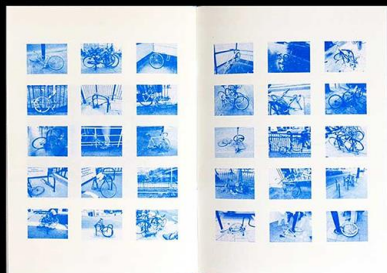
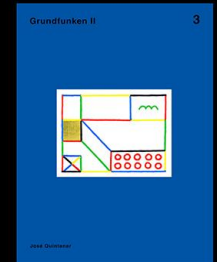
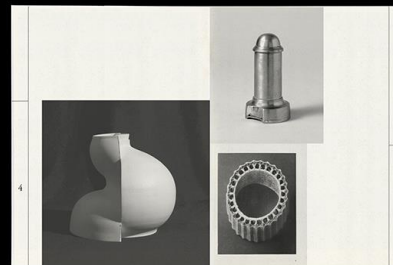
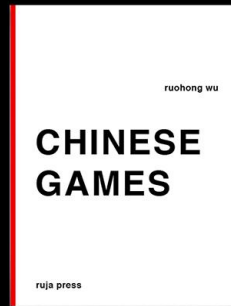
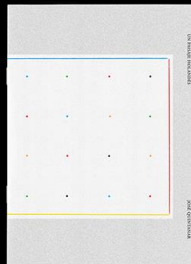
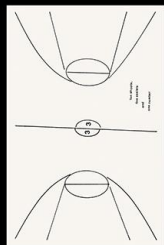
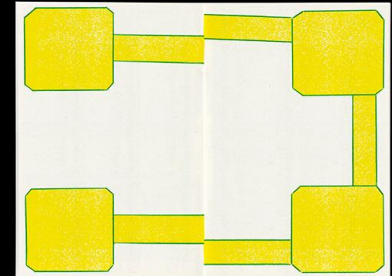
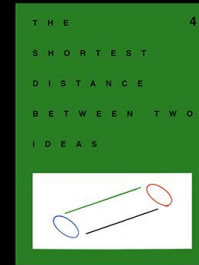
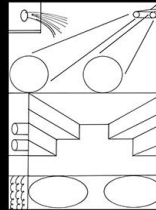
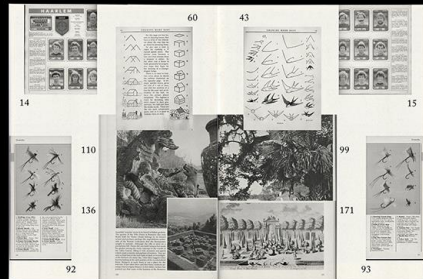
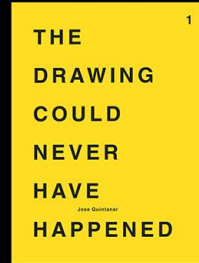
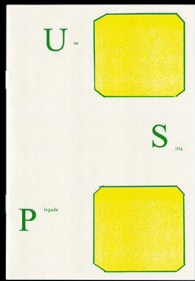


