

International Conference
Internationale conferentie

THE JEWISH BOOK IN A CHRISTIAN WORLD
HET JOODSE BOEK IN EEN CHRISTELIJKE WERELD

25-27/06/2008 - University of Antwerp



Exhibition **HEBRAICA VERITAS. DID GOD SPEAK HEBREW?**
Tentoonstelling **HEBRAICA VERITAS: SPRAK GOD HEBREEUWS?**

16/05 - 17/08/2008 - Museum Plantin-Moretus/Print Room

10:00 - 17:00 (tickets -> 16:30) - **Mondays closed** - gesloten op maandag

Vrijdagmarkt 22-23, BE-2000 Antwerpen, T+32 (0)3 221 14 50

museum.plantin.moretus@stad.antwerpen.be - www.museumplantinmoretus.be



This exhibition takes you to the heart of the 16th century, the era of the humanists and a time of radical change. The exhibition spotlights the influence of the Hebrew Bible and takes a close look at the spectacular reversal in Christian intellectuals' attitudes to Hebrew. At that time, the study of Hebrew, the publication of books in this language and new translations were a booming business. The businessman Christopher Plantin took advantage of this new market and acquired Hebrew type which is now the oldest and most precious in the world.

The Plantin-Moretus Museum/Print Room is the only museum in the world that figures on the Unesco World Heritage list. The story started in 1555, when Christopher Plantin set up his printing and publishing company. More than 450 years later, the museum is a superbly preserved complex that combines a printing business, mansion, archives and a centre of humanism and art.

Conference participants will receive a free entrance ticket to the exhibition.



Deze tentoonstelling voert u naar het hart van de 16de eeuw, de eeuw van de humanisten en een tijd van ingrijpende veranderingen. De expositie belicht de invloed van de Hebreeuwse Bijbel en gaat in op de spectaculaire ommekeer in de houding van christelijke intellectuelen tegenover het Hebreeuws. De studie van het Hebreeuws, boeken in die taal en nieuwe vertalingen waren in die tijd booming business. Zakenman Christoffel Plantin speelde in op deze nieuwe markt en verwierf Hebreeuws lettermateriaal dat vandaag het oudste en meest kostbare ter wereld is.

Het Museum Plantin-Moretus/Prentenkabinet is het enige museum ter wereld op de Unescolijst van het Werelderfgoed. Het verhaal begint in 1555, als Christoffel Plantin zijn drukkerij-uitgeverij sticht. Meer dan 450 jaar later is het museum een prachtig bewaard complex, de combinatie van een drukkerij, patriciërswooning, archief en centrum van humanisme en kunst.

Deelnemers aan de conferentie ontvangen een gratis toegangsticket tot de tentoonstelling.

Musea
Antwerpen



Conference THE JEWISH BOOK IN A CHRISTIAN WORLD

Congres HET JOODSE BOEK IN EEN CHRISTELIJKE WERELD

This three day conference came into being out of a cooperation between the Institute of Jewish Studies at the University of Antwerp and the University Centre Saint-Ignatius Antwerp, inspired by a common interest in the Jewish-Christian dialogue from their respective academic background and orientation. With the expertise of the Institute for Advanced Judaic Studies (University of Pennsylvania) and the initiative of the Museum Plantin-Moretus/Print Room to organize the exhibit “Hebraica Veritas: Did God Speak Hebrew?”, a multifaceted program could be put together which will enhance the visibility of the cultural heritage of the city of Antwerp at an international level and at the same time will present academic research to a wider audience.

Dit driedaagse congres kwam tot stand uit een samenwerking tussen het Instituut voor Joodse Studies aan de Universiteit Antwerpen en het Universitair Centrum Sint-Ignatius Antwerpen, die dezelfde interesse delen voor de joods-christelijke dialoog vanuit hun respectievelijke academische achtergrond en doelstelling. Dankzij de expertise van het Institute for Advanced Judaic Studies (University of Pennsylvania) en het initiatief van het Museum Plantin-Moretus/Prentenkabinet om de tentoonstelling “Hebraica Veritas: Sprak God Hebreeuws?” te organiseren, werd een geïntegreerd programma gerealiseerd dat de internationale uitstraling van het culturele erfgoed van de Stad Antwerpen versterkt en academisch onderzoek ontsluit voor een breder publiek.

