

## Beyond Time 2 Workshop - Program

Venue: Rubens Auditorium, Palace of the Academies (KVAB), Hertogstraat / Rue Ducale 1, 1000 Brussels

Thursday 6 February 2020		
09:00- 09:30	Astrid De Wit, Michael Meeuwis, Frank Brisard	Opening
09:30 - 10:15	Tom Güldemann	Time marking beyond tense and aspect with particular focus on Bantu
10:15 - 10:45	Coffee break	
10:45 - 11:30	Thera Crane	Modal functions of (tense-)aspect markers in Bantu
11:30 - 12:15	Agnès Celle	The mirative extensions of motion verbs in non-canonical questions
12:15 - 13:45	Lunch break	
13:45 - 14:30	Pier Marco Bertinetto	Stylistic functions of abrupt aspectual shifts: Examples from modern Italian narrative texts
14:30 - 15:15	Adeline Patard	A counterfactual cycle: Evidence from the French imperfect
15:15 - 15:45	Coffee break	
15:45 - 16:30	Agata Kocharńska	The control cycle and the perfective/imperfective contrast in Polish
16:30 - 17:15	Discussion (including a brief description of the main ideas of De Wit & Dickey)	
17:15 - 18:45	Reception	



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Friday 7 February 2020		
08:30 - 09:15	Monique Flecken	Aspect and event comprehension
09:15 - 10:00	Aliyah Morgenstern, Christophe Parisse & Sophie de Pontonx	Children's development of time, modality and aspect: Constructing a world within language
10:00 - 10:30	Coffee break	
10:30 - 11:15	Connie de Vos	Modality-specific and language-specific elements of sign language acquisition: Perfective aspect in Kata Kolok
11:15 - 12:00	Carol Madden	Differential focus in ongoing and completed events
12:00 - 12:45	Eitan Grossman & Malte Rosemeyer	Why do grammaticalization pathways recur? An experimental approach
12:45 - 13:45	Lunch break	
13:45 - 14:30	Laura Michaelis	The English resultative present perfect: What is the Event Elaboration Constraint?
14:30 - 15:15	Martijn van der Klis, Bert Le Bruyn, Jos Tellings & Henriëtte de Swart	Tense use in discourse and dialogue: Prototypical and non-prototypical uses of the PERFECT
15:15 - 15:45	Coffee break	
15:45 - 16:30	Discussion	



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