Ruja Office

Ruohong Wu

José Quintanar

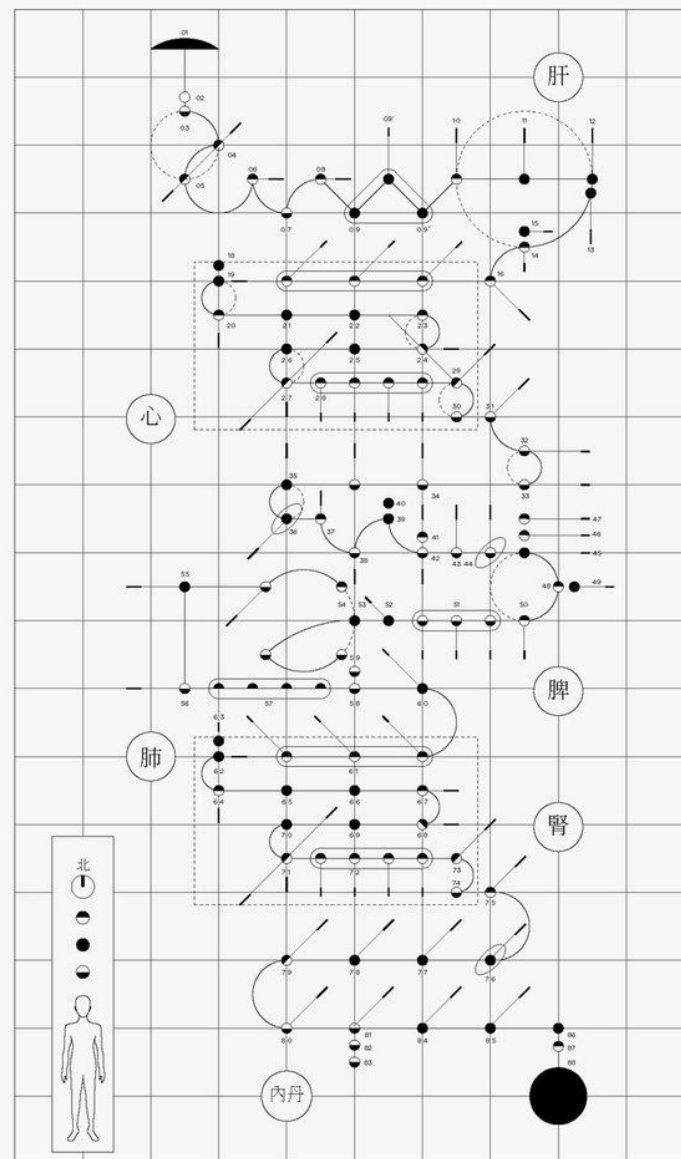
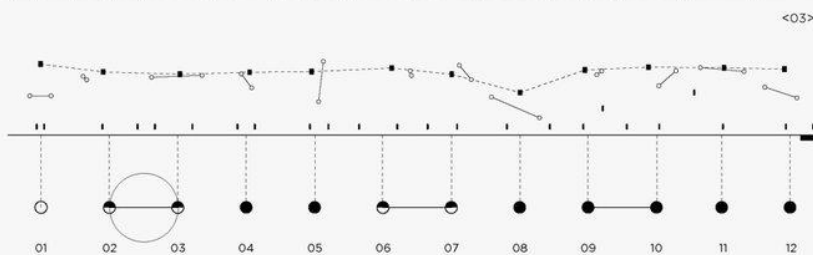
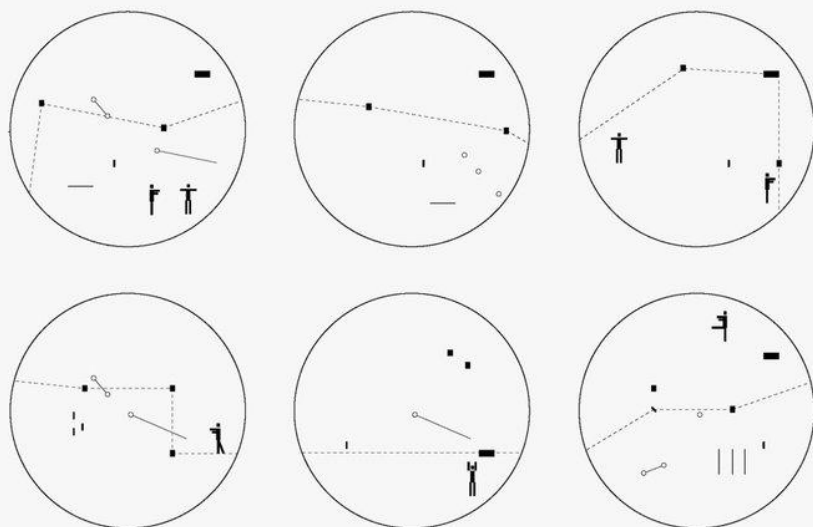




