understanding of age in children's books	Vanessa Joosen Lindsey Geybels - University of Antwerp
--	--	--

<b>Keynote 3: Rebekah Fitzsimmons</b> Moderator Vanessa Joosen		
---	--	--

17.00-18.00	Exploring Children's Literature with Text Mining and Stylometrics	Rebekah Fitzsimmons - Carnegie Mellon University
-------------	---	---

18.00	Closing Remarks and Farewell	
-------	------------------------------	--

