

4th NWFashionConference

Local Fashion Communities

University of Antwerp, Belgium
Grauwzusters Cloister, Stadscampus – Building S
Lange Sint-Annastraat 7, 2000 Antwerpen
23-26 November 2016

BIOGRAPHIES

Ahmed, Tanveer

Paper sessions: Decolonising the Local: Beyond Eurocentric Fashion Design Education

The Open University, UK
tanveer.ahmed@open.ac.uk

Tanveer Ahmed has a background in textile design, music photography and fashion design pedagogy. Her PhD project emerges from experiences of teaching fashion design in London at undergraduate level and her reflections on how cultural resources from historical archives (for example fashion and textile collections etc) are used in fashion education (from design briefs through to sketchbook research). She is interested in the representations of different cultures in work produced by fashion design students and how these representations reproduce, challenge or offer alternatives to dominant Eurocentric ideas of race and ethnicity. She will soon enter her third year of part-time PhD study at The Open University in the UK. She also works as a fashion tutor in London. Her long-term aspiration is to contribute to fashion design education by promoting more culturally progressive fashion design agendas and curricula in the context of globalization.

Airan, Akshita

Paper sessions: Creating Aspects of Global Market for Local Fashion Business on the Example of Bagru Printing

Arch Academy of Design, Jaipur, India
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Akshita Airan is currently pursuing her PEARSON EDEXCEL BTEC LEVEL 5 HND in fashion and textiles at Arch Academy of Design, Jaipur, India. She is also graduating in BBA from Rajasthan University. Previously worked with conceptual design collaborated with business studies. Have project of ready-made garment inspired by local craft of eco print. Research interests are local communities, heritage of India, revival of handcrafts, modern consumer behavior.

Barnes, Carolyn

Paper sessions: More Than a Dragon and a Lantern: What Chinese Fashion Designers are Creating Now

School of Design, Swinburne University of Technology, Australia
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Associate Professor Carolyn Barnes (PhD Melb 2004) is Academic Director Research Training in the School of Design, Swinburne University of Technology, where she teaches design research methods. Her research investigates the role of design in public contexts, including its use in national self-representation in Australia's pavilions at international expositions. Her art writing focuses on artist-initiated activity, artist's networks and the legacy of modernism in Australian non-objective art post 1980. Carolyn is an assistant editor of the *International Journal of Design*. Craftsman House published her monograph on the Hong Kong-Australian artist John Young in 2005.

Brydges, Taylor

Paper sessions: Fashioning a Domestic Creative Industry: Examining the Strategic Spatial Dynamics and Locational Choice of Independent Fashion Designers in Canada

Department of Economic and Social Geography, Uppsala University, Sweden
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Taylor Brydges is a PhD student in the Department of Economic and Social Geography at Uppsala University in Sweden. She is a member of the Cultural and Creative Economy research group (CIND Creating) within the Centre for Research on Innovation and Industrial Dynamics at Uppsala University. Using the fashion industry as a case study, her research explores economic competitiveness, value creation, and changing labour dynamics in the cultural / creative economy.

Carter, Nanette

Paper sessions: More Than a Dragon and a Lantern: What Chinese Fashion Designers are Creating Now

School of Design, Swinburne University of Technology, Australia
ncarter@swin.edu.au

Dr Nanette Carter (PhD Melb 2015) is a Senior Lecturer in the School of Design, Swinburne University of Technology. Her research interests include consumption and everyday life, especially retail design, Australian design history including fashion, prefabricated housing, DIY culture and contemporary craft. She has published on the Australian post-war culture of DIY activity, Australian designer Prue Acton and the Australian fashion brand Sportsgirl. She has

written the Australian Dictionary of Biography's entries on furniture designer Frederick Ward and textile designer and tastemaker Frances Burke.

Carvalho Abreu, Lígia

Paper sessions: Fashioning an Alternative Approach to the Current Fashion System: A Legal Perspective

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Lígia Carvalho Abreu is a professor of law at the Lusófona University of Porto, ISMAI and CIJE- Law School of Porto. She holds a PhD in law from the Faculty of Law of Geneva. She is a member of the Fashion Law Institute of Argentina. She is also a legal adviser and the author of the project: Fashion Law – When Fashion Meets Fundamental Rights (<http://www.fashionmeetsrights.com/>). She has participated in several national and international conferences devoted to the relationship between fashion and law, such as cultural diversity, intellectual property and sustainable fashion. Contact: Universidade Lusófona do Porto. Rua Dr. Sousa Rosa nº 24, 4000-098 Porto, p3919@ulp.pt or ligiabreu@hotmail.com.

Cassidy, Tracy Diane

Paper sessions: Development of a Tanzanian National Dress: Explorations in Co-Design, Recycling and Identity

University of Huddersfield, UK
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Tracy Diane Cassidy is a trained knitwear designer experienced in knitwear and bespoke bridal-wear design, manufacture and retail. She obtained her PhD through the investigation of Colour forecasting and is the first author of the book *Colour Forecasting* (Blackwell). Tracy is a Reader in Fashion & Textiles, at the University of Huddersfield, and continues to conduct research in fashion and textile design, trends and marketing. While trends and colour have remained particular areas of research interest in both design and marketing applications, more recently research interests include home furnishings and interiors encompassing fashion and textiles in a much broader context. Tracy recently trained as a master upholsterer using both modern and traditional materials and techniques. Upholstery and furniture decoration are the mainstay of her practice. She is an established author with international presence, a reviewer for many reputable journals, and editorial board member. Further chapters Tracy has published in the area of colour forecasting include *Sustainable Colour Forecasting* in Gardetti & Torres' 'Sustainable Fashion & Textiles' (2013) and *Colour Forecasting: Seasonal Colours* in DeLong & Martinson's 'Colour & Design' (2012). Tracy's research into subcultures includes an exploration of Lolita Fashion (*Fashion, Style and Popular Culture*, 2015: 2: 2); The rise of vintage fashion and the vintage consumer (*Journal of Fashion Practice*, 2012: 4: 2) and Youth

identity ownership from a fashion marketing perspective (Journal of Fashion Marketing & Management, 2011: 15: 2). Tracy is also the Centre Director for Textiles Thinking.

Catricalà, Maria

Paper sessions: The Local Lexicon of Clothing and the Global Fashion Dictionary: A Case Study

Roma Tre University, Italy
maria.catricala@uniroma3.it

Maria Catricalà is Full Professor of Linguistics and Communication in the Department of Philosophy and Communication of Roma Tre University. Expert of the history of grammar, languages for special purposes and second language teaching, in the field of Fashion Studies she has coordinated the project of Rome La Sapienza University “Per filo e per segno” (about the different typologies of the fashion texts: *Le scritture della moda di ieri e di oggi*, 2004; *Habitus in fabula*, 2006) and she is the director of a course in Journalism of Fashion. She has published a research about the relationship between Spatial grammar and Fashion (with Rak Global fashion. *Spazi, linguaggi e comunicazione della moda senza luogo*, 2013) and she has presented in many congresses her analysis on the clothing lexicon and the rhetoric figures (with Guidi *Clothing terms and the body space, in Cognitive Processing*, 2009; *From the vesteme to the Word Design Theory: the linguistic constructions of fashion*, in Sádaba et alii, *Digital Development in the Fashion Industry*, 2014; *The linguistic construction of clothes among identity, creativity, and global journalism*, in press; with Pedicini *Natural Language Processing of Short Writings: a comparison between captions and tweets about #fashion*, in press).

Pang, Ching Lin

Paper sessions: Exploring the Concept of ‘Terroir’ in Understanding Local Fashion Communities: The Case of Belgian/Antwerp Fashion

University of Antwerp, KU Leuven, Belgium
chinglin.pang@uantwerpen.be

Ching Lin Pang is associate professor at the University of Antwerp and KU Leuven. Trained as a filologist and anthropologist she has been involved in the teaching and research on interculturalism, identity, mobility, material culture (including coffee culture, fashion culture) and tourism.