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HET JOODSE BOEK IN EEN CHRISTELIJKE WERELD

“Het joodse boek in een christelijke wereld” probeert de opmerkelijke transformatie en verspreiding van joodse geleerdheid door middel van de boekdrukkunst in het vroegmoderne Europa te begrijpen. Door de omvangrijke verspreiding van gedrukte joodse boeken, in het bijzonder in het Hebreeuws en Jiddisch, veranderden de methoden in joods onderwijs radicaal voor joden in heel Europa. Hebreeuwse boeken, voor het eerst gedrukt in Venetië bij christelijke drukkers, werden doorheen de diaspora verhandeld en brachten een dialoog op gang tussen verschillende joodse subgemeenschappen. De circulatie van joodse boeken en mobiliteit van boekhandelaars en drukkers creëerde een transregionale joodse cultuur.

Het drukken van Hebreeuwse boeken stimuleerde ook het lezerspubliek van geleerde christenen, die ernaar streefden de joodse exegese van het Oude Testament en het corpus van rabbijnse en kabbalistische geschriften grondiger te begrijpen. Joodse boeken werden gretig verzameld en bestudeerd door zowel joodse als christelijke lezers in deze periode van toenemende joodse geletterdheid en christelijke hebraïstiek.

Al deze tendensen beïnvloedden de joodse en christelijke cultuur in Antwerpen en de Lage Landen in het bijzonder. Deze kennisrevolutie werd geactiveerd door een Antwerpse drukker genaamd Daniel Bomberg, die zijn beroemde drukkerij oprichtte in Venetië. Na Bomberg werd Christoffel Plantin de meest befaamde christelijke drukker van Hebreeuwse boeken in Noord-Europa. Zijn acht volumes tellende Antwerpse polyglotte Bijbel was een gezamenlijke inspanning van enkele van de belangrijkste Bijbelgeleerden van de 16de eeuw en werd ontegensprekelijk erkend als een meesterwerk van eruditie, typografie en illustraties.

Deze conferentie en de tentoonstelling in het Museum Plantin-Moretus/Prentenkabinet vieren de markante prestaties van Plantin en zijn tijdgenoten, die pioniers waren in de academische studie van antiek jodendom en christendom. Het congres benadrukt de unieke plaats van Antwerpen als een site waar de gemeenschappelijke wortels van jodendom en christendom verkend en onderzocht werden, en waar wederzijds respect voor de ander in de praktijk toegepast werd door de studie van de heilige geschriften van beide religies. Het onderzoek van het joodse boek in een christelijke wereld onderstreept de blijvende erfenis van tolerantie en bewondering die Bomberg, Plantin en hun collega's toonden voor de joodse nalatenschap in hun toewijding aan deze geleerde stiel. Moge dit opmerkelijke moment uit het Antwerpse verleden alle mensen, ongeacht hun achtergrond, inspireren bij het uitbouwen van een gemeenschappelijke toekomst.

THE JEWISH BOOK IN A CHRISTIAN WORLD

“The Jewish Book in a Christian World” attempts to understand the remarkable transformation and dissemination of Jewish learning through the agency of the printing press in early modern Europe. Because of the wide circulation of printed Jewish books, especially those in Hebrew and Yiddish, the modes of Jewish education were radically altered for Jews throughout the European continent. Hebrew books first printed in Venice by Christian printers were sold throughout the diaspora and opened a dialogue between different Jewish subcommunities. The mobility of Jewish books, book dealers and printers created a transregional Jewish culture.

The printing of Hebrew books also stimulated a readership of learned Christians who sought to understand more deeply the Jewish exegesis of the Old Testament as well as the corpus of rabbinic and kabalistic writing. Jewish books were avidly collected and studied by Jewish and Christian readers alike in this age of enhanced Jewish literacy and Christian Hebraism.

All of these trends affected Jewish and Christian culture in Antwerp and the Low Countries in particular. This revolution in learning was stimulated by an Antwerp printer named Daniel Bomberg who set up his famous print shop in Venice. After Bomberg, Christophe Plantin became the most outstanding Christian printer of Hebrew books in Northern Europe. His eight volume Antwerp Polyglot Bible was a collaborative effort of some of the most important scholars of the Bible in the 16th century and was clearly recognized as a masterpiece of scholarship, typography, and illustration.

