

Het Instituut voor Joodse Studies (Universiteit Antwerpen)
in association with
het Instituut voor Culturele Studies (KULeuven) and
de Interuniversitaire GGS Literatuurwetenschap
presents

Aestheticide & What We Call Cultural Studies

A Panel Discussion
between

Geoffrey H. Hartman (Yale University)

&

Jan Baetens (KULeuven)

Bart Verschaffel (Universiteit Gent)

Ginette Verstraete (Universiteit van Amsterdam)

Moderators: **Ortwin de Graef** (KULeuven) & **Vivian Liska** (UA)

Thursday 8 May 2003
15.00 - 18.00
't Brantijser, Antwerpen



Today an urgent question is whether freedom and the arts still keep company, whether - to phrase it institutionally - political thought does not require, and more urgently than ever, aesthetic education... At the same time, literature is becoming less the object of literary study than of an informal sociology or politology [using] socioeconomic categories, particularly class, gender, race, and property relations, to inspect works of art as 'products' of a certain form of social life... The motivation of most of these analyses is social justice, and the field established by them is what we call cultural studies. But where do we find, together with that social awareness, ... inventiveness, playfulness, and art-centeredness? We all share the aim of social justice; the quarrel is about the means to that end.

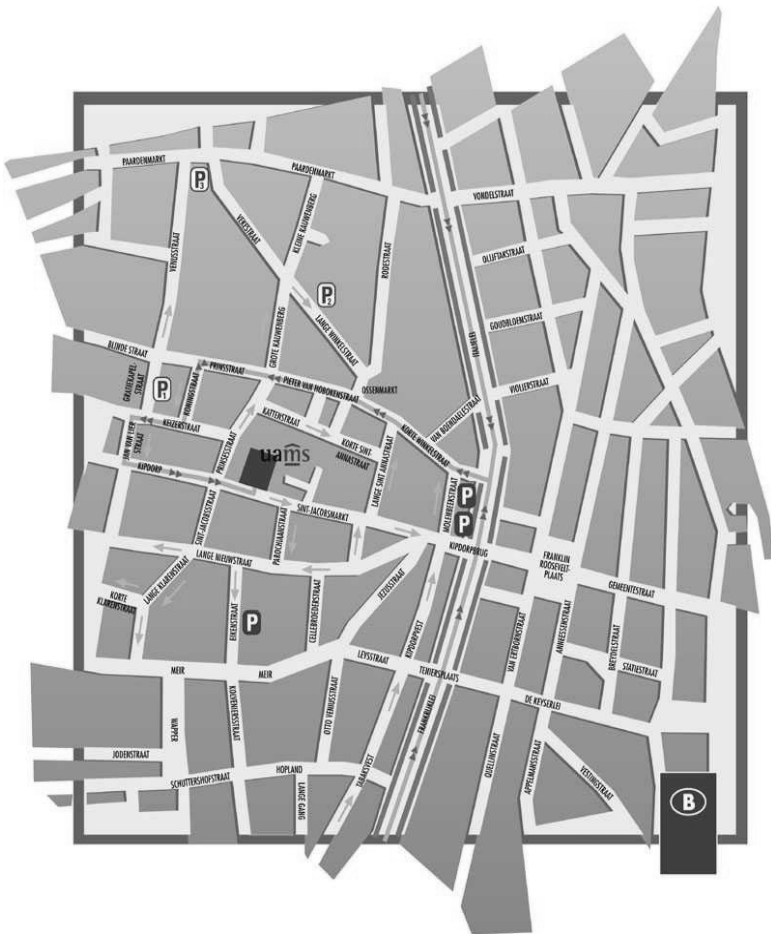
Geoffrey Hartman,
Scars of the Spirit: The Struggle Against Inauthenticity

Aestheticide & What We Call Cultural Studies



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Universiteit Antwerpen
Instituut voor Joodse Studies
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B-2610 Antwerpen



Thursday 8 May 2003
from 15.00
to 18.00

't Brantijser, Sint-Jacobsmarkt 9-13, 2000 Antwerpen

Admission is free

Reading material for the discussion and more information
 may be obtained from Jan Wolf - Institute of Jewish Studies

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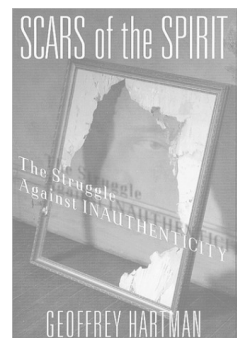
Aestheticide & What We Call Cultural Studies

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 't Brantijser Universiteit Antwerpen

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I would like to receive the reading material in advance