



PROJECT MUSE[®]

BOOKS RECEIVED

VULNERABLE STATES: *Bodies of Memory in Contemporary Caribbean Fiction*. By Guillermina de Ferrari. Charlottesville: Univ. of Virginia Press, 2007. 272 pp. \$69.50 (cloth); \$24.50 (paper).

LABYRINTHS OF DECEIT: *Culture, Modernity, and Identity in the Nineteenth Century*. By Richard J. Walker. Liverpool, UK: Liverpool Univ. Press, 2008. 320 pp. \$100 (cloth).

THE ORAL PALIMPSEST: *Exploring Intertextuality in the Homeric Epics*. By Christos Tsagalis. Cambridge, MA: Harvard Univ. Press, 2008. 325 pp. \$24.95 (paper).

CONCORDIA DISCORS: *Eros and Dialogue in Classical Athenian Literature*. By Andrew Scholtz. Cambridge, MA: Harvard Univ. Press, 2008. 174 pp. \$18.95 (paper).

THINK ON MY WORDS: *Exploring Shakespeare's Language*. By David Crystal. Cambridge: Cambridge Univ. Press, 2008. \$80 (cloth); \$19.99 (paper).

W. G. SEBALD: *Image, Archive, Modernity*. By J. J. Long. New York: Columbia Univ. Press, 2008. 224 pp. \$35 (cloth).

GORKY'S TOLSTOY AND OTHER REMINISCENCES: *Key Writings by and about Maxim Gorky*. Translated and edited by Donald Fanger. New Haven, CT: Yale Univ. Press, 2008. 320 pp. \$30 (cloth).

PLACING MODERN GREECE. By Constanze Guthenke. New York: Oxford Univ. Press, 2008. \$120 (cloth).

CHARLES BAUDELAIRE. By Rosemary Lloyd. Chicago: Univ. of Chicago Press, 2008. 192 pp. \$16.95 (paper).

HISTORY, THE HUMAN, AND THE WORLD BETWEEN. By R. Radhakrishnan. Durham, NC: Duke Univ. Press, 2008. \$79.95 (cloth); \$22.95 (paper).

POSTSOCIALISM AND CULTURAL POLITICS: China in the Last Decade of the Twentieth Century. By Xudong Zhang. Durham, NC: Duke Univ. Press, 2008. \$89.95 (cloth); \$24.95 (paper).

WOMEN AND ISLAM IN EARLY MODERN ENGLISH LITERATURE. By Bernadette Andrea. New York: Cambridge Univ. Press, 2008. \$85 (cloth).

JOSEPH CONRAD: *Voice, Sequence, History, Genre*. Edited by Jakob Lothe, Jeremy Hawthorn, and James Phelan. Columbus: Ohio State Univ. Press, 2008. \$54.95 (cloth); \$21.95 (paper); \$9.95 (CD).

JAMESON ON JAMESON: *Conversations on Cultural Marxism*. By Fredric Jameson. Edited by Ian Buchanan. Durham, NC: Duke Univ. Press, 2008. 296 pp. \$79.95 (cloth); \$22.95 (paper).

ELECTRONIC LITERATURE: *New Horizons for the Literary*. By N. Katherine Hayles. Notre Dame, IN: University of Notre Dame Press, 2008. 240 pp. \$36 (cloth); \$18 (paper).

BLOOD RELATIONS: *Christian and Jew in "The Merchant of Venice."* By Janet Adelman. Chicago: Univ. of Chicago Press, 2008. 224 pp. \$35 (cloth).

GERMAINE DE STAËL AND BENJAMIN CONSTANT: *A Dual Biography*. By Renee Winegarten. New Haven, CT: Yale Univ. Press, 2008. 352 pp. \$35 (cloth).

PUNCTUATION: *Art, Politics, and Play*. By Jennifer DeVere Brody. Durham, NC: Duke Univ. Press, 2008. \$74.95 (cloth); \$21.95 (paper).

MODERNISM, MEMORY, AND DESIRE: *T. S. Eliot and Virginia Woolf*. By Gabrielle McIntire. New York: Cambridge Univ. Press, 2008.

LOVING YUSUF: *Conceptual Travels from Present to Past*. By Mieke Bal. Chicago: Univ. of Chicago Press, 2008. 256 pp. \$22.50 (cloth).

RED LAND, RED POWER: *Grounding Knowledge in the American Indian Novel*. By Sean Kicummah Teuton. Durham, NC: Duke Univ. Press, 2008. \$79.95 (cloth); \$22.95 (paper).

THE CAMBRIDGE INTRODUCTION TO MODERN IRISH POETRY. Edited by Justin Quinn. New York: Cambridge Univ. Press, 2008. \$90 (cloth); \$24.99 (paper).

WELLSPRINGS. By Mario Vargas Llosa. Cambridge, MA: Harvard Univ. Press, 2008. \$17.95 (paper).