Clifford, Ruth

Paper sessions: Contemporary Education for Traditional Weavers in India

Nottingham Trent University, Department of Art and Design, UK
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Ruth has a BA Hons (2006) and an MA (2012) in Textiles from Manchester Metropolitan University. Her MA work with *ajrakh* printers in Kachchh district, Gujarat, earned her the Textile Society Critical Writing Award in 2012 and was published in *Text*, vol. 40. She is currently a PhD candidate at Nottingham Trent University and was awarded a 3-year Vice Chancellor's scholarship in 2014 to pursue her research into design education for artisans in India. A grant from the Indian National Trust for Art and Cultural Heritage (INTACH) in 2014 allowed her to do preliminary field work in India – a foundation on which she has recently built, carrying out an ambitious programme of research in India between September 2015-January 2016.

Čuljak, Ivana

Paper sessions: Case Study Kamensko; Textile industry, Privatization and Local Community Engagement

CIMO/ Centre for fashion and clothing research, Zagreb, Croatia
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Ivana Čuljak is a fashion designer and fashion theorist. She works as a curator in The Department of Dress and Fashion at The Zagreb City Museum and as a researcher in CIMO - Center for Research of Fashion and Clothing in Zagreb. She is professionally involved in various fashion/design/art projects and is one of the organizers of artOmat - A Fair of Unconventional Thing.

Delhaye, Christine

Paper sessions: Ethno Tendance Fashion Week Brussels: A Counter-Practice and –Narrative

Department of Cultural Studies, University of Amsterdam, The Netherlands
C.Delhaye@uva.nl

Christine Delhaye is Lecturer in Cultural Theory and Fashion Studies in the Department of Arts and Culture at the University of Amsterdam where she is also chair of the Master's Program Arts and Culture in the Public Domain. As a specialist in sociology of the arts and culture, she has published widely on consumer culture, fashion and cultural diversity. Her research topics include cultural globalisation, globalisation of fashion and urban culture and diversity.

De Sousa, Manuel

Paper sessions: Flea Speech: Micro-economy, Wardrobe Mobility and Style Identity in Barcelona

Independent Scholar
mades75@gmail.com

After discovering a talent and an eye for Fashion Theoretical approaches, while writing the Informative text for Etc Fashion Group in Fashion Talks: Design, Illustration and Design. Promopress 2009, author-artist-spectator Manuel De Sousa continued doing research on the subject, with the aim of crossing the audacious borders between Fashion and Philosophy, with the element of quotation, circulation and social determinisms as the key factors for a haunting presence of the past on the modernity of style.

This approach brought him to take part of Fashion Tales Conference in Milan in 2015, where the author presented "Once Upon Now. Approximations to Authenticity" a From the early stages of the reproduction of fashion in the nineteenth century, to the new horizons which demonstrate the modern, post modern, or even post-post modern aspects of style.

Additionally, several collective exhibitions and collaborations have completed his work, complementing all this with a continuous Philosophical and Social Sciences based research and study of fashion as well as one-off DJ sessions for fashion and art events under the name of Oh la loud! Sonic Bistrot.

Dilber, Özlem

Paper sessions: Creating Local Fashion Norms Between 1918-1923: Women's Magazines and Associations In the pre-Turkish Republic Era

Atatürk Institute for Modern Turkish History at Boğaziçi University, Turkey
dilberster@gmail.com

I am a Ph.D candidate at the Atatürk Institute for Modern Turkish History at Boğaziçi University. My dissertation topic is "Simple, Young and Healthy: Beauty and Femininity in the Interwar Period in Turkey". I gave the course on the modern history of Turkey for two years at Boğaziçi University. Currently, I work as a teaching assistant for the same course at Özyeğin University in Istanbul.

Edwards, Eiluned

Paper sessions: Crafting Fashion in India: Artisans, Designers and Cultural Heritage

Nottingham Trent University, School of Art and Design, UK
eilunededwards@hotmail.com

Eiluned Edwards is Reader in Global Cultures of Textiles and Dress at Nottingham Trent University. She has also lectured regularly at the V&A on the Arts of Asia and other courses,

and on the RCA/V&A MA History of Design. Since the early 1990s, the focus of her research has been textiles, dress, fashion and craft development in India. Her PhD (Manchester University, 2000) addressed the impact of social change in the postcolonial era on the material culture of Rabaris, pastoral migrants in Kachchh district, Gujarat. She has continued to work with Rabaris, focusing especially on the development of education for Rabari girls. She has published widely on Indian textiles, dress and fashion, and is the author of *Block Printed Textiles of India: Imprints of Culture* (Niyogi Books 2016) and *Textiles and Dress of Gujarat* (V&A/Mapin 2011). She is Principal Investigator for a 3-year research partnership with Ambedkar University Delhi, the Craft Revival Trust and rural artisans in Kachchh, funded by a British Academy International Partnership and Mobility scheme award (2014-17). The project considers how cultural heritage is sustained in local environments and focuses on the Indian craft sector.

Fatehrad, Azadeh

Paper sessions: Tehran's Fashion Industry Today

Royal College of Art, London, UK
Azadeh.fatehrad@network.rca.ac.uk

Azadeh Fatehrad (b.1981, Tehran) is an artist and researcher currently based at the Photography Programme of the Royal College of Art, London. Her research engages with the feminist history of Iran from 1909 to the present. Her projects explore still and moving image archives investigating the ways in which the feminist movement has been expanded among urban middle class women in her home country of Iran. As part of her research, Fatehrad has curated a series of public programs, symposiums and exhibitions, including the recent exhibition Hengameh Golestan: Witness 1979 at The SHOWROOM London, as well as Iran's Women's Movement at Framer Framed, Amsterdam. She has presented academic papers at a variety of conferences and symposiums, such as "The Feminist Movement in Twentieth-Century Iran" at the International Institute of Social History, Amsterdam; "Poetic and Politic: Re-Reading of Iranian History after 1979 Revolution" at Delfina Foundation, London; and "Challenging Gender, Embracing Intersectionality" at Stockholm University, Stockholm.

Finn, Angela

Paper sessions: Fashion in Fiji: The Potential of Design Within the Context of a Declining Manufacturing Industry

RMIT University, Melbourne, Australia

At the time of writing, Angela Finn is Deputy Head, Learning and Teaching within the School of Fashion and Textiles at RMIT University in Melbourne, Australia. Her research is centred on fashion design with specific interests in design knowledge, manufacturing, education and sustainable design within fashion and textiles. Her senior role within the discipline provides an opportunity for developing innovative and responsive approaches to design through education models that are connected to research and industry

Fistrek, Lidija

Paper sessions: Selective Tradition on the Example of Interpolation of Traditional Wear Elements Into Contemporary Croatian Fashion Designers' Collections

Vern' University of Applied Sciences, Zagreb, Croatia
lidijafika@yahoo.com

Ph.D student, assistant lecturer (Section for Tourism of Vern' University of Applied Sciences, Zagreb). BA in Fashion Design (1995), MA in Theory of Fashion (Multiculturalism and Fashion, 2011) and Ph.D student (Doctoral study of literature, performing arts, film and culture, from the Faculty of Philosophy, University of Zagreb). The area of work and research has concentrated on the issues of expressing cultural identity, fashion and identity, deconstruction in fashion, tradition and contemporary, promotion of Croatian cultural heritage through various projects in culture and tourism.

