

4th NWFashionConference

Local Fashion Communities

University of Antwerp, Belgium
Grauwzusters Cloister, Stadscampus – Building S
Lange Sint-Annastraat 7, 2000 Antwerpen
23-26 November 2016

PROGRAMME

Wednesday 23 November 2016

13:00 – 14:00	Registrations <i>Patio</i>
14:00 – 19:00	PhD-workshop <i>Baroque Room</i> PhD-candidates may present and discuss their research design and first results to an academic panel, led by prof. dr. Ian King (University of the Arts London / London College of Fashion) and prof. dr. Annick Schramme (University of Antwerp / Antwerp Management School).

Thursday 24 November 2016

09:00 – 10:00	Registrations <i>Patio</i>
10:00 – 10:05	Opening of the conference <i>Promotiezaal</i> by chair of the Organizing Committee prof. dr. Annick Schramme (University of Antwerp – Antwerp Management School)
10:05 – 10:20	Words of welcome <i>Promotiezaal</i> Dean University of Antwerp Angela Jansen, president NWFashion Conference

10:20 – 11:10	<p>Keynote <i>Promotiezaal</i> <i>Chair: Ian King</i></p> <p>Heritage Crafts in Fashion Business - Tradition to Modernity <i>Archana Surana, (Founder and Director of the ARCH Academy of Design in Jaipur, India)</i></p>	
11:10 – 12:00	<p>Keynote <i>Promotiezaal</i> <i>Chair: Leslie Rabine</i></p> <p>Transcolonial Fashion: Dress, Power, and Innovation Between France and West Africa <i>Victoria Rovine (University of North Carolina at Chapel Hill, USA)</i></p>	
12:00 – 13:30	<p>Lunch <i>Patio</i></p> <p>Optional: Movie 'Political Dress' (Adam Mickiewicz Institute) <i>Promotiezaal</i></p>	
13:30 – 15:00	Paper sessions	
	<p>SESSION 1A: Selective Tradition <i>Promotiezaal</i> <i>Chair: Amanda Smith</i></p>	<p>SESSION 1B: Independent Fashion Designers <i>Baroque Room</i> <i>Chair:</i> <i>Mariangela Lavanga</i></p>
	<p>Between Tradition and Fashion: Variations in Purepecha Costume <i>Martha González Lázaro</i></p>	<p>Belgian Fashion Designer's Pathways to Success: A Configurational Perspective <i>Sofie Jacobs and Annick Schramme</i></p>
	<p>Selective Tradition on the Example of Interpolation of Traditional Wear Elements Into Contemporary Croatian Fashion Designers' Collections <i>Lidija Fistrek</i></p>	<p>Fashioning a Domestic Creative Industry: Examining the Strategic Spatial Dynamics and Locational Choice of Independent Fashion Designers in Canada <i>Taylor Brydges</i></p>
	<p>More Than a Dragon and a Lantern: What Chinese Fashion Designers are Creating Now</p>	<p>Haute Couture: Over My Dead Body: Creating a New Fashion Dynamic in Lebanon <i>Jason Steel</i></p>

	<i>Yating Jin, Carolyn Barnes and Nanette Carter</i>		
15:00 – 15:20	Coffee break		
15:20 – 16:50	Paper sessions		
	SESSION 2A: Micro-Macro <i>Promotiezaal</i> <i>Chair: Narges Khodabakhshi</i>	SESSION 2B: Fashion Spaces <i>Chapel</i> <i>Chair: Lidija Fistrek</i>	SESSION 2C: The Local in Fashion identities <i>Baroque Room</i> <i>Chair: Sofie Jacobs</i>
	Tehran's Fashion Industry Today <i>Azadeh Fatehrad</i>	Flea Speech: Micro-economy, Wardrobe Mobility and Style Identity in Barcelona <i>Manuel De Sousa</i>	Local Bodies in Foreign Clothes: The Hidden Geometries of Japanese Fashion <i>Toby Slade</i>
	A Study of Local Fashion Communities from Ethiopia and Ukraine and Devising Solutions for their Fashion Products/Commodities <i>Karan Khurana and Kateryna Ryabchikova</i>	Temporary Spaces and Sustainable Fashion Curation: Are They Here to Stay? <i>Anja Overdiek</i>	Creating Local Fashion Norms Between 1918-1923: Women's Magazines and Associations In the pre-Turkish Republic Era <i>Özlem Dilber</i>
	Crafting Fashion in India: Artisans, Designers and Cultural Heritage <i>Eiluned Edwards</i>	Fashioning Brazil and Brazilian Self-Fashioning, As Seen Through the Lens of National Geographic <i>Elizabeth Kutesko</i>	System D: The Art of Self-Reliance in the Moroccan Fashion Community <i>Angela Jansen</i>
17:00 – 18:30	Saloon <i>Chapel</i> <i>Moderator: Annick Schramme</i>		
	The role of fashion in 'The Antwerp Ecoystem' with local actors.		
19:00 – 20:00	Visit to ModeMuseum <i>Patio: we walk together to ModeMuseum</i>		
	Exhibition: 'Rik Wouters & The Private Utopia'		