FATEFUL BEAUTY: *Aesthetic Environments, Juvenile Development, and Literature, 1860–1960*. By Douglas Mao. Princeton, NJ: Princeton Univ. Press, 2008. 328 pp. \$35 (cloth).

SAPPHO IN THE MAKING: *The Early Reception*. By Dimitrios Yatromanolakis. Cambridge, MA: Harvard Univ. Press, 2008. 442 pp. \$19.95 (paper).

VOICING AMERICAN POETRY: *Sound and Performance from the 1920s to the Present*. By Lesley Wheeler. Ithaca, NY: Cornell Univ. Press, 2008. 240 pp. \$59.50 (cloth); \$19.95 (paper).

LISTENING TO THE LAND: *Native American Literary Responses to the Landscape*. By Lee Schwenger. Athens: Univ. of Georgia Press, 2008. \$19.95 (paper).

ANGLOPHILIA: *Deference, Devotion, and Antebellum America*. By Elisa Tarkenton. Chicago: Univ. of Chicago Press, 2008. 384 pp. \$35 (cloth).

THE WRITER UPROOTED: *Contemporary Jewish Exile Literature*. Edited by Alvin H. Rosenfeld. Bloomington, IN: Indiana Univ. Press, 2008. 272 pp. \$50 (cloth); \$19.95 (paper).

FRAGMENTS, VOL. VII: *Aegeus—Meleager*. By Euripides. Edited and translated by Christopher Collard and Martin Cropp. Cambridge, MA: Harvard Univ. Press, 2008. \$24 (paper).

THE LEARNED BANQUETERS, VOL. IV, BOOKS 8—10.420E. By Athenaeus. Edited and translated by S. Douglas Olson. Cambridge, MA: Harvard Univ. Press, 2008. \$24 (paper).

STUDYING ENGLISH LITERATURE: *A Practical Guide*. By Tory Young. New York: Cambridge Univ. Press, 2008. \$60 (cloth); \$19.99 (paper).

THE SIGNIFYING BODY: *Toward an Ethics of Sexual and Racial Difference*. By Penelope Ingram. Albany, NY: SUNY, 2008. \$55 (cloth).

CHAUCERIAN SPACES: *Spatial Poetics in Chaucer's Opening Tales*. By William F. Woods. Albany, NY: SUNY, 2008. \$60 (cloth).

THE CAMBRIDGE INTRODUCTION TO CREATIVE WRITING. By David Morley. New York: Cambridge Univ. Press, 2007. \$70 (cloth); \$27.99 (paper).

WORLDLY ACTS AND SENTIENT THINGS: *The Persistence of Agency from Stein to DeLillo*. By Robert Chodat. Ithaca, NY: Cornell Univ. Press, 2008. 272 pp. \$39.95 (cloth).

THE WOULD-BE COMMONER: *A Tale of Deception, Murder, and Justice in Seventeenth-Century France*. By Jeffrey S. Ravel. Boston: Houghton Mifflin, 2008. 320 pp. \$25 (cloth).

AMERICAN PROTEST LITERATURE. Edited by Zoe Trodd. Cambridge, MA: Harvard Univ. Press, 2008. 541 pp. \$22.95 (paper).

SCREENING GENDERS. Edited by Krin Gabbard and William Lühr. Piscataway, NJ: Rutgers Univ. Press, 2008. 208 pp. \$23.95 (paper).

THE BURDENS OF PERFECTION: *On Ethics and Reading in Nineteenth-Century British Literature*. By Andrew H. Miller. Ithaca, NY: Cornell Univ. Press, 2008. 278 pp. \$39.95 (cloth).

TOMBOYS: *A Literary and Cultural History*. By Michelle Ann Abate. Philadelphia: Temple Univ. Press, 2008. 328 pp. \$55 (cloth).

MEDIEVAL SEXUALITY: *A Casebook*. Edited by April Harper and Caroline Proctor. New York: Routledge, 2008. 240 pp. \$125 (cloth).

HAMLET THE SIGN: *Russian Translations of "Hamlet" and Literary Canon Formation*. By Aleksei Semenenko. Stockholm: Almqvist and Wiksell, 2008. SEK 271.

ROMANTIC PROSE FICTION. Vol. 23. Edited by Gerald Gillespie, Manfred Engel, and Bernard Dieterle. Amsterdam: John Benjamins, 2008. 733 pp. \$267.

THE PURPLE ISLAND AND ANATOMY IN EARLY SEVENTEENTH-CENTURY LITERATURE, PHILOSOPHY, AND THEOLOGY. By Peter Mitchell. Cranbury, NJ: Associated Univ. Presses, 2007. \$99.50 (cloth).

MAPPING LIMINALITIES: *Thresholds in Cultural and Literary Texts*. Edited by Lucy Kay, Zoë Kinsley, Terry Phillips, and Alan Roughley. Bern: Peter Lang, 2007. 231 pp. \$74.95 (cloth).