La Pachanga
Jungle Festival. Liege, exhibition. 2017



A Dutch Landscape
Book. Ruja Press. 2019





Architecture Biennale MUGAK. San Sebastian. 2017



29

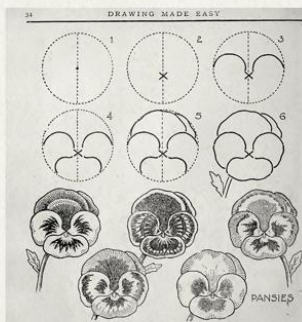
Trout/Wr



- 1 **Green Muddler** - New Zealand. A design from the Southern of England. Study of grey with distinctive olive grey upper tail bar in place of the muddler's dark band.
- 2 **Roach Fry** - UK. Contrast with black, brown, white, and blue. Long with olive and silver sides, wing white, cock hatches grey sides.
- 3 **Blue Dwell** - USA/Canada. In England.
- 4 **Speckled Minnow** - USA/Canada. A design from the Southern of England. Study of grey with distinctive olive grey upper tail bar in place of the muddler's dark band.
- 5 **Grey Ghost** - USA/Canada. An olive and black imitation. It is popular here as a muddler fly in the UK.
- 6 **Grey Ghost (Silver)** - New Zealand. North Island. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 7 **Grey Ghost (Silver)** - New Zealand. North Island. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 8 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 9 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 10 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 11 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 12 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.

64

64



The six diagrams above show how to draw the outlines of a pansy, and the five varied-gamuted petals below give a hint for finishing with the pencil or crayons. The picturing of buttercups and daisies is explained on the opposite page.

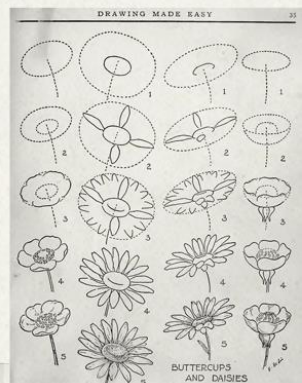
34



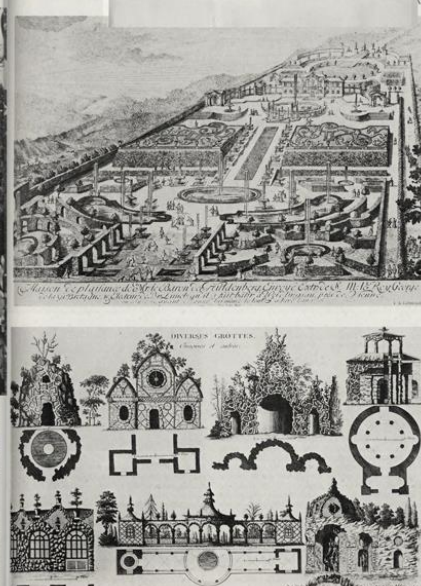
216

228

35



BUTTERCUPS AND DAISIES



195



28

Trout/Wr



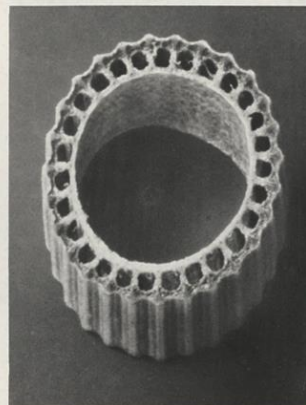
- 1 **Cock-a-touche** - Japan. An olive and black imitation. It is popular here as a muddler fly in the UK.
- 2 **Roach Fry** - UK. Contrast with black, brown, white, and blue. Long with olive and silver sides, wing white, cock hatches grey sides.
- 3 **Blue Dwell** - USA/Canada. In England.
- 4 **Speckled Minnow** - USA/Canada. A design from the Southern of England. Study of grey with distinctive olive grey upper tail bar in place of the muddler's dark band.
- 5 **Grey Ghost** - USA/Canada. An olive and black imitation. It is popular here as a muddler fly in the UK.
- 6 **Grey Ghost (Silver)** - New Zealand. North Island. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 7 **Grey Ghost (Silver)** - New Zealand. North Island. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 8 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 9 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 10 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 11 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.
- 12 **Grey Ghost Special** - New Zealand. Thwaitesville. Imitation. Matcha with olive and black. Long with olive and silver sides, wing white, cock hatches grey sides.