George, Lezley

Paper sessions: Locally Trending Trans-global Style: The Travelling Abaya

London College of Fashion (PhD candidate), UK / Herriot Watt Dubai (Visiting Lecturer)
lezleygeorge@live.com, l.george@hw.ac.uk

Lezley George is currently a PhD candidate at London College of Fashion, UAL. Her research looks at fashion practices, identity, embodiment and space through the lens of contemporary abaya-wearing and design in the United Arab Emirates (UAE). Other current research projects include a chapter for the forthcoming *Encyclopedia for Asian Design* by Bloomsbury Publishing PLC, *In-between the Global and National Self: The Abaya and Asian Transnational Design (TBC)*. After running a fashion company and designing her own women's-wear label for twenty years, which showcased at fashion week events and sold in leading boutiques and department stores worldwide, Lezley George moved to the UAE, where she currently lectures at the School of Textiles & Design, Heriot Watt Dubai.

González Lázaro, Martha

Paper sessions: Between Tradition and Fashion: Variations in Purepecha Costume

Universidad Latina de América (Mexico)
martha_jem@hotmail.com

Martha Gonzalez is Professor at the Universidad Latina de América. She is a Social Anthropologist and has a Master's degree on Philosophy of Culture by Universidad Michoacana de San Nicolás de Hidalgo. Her topics of interest are the traditional clothing and its links with the fashion system, the relationship between body and dress, "crafts", folk art and

purhepecha's traditions (an ethnic group in western Mexico). She has presented several papers at several national and international conferences.

Łukoszek, Dominika

Paper sessions: Moda Polska - Oasis Of Luxury Behind The Iron Curtain

Freelance researcher
dominika.lukoszek@gmail.com

Dominika Łukoszek graduated from a Ph.D. programme at Adam Mickiewicz University in Poznań, Poland, in 2015. Since then she has been a freelance researcher, interested in fashion theory, fashion exhibitions and fashion history during the socialist period in Poland. Her five-month stay in the Fashion Museum in Antwerp in 2015 resulted in gaining experience as an image researcher for fashion books and exhibitions. Since February 2011, she has been also running a blog on fashion - 'modologia'('fashionology') - where she mostly writes about books and exhibitions related to fashion.

Goyal, Megha

Paper sessions: Promoting the Craft of Dabu Printing to Earn Global Acclamation

Arch Academy of Design, Jaipur, India
maggiegoyal11@gmail.com

Megha Goyal is currently pursuing her EDEXCEL BTEC LEVEL 5 HND in fashion and textiles at Arch Academy of Design, Jaipur, India. She is also graduating in BBA from Rajasthan University. Previously worked with conceptual design collaborated with business studies. Have project of ready-made garment inspired by local craft of Indigo natural dyeing. Research interests are local communities, heritage of India, revival of handcrafts, modern consumer behavior.

Jacobs, Sofie

Paper sessions: Belgian Fashion Designers' Pathways to Success: A Configurational Perspective

Antwerp Management School & University of Antwerp, Belgium
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Sofie Jacobs is a PhD-researcher at Antwerp Management School and the University of Antwerp (Belgium). She is finalizing a PhD-project wherein she studies pathways to success (both economic and perceived), at the micro level of analysis. These pathways are explored through an original, configurational method (QCA), accounting for ambidexterity, entrepreneurial orientation and context variables that characterize the sectors under scope,

the fashion and furniture industries. The findings of these studies are published in Journal of Business Research. She is also a member of Vizier, a Dutch-Belgian collective of early-career researchers that aims to bridge the gap between theoretical discussion and practical issues through critical thinking and active collaborations.

Jansen, Angela

Member of the Steering Committee

Paper sessions: System D: The Art of Self-Reliance in the Moroccan Fashion Community

Independent Scholar, Brussels
mangelajansen@gmail.com

Angela Jansen is a cultural and fashion anthropologist who conducted her PhD research on the Moroccan fashion industry (Leiden University, 2010). She is the author of Moroccan Fashion: Design, Tradition and Modernity (Bloomsbury, 2014) and co-author with Jennifer Craik of Modern Fashion Traditions: Negotiating Modernity Through Fashion (Bloomsbury, 2016). She is currently an independent scholar based in Brussels as well as a visiting scholar at the research department of the Victoria & Albert Museum in London, where she is working on a Moroccan Fashion collection, exhibition and catalogue. She is also an associated researcher at the Centre Jacques Berque in Rabat (Morocco) and the organizer of the international NWFashionConference (www.nwfashionconference.org). The conference gathers scholars and practitioners who are engaged in creative and critical thinking concerning fashion systems in a wide scope of geographical areas and from a cross-cultural perspective in order to correct a prevailing ethno- and Eurocentric discourse in fashion studies. Her research interests are fashion anthropology, fashion theory, Eurocentricity in academic practice, globalization and concepts of tradition, modernity, local and global. In addition to publishing and lecturing on the Moroccan fashion industry, she is involved in fashion events and museum exhibitions.

Jin, Yating

Paper sessions: More Than a Dragon and a Lantern: What Chinese Fashion Designers are Creating Now

School of Design, Nanjing University of the Arts, Nanjing, China
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Yating Jin is a lecturer in the School of Design, Nanjing University of the Arts, Nanjing, China. She is a current PhD candidate in the School of Design, Swinburne University of Technology, Melbourne, Australia. Her research focuses on the differentiation of local fashion systems under the influence of globalisation through the investigation of the Chinese fashion industry.

Kahabi, Charles

Paper sessions: Development of a Tanzanian National Dress: Explorations in Co-Design, Recycling and Identity

University of Huddersfield, UK
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Charles Kahabi is a current PhD student in the school of Arts Design and Architecture at the University of Huddersfield. He is engaged in a project on National dress for Tanzanian aiming at strengthening recycling and Identity through co-design in collaboration with NGOs, Tanzania designers, tailors and local manufacturing enterprises. Prior to that, he has been working as a designer and Assistant Lecture in 3D workshop, Surface Design and Fashion Design at The University of Dar es salaam. Charles graduated from the University of Dar es salaam in 2008, and was awarded a bachelor degree in Fine and Performing Arts.

Thereafter, he joined postgraduate studies at the University of Manchester from 2008 to 2010, and was awarded Master of Philosophy (MPhil) in Textile Design, Fashion Design and Management on Remanufactured Fashion. Since then, Charles has been involved in various consultancy and academic activities including Tanzanian Textile industry survey as a Textile Expert with Power Water Coopers Ltd, teaching at Kyela College for skills and Technology (KCoST), and heading various positions at the University of Dar es salaam in the College of Engineering and Technology. Additionally, he has been involved in community- focused activities on environmental design and sustainability under the organization known as New Era Design and Consult Co. Ltd (NED & C Co. Ltd) situated in Dar es Salaam.

Khurana, Karan

Paper sessions: A Study of Local Fashion Communities from Ethiopia and Ukraine and Devising Solutions for their Fashion Products/Commodities

EiTEX, Bahir Dar University, Ethiopia
khurana101karan@gmail.com

Karan Khurana- Lecturer and External Relations Officer at Bahir Dar University, Ethiopia. He is currently pursuing his PhD and holds a teaching experience of seven years in fashion management studies in India and Ethiopia. He also holds a dual masters one in Fashion Marketing from I.E.D, Milano and an another M.B.A(Retail Management) from India . His research interests are Eco- Branding, fashion education, marketing and social responsibility in fashion and cultural intelligence.

Khodabakhshi, Narges

Paper sessions: Modernization and Oil-fashion: The History of Urban Clothing in Iran (1941-1979)

The Academy of Fine Arts Vienna, Austria
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Narges Khodabakhshi is a doctoral candidate working on her dissertation under the supervision of Prof. Dr. Elke Gaugele, at the Academy of Fine Arts Vienna. Having a background in Communication Design (BA.), she received her Master's degree in Fine Arts, and joined the Department of Fashions and Styles at the Institute for Education in the Arts in 2014. Her main research interests are Iranian Fashion Studies, Visual Ethnography and Cultural Studies, with a focus on addressing questions about The Urban Clothing in Iran (1941-1979) and its connections to the current debates of Non-western Fashion Studies. In addition to her activities in Adults Art Education, she cooperates with the Austrian Integration Fund and the Austrian Red Cross in their Projects on Immigrants Integration as German Language Trainer and Translator.