This conference and the exhibit at the Plantin-Moretus Museum celebrates the outstanding achievements of Plantin and his contemporaries who were pioneers in the academic study of ancient Judaism and Christianity. The conference underscores the unique place of Antwerp as a site where the common roots of Judaism and Christianity were explored and probed; and where mutual respect for the other was practiced through the study of the sacred scriptures of each religion. The examination of the Jewish book in a Christian world underscores the deep and enduring legacy of tolerance and admiration which Bomberg, Plantin, and their colleagues demonstrated to the Judaic legacy in their devotion to this learned craft. Remembering this remarkable moment of Antwerp’s past might hopefully inspire all people, irrespective of their background, in building a common future together.

Wednesday, 25 June 2008 City Hall

17:00 Welcome

Philip Heylen - Alderman for Culture of the City of Antwerp

Vivian Liska - Institute of Jewish Studies (University of Antwerp)

Christiane Timmerman - University Centre Saint-Ignatius Antwerp

Introduction Keynote Lecture

David B. Ruderman - Center for Advanced Judaic Studies

Anthony Grafton

Princeton University

The Jewish Book in a Christian World

KEYNOTE LECTURE

Introduction Exhibition "Hebraica Veritas: Did God Speak Hebrew?"

Francine de Nave - Museum Plantin-Moretus/Print Room

Albert van der Heide - Leiden University/ VU University Amsterdam

Followed by a reception offered by the City of Antwerp

Thursday, 26 June 2008 Museum Plantin-Moretus/Print Room

SESSION I: THE PRINTING OF THE HEBREW BIBLE AND JUDAICA IN ANTWERP AND THE LOW COUNTRIES

9:00 **Bruce Nielsen** - Jewish Theological Seminary, New York

Daniel van Bomberghen, A Man of Two Worlds

Theodor Dunkelgrün - University of Chicago

From Antwerp to Leiden: the translatio studii of Hebrew scholarship in the Low Countries

10:30 Coffee Break

11:00 **Amnon Raz-Krakotzkin** - Ben Gurion University of the Negev

Benito Arias Montano: Hebraism, Expurgation and the Centralization of the State

12:00 Lunch Break

Thursday, 26 June 2008 University of Antwerp, Hof van Liere

**SESSION II: CHRISTIAN PUBLISHERS AND READERS
OF HEBREW LITERATURE**

14:30 **August den Hollander** - VU University Amsterdam

Christian Hebraism and Early Printed Lay Bibles

Piet Van Boxel - Oxford Centre for Hebrew and Jewish Studies

Robert Bellarmine Reads Rashi

16:00 Coffee Break

16:30 **Joanna Weinberg** - Oxford Centre for Hebrew and Jewish Studies

The Fortuna of Azariah de Rossi's Light of the Eyes among Christian Hebraists

Joseph Hacker - The Hebrew University of Jerusalem

Hugh Broughton and the Jewish Scholars of Istanbul of the Early 17th Century

David Ruderman

20:00 EVENING LECTURE

Center for Advanced Judaic Studies, University of Pennsylvania

*The People and the Book: The Invention of Print
and the Transformation of Jewish Culture*

Friday, 27 June 2008 University of Antwerp, Hof van Liere

SESSION III: THE IMPACT OF PRINT ON JEWISH CULTURE

09:00 **Elhanan Reiner** - Tel Aviv University

*From the Venice Press to the Ashkenazi Book Shelf:
A Debate on the Study of the Bible in Poznan in 1559*

Shlomo Berger - University of Amsterdam

*The Yiddish Book in Early Modern Europe:
Between Internal Jewish Traditions and the Christian World*

Moshe Idel - The Hebrew University of Jerusalem

*Printing the Unprintable: What Books of Kabbalah
Were Printed in 16th Century Italy and Why*

11:00 Coffee Break

11:30 Concluding panel of participants and summation

Shlomo Berger

The Yiddish Book in Early Modern Europe: Between Internal Jewish Traditions and the Christian World

Shlomo Berger is Professor of Yiddish Culture at the University of Amsterdam. Professor Berger teaches at the Department of Hebrew, Aramaic and Jewish Studies. He studied history at the Ben Gurion University of the Negev and the Hebrew University of Jerusalem, where he received his PhD in ancient history. He has been a Lady Davis visiting professor in the Department of Yiddish at the Hebrew University of Jerusalem and a research fellow in the Center of Advanced Judaic Studies at the University of Pennsylvania. His field of interest covers early modern and modern history of the Jewish people, historiography, Yiddish literature and the history of Yiddish print culture.

