The Invention of German Jewish Modernity

In memoriam Stéphane Mosès • 19-20 June 2018

Remembering Stéphane Mosès • 19 June 2018

Venue for the first day:
- The Van Leer Jerusalem Institute • Conference Hall • Polonsky Institute
18:00-20:00 Welcome: Benjamin Pollock (The Franz Rosenzweig Minerva Research Center, Hebrew University of Jerusalem)
   Liliane Klapisch (Paris, Jerusalem)
   Emmanuel Moses (Paris), Carola Hilfrich (Jerusalem)
   Reading from Stéphane Mosès’s “Instantanés – Momentalaufnahmen”
   Danielle Cohen-Lévinas (Paris): L’écriture plurielle: lire, enseigner, transmettre
   Paul Mendes Flohr (Jerusalem): Stéphane Mosès’s Angel
   Gabriel Motzkin (Jerusalem): Stéphane Mosès: Between Different Historical Periods and Between Different Worlds
   Michael Lévinas (Paris) piano

Workshop • 20 June 2018

Venue for the second day:
- The Hebrew University of Jerusalem • Mt. Scopus Campus • Rabin Building • Room 2001
9:30 Welcome: Vivian Liska and Birgit Erdle (The Hebrew University of Jerusalem)
   Introduction: Christoph Schmidt (The Hebrew University of Jerusalem)
   Chair: Vivian Liska (University of Antwerp, The Hebrew University of Jerusalem)
10:00-10:45 Michal Govrin (The Van Leer Jerusalem Institute): Stéphane Mosès – “le passeur” among the ruins
10:45-11:30 Shimon Sandbank (The Hebrew University of Jerusalem): A Unity of Opposites: Benjamin and Derrida on Translation
   Coffee Break
   Chair: Irene Aue-Ben David (Leo Baeck Institute Jerusalem, The Hebrew University of Jerusalem)
11:45-12:30 Galili Shahar (Tel Aviv University): The Fools: Play and Tradition in Kafka and Benjamin
12:30-13:15 Sharon Livne (The Hebrew University of Jerusalem) German-Jewish Existence: Stéphane Mosès and German Literature Studies at the Hebrew University
   Lunch Break
   Chair: Amir Engel (The Hebrew University of Jerusalem)
14:15-15:00 Bernhard Greiner (University of Tübingen) “A mere Nothing in Voice”: Kafka’s Josephine Narrative as a Modern Reflection on Revelation and Language
15:00-15:45 Eli Schoenfeld (Shalem College Jerusalem) Harut. On the Readability of the Law in Kafka’s “In the Penal Colony”
   Coffee Break
   Chair: Benjamin Pollock (The Hebrew University of Jerusalem)
16:00-16:45 Eckart Goebel (University of Tübingen) “Widerrufl” - Revocation: Hans Mayer’s Essays On Germans and Jews
16:45-17:30 Bernd Witte (Heinrich Heine University of Düsseldorf) What is and to what end does one study German-Jewish Literature?

Closing Remarks: Birgit Erdle, Vivian Liska, Benjamin Pollock

Organized by: Franz Rosenzweig Minerva Research Center, The Hebrew University of Jerusalem • Institute of Jewish Studies at the University of Antwerp
Department for German Language and Literature, The Hebrew University of Jerusalem • DAAD Walter Benjamin Chair, The Hebrew University of Jerusalem