King, Ian

Member of the Organizing Committee
Academic panel doctoral workshop

London College of Fashion, UK
Professor of Aesthetics and Management
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King works at London College of Fashion and the University of the Arts London because he passionately believes that his approach to aesthetics and management is consistent with several strands of research interests that presently exist and are flourishing.

He is also keen to work with colleagues here in developing a distinctive approach to management types of education that draw from the best of practice, but is brave and confident enough to develop its own distinctive and innovative style.

In terms of his own background, originally he was a failed actor and in realising his own limitations he turned to the more secure route of theatre and tour management. He was fortunate to work with many international acts ranging from: the London Philharmonic Orchestra, Granada TV to Tina Turner, Elton John and Michael Jackson. He then turned to an academic career and joined the University of Essex.

In addition, he is also the general editor of a peer-reviewed, International, A4 full colour academic journal entitled 'Aesthesis' which explores the potential of art and aesthetics for management and organizational life. Furthermore, he is involved in a number of funded international research projects and is presently involved in applications for others across several countries.

In addition, he has successfully supervised a number of PhD students, many of whom are now distributed across the world. He has been visiting professor at a number of Universities in Canada, France, Greece, Germany, Russia and the USA. He is also an appointed censor to the Danish Government on the potential of arts and creativity for management education.

Research interests

Aesthetics, art, the body, continental philosophy, epistemology, phenomenology, theatre studies.

Kutesko, Elizabeth

Paper sessions: Fashioning Brazil and Brazilian Self-Fashioning, As Seen Through the Lens of National Geographic

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Dr Elizabeth Kutesko has recently completed an AHRC funded PhD at the Courtauld Institute of Art, London, which examined the representation of Brazilian dress in *National Geographic* magazine. She has published an article based upon this research, entitled 'Globalization and the representation of Brazilian dress in *National Geographic* since 1988', in the February 2016 Brazilian Fashion special edition of *Fashion Theory: the journal of dress, body and culture*. She has also published articles on Brazilian Women's Lycra Fashions (2015), Brazilian Fashion Designers (2014), Moroccan Women's Dress (2013) and Moroccan Fashion Designers (2013) in the Berg Encyclopedia of World Dress and Fashion, and on the photographic representation of the Congolese *Sapeurs* and their cross-cultural engagements with fashion (2013) in *Immediations: the annual peer reviewed journal of the Courtauld Institute of Art*. She is currently a visiting lecturer at the Courtauld and teaches an undergraduate course on fashion photography, which situates the genre in a global context over the last one hundred years. She is also preparing a course on the global history of fashion for the University for the Creative Arts, Rochester, and is a frequent contributor to Documenting Fashion: A Dress History Blog (<http://blog.courtauld.ac.uk/documentingfashion/>) and the collaborative Instagram account @documentingfashion_courtauld.

Lavanga, Mariangela

Paper sessions: Behind the Scenes in Dutch Fashion: Bridging the Gap Between Independent Fashion Designers, Craftsmen and Fashion Intermediaries

Erasmus University Rotterdam, Erasmus School of History, Culture and Communication,
The Netherlands
Lavanga@eshcc.eur.nl

Mariangela Lavanga is Assistant Professor in Cultural Economics. She joined the *Erasmus School of History, Culture and Communication - Erasmus University Rotterdam* in 2011. Prior

to coming to Rotterdam, Mariangela worked as research fellow at the Department of Geography, Planning and International Development Studies at the *University of Amsterdam (UvA)*. She holds a PhD in Economics of Information and Communication from *IULM University* in Milan, a MSc in Urban Management from the *Erasmus University Rotterdam*, and a BSc-MSc in Economics from *Bocconi University* in Milan.

She is interested in the relationships between culture, economy and cities. She focuses on key questions in the crossroad between economic geography and cultural economics, in particular those related to intermediation, entrepreneurship, valorization processes, (temporary) clusters, relationships between offline and online worlds, and labor market. Mariangela has over 15 years of academic and professional experience as a researcher, lecturer and consultant. She has provided research and consultancy services for government authorities, foundations and organizations across Europe. She currently lectures *Economic Geography of Creativity* in the International Bachelor in Cultural Studies (IBACS), *Cultural Economics: Applications* and *Economics of Design* in the International Master in Cultural Economics and Entrepreneurship, supervising both *BA and MA theses*.

Ling, Wessie

Paper sessions: Re-fashioning the Chinese Carrying Bag

University of Northumbria, UK
wessie.ling@northumbria.ac.uk

Dr Wessie Ling is a trained cultural historian and artist who uses academic writing and visual art practice to address her work. The discourse of cultural identity in the production of fashion and cultural property of fashion are common themes in her work. Author of *Fusionable Cheongsam* (2007), she has written widely on Chinese fashion including entries in the *Encyclopedia of East Asian Design* (Bloomsbury, 2016). She is Co-Investigator of the AHRC project, *Translating and Writing Modern Design Histories in East Asia for the Global World* (2012-4). Current projects include an edited volume on *Making Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape* (IB Tauris), a guest issue on *Hyper-Text(ile)s: Transnational Networks in Fashion Exchange* in *Textile The Journal of Cloth and Cultures* and a special issue on *Intra-East Asian Fashion Production* in *Visual Anthropology*. A Reader in Fashion at Northumbria University and a practicing visual artist, she uses text and installations to address the soft power of fashion. Works were exhibited in St Dominic's Priory Church (The Late Shows 2016, UK: Newcastle), OVADA (2015, UK: Oxford), Danson House (2013, UK: Bexleyheath), Brunei Gallery (2012, London: SOAS), Saltram House (2012, Plymouth: National Trust), Victoria & Albert Museum (2011, London) among others.
www.WESSIELING.com.

Marcadent, Saul

Doctoral Seminar: Small-Scale Issues. Around Magazines, Communities and Identities

Iuav, University of Venice, Italy
 Department of Architecture and Arts, Design Sciences/Fashion Design
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Saul Marcadent is a researcher, curator and editorial coordinator. His ongoing PhD research in Design Sciences/Fashion Design at Iuav University of Venice is focused on small-scale and circulation magazines that merge fashion with art, architecture, design, sex and cultural politics. He collaborated, as a visiting professor or curator and consultant, with public and private institutions, graphic design studios such as the IED Istituto Europeo Design (Milan and Venice), the Glasgow International Art Festival (Glasgow), the Expo Gate (Milan), the Archive Kabinett (Berlin) and the Pomo Galerie (Milan).

Medvedev, Katalin

Paper sessions: Cambodian Fashion NGOs: Are They Doing Good?

The University of Georgia, USA
 medvedev@uga.edu

Katalin Medvedev is an Associate Professor in the Department of Textiles, Merchandising and Interiors at the University of Georgia, USA, where she teaches courses on the cultural aspects of dress and the fashion industry at undergraduate and graduate levels. She received her Ph.D. from the University of Minnesota in the Social, Psychological, Historical and Cultural Aspects of Dress. She is a native of Hungary and has also taught at Eötvös Loránd University in Hungary. Her professional interests focus on the construction and expression of cultural identity through dress, gender and the politics of dress, fashion and empowerment, fashion peripheries, and fashion and sustainability. Her articles have been published in *Fashion Practice, Dress, International Journal of Fashion Studies, Women's Studies Quarterly, Paideusis-Journal for Interdisciplinary and Cross Cultural Studies, International Journal of Fashion Design, Technology, and Education, Journal of Human Sciences and Extension* as well as in book chapters published by Berg, Fairchild, Pennsylvania University Press, Purdue University Press, University of Minnesota Press, among others. Her current project is co-editing a book on dress and power for Bloomsbury.

