

Marek Paryz, review of the ECE Project , *Akcent* (Lublin): 146-148.
(Excerpts)

"In a sense the polyphonic structure of all the volumes harmonizes with the polyphonic nature of the literary works created in East-Central Europe in the 19th and 20th centuries, often in opposition to the hegemonic discourses imposed on smaller nations by the contemporary powers; it also harmonizes with the dialogue between the texts that grow out of different social and cultural conditions." (147)

"By implementing a necessary selection of topics, Cornis-Pope and Neubauer have built a sui generis system of references which can serve -- through the principle of analogy or opposition -- to analyze those phenomena that have not been taken into account in the History of Literary Cultures or are mentioned only in passing." (148)

"The History of the Literary Cultures of East-Central Europe is, in more ways than one, an exceptional publication. The project's range and the diversity of the topics covered are impressive. The informative value of the articles collected therein is immense. The authors of the essays remind us of the role of the East-Central European writers in the world literary canon. Lastly, the History of the Literary Cultures may well turn out to be a priceless scholarly inspiration, proving the nearly limitless possibilities of comparative criticism." (148)