64

65



Bomba Gitana
Instalation Party. Matadero, Madrid. 2017

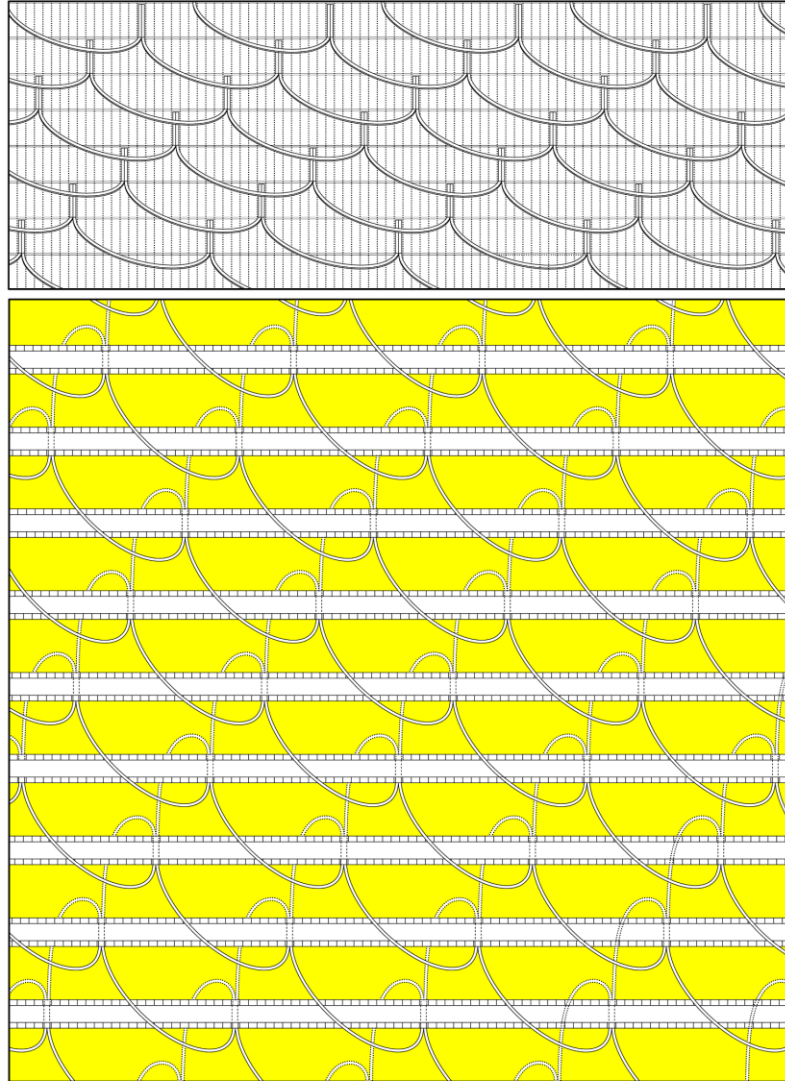




A Silent Manifest
Social Project. San Antón Neighborhoud, Cuenca. 2016



Cherry Blossom Party
Popular Party at Tornavacas. 1953



LONG CORRIDOR