Overdiek, Anja

Paper sessions: Temporary Spaces and Sustainable Fashion Curation: Are They Here to Stay?

The Hague University of Applied Sciences, The Netherlands
a.overdiek@hhs.nl

Dr. Anja Overdiek is a senior lecturer at the faculty of Business, Finance & Marketing and an associate of the research group Change Management at The Hague University of Applied Sciences in the Netherlands.

Her special field is critical management studies and creative leadership. She holds a PhD in Political Sciences from Freie Universität Berlin (Germany) and worked for ten years as a manager in the creative industries. Anja has taught and written about talent and creative leadership development. In recent years, her research revolves around the question what organizations can learn from fashion practices, and what fashion businesses can learn from organizational theory. Currently, she is researching the opportunities of temporary/ pop-up spaces in regards to economic/social change.

Recent publication: Overdiek, A. (2016). Creative leadership as a collective process: How fashion designers and their business partners juggle economic sustainability and aesthetic innovation. In: International Journal of Fashion Studies 3.1.

Phipps-Rufus, Tania

Paper sessions: Fashioning an Alternative Approach to the Current Fashion System: A Legal Perspective

University of Bristol, UK
tp14594@bristol.ac.uk

Tania Phipps-Rufus is a fashion law influencer, legal expert and consultant to the fashion, branding and creative industries. Tania is the Founder and Editor-in-chief of the blog Fashion Law & Business www.fashionlawbusiness.com Tania is based in London and is currently completing her Ph.D on Fashion & Intellectual Property in the creative economy (at the University of Bristol). Tania read law at the University of Kent, Canterbury, and obtained her Master of Laws degree in Intellectual Property from the University of London, Queen Mary. She is a lecturer at Istituto Marangoni, and teaches on the MA in Fashion Promotion and the MA in Strategic Luxury Brand Management and her scholarship focuses on the legal aspects of fashion business. Prior to this she was a visiting lecturer of law at the University of Hertfordshire where she taught on the Masters of Law programme in Intellectual Property. She has spoken widely at local and international conferences on the topic of sustainability, fashion, culture & law. Contact: University of Bristol, tp14594@bristol.ac.uk

Pinheiro Mendes, Bianca

Paper sessions: Research Based Educational Method in Design to Equalize the Indian Heritage in Crafts With the Contemporary Global Market

Arch Academy of Design, India
biancapinheiro@gmail.com

Bianca Pinheiro Mendes- Bachelor in Design graduated at Universidade Presbiteriana Mackenzie - Brazil with emphasis in Product Design and projects focused on Conceptual Jewelry, completed foundation course of Fashion Design at Amsterdam Fashion Institute - The Netherlands via Science without Borders scholarship program. Currently she is doing the internship program "Global Citizens" through AIESEC in India at Arch Academy of Design. Her research interest includes social responsibility in design, conceptual design and cultural influences.

Rabine, Leslie

University of California, Davis, USA
lwrabine@gmail.com

Member of the Steering Committee

Leslie W. Rabine is Professor Emerita at the University of California, Davis, USA. She authored *The Global Circulation of African Fashion* (Berg, 2002) and several recent essays on textiles, fashion, photography, new media and graffiti art in Senegal. She serves on the steering committee of the NW Fashion Conference, and on the Board of the Arts Council of the African Studies Association. She is currently a co-curator of the exhibition African Print Fashion Now! at the Fowler Museum, and a co-editor of the accompanying book.

Rovine, Victoria

Keynote - Transcolonial Fashion: Dress, Power, and Innovation Between France and West Africa

University of North Carolina at Chapel Hill, USA
Department of Art Hanes Art Center, CB# 3405
Chapel Hill, NC 27599-3405

EDUCATION

1998	Ph.D., History of Art. Indiana University, Bloomington, Indiana
1991	M.A., History of Art. Indiana University, Bloomington, Indiana
1986	B.A., Art. Grinnell College, Grinnell, Iowa

PROFESSIONAL EXPERIENCE

- 2014- Associate Professor of Art History, Art Department, University of North Carolina at Chapel Hill
- 2009-2014 Associate Professor, School of Art and Art History, Center for African Studies (joint appointment), University of Florida
- 2009-2010 Head, Art History Area, University of Florida
- 2005-2009 Assistant Professor, School of Art and Art History, Center for African Studies (joint appointment) University of Florida
- 1995–2004 Curator, Arts of Africa, Oceania, and the Americas University of Iowa Museum of Art, Iowa City, Iowa

OTHER

- 2015- Co-organizer and editorial board member for University of North Carolina at Chapel Hill node, *African Arts* publication consortium (one of four institutional consortium members jointly publishing the leading journal in the field of African art history).
- 2014- Research Associate, Visual Identities in Art and Design Research Centre, Faculty in Art, Design, and Architecture, University of Johannesburg

SELECTED AWARDS, FELLOWSHIPS, AND GRANTS

- 2015 Co-awardee, Carolina Seminars program, University of North Carolina at Chapel Hill. Funding to convene Global African Humanities seminars, a series of program for faculty and graduate students.
- 2013 College of Fine Arts, Teacher of the Year, University of Florida
- 2013 Millard Meiss Publication Fund Award, College Art Association. Subsidy to support publication of *African Fashion Global Style* by Indiana University Press. \$3000
- 2012 Fine Arts Scholarship Enhancement Grant (UF) for research in Senegal, France, and the United Kingdom \$7500
- 2011 Humanities Scholarship Enhancement Grant (UF), Award for research in Mali \$5350
- 2010 Center for the Humanities in the Public Sphere (UF), Award for speaker series “The Marketing of Cultural Identity,” spring 2011 \$5,000

SELECTED PUBLICATIONS

Books

- In progress *Clothing Colonialism: French West Africa and the Representation of Cultures in Early Twentieth Century Paris.*
- 2015 *African Fashion Global Style: Histories, Innovations, and Ideas You Can Wear*, Bloomington: Indiana University Press.
- 2008 *Bogolan: Shaping Culture Through Cloth in Contemporary Mali* Republished with new preface, Bloomington: Indiana University Press.
- 2001 *Bogolan: Shaping Culture Through Cloth in Contemporary Mali* Washington DC: Smithsonian Institution Press.

Edited Journals

- 2009 Guest editor, *Fashion Theory*. 13 #2 Special issue on African fashion.

Journal Articles

- Forthcoming 2016 "STEAMed Up (or, A Defense of the Humanities through African Art History)" *African Arts* 49 #4: 1, 4. In press.
- Forthcoming 2016 "Style Migrations: South-South Networks of African Fashion," *ARTL @S Bulletin* 5 #3. Accepted.
- 2014 Co-authored with doctoral advisee Carlee Forbes, "First Word: Kongo Atlantic Dialogues," *African Arts*, 47 (3): 1, 4-5.
- 2011 "Continuity, Innovation, Fashion: Three Genres of Malian Embroidery", *African Arts*, 44 (3): 14-23.
- 2010 "An African Sensibility": Chris Seydou's Fashion Innovations," *Africa e Mediterraneo*, special issue on African fashion 69-70 (April): 15-21.
- 2010 "First Word: FIMA and the Future of African Fashion," *African Arts*, 43 (2): 1, 4-7.
- 2009 "Colonialism's Clothing: Africa, France, and the Deployment of Fashion," *Design Issues*, 25 (3): 44-61.
- 2009 "Viewing Africa through Fashion," *Fashion Theory*, 13 (2): 133-140.

Book and Catalogue Chapters

- Forthcoming "Woven, Stitched, Dyed, and Unconventional: Newark's African Textile Collection," in *Arts of Global Africa: The Newark Museum Collection*. (Newark: The Newark Museum in association with an academic publisher, tbd). Accepted.
- Forthcoming "Cloth, Clothing, and Colonial Power: France and West Africa at the Expositions," in *Fashioning Identities*. Edited by Tara Zanardi and Lynda Klich. Burlington, VT: Ashgate, 2016. Accepted.

