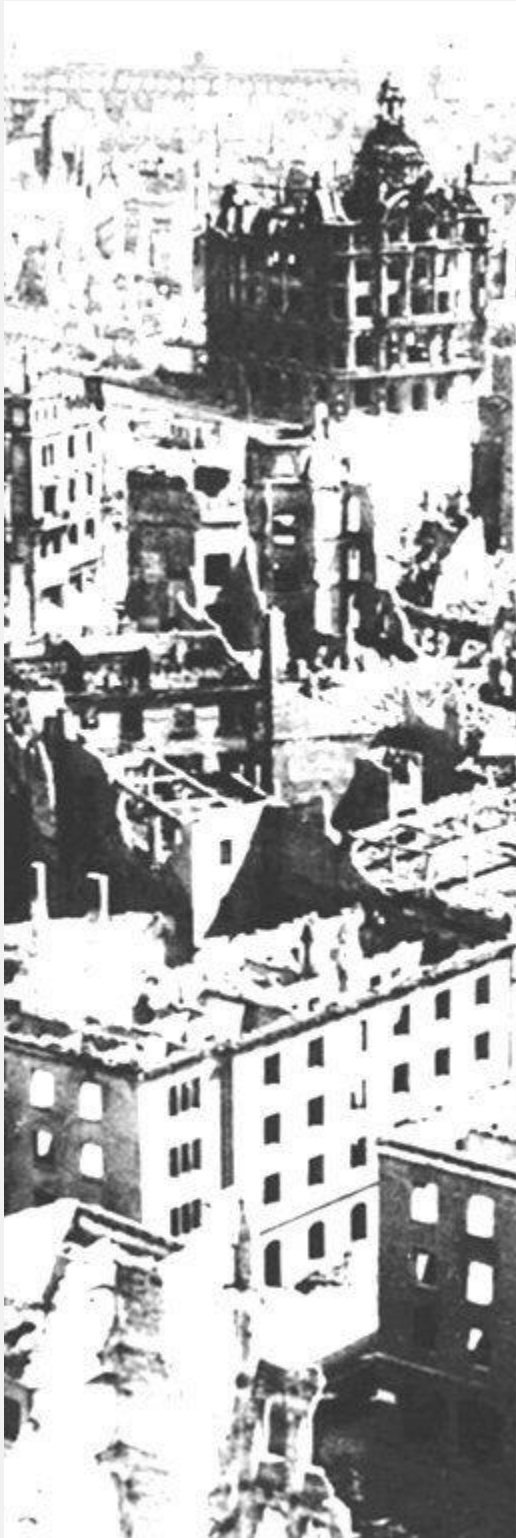


**Beginning after the End:
Forgetting and Remembering in Literature and Literary Studies in the Aftermath of 1945
13 June 2017**

The Hebrew University, Jerusalem, Campus Har Hatzofim, Rabin Building, room 2001

Organizers: Aleida Assmann and Vivian Liska

In cooperation with the Institute of Jewish Studies, University of Antwerp



9:15 Welcome

Chair: Aleida Assmann

9:30-10:10: **Shimon Sandbank:** "I know life on the side of death":
Paul Celan and the Princess of Kagran

10:10-10:50: **Christoph Schmidt:** Political Theology III: On the
End and Beginning of the Political Eschatology of the Third Reich

10:50-11:00: Coffee Break

Chair: Bernd Witte

11:00- 11:40: **Aleida Assmann:** A Generation of New Readers:
Reading Strategies as Liberation from the Past in the Group
,*Poetik und Hermeneutik*'

11:40-12:20: **Vivian Liska:** Hidden Continuities: The *Gruppe 47*
and Ilse Aichinger's Poetics of Rupture

12:20-13:30 Lunch Break

Chair: Birgit Erdle

13:30-14:10: **Amir Engel:** Two Kinds of Memory in Postwar
Germany: Jaspers and Amery

14:10-15:00: **Galili Shahar:** Un-Spoken: Celan's Stones

15:00-15:50: **Ashraf Noor:** "Eine rätselhafte Art von Stille":
Buber and Heidegger on Language, Remembrance, and Renewal

15:50-16:00: Coffee Break

Chair: Vivian Liska

16:00- 16:40: **Annie Cohen-Solal:** The Sartrian Project in 1945: A
New Geopolitics for Europe

16:40-17:30: **Steven Aschheim:** The Early Post-War German-
Jewish Dialogue at its Limits: The Case of Hermann Broch and
Volkmar von Zuehlsdorff

17:30 -18:00 Closing Remarks