Selected Publications: *Yiddish and Jewish Modernization of the 18th Century, The 12th Annual Lecture of the Brown Family Chair of the History of Prussian Jews* (2005); *Speaking Jewish – Jewish Speak: Multilingualism in Western Ashkenazi Society* (2004); *Travels among Jews and Gentiles: Abraham Levie’s Travelogue (Amsterdam 1764): Edition of the Text with Introduction and Commentary* (2002).

August den Hollander

Christian Hebraism and Early Printed Lay Bibles

August den Hollander is the current chief curator of the university library of the VU University Amsterdam, and Professor for the History of the Religious Book at that university since 2006. He received a PhD in theology at the same institution with a doctoral thesis on Dutch Bible translations in the period 1522-1545. After positions as a post-doctoral researcher at the VU Amsterdam, Westfälische Wilhelms-Universität and the University of Amsterdam, he was appointed professor at the department of book science of the University of Amsterdam in 2002. His specialty concerns the history of Dutch Bible translations from a philological as well as from a cultural-historical point of view. He is head of the NWO research projects *The Life of Jesus, On the origin, dissemination and reception of a medieval text tradition in Western Europe*, and also *Biblia Sacra*, which provides an image- and database of Bibles printed in Belgium and the Netherlands (www.bibliasacra.nl).

Selected Publications: *Virtuelle Vergangenheit. Die Textrekonstruktion einer verlorenen mittelniederländischen Evangelienharmonie* (2007); *Middelnederlandse bijbelvertalingen* (2007, ed. with E. Kwakkel & W. Scheepsma); *Lay Bibles in Europe 1450-1800* (2006, ed. with M. Lamberigts); *Verboden Bijbels: Bijbelcensuur in de Nederlanden in de eerste helft van de zestiende eeuw* (2003).

Theodor Dunkelgrün

Flemish Hebraists after the Fall of Antwerp in 1585

Theodor Dunkelgrün is a doctoral student at the Committee on Social Thought, University of Chicago. He was a visiting student at Princeton University (2005-6), a research fellow of the Belgian American Educational Foundation based at the Plantin-Moretus Museum/Print Room (2006-7), a research fellow of the Scaliger Institute, Leiden University (2007-8) and currently a visiting student at Oxford University (Trinity Term 2008). His dissertation is a study of oriental philology in the Low Countries between Erasmus and Spinoza.

Anthony Grafton

The Jewish Book in a Christian World

Anthony Grafton is currently Henry Putnam University Professor of History at Princeton University. He received his PhD from the University of Chicago. After a brief teaching period at Cornell, he became Professor of History at Princeton University up until now, with several visits as guest professor at the universities of Columbia and Hamburg. In 2002 Anthony Grafton was honored with the Balzan Prize for History of Humanities and in 2006 he received an honorary degree of the University of Leiden. His major topics of research are renaissance history, history of science and erudition, and the role of magic, astrology and forgeries.

Selected Publications: *What was History? The Art of History in Early Modern Europe* (2006); *Christianity and the Transformation of the Book: Origen, Eusebius, and the Library of Caesarea* (2006); *Secrets of Nature: Astrology and Alchemy in Early Modern Europe* (2001); *Cardano's Cosmos: The Worlds and Works of a Renaissance Astrologer* (1999); *The Transmission of Culture in Early Modern Europe* (1990).

Joseph Hacker

Hugh Broughton and the Jewish Scholars of Istanbul of the Early 17th Century

Joseph Hacker is Professor of Medieval and Early Modern Jewish History at the Department of History of the Jewish People at the Hebrew University of Jerusalem. He started his academic career as visiting professor at Harvard and Yale University. Since late 1992 he has a position at the Hebrew University. His research is in the field of history of the Jews with special interest for social, religious and intellectual areas. Joseph Hacker is also an expert on history of the Jews in Spain, the Ottoman Empire and Eretz Israel.

