

**Report of the Coordinating Committee for Histoire Comparée des Littératures en Langues Européennes for 2001-2002 and 2002-2003.**

**The CC for Histoire Comparée des Littératures en Langues Européennes / A Comparative History of Literatures in European Languages** held its annual meetings in Amsterdam on June 21 and 22, 2002 and in Budapest on May 9 and 10, 2003. Both meetings were preceded by international colloquia organized with the idea that the presentations would help the project directors to clarify the theoretical basis of their activity.

At the end of 2001 our fifteenth volume, entitled *Die Wende von der Aufklärung zur Romantik 1760-1820*, edited by Horst Albert Glaser and the late György Mihály Vajda, was published. This 760-page-long volume is part two of volume 3 (*Le Tournant du siècle des lumières 1760-1820: Les genres en vers des lumières au romantisme*), published in 1982.

The following two volumes also came out: Peter-Eckhard Knabe, Roland Mortier, and François Moureau, eds.: *L'aube de la modernité 1680-1760* and Angela Esterhammer, ed.: *Romantic Poetry*, the third volume in the Romanticism sub-series and the seventeenth volume of *A Comparative History of Literatures in European Languages*.

The volume *Non-Fictional Romantic Prose* (eds. Virgil Nemoianu and Stephen P. Sondrup) has been substantially revised in harmony with the detailed suggestions made by the two assessors. The *Romanticism* sub-series will be completed by the fifth volume, Gerald Gillespie, Manfred Engel and Bernard Dieterle, eds.: *Romantic Prose Fiction*. This work was discussed in Amsterdam and received approval in Budapest.

The project *L'époque de la Renaissance* comprises four volumes, of which two have been published. A third volume, *Maturations et mutations 1520-1560*, completed under the direction of Paul Chavy and Eva Kushner, was approved by the CC in Budapest.

A volume on *Modernism*, edited by Astradur Eysteinnsson and Vivian Liska, has been discussed. József Pál has submitted a proposal with the aim of preparing a volume on medieval literatures.

In view of the fact that the project **A Comparative History of Literatures in European Languages** is nearing completion, a new sub-series called **A Literary History of Cultural Regions** has been planned and approved. The idea of this new project was formulated by my predecessor, Professor Mario J. Valdés. I wish to express my gratitude to this outstanding scholar; his passionate commitment to our work has been invaluable.

The first volume of this new sub-series, *A History of the Literary Cultures in East-Central Europe: Part I*, is edited by Marcel Cornis-Pope and John Neubauer. The manuscript has been completed and is under review by assessors. Two other projects, *A Comparative History of the Literary Cultures of the Iberian Peninsula* (directed by Fernando Cabo Aseguinolaza) and *A Comparative History of Scandinavian Literatures* (directed by Steven P. Sondrup) have been discussed. The former has been approved as a project and the latter has received approval in principle pending minor clarifications.

I wish to thank all the members of the Coordinating Committee for their strong commitment to our work and the members of the ICLA Executive Council for their support.

Mihaly Szegedy-Maszak

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