- Forthcoming "Networks of Threads: Africa, Textiles, and Routes of Exchange," in *Global Africa*. Edited by Dorothy L. Hodgson and Judith Byfield. Berkeley: University of California Press, 2016. Accepted.
- Forthcoming "Woven Beliefs: Textiles and Religious Practice in Africa," in *The Wiley-Blackwell Companion to Material Religion*. Eds. Manuel Vasquez and Vasudha Narayanan. West Sussex, UK: Wiley Blackwell. Accepted.
- 2016 "History, Art, and Plastic Bags: Viewing South Africa through Fashion," in *Modern Fashion Traditions*. Edited by Angela Jansen and Jennifer Craik. pp. 165-183. London: Bloomsbury Press, 2016: 165-184.
- 2015 "Textiles et Croyances: les tissus africains et les pratiques religieuses," in *La Culture et la Religion en Afrique: perspectives pluridisciplinaires*. Edited by Issiaka Latoundji Lalèyê. pp. 51-64. Dakar, Senegal: Conseil pour le développement de la recherche en sciences sociales en Afrique.
- 2014 "Africa = recycling: Continuities and Discontinuities in the Reception of Contemporary African Art," in *Double Desire: Transculturation and Indigenous Contemporary Art*. Edited by Ian McLean. pp. 245-262. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
- 2013 "Fashion, Youth, and Travel: Embroidered Representations of Modernity in Mali," in *African Dress: Fashion, Agency, Performance*. Edited by Karen Tranberg Hansen and D. Soyini Madison. pp. 124-137. London: Bloomsbury.
- 2013 "African Fashion from Dual Directions: Representing Self and Other," in *Fashion-Wise*. Edited by Maria Vacarella with Jacque Lynn Foltyn. pp. 259-266. Oxford, UK: Inter-Disciplinary Press, 2013.

SELECTED PROFESSIONAL CONFERENCES AND SYMPOSIA

International Refereed Papers

- 2016 "African Cities and Fashion Design: Networks of Expressive Culture," Urban Economies: Cultural Perspectives on Grassroots Entrepreneurs and \ Neighborhood Economies, University of Munich, Munich, Germany.
- 2015 "Style Migrations: Tracing South-South Networks through African Dress Practices," South-South Axes of Global Art/Circulations artistiques Sud-Sud, École normale supérieure, Paris, France.
- 2014 "The Colonial Context: French Fashion Design and the Representation of Le Soudan Français," Fashion, Dress and Society in Europe during World War I, Institut Français de la Mode, Paris, France
- 2012 "The City as Raw Material: Conceptual Fashion Design from Johannesburg," Fashioning the City: Exploring Fashion Cultures, Royal College of Art, London, UK

Invited Lectures

- 2016 (forthcoming, 11/16) Keynote speaker, Conference “Non-Western Fashion Conference,” University of Antwerp, Faculty of Applied Economics, Culture, and Policy, Belgium
- 2016 (forthcoming, 11/16) Keynote speaker, Conference “Creating African Fashion Histories,” Brighton Museum and the University of Brighton, UK
- 2016 Keynote speaker, Visual Identities in Art and Design symposium “Intimate Identities/Autobiographical Acts,” University of Johannesburg, South Africa
- 2016 “Expanding the Field: ‘Traditional’ Dress as Fashion,” University of Johannesburg, South Africa
- 2009 “Bogolan and Beyond: Malian Textiles,” United States Embassy, Bamako, Mali

National Refereed Papers

- 2015 “Networks of Threads: Africa, Textiles, and Routes of Exchange,” Roundtable: “Global Africa” African Studies Association, San Diego, CA
- 2015 Double panel organizer and presenter, Panel: “At the Expositions: An Art History of National Displays of Culture, Technology, Design” Paper: “Creating West Africa in Paris: Bureaucrats, Artisans, and the 1937 Exposition Internationale” College Art Association, New York City, NY
- 2015 “South African Fashion Design: Location, History, and Narrative” Journeys of Reconciliation: The New South, the New South Africa, and Nelson Mandela (Southeastern Regional Seminar in African Studies), University of North Carolina at Chapel Hill, Chapel Hill, N
- 2014 Panel organizer and presenter, Panel: “Objects and Stories: Exploring Colonial Contexts” Paper: “A Weaver From Banamba: Art, Expositions, and the Representation of French West Africa in 1937 Paris” Triennial Symposium on African Art, The Brooklyn Museum, Brooklyn, New York
- 2013 “Fashion at the Intersection of French and African Colonial Cultures” Fashioning Identities: Types, Customs, and Dress in a Global Context, Hunter College, New York
- 2013 “Interrogating Media in Contemporary African Art: A Preference for the Indigenous?” College Art Association, New York, New York
- 2012 Panel organizer and presenter, Panel: Locations as Abstractions: Representing Place in Contemporary African Art” Paper: “Neighborhoods, Localities, and the Evocation of Place through African Fashion” African Studies Association, Philadelphia, Pennsylvania

Invited Papers

- 2017 (forthcoming 2/17) Presenter, Symposium “Black Fashion Designers,”

- Museum at FIT, New York City
- 2016 Keynote speaker, Senior Symposium, Denison College, Granville, OH
- 2016 "African Textiles and Technology," Triangle Weavers Guild, Chapel Hill, NC
- 2015 "Why It Matters: Studying Fashion Design in Africa," Carolina Seminar, African Studies Center, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- 2015 "Fashion Design in South Africa: Reworking Histories through Clothing," Duke University, The Concilium on Southern Africa, Durham, North Carolina
- 2015 "What Fashion Shows: African History and Culture Through Clothing," Harn Eminent Scholar Chair in Art History lecture, University of Florida, Gainesville, Florida
- 2015 Panelist, "Creativity and Violence in Central Africa," (Richard Mosse exhibition *The Enclave*), Nasher Museum of Art, Duke University, Durham, North Carolina
- 2014 "Global Style Networks: Fashion From Africa," The Arts in Global Africa, Mint Museum of Art, Charlotte, North Carolina
- 2012 "Memory, History, Clothing: An Exploration of African Fashion," Baraza lecture series, Center for African Studies, University of Florida, Gainesville, Florida
- 2012 Presentation for "Wrapping Wisdom: Legacy and Influence in West African Headwear," Bard Graduate Center, New York City, NY
- 2012 "Thinking about African Islam through Clothing and Textiles," Islam in Africa Working Group, Center for African Studies, University of Florida, Gainesville, Florida
- 2012 "Constructing Africa(s) through Clothing: Histories, Identities, Imaginaries," Fashion Cultures Series, Parsons the New School for Design, New York

GRADUATE STUDENTS SUPERVISED

PhDs completed (UF):

MacKenzie Moon Ryan (2013) *The Global Reach of a Fashionable Commodity: A Manufacturing and Design History of Kanga Textiles*

Amy Schwartzott (2014) *Weapons and Refuse as Media: The Potent Politics of Recycling in Contemporary Mozambican Urban Arts*

Christopher L. Richards (2014) *We Have Always Been Fashionable: The Significance of Fashion in Accra, Ghana from 1953 – 2013*

Meghan Kirkwood (2016) *The Representation of Landscape in Contemporary South African Photography*

Dan Jakubowski (co-chair of committee, 2016) *Concentric Modernities: A History of Contemporary Egyptian Video Art*

Current PhD Students at UF:

Eugenia Martinez (Arabic as an element of visual culture in Dakar, Senegal)

Current PhD Students at UNC:

Carlee Forbes (Colonial-era art and Kongo innovations for new markets)