Selected Publications: *The Alphabet of Ben Sira: Facsimile of the Constantinople 1519* (1997); *Palestinian Jewry in Early Islamic and Crusader Times: in the Light of the Geniza Document* (1980).

Moshe Idel

Printing the Unprintable: What Books of Kabbalah Were Printed in 16th Century Italy and Why

Moshe Idel is Max Cooper Professor of Jewish Thought and Kabbala at the Hebrew University of Jerusalem. For his doctoral degree at the Hebrew University, he wrote a dissertation on Avraham Abulafia (kabbala estatica). He was a visiting professor and research scholar at numerous universities and institutions in the United States and Europe including Yale, Harvard and Princeton, Ecole des Hautes Etudes en Sciences Sociales in Paris. In 1999 he was honored with the Israel Prize in Jewish Thought. He received the EMET Prize, given by the Prime Minister of Israel; the Gershom Sholem Prize for research in Kabbalah, awarded by the Israeli Academy for Sciences and Humanities; the Present Tense/Joel H. Cavior Literary Award for Religious Thought; and the Jewish National Book Award.

Selected Publications: *Kabbalah and Eros* (2005); *Ascensions on High in Jewish Mysticism: Pillars, Lines, Ladders* (2005); *Absorbing Perfections: Kabbalah and Interpretation* (2002); *Hassidism: Between Ecstasy and Magic* (1995); *Messianic Mystics* (1998); *Jewish History and Jewish Memory: Essays in Honor of Yosef Hayim Yerushalmi* (1998); *Kabbalah: New Perspectives* (1990).

Bruce Nielsen

Daniel van Bomberghen, A Man of Two Worlds

Bruce Nielsen is Adjunct Assistant Professor of Ancient Judaism at the Jewish Theological Seminary, New York. After receiving a BA from Midland Lutheran College and a Master's of Divinity from Union Theological Seminary, he earned an MA in Talmud and a PhD in Ancient Judaism from The Graduate School of JTS. Since 1996 he serves as an Assistant Dean of the Graduate School. His research interests include Greek papyrology and Daniel Bomberg, an influential sixteenth-century printer of Hebrew books.

Selected Publications: *Papyri from the New York University Collection* (P.NYU II), with Klaas A. Worp (forthcoming 2008); six exhibition catalogue entries s.v. "Bomberg" pp. 210-221 in, *Printing the Talmud: From Bomberg to Schottenstein* (Yeshiva University Museum, 2005) edd. Sharon Liberman-Mintz and Gabriel M. Goldstein; "The Wittenberg Copy of the Bomberg Talmud," *Gutenberg-Jahrbuch* (2003) 296-326, with Milton McC. Gatch, Jr.

Amnon Raz-Krakotzkin

Benito Arias Montano: Hebraism, Expurgation and the Centralization of the State

Amnon Raz-Krakotzkin is Senior Lecturer at the Department of Jewish History of the Ben Gurion University. He has written and lectured on various topics of Jewish history from early modern Christian-Jewish discourse to Zionist historical consciousness.

Selected Publications: *The Censor, the Editor and the Text: The Catholic and the Shaping of the Jewish Canon* (2007); *Exile et Souveraineté: Conscience et Inconscient du Sionisme* (2007); *Orientalism, Jewish Studies and Israeli Society; Exile and Binationalism*

Elhanan Reiner

From the Venice Press to the Ashkenazi Book Shelf: A Debate on the Study of the Bible in Poznan in 1559

Elhanan Reiner is Professor of Jewish History at Tel Aviv University. He is specialized in the study of the aliyot in the Middle Ages, which depicted Jewish immigration to Palestine as having been inspired far more by Christian pilgrimages than by any Jewish messianic belief, and he is an expert on the religious and intellectual history of the Jews in the Middle Ages. His study of early modern Jewish society in Europe has recently focused on the cultural history of the Ashkenazi society in Central and Eastern Europe between the sixteenth and the seventeenth centuries. He is currently writing a book on the transformation and preservation of knowledge as expressed in the Ashkenazi attitude toward the printed book. Other publications include many seminal essays on the history of printing and Jewish reading practices, *Kroke-Kazimierz-Cracow: Studies in the History of Cracow Jewry* (2001) and *Historical-Geographical Studies in the Settlement of Eretz-Israel* (forthcoming).

