

# Children's Literature and Digital Humanities

22-23 October 2020, University of Antwerp

## In short

In recent years, Digital Humanities has had a big impact on the field of literary studies as a whole, but its presence in children's literature studies has been limited so far. This two-day conference seeks to unite scholars using digital tools for the analysis of children's literature, culture and media to reflect on the state of the art, exchange methodological expertise, discuss avenues and issues for further research and build networks.

## Schedule

Thursday 22 October

9.00-9.15	Welcome	
Digital Archives		
Keynote		
9.15-10.15	Digital Archives for Children's Literature - Methods, practices, issues	Julie Blake - Cambridge University
10.15-10.30	Break	
Panel 1 Digital archives: methods, ethics, analyses		
10.30-12.00	Standardised digital archiving: a newly developed archiving method based on XML for movable picturebooks	Beatrice C. Bauer - University of Tübingen

	Mechanisms of reading choices - a place where literary criticism meets digital humanities	Magdalena Kuczaba - Flisak - Jagiellonian University
	Digitising Reading through Pratham's <i>StoryWeaver</i> . A study of interactive digital archives of children's picture books in India	Devika Mehra - Jamia Millia Islamia Supriya Baijal - Dayalbagh Educational Institute

12.00-13.00	Lunch
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<b>Panel 2</b> Digital archives and the canon
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13.00-14.00	The National Collection of Children's Books project: Deconstructing and Restructuring the Canon	Pádraic Whyte - Trinity College Dublin Keith O'Sullivan - Dublin City University
	How to build up an Archive of Cultural Identity in Children's literature?	Lars Johnsen - National Library of Norway Kristin Ørjasæter - The Norwegian Institute for Children's Books

14.00-14.30	Break
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<b>Digital Genetic Criticism</b>
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<b>Panel 3</b> Digital genetic criticism
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14.30-16.00	Pathfinding in digital humanities collaboration: An introduction to Manuscript Web and the Dance-in-Sequence digital genetic edition in process	Andrea Davidson - University of Antwerp Joshua Schaüble - University of Antwerp
	The Stenographic Code: Cracking and communicating Astrid Lindgren's secret language with digital methods	Malin Nauwerck - The Swedish Institute for Children's Books Anders Hast - Uppsala University

		Raphaela Heil - Uppsala University Karolina Andersdotter - Uppsala University Library
	Children's Publishing in the Twentieth Century: A Speculative Digital Humanities Project	Liz West - University of Reading

16.00-16.30	Break	
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Research Networking - Roundtable discussion

16.30-18.00	Roundtable to explore the potential of an international network for using digital tools and archives for children's literature research	Maren Conrad - University of Erlangen-Nuremberg Julie Blake - Cambridge University Suzan Alteri - University of Florida Vanessa Joosen - University of Antwerp
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Friday 23 October

Keynote		
9.00-10.00	Blind or Directed: Cultural Evolution of Children's Books	Folger Karsdorp - Meertens Instituut

Reader Response & Interactivity

10.00-11.00	Affinity Spaces for Youth's Literary Socialisation: A State of the Art	Luz Santa María Muxica - Universitat Autònoma de Barcelona & Ghent University
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	Augmented reality picture books, game adaptations, storybook apps: exploring digitally enhanced children's literature as digital play	Hanna Järvenpää - University of Jyväskylä
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11.00-11.30	Break	
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Digital Tools & Text Analysis

11.30-13.00	Examining minority readers' responses to the Harry Potter texts in online fan communities: methodological and ethical challenges	Jennifer Duggan - Norwegian University of Science and Technology
	The Literary Legacy of the Greats: Koko and the Ages of the Ghosts Past	Željka Flegar - University of Osijek
	Methodological opportunities and challenges in applying GIS to fantasy children's literature	Madison McLeod - University of Cambridge

13.00-14.00	Lunch	
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Reader Response & Interactivity

14.00-15.00	How desirable are multimedia hyperlinks in children's literature? A type and frequency analysis from a teacher and pupil perspective	Claudio Vanhees - University of Antwerp
	Linda Liukas's <i>Hello Ruby</i> Books and "Paper Computing"	Deanna Stover - Christopher Newport University

15.00-15.30	Break	
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## Digital Tools & Text Analysis

15.30-17.00	Resourceful Reading and the Childhood Memoir	Melek Ortabasi - Simon Fraser University
	Database and Digital Analysis of American Haredi Children's Literature	Dainy Bernstein - Graduate Center, CUNY
	Constructing age for young readers: Using digital tools to get a better understanding of age in children's books	Vanessa Joosen Wouter Haverals Lindsey Geybels - University of Antwerp

### Keynote

17.00-18.00	Exploring Children's Literature with Text Mining and Stylometrics	Rebekah Fitzsimmons - Carnegie Mellon University
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18.00	Closing remarks and farewell	
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