Up: elevation 1:1,000 Down: lattice detail 1:5 / plan 1:1,000
2-2

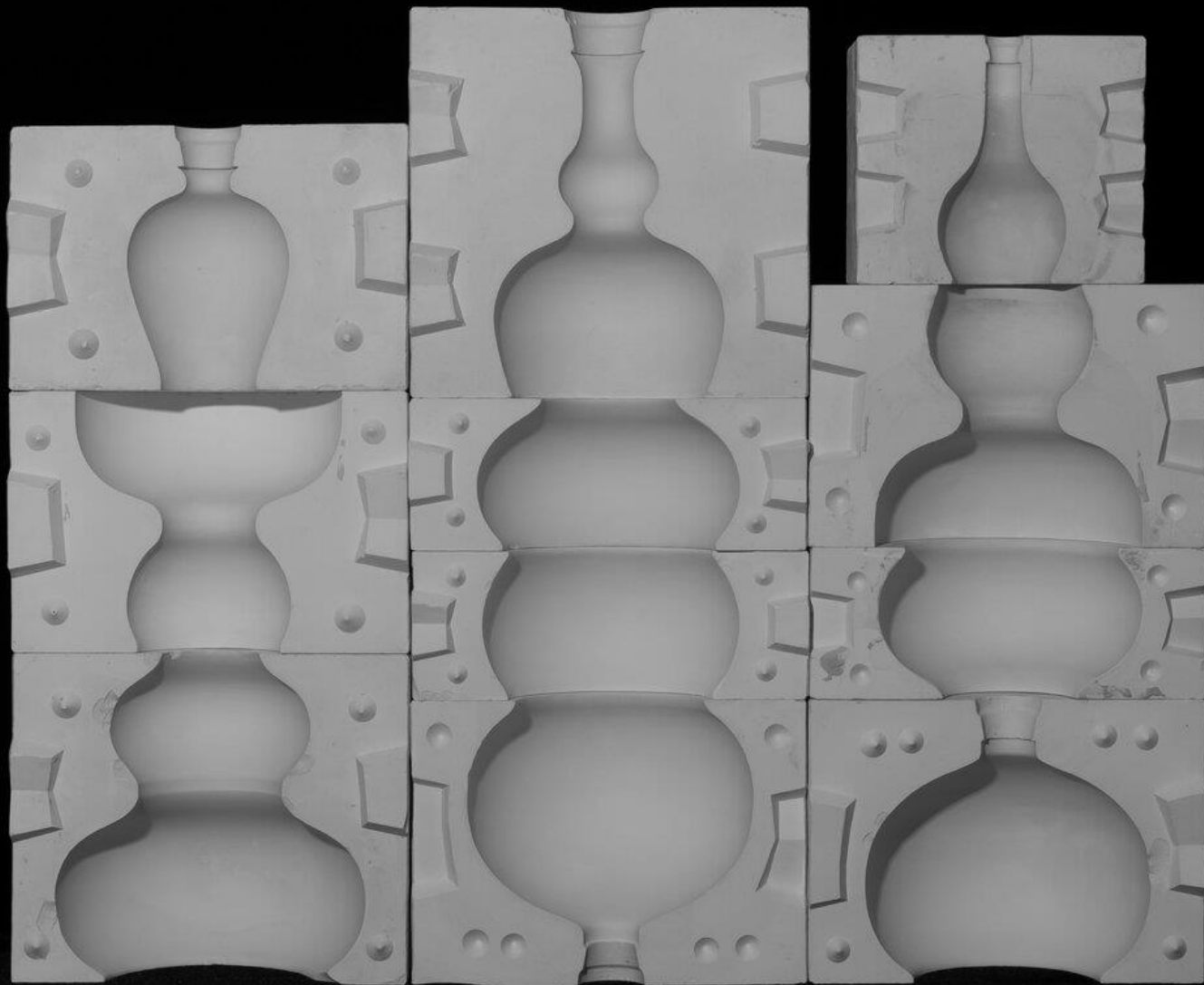


LONG CORRIDOR

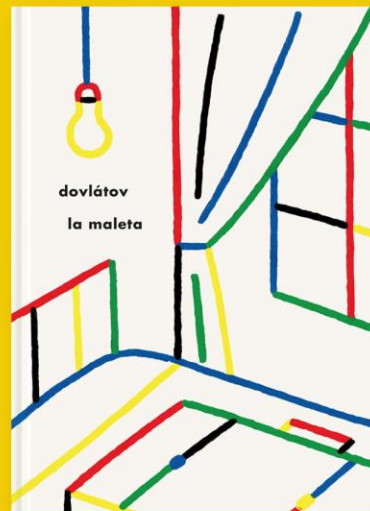
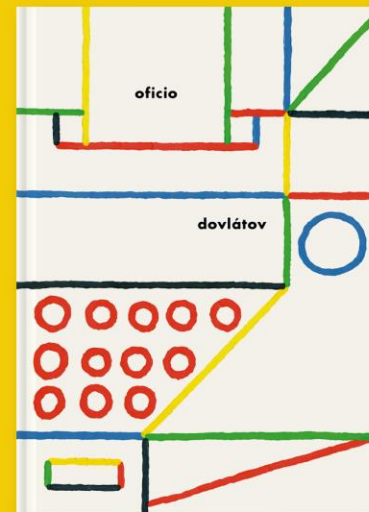
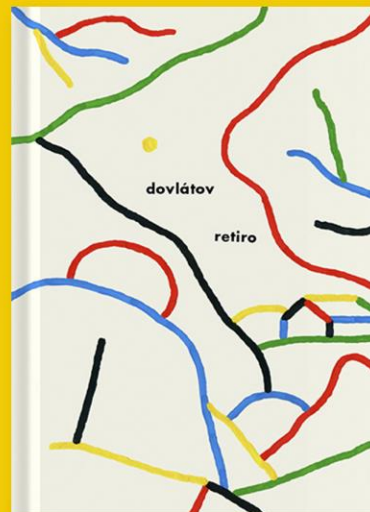
contextual view
2-1

