

|  | MONDAY 20/03   | TUESDAY 21/03  |  | WEDNESDAY 22/03  |   | THURSDAY 23/03  |   |
|--|--|--|--|--|---|---|---|
|  | 6:00-9:00 pm   | 9:00-12:30 am  | 1:30-5:30 pm   | 9:00-12:30 am  | 1:30-5:30 pm  | 9:00-12:30 am   | 1:30-5:30 pm  |
|  |  | Coffee break 10:30-11:00   | Coffee break 3:00-3:30   | Coffee break 10:30-11:00   | Coffee break 3:00-3:30  | Coffee break 10:30-11:00  | Coffee break 3:00-3:30  |
| <b>Track 1</b><br>Short term programmes and Summer Schools | Track 1, 2, 3 & 4<br>Opening Plenary, Welcome Ceremony & Reception<br><i>Mahlubi Mabizela chief<br/>           Leolyn Jackson<br/>           Volmink Johh<br/>           Merle Hodges<br/>           Piet Van Hove</i> | Track 1, 2, 3 & 4<br>Welcome & introduction<br><i>Piet Van Hove</i><br><br>Internationalisation of Higher Education in Europe & South Africa<br><i>Fiona Hunter<br/>           Nico Jooste</i>   | Track 1, 2 & 3<br>Internationalisation of Teaching and Learning: offering internationalisation to all students<br><i>Inez Meurs<br/>           Jon Rubin<br/>           Wessel Meijer<br/>           Irina Ferencz</i> | Track 1<br>Rationale for the Summer School: defining aims and goals related to the University's profile and strategic ambitions<br><i>Jeroen Torenbeek<br/>           Inez Meurs<br/>           Hlulani Mabasa</i>   | Track 1<br>Stakeholder Management: integration of the Summer School within the university, academic and administrative involvement<br><i>Jeroen Torenbeek<br/>           Inez Meurs<br/>           Hlulani Mabasa</i> | Track 1<br>Programming the Summer School: designing a programme that will be sustainable and attractive<br><i>Jeroen Torenbeek<br/>           Inez Meurs<br/>           Hlulani Mabasa</i>  | Track 1<br>Marketing and Recruitment: target groups, marketing and communication, student recruitment<br><i>Jeroen Torenbeek<br/>           Inez Meurs<br/>           Hlulani Mabasa</i>          |
| <b>Track 2</b><br>Internationalization of the Curriculum   |  | Internationalisation of Teaching and Learning: offering internationalisation to all students<br><i>Desiree Scholtz<br/>           Ana Beaven<br/>           Sabine Pendl</i>   | Panel discussion: what can this mean for South Africa?<br><i>Fiona Hunter<br/>           Bernd Wächter<br/>           Jeroen Torenbeek<br/>           Cornelius Hagenmeier</i>   | Track 2<br>From Theory to Practice: Strategies for Change<br><i>Iris Vernekohl<br/>           Patricia De Clopper<br/>           Bianca Roseaux<br/>           Desiree Scholtz<br/>           Johannes Themane<br/>           Annette Lansink<br/>           Cornelius Hagenmeier<br/>           Willie Chinyamurindi<br/>           Dianne Shober<br/>           Felicity Titus</i> |   | Track 2<br>Collaborative Online International Learning and Intercultural Competences<br><i>Jon Rubin<br/>           Ana Beaven</i>  |   |
| <b>Track 3</b><br>Mobility Toolkit                         |  |  |  | Track 3<br>Internationalization in Higher Education<br><i>Sabine Pendl<br/>           Wessel Meijer</i>  | Track 3<br>Outgoing Staff Mobility<br><i>Charlene Petersen<br/>           Christian Hirt<br/>           Carmela Tanzillo</i>  | Track 3<br>Outgoing Student Mobility<br><i>Anja Hoffmann<br/>           Christian Hirt<br/>           Raimonda Markeviciene<br/>           Charlene Petersen</i>  | Track 3<br>Incoming Staff and Student Mobility<br><i>Sabine Pendl<br/>           Wessel Meijer<br/>           Christian Hirt<br/>           Anja Hoffmann<br/>           MashauSamuelTakalani</i> |
| <b>Track 4</b><br>Project writing and management           |  | Track 4 - after the cofeebreak at 11:00 am<br>Set up effective Organisation for Project Design and Management<br><i>Filippo Sartor<br/>           Livia Mercatelli<br/>           Valentina Manzato<br/>           Martina Chylkova<br/>           Merle Hodges<br/>           Segun Obadire</i> |  | Track 4<br>Dealing with International Funding<br><i>Filippo Sartor<br/>           Livia Mercatelli<br/>           Valentina Manzato<br/>           Martina Chylkova<br/>           Merle Hodges<br/>           Segun Obadire</i>   |   | Track 4<br>Planning next steps: Project Writing and Need Analysis of Specific needs at Institutional Level<br><i>Filippo Sartor<br/>           Livia Mercatelli<br/>           Valentina Manzato<br/>           Martina Chylkova<br/>           Merle Hodges<br/>           Segun Obadire</i> |   |