David B. Ruderman

The People and the Book: The Invention of Print and the Transformation of Jewish Culture

David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History and the Ella Darivoff director of the Center for Advanced Judaic Studies at the University of Pennsylvania. Professor Ruderman was educated at the City College of New York, the Teacher's Institute of the Jewish Theological Seminary of America, and Columbia University. He received his rabbinical degree from the Hebrew Union College-Jewish Institute of Religion in New York, and his PhD in Jewish history from the Hebrew University of Jerusalem. Professor Ruderman has taught in the Graduate School of the Jewish Theological Seminary of America in New York, the Hebrew University in Jerusalem, and was a fellow at the Institute for Advanced Study at the Hebrew University. In June 2001, the National Foundation for Jewish Culture honored him with its lifetime achievement award for his work in Jewish history.

Selected Publications: *Connecting the Covenants: Judaism and the Search for Christian Identity in Eighteenth-Century England* (2007); *Cultural Intermediaries: Jewish Intellectuals in Early Modern Italy* (2004); *Jewish Thought and Scientific Discovery in Early Modern Europe* (2001); *Jewish Enlightenment in an English Key: Anglo-Jewry's Construction of Modern Jewish Thought* (2000); *Jewish Thought and Scientific Discovery in Early Modern Europe* (1995).

Piet van Boxel

Robert Bellarmine Reads Rashi

Piet van Boxel is librarian, Hebraica and Judaica curator of the Bodleian Library (Oxford University) and academic director at the Oxford Centre for Hebrew and Jewish Studies, Yarnton. He obtained his doctoral degree at the University of Tilburg with a study of three handwritings in the Vatican library concerning church censure of rabbinical literature. Afterwards he was a lecturer at the University of Utrecht and the Leo Baeck College, London. His research focuses on rabbinic and early Christian literature, pseudepigrapha and the position of the Jewish community in Rome during the Counter-Reformation (16th century).

Selected Publications:

“Cardinal Santoro and the expurgation of Hebrew literature”, *The Roman Inquisition, the Index and the Jews; context sources and perspectives*, ed. by Stephan Wendehorst. Leiden, Brill 2004, 36-59.

“Robert Bellarmine, Christian Hebraist and Censor”, *History of Scholarship; a selection of papers from the seminar on the history of scholarship held annually at the Warburg Institute*, ed. by Christopher Ligota and Jean-Louis Quantin. Oxford University Press, 2006, 251-275.

Joanna Weinberg

The Fortuna of Azariah de Rossi’s Light of the Eyes among Christian Hebraists

Joanna Weinberg is Reader in Hebrew and Jewish Studies at the University of Oxford and Catherine Lewis Fellow in Rabbinics at the Oxford Centre for Hebrew and Jewish Studies. She teaches rabbinic literature and medieval Jewish history at Oxford. Her scholarly interests include Midrash, Jewish historiography and scholarship in the early modern period.

Selected Publications: *Re-Visioning Midrash: Transformations and Cultural Innovations* (forthcoming 2009); *Azariah De’ Rossi’s Observations on the Syriac New Testament: a Critique of the Vulgate by a Sixteenth-Century Jew* (2005); *The Light of the Eyes of Azariah De’ Rossi* (2001); *Where Three Civilizations Meet: A Tribute to the Life and Work of Arnaldo Dante Momigliani* (1988).

The University Centre Saint-Ignatius Antwerp (UCSIA)

The main objective of the University Centre Saint-Ignatius Antwerp (UCSIA), inspired by a Christian belief and in a spirit of openness and tolerance, sustained by the members of the Society of Jesus and of the Antwerp University, is to provide for an international and interdisciplinary platform that supports and stimulates academic research, higher education and community service regarding themes that express the Christian ideology, thus serving the faith and contributing to a more just society. Three core themes form the main focus: faith and justice, faith and culture and interfaith dialogue. UCSIA promotes education and research of a cultural, religious, ethical or spiritual dimension through scholarships for researchers, interdisciplinary conferences, symposia and lectures.

