



5th & 6th of December 2011

Announcement colloquium:

IMPRENTA – PINTURA – IMPRESIONES RECÍPROCAS

**THE INFLUENCE OF FLEMISH PRINT AND PAINTING IN MEXICO
(XVI AND XVII CENTURY)**

In the 16th and 17th century, printing and painting in the Southern Netherlands were at an unprecedented height. Numerous printing houses and painting workshops brought their work to such perfection, that they belonged to the most famous and renowned of their times. As the Southern Netherlands belonged to the Spanish Habsburg Empire, the local typographic and artistic production was also diffused in Spain and consequently in the New World.

What typographic and pictographic work was exported to Spain and from there on to New Spain? Which styles and genres were mostly asked for? How did the Mexican workshops adopt the strategies of representation and the most popular themes from the Flemish works?

On the 5th and 6th of December 2011, the Center for Mexican Studies of the University of Antwerp organizes a colloquium on the impact of the typography and painting of the Southern Netherlands in Mexico in the 16th and 17th century.

The goal of this colloquium is to bring Belgian and Mexican specialists together to exchange knowledge and present the most recent research results to a broader audience.

All people interested are welcome to attend the colloquium. | The working languages will be English and Spanish.

PROGRAM

Monday 5th of December 2011

Location: **Rubenianum – Kolveniershof**
Kolveniersstraat 20, 2000 Antwerp

13:00 Registration

13:30 Welcome address

Introductory session

13:45 Key note speaker: **Werner Thomas** (KULeuven)
Los Países Bajos y la Monarquía Hispánica (1500-1700)

14:15 Key note speaker: **Enrique González González** (IIUE-UNAM)
*Del Caribe a la Nueva España:
la expansión transatlántica del imperio español*

14:45 Coffee break

Session: Print – Chair: **Pierre Delsaerdt** (UA)

15:15 **Stijn Van Rossem** (UA)
From Antwerp to America: The Verdussens and the Trade in Catholic Books (XVII Century)

16:00 **César Manrique Figueroa** (KULeuven)
Ediciones flamencas de amplia difusión entre círculos de lectores novohispanos (siglos XVI-XVII)

16:45 **Marina Garone Gravier** (UNAM)
Las imprentas plantinianas y antuerpianas de México y Puebla (siglos XVI-XVIII)

17:30 End of session

Location: **Antwerp City Hall**
Grote Markt 2, 2000 Antwerp

18:00 Reception at the Antwerp City Hall

Location: **University of Antwerp – Chappel Building S**
Lange Sint-Annastraat 7, 2000 Antwerp

19:30 Concert of Mexican classical music

Tuesday 6th of December 2011

Location: **Rubenianum – Kolveniershof**
Kolveniersstraat 20, 2000 Antwerp

09:30 Morning Coffee

Session: Painting – Chair: **Raymond Buve** (U. Leiden)

10:00 **Valérie Herremans** (KMSKA)
Researching the Influence of Southern Netherlandish Art on Painting in New Spain: a status quaestionis

10:45 **Arnout Balis** (Rubenianum – VUB)
Case study

11:00 **Clara Bargellini** (UNAM)
Samuel Stradanus, Flemish engraver in New Spain

12:00 Lunch break

14:00 **Nico Van Hout** (KMSKA)
Prints from Antwerp as sources for artists in New Spain

14:30 **Sandra Van Ginhoven** (Duke University)
Exports of Flemish Imagery to the New World: Guiliam Forchondt and his Commercial Network in the Iberian Peninsula and New Spain (1644-1678)

Conclusions

15:30 **Serge Gruzinski** (EHESS)

16:30 Closing address

17:00 Guided visit Rubens House

PRACTICAL INFORMATION

DATE: Monday 5th and Tuesday 6th of December 2011

LOCATION: Rubenianum – Kolveniershof, Kolveniersstraat 20, 2000 Antwerp (Belgium)

REGISTRATION:

Please send an e-mail to cms@ua.ac.be with your personal data and institution (if applicable).

Registration will be effective as soon as we receive your bank transfer.

REGISTRATION FEE: Standard: €50 | Students with valid student card: €25

The registration fee includes the reception in the Antwerp City Hall, lunch on the 6th of December, the guided visit to the Rubens House and beverages during the coffee breaks.

Students will be asked to present their student card.

Please transfer the requested amount ***before the 22nd of November 2011*** to the following bank account:

Universiteit Antwerpen, Prinsstraat 13, 2000 Antwerpen,
IBAN: **BE 90 7350 0799 7232** BIC: **KREDBEBB**
Mentioning: **“50-ID010900 CMS Colloquium 2011”**

MORE INFORMATION: cms@ua.ac.be or www.ua.ac.be/cms

Organisation: Center for Mexican Studies – University of Antwerp (Belgium)

In collaboration with:

- Embassy of Mexico to the Kingdom of Belgium, the Grand Duchy of Luxembourg and Mission to the European Union
- Royal Museum of Fine Arts Antwerp
- University of Antwerp
- City of Antwerp, Department of Culture and Tourism