Long Corridor

Architecture Biennale MUGAK. San Sebastian. 2017

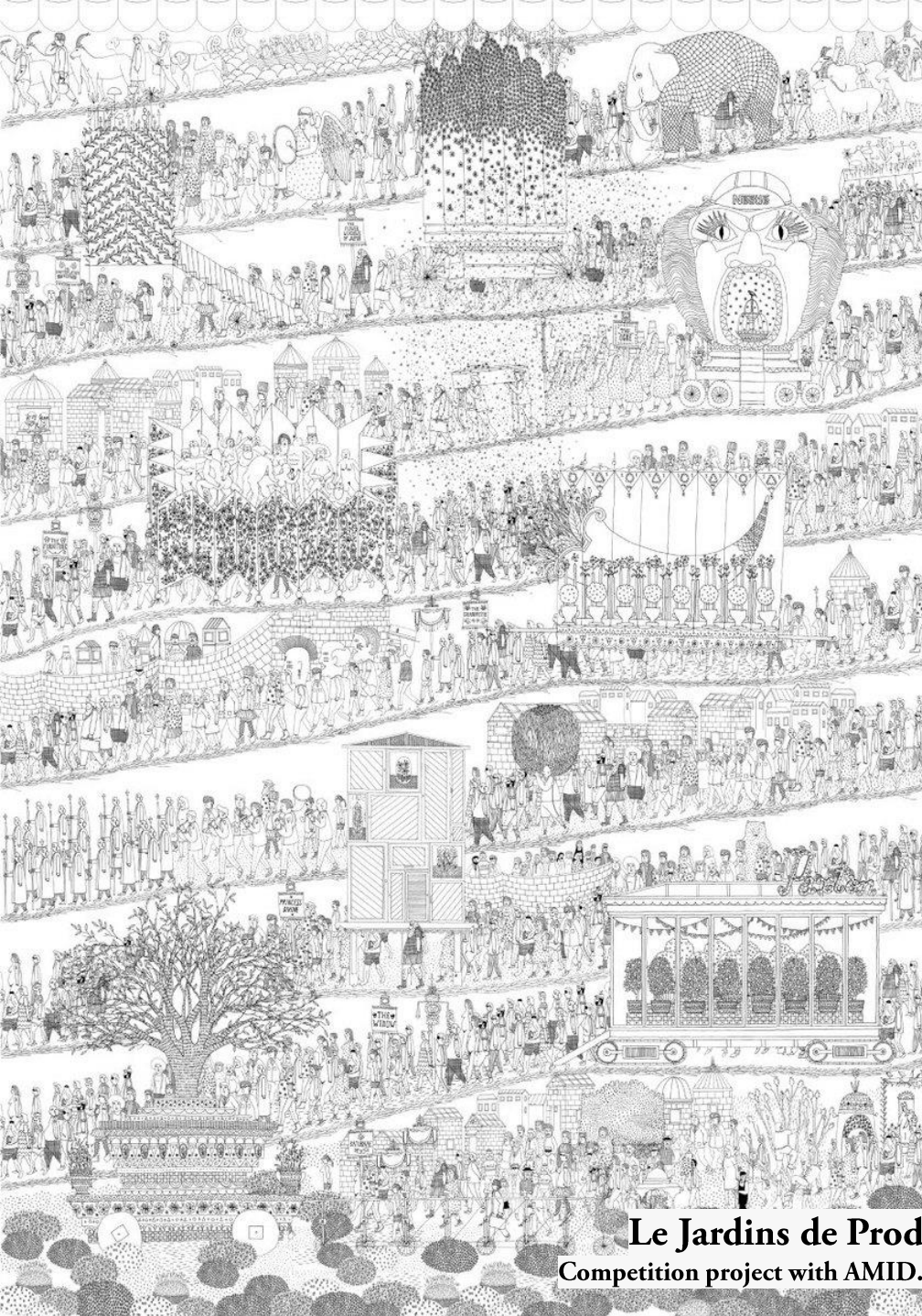


No Other Kind of Relic
Ceramics project. 2018



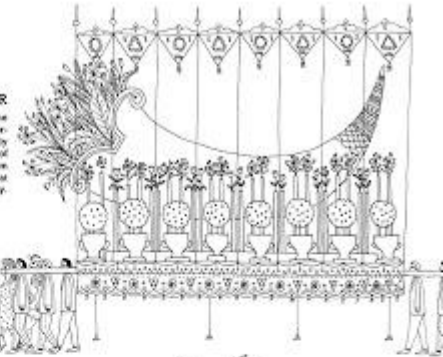


La Pachanga
Jungle Festival. Liege, exhibition. 2017



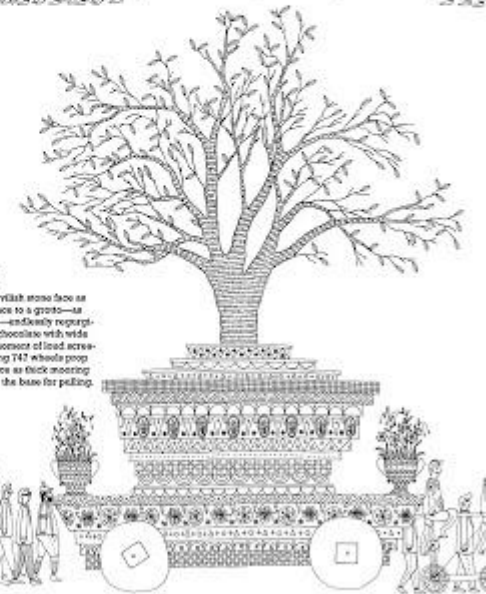
THE GRANDMOTHER

THE GRANDMOTHER lives in the center of a temple, she is a comaropu overflying with rare plants: it is a large flower-glass horn with shingles at its tip that expels seeds constantly to pollinate the terrain. Tall cowbirds' nests line the edges of the temple like a Manzana. It is built with a thin aluminum frame that hangs fabric tassels and seven accoutrements that propel the temple into religious party.



THE OGRE

The Ogre is a devilish stone face as though an entrance to a grotto—as seen at Bonatze—endlessly regurgitates liquid chocolate with wide open eyes in a moan of loud screaming. Sixty boxing T47 wheels prop up the phantasy face as thick mooring ropes are tied to the base for pulling.



Le Jardins de Prodiges Portable
Competition project with AMID.CERO9. Lausanne, 2014

Ruohong Wu & José Quintanar

The smoke signal is a form of visual communication used over a long distance, to transmit news, signal danger, the selection of a new Pope, to mark positions during the war, or gather people to a common area. A primitive way of making something public.

The Smoke Signal Library is a project by Ruohong Wu & José Quintanar. It's a collection of second-hand books arranged and mixed to construct cross stories. A board game where we experiment and research about new possibilities to construct knowledge.

Ruja Press

The Smoke Signal Library

1

Meditations on Hunting

1

1. Meditations on Hunting.
Ortega y Gasset. Wilderness
Adventures Press; Sept, 1st 1995



A Silent Manifest
Social Project. San Ant3n Neighborhood. Cuenca. 2016



Bomba Gitana
Instalation & Sotial Project, Matadero, Madrid. 2017