Friday 25 November 2016

08:30 – 09:00	Registrations <i>Patio</i>	
09:00 – 09:50	Keynote <i>Promotiezaal</i> The Story of 'The Antwerp Six' <i>Annick Schramme</i>	
09:50 – 10:40	Keynote <i>Promotiezaal</i> <i>Chair: Annick Schramme</i> The unfashionable foot: people planet and science <i>dr. Catherine Willems (School of Arts Gent, KASK, Hogent)</i>	
10:40 – 11:00	Coffee break <i>Patio</i>	
11:00 – 12:00	Paper sessions	
	SESSION 3A: Local Fashion Scenes <i>Promotiezaal</i> <i>Chair: Taylor Brydges</i>	SESSION 3B: Local Brands <i>Chapel</i> <i>Chair: Kateryna Ryabchykova</i>
	Cambodian Fashion NGOs: Are They Doing Good? <i>Katalin Medvedev</i>	Moda Polska - Oasis Of Luxury Behind The Iron Curtain <i>Dominika Łukoszek</i>
	Fashion in Fiji: The Potential of Design Within the Context of a Declining Manufacturing Industry <i>Amanda Smith and Angela Finn</i>	Case Study Kamensko; Textile industry, Privatization and Local Community Engagement <i>Ivana Čuljak and Lea Vene</i>
12:00 – 13:30	Lunch <i>Patio</i> Optional: Movie 'Political Dress' (Adam Mickiewicz Institute) <i>Promotiezaal</i>	

13:30 – 15:00	Paper sessions		
	SESSION 4A: Micro-Macro 2 <i>Promotiezaal</i> <i>Chair: Pang Ching Lin</i>	SESSION 4B: Alternative Fashion Systems <i>Chapel</i> <i>Chair: Sofie Jacobs</i>	SESSION 4C: Local in Fashion Education <i>Baroque Room</i> <i>Chair: Toby Slade</i>
	Locally Trending Trans-global Style: The Travelling Abaya <i>Lezley George</i>	Fashioning an Alternative Approach to the Current Fashion System: A Legal Perspective <i>Tania Phipps-Rufus & Lúgia Carvalho Abreu</i>	Research Based Educational Method in Design to Equalize the Indian Heritage in Crafts With the Contemporary Global Market <i>Bianca Pinheiro Mendes</i>
	Re-fashioning the Chinese Carrying Bag <i>Wessie Ling</i>	Behind the Scenes in Dutch Fashion: Bridging the Gap Between Independent Fashion Designers, Craftsmen and Fashion Intermediaries <i>Mariangela Lavanga and Liane van der Linden</i>	Contemporary Education for Traditional Weavers in India <i>Ruth Clifford</i>
	Ethno Tendance Fashion Week Brussels: A Counter-Practice and – Narrative <i>Christine Delhaye and Rhoda Woets</i>	Handmade: A Collaboration Between Gujarati Crafts and Contemporary Fashion <i>Alison Welsh</i>	Decolonising the Local: Beyond Eurocentric Fashion Design Education <i>Tanveer Ahmed</i>
15:00 – 15:20	Coffee break <i>Patio</i>		

15:20 – 16:20	Paper sessions	
	SESSION 5A: The Local in Fashion Identities 2 <i>Promotiezaal</i> <i>Lezley George</i>	SESSION 5B: Local Politics and Fashion <i>Chapel</i> <i>Chair: Anja Overdiek</i>
	The Most Fashionable Dream of the 20 th Century: Turkish National Fashion <i>Çilem Tercüman</i>	Shoe Design in Communist Czechoslovakia <i>Juraj Suska</i>
	Development of a Tanzanian National Dress: Explorations in Co-Design, Recycling and Identity <i>Karen Shah, Charles Kahabi and Tracy Diane Cassidy</i>	Modernization and Oil-fashion: The History of Urban Clothing in Iran (1941-1979) <i>Narges Khodabakhsh</i>
16:30 – 18:00	Round table <i>Promotiezaal</i> <i>Moderator: Annick Schramme</i>	
	Interdisciplinary Research in Fashion: Research Agenda <i>Ian King, Victoria Rovine, Archana Surana, Angela Jansen, ...</i>	
18:00 – 19:00	Afterdrink <i>Patio</i>	

Saturday 26 November 2016 (Optional programme: € 50/pp. incl. lunch)

10:00 – 13:00	<i>Designer Studio of Katrien Van Hecke</i> <i>Minderbroedersrui 11, 2000 Antwerp</i>
	Guided city tour through the fashion city heart of Antwerp including visits to designer studio's and a flag ship store of a high end designer.
13:00 – 14:00	Networking lunch