

Speakers / Referenten

Prof. Dr. Julie Brown

Professor in Music, Royal Holloway University of London

Dr. Aviel Cahn

Intendant, Opera Vlaanderen, Ghent and Antwerp

Chaya Czernowin

Composer, Walter Bigelow Rosen Professor of Music, Harvard University, Boston

Dr. David Conway

Hebrew and Jewish Studies, University College London

Prof. Dr. John Deathridge

Emeritus King Edward Professor of Music, King's College, London

Prof. Dr. Anat Feinberg

Hebräische und jüdische Literatur, Hochschule für Jüdische Studien Heidelberg

Univ.-Prof. Dr. Ruth HaCohen

Artur Rubinstein Professor of Musicology, Hebrew University of Jerusalem

Univ.-Prof. Dr. Hilde Haider

Professor for Theatre Studies, Institut für Theater-, Film- und Medienwissenschaft, Universität Wien

Ioan Holender

former Director of the Wiener Staatsoper

Prof. Andor Izsák

Direktor a.D. des Europäischen Zentrums für Jüdische Musik, Hochschule für Musik, Theater und Medien Hannover

Peter Konwitschny

Stage Director

Barrie Kosky

Stage Director, Intendant, Komische Oper Berlin

Moshe Leiser

Stage Director

Erik Levi

Professor of Music, Royal Holloway University of London

Dominique Meyer

President of the Europäische Musiktheater-Akademie / Director of the Wiener Staatsoper

Univ.-Prof. Dr. Fania Oz-Salzberger

Professor of History, University of Haifa School of Law and Center for German and European Studies

Neil Shicoff

Opera Singer

PD Dr. Mathias Spohr

Musicologist, Zurich

Dr. Massimo Acanfora Torrefranca

Musicologist, Lecturer at The Interdisciplinary Center Herzliya, Israel

Jossi Wieler

Stage Director, Intendant, Oper Stuttgart



Judaism in Opera

Judentum in der Oper

15 & 16 April 2015
Ghent and Antwerp

14. April 2015 | Opera Ghent

19.00 *Première: Jacques Fromental Halévy La Juive*

15. April 2015 | Opera Ghent

10.00 *Opening*

Aviel Cahn, Intendant, Opera Vlaanderen
Dominique Meyer, President of the European Academy of Music Theatre /
Director of the Vienna State Opera

10.15 *Discussing Judaism and Opera: Is it Politically Correct?*

Keynote Speech: Fania Oz-Salzberger (University of Haifa)
Followed by a discussion with Aviel Cahn (Opera Vlaanderen)

11.00 *Prohibition of Images – Prohibition of Opera:*

Jewish Traditions and the Path to Opera
Ruth HaCohen (Hebrew University of Jerusalem)

11.30 Coffee break

12.00 *Jüdische Sakralliturgie und Operngesang*

Jewish Liturgy and Opera Singing
Andor Izsák (European Centre for Jewish Music, Hannover),
Neil Shicoff (Vienna), in discussion with Ioan Holender (Vienna)

12.45 *The Converted Jew: Schönberg, Mahler and Jewish Artistry*

Julie Brown (Royal Holloway University of London)

13.15 Lunch break

14.30 *Spontini's Complaint: Meyerbeer, Halévy and Grand Opera*

David Conway (University College London)

15.00 *Forgotten and Suppressed*

Erik Levi (Royal Holloway University of London)

15.30 Coffee break

16.00–17.00 *Between Memories and Symbols:*

Creating the "Jewish" on the Opera Stage
Discussion with stage directors: Jossi Wieler (Oper Stuttgart), Moshe Leiser (Lyon)
Moderation: John Deathridge (King's College, London)

16. April 2015 | University of Antwerp

09.30 *Biblical Subjects in Opera: Jewish Reality and Reception*
Massimo Acanfora Torrefranca (The Interdisciplinary Center Herzliya, Israel)

10.00 *Giving a Meaning to Schönberg's Moses und Aaron*

Barrie Kosky (Komische Oper Berlin)

10.30 Coffee break

11.00 *Operette, Judentum und jüdischer Humor*

Operetta, Judaism and Jewish humor
Mathias Spohr (Zurich)

11.30 *Darstellung jüdischer Figuren auf der Bühne: Aufführungstraditionen*

Displaying Jewish Characters on Stage: Performance Traditions
Hilde Haider (University of Vienna)

| Opera Antwerp

12.30 *À La Juive: Lunch Concert*

Lunch break

14.30 *La Juive interpretieren heute*

Directing La Juive today
Peter Konwitschny

15.00–16.00 *Musiktheater und jüdische Identität