THE BECKETT DIGITAL MANUSCRIPT PROJECT



DiXiT Marie Curie ITN

T R A I N I N G W O R K S H O P

13-14 February 2017, Building D, D.014, Prinsstraat 13, 2000 Antwerp, Belgium

Monday 13 February:

**09:30 – 10:00** Coffee

**10:00 – 12:30** Introductory session for editors and students:

**BDMP State of the Art: presentation of new and upcoming modules**

10:00 Introduction - Dirk Van Hulle

10:10 *Molloy* and *Malone Dies* - Dirk Van Hulle, Vincent Neyt and Pim Verhulst

10:30 *Watt -* Mark Byron

10:40 *Short Prose* – Mark Nixon

10:50 *How It Is* - Anthony Cordingley

11:00 *Company* - Georgina Nugent-Folan

11:10 *Waiting for Godot -* Mark Nixon and Dirk Van Hulle

11:20 *Endgame -* Shane Weller and Dirk Van Hulle

11:30 *Radio Plays -* Pim Verhulst

11:40 *Play* – Olga Beloborodova

11:50 *Film* – Paul Ardoin

12:00 *Late Plays -* Peter Fifield

**12:45 – 14:00** Lunch (Agora Café, on campus)

**14:00 – 14:30** **Project management and workflow** (Vincent Neyt and Dirk Van Hulle)

**14:30 – 15:00** **Round-table discussion**: Citation of BDMP modules, delivery schedules, etc.

**15:00 – 15:30** Coffee break

**15:30 – 17:30 Workshop image/text view** (Vincent Neyt)

Tuesday 14 February:

**09:30 – 10:00** Coffee

**10:00 – 11:30** **Problems and solutions** (Vincent Neyt)

Example-based discussion of specific problems relating to encoding texts (crosswords, gaps, doodles, diagrams in stage directions, etc.)

**11:30 – 12:00** Coffee break

**12:00 – 12:20** **Outreach and dissemination** (Elli Bleeker and Aodhán Kelly)

**12:20 – 13:00 Round-table discussion**: outreach and dissemination, etc.



 **13:00 – 14:00** Lunch (Agora Café)

Organisation: Centre for Manuscript Genetics, University of Antwerp

A Workshop on Digital Scholarly Editing, sponsored by the European Research Council (ERC),

the Digital Scholarly Editions Initial Training Network DiXiT (Marie Curie ITN), and the University of Antwerp

    ****  