More information on the Centre, its staff, and its activities can be found on the (bilingual) website: www.ucsia.org

The Institute of Jewish Studies at the University of Antwerp (IJS)

The Institute of Jewish Studies was established in the autumn of 2001. It is fully integrated into the University of Antwerp and supported by the Ministry of Education of the Flemish Community in Belgium. Its goal is the academic study of Judaism from a variety of perspectives: historical, philological, cultural, literary, religious, philosophical and sociological. The Institute's activities cover academic research, university teaching and educational services for a general public.

The Institute organizes an annual series of over twenty lectures on various topics in the field of Jewish Studies, language courses in Yiddish and modern Hebrew at different levels of linguistic competence, a Jewish Studies Minor integrated in the department of Literature and Philosophy, and special academic and public events such as conferences, symposia, workshops, and reading groups. The Institute's research topics, academic gatherings and public events focus on modern Jewish history, literature, philosophy and cultural studies. Simultaneously, they touch upon a range of issues at the heart of current concerns in Europe's academic, cultural and social life.

More information on the Institute, its staff, and its activities can be found on the (bilingual) website: www.ua.ac.be/ijs

International Conference THE JEWISH BOOK IN A CHRISTIAN WORLD

Organizers

Institute of Jewish Studies (University of Antwerp)
University Centre Saint-Ignatius Antwerp (UCSIA)
in cooperation with
Center for Advanced Judaic Studies (University of Pennsylvania)

With the kind support of

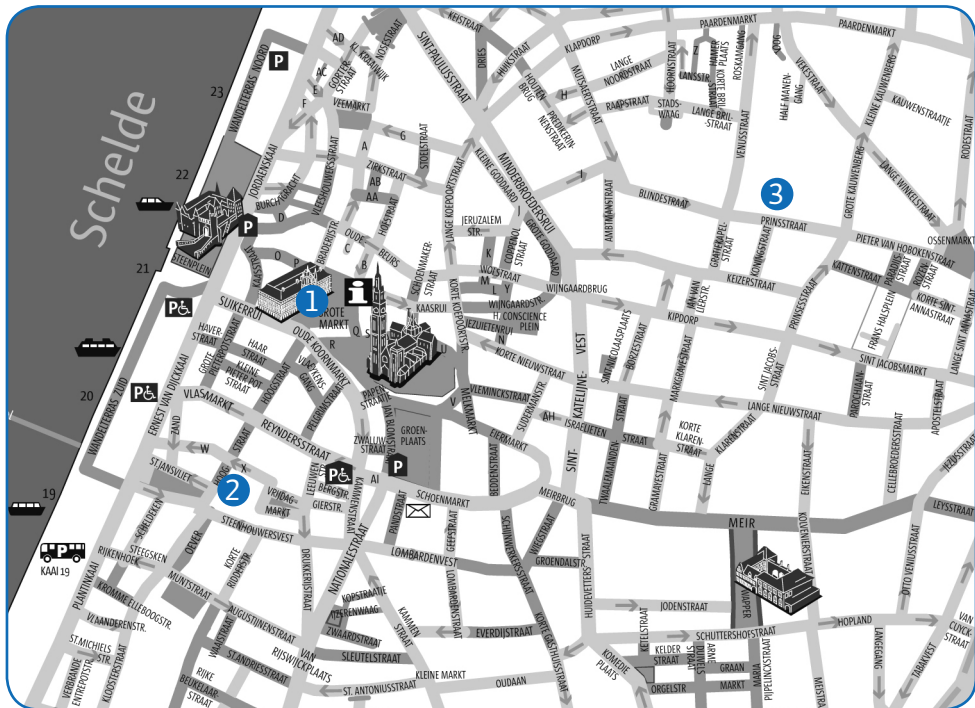


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Conference in English - free entrance - registration obligatory



Venue

1 Wednesday
25 June 2008
Stadhuis
Grote Markt
BE-2000 Antwerpen

2 Thursday
26 June 2008
Morning
Museum Plantin-Moretus/
Prentenkabinet
Vrijdagmarkt 22-23
BE-2000 Antwerpen

3 Thursday
26 June 2008
Afternoon & Evening
Universiteit Antwerpen
Hof van Liere
Prinsstraat 13
BE-2000 Antwerpen

3 Friday
27 June 2008
Universiteit Antwerpen
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