THE BECKETT DIGITAL MANUSCRIPT PROJECT



W O R K S H O P

Centre for Manuscript Genetics, University of Antwerp

Building D, D.228, Prinsstraat 13, 2000 Antwerp, Belgium

8 September 2014

10:00 Welcome and coffee

10:15 Dirk Van Hulle and Vincent Neyt

The BDMP and the ERC project ‘Creative Undoing and Textual Scholarship’

10:45 Ronald Dekker

 Version Comparison with CollateX

11:15 Discussion: Collatex in the BDMP

 Lunch break

13:30 Manuscript Transcription and Encoding Challenges: Presentations and Discussion

Mark Byron: *Watt*

Pim Verhulst: Beckett’s Radio Plays

 Anthony Cordingley: *Comment C’est / How It Is*

15:30 Coffee Break

16:00 Manuscript Transcription and Encoding Challenges: Presentations and Discussion

Peter Fifield: Beckett’s Late Plays

 Mark Nixon, Stephen Stacey: Beckett’s Shorter Prose

Georgina Nugent-Folan: *Company / Compagnie*

17:00 Conclusion

A Workshop on Digital Scholarly Editing, sponsored by the European Research Council (ERC),

the Digital Scholarly Editions Initial Training Network DiXiT (Marie Curie ITN), and the University of Antwerp

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