SELECTED NATIONAL/INTERNATIONAL PROFESSIONAL SERVICE

2016	Manuscript reviewer— <i>Artl@s Bulletin</i>
2016	Reviewer, NEH Museums, Libraries, and Cultural Organizations Implementation Grants, Washington DC, 4/5/16
2015-2016 & 2017-2018	Melville J. Herskovits Award Committee, African Studies Association (For the most important scholarly work in African studies in English)
2015-	Advisory Board, Fashion: Visual and Material Interconnections (Courtauld Institute of Art/Bloomsbury Press, London, UK)
2015	Reviewer for proposals, National Humanities Center
2014-2015	Manuscript reviewer— <i>Fashion Theory, Journal of Material Religion, Africa Today</i>
2014	Fellowship reviewer—Deutsche Forschungsgemeinschaft (German Research Foundation)

Ryabchikova, Kateryna

Paper sessions: A Study of Local Fashion Communities from Ethiopia and Ukraine and Devising Solutions for their Fashion Products/Commodities

Ukrainian Engineering and Pedagogical Academy, Ukraine
ryabchikova.ekaterina@gmail.com

Kateryna Ryabchikova – Master student of fashion education in Ukrainian engineering and pedagogical academy, Ukraine. Currently she is doing a project internship “Global Citizens” through AIESEC in India in ARCH Academy of Design. Her research interests are fashion education, digital technologies in fashion and cultural influences.

Schramme, Annick

Member of the Organizing Committee

Keynote: The story of 'The Antwerp Six'

Paper sessions: Belgian Fashion Designers' Pathways to Success: A Configurational Perspective

Antwerp Management School & University of Antwerp, Belgium
 annick.schramme@uantwerpen.be

Annick Schramme is full professor and academic coordinator of the master in Cultural Management at the University of Antwerp and the Competence Center Management, Culture & Policy. She is also Academic Director of the Competence Center Creative Industries at the Antwerp Management School. Over the last years she published about Fashion Management, creative industries, arts policy, international cultural policy and cultural entrepreneurship. From 2004 until 2013 she was also advisor-expert of the Vice-Major for Culture and Tourism of the City of Antwerp. Finally she is member of several boards of cultural organizations and advisory committees in Flanders and the Netherlands. In 2013 she became the president of ENCATC, the European Network on Cultural Management education.

Shah, Karen

Paper sessions: Development of a Tanzanian National Dress: Explorations in Co-Design, Recycling and Identity

University of Huddersfield, UK
k.i.shah@hud.ac.uk

Dr Karen Shah is a designer and a Senior Lecturer in Fashion Design at Huddersfield University. Karen graduated from Leeds University with a degree in Textile Design in 1995 and then went on to complete a PhD in 1999. Since then she has undertaken a number of academic roles including positions at Leeds University and Leeds College of Art and Design. She has worked internationally with agencies such as OXFAM, Intermediate Technology Development Group and The British Council in the delivery and evaluation of development projects in India, Nepal and Zambia. In the UK she continues to work with agencies concerned with community engagement and enhancement in the delivery of focused workshops exploring recycling, clothing manufacture and communication. At the root of Karen's practice is an exploration of textile and pattern cutting techniques that utilize waste and found materials. This has been contextualized through a number of collections and a social enterprise, Ketchup Clothes, established to provide workshops in recycling and customizing techniques - skills and knowledge she brings to her teaching through the mantle of sustainable design and design activism. Current practice-based research includes the development of viable recycling techniques that can be re-appropriated into current and future manufacturing systems.

Slade, Toby

Member of the Steering Committee

Paper sessions: Local Bodies in Foreign Clothes: The Hidden Geometries of Japanese Fashion

University of Tokyo, Japan
tobyslade@me.com

Toby Slade is an Associate Professor at the University of Tokyo, researching Asian modernity in Art History and the history and theory of fashion. He has focused on Asian responses to modernity, seen through everyday art objects such as fashion, the suit, and its role in modernity, the ideas of style and the classic, and the governing dynamics of systems of fashion. He has published widely on Japanese clothing and the implications of that particular sartorial history for contemporary theories of fashion. His book *Japanese Fashion: A Cultural History* (Berg, 2009), covers the entire sweep of fashion and clothing in Japan from the earliest times to today.

Smith, Amanda

Paper sessions: Fashion in Fiji: The Potential of Design Within the Context of a Declining Manufacturing Industry

AUT University, Auckland New Zealand
mandy.smith@aut.ac.nz

Amanda Smith is Senior Lecturer in fashion and textiles at AUT University, Auckland, New Zealand and Co-Director of the Textiles Design Laboratory. Her research platform is founded on that of: Knitted Textiles, specifically focussing on seamless knitting technologies and its connections with craft histories and digital interfaces. Through practical investigations, limitations as well as advantages can be interrogated opening up new areas of use, application and approaches to seamless knitwear technology. There are currently three main areas of interest, research and supervision undertaken within this research platform: Craft/Digital translations; E-Textile and Health Applications; Cultural Fashion Ecologies, all of which are interconnected through modes of textile making.

Steel, Jason

Paper sessions: Haute Couture: Over My Dead Body: Creating a New Fashion Dynamic in Lebanon

Department of Design, Lebanese American University, Beirut, Lebanon
Jason.steel@lau.edu.lb

In 2000, Steel was invited to attend the Royal College of Art, London & awarded both the Princess of Wales Bursary: British Fashion Council & the Thames & Hudson prize for

'excellence and craftsmanship' in the Menswear Masters. On graduating he was invited to teach at leading international design schools such as Tsinghua University, Beijing; Shih Chien, Taipei; LCFS, Hanoi and latterly to create the new Fashion Design program at the Lebanese American University, Beirut.

His students have won a number of exceptional awards due to intuitive teaching approaches including at UK Graduate Fashion Week: Best Collection, Best Portfolio, Best Textile Collection, Best Fashion Marketing & the prestigious RSA Bursary. His students have gone on to work globally in leading fashion houses & companies. He is passionate about developing sustainable approaches to design and has worked extensively with charitable organizations, most recently INAASH Palestinian embroidery where he is overseeing the transition from charity product to desirable designer merchandise.

Surana, Archana

Keynote - Heritage Crafts in Fashion Business - Tradition to Modernity

Founder & Director ARCH Academy of Design, Jaipur
 President, ARCH Educational Society
 M: +91-9799633000
 Email : director@archedu.org
 Website: www.archedu.org

Ms. Archana Surana, is the **Founder & Director of the ARCH Academy of Design, Jaipur.**

Having studied Fashion Design from the South Delhi Polytechnic for Women in the year 1994, she joined the Polytechnic as a teacher, starting her career as an Academician. She later moved to the city of Jaipur where her entrepreneurial stint started in the year 2000 when she set up the ARCH Academy of Design. She took up a Professional course in Contour Design in January 2000 at the De Montfort University, Leicester, UK. She was the first person to start a Jewellery Design Program in Jaipur.

Over the past 22 years she has facilitated the delivery of Nationally & Internationally Certified Undergraduate and Post Graduate Level programs in design education.

The Institution has trained more than 5000 students in the field of Fashion, Jewellery, Interiors, Graphics, Communication, Business and Entrepreneurship and has nurtured more than 2000 entrepreneurs in the field.

Through the UKIERI project between ARCH & Perth, UHI, Scotland she guided & directed the building & launch of the **Design Communication (DC)** portal to enable spreading awareness of design & help in its development.

A widely travelled and noted speaker, she has represented the institution at various International & National forums like the International Foundation of Fashion Technology Institutes (IFFTI) Annual conferences, where Arch is an Industry Sub Committee Member. Arch is also a member of the Fashion Design Council of India (FDCI) and the International Council of Societies of Industrial Design (ICSID).

A **US State Department Alumna and Fortune Mentee**, she has represented India in the “International Women Leaders Mentoring Partnership Program” in 2007.

She is a **Vital Voices Inaugural Lead Fellow** and is the Founder & Chairperson of the Women Mentors Forum, Jaipur and has been organizing the Vital Voices Global Mentoring Walk for the past 6 years.

She is a board member of various industrial and philanthropic organizations, both National and International, covering the fields of design & crafts, skill development, women empowerment and entrepreneurship. A Charter Member and Executive Committee Member of TiE, Rajasthan, she is an active Rotarian and has served at various district level positions since 2005.

She is an Invitee Member of the State Council of the Confederation of Indian Industry (CII), Rajasthan for the past six years and is the Member of the National Governing Board of the FICCI Ladies Organization, FLO.

She has been recently nominated to the core team of the SAARC Chamber Women Entrepreneur Council (SCWEC), 2016.

In April 2017, she will be organizing a conference on "Cultural Governance" in India, with the support & guidance of Prof. Ian King, professor of Aesthetics & Management at the London College of Fashion.

A recipient of the YUVA icon award from Former President APJ Abdul Kalam in 2010, she has also received the prestigious Indira Gandhi Priyadarshini Award for her exemplary achievements in the field of education.

Suska, Juraj

Paper sessions: Shoe Design in Communist Czechoslovakia

Tomas Bata University, Czech Republic
juraj.suska@gmail.com

Juraj Suska focuses his attention in various aspects of the footwear industry. On academic level, he is in 5th year of his doctoral research project at Tomas Bata University, Czech Republic. Research topic is "Footwear design in the socialist Czechoslovakia". At the same institution he leads the course "Application of 3D systems in footwear design". Juraj is also a founding member of Shoeast. The main aim of the organization is to collect and preserve footwear collection made in former Czechoslovakia. On a professional level, Juraj works for Honeywell as a footwear designer and developer. Previously he also worked for several local footwear producers in Czech and Slovak republic.

Tercüman, Çilem

Paper sessions: The Most Fashionable Dream of the 20th Century: Turkish National Fashion

Istanbul University, Turkey
cilem@istanbul.edu.tr

Born in 1977 in Istanbul, Asst. Dr. Çilem Tercüman earned her Bachelor's (1999), Master's (2004), and PhD degrees (2011) from the Department of Turkish Language and Literature in Istanbul University. In 2005, she was accepted as a research assistant by the Department, where she still works as an assistant professor.

She submitted a master's thesis on "Istanbul's Daily Life in the Works of Ahmet Rasim" and her PhD thesis on "Fashion as a Phenomenon of Social Change in the Turkish Novels in the Republican Era". Her primary research interests are Modern Turkish Literature, Istanbul, Late Ottoman Period, Early Republican Period, social change, daily life, and fashion. Some of her published books and articles include *Ahmet Rasim'in İstanbul'u* [Ahmet Rasim's Istanbul] (2008), *İstanbul'un 100 Deyimi* [100 Expressions of Istanbul] (2013), "Balıkhane Nazırı Ali Rıza Bey'e Göre İstanbul'da Kadının Gündelik Hayatı" [Women's Daily Life in Istanbul according to Balıkhane Nazırı Ali Rıza Bey] (2009), "20. Asrın Başında Kadın Modası" [Women's Fashion in the Early 20th Century] (2010), and "Erken Cumhuriyet Dönemi Romanında Sinemanın İzleri Üzerine Bir Değerlendirme" [An Evaluation of the Marks of Cinema on the Novels of the Early Republican Era] (2015).

Toprak, Ezgi

Doctoral Seminar: Semiotics of Fashion, Translating Cultural Identities to Global Consumption: Avant-gardism and Surrealism in Belgium

Ezgi Toprak is PhD student, doing research on the creation processes of young designers in Belgium and China.

van der Linden, Liane

Paper sessions: Behind the Scenes in Dutch Fashion: Bridging the Gap Between Independent Fashion Designers, Craftsmen and Fashion Intermediaries

Hogeschool Rotterdam, The Netherlands
Lvanderl@upcmail.nl

Liane van der Linden is research coordinator in the unit *Creative Business en Cultural Diversity* at Creating 010 - Rotterdam University (Hogeschool Rotterdam). She currently coordinates the research project City Centre and Retail (Binnenstad en Retail) with several private partners. She is an expert in the creative production in Rotterdam and in particular the fashion world. She is experienced in working in multidisciplinary teams on issues that are at the crossroads of art, culture, creative economy, craftsmanship and entrepreneurship.

Vene, Lea

Paper sessions: Case Study Kamensko; Textile industry, Privatization and Local Community Engagement

CIMO/ Centre for fashion and clothing research, Zagreb, Croatia
leavene@gmail.com

Lea Vene is an art historian, cultural anthropologist and fashion theorist. She works as a curator in the gallery Miroslav Kraljević CIMO/ Centre for fashion and clothing research, Zagreb, Croatia Croatia. She's one of the organizers of ETNOFILM (Ethnographic film festival) and a researcher in CIMO - Centre for Research of Fashion and Clothing in Zagreb. She is a lecturer at Faculty of Textile Technology.

Welsh, Alison

Paper sessions: Handmade: A Collaboration Between Gujarati Crafts and Contemporary Fashion

Manchester Metropolitan University, UK
a.welsh@mmu.ac.uk

Alison Welsh is the Head of Department of Apparel at Manchester Metropolitan University. She studied Fashion at Newcastle Polytechnic, now Northumbria University. She worked as a trend forecaster in London during the 1980's before taking a senior lecturer post at Manchester Polytechnic in 1991. Alison became the Course Leader within her first year in education, heading up the BA (Hons) Fashion Programme at Manchester School of Art for 20 years. She has been in her current post for three years. In addition, Alison has been a trustee of Graduate Fashion Week since 2004.

Menswear has been central to most of the work she has undertaken since graduating, either through designing menswear or researching traditional classic, Indian mens garments; jamas and angarakhas. More recently she has been developing a series of womens garments in response to her Indian research. She is a practicing designer, her work bridging design, craft and art. Experimental cross-disciplinary collaborations with ceramic artists Professor Stephen Dixon and Clare Curneen has taken her out of her fashion comfort zone. Her work has recently been exhibited in Japan (Bunka University, Tokyo) China (Beijing Institute of Fashion Technology) India (Queens Gallery, British Council, New Delhi) and regularly within the UK.

Willems, Catherine

Keynote: The unfashionable foot: people, planet and science

School of Arts Gent, KASK, Hogent, Belgium
catherine.willems@hogent.be

Catherine Willems combines her work as designer, lecturer and researcher. She teaches footwear design at the fashion department of the School of Arts Gent, KASK, in Belgium and works as consultant for Vivobarefoot (UK, London). Catherine Willems studied Comparative Cultural Sciences at Ghent University (BE) and Footwear Design at Ars Sutoria in Milan (IT). Willems has a PhD in the Arts in which she combines biomechanics, anthropology and design sciences. She explores the relation between materials, skills and design methods in various communities and questions the conventional thinking on design, production and creativity.

Woets, Rhoda

Paper sessions: Ethno Tendance Fashion Week Brussels: A Counter-Practice and –Narrative

University College Utrecht, Utrecht University, The Netherlands

R.Woets@uu.nl

Rhoda Woets is a cultural anthropologist who works as a lecturer and tutor at Utrecht University College (UCU). She has published widely on modern and contemporary art in Ghana. Recent publications include 'The art of imitation. The (re)production and reception of Jesus pictures in Ghana' (2016) in *Creativity and Innovation in a World of Movement* (M. Svašek and B. Meyer eds.) and "'Heated discussions are necessary." The Creative Engagement with the Past in Contemporary Ghanaian Art'. in *Sense and Essence. Aesthetics of Persuasion in Heritage Politics* (B. Meyer and M. van de Port eds.). Both volumes are published with Berghahn.

Yadav, Alka

Paper sessions: On the Kantha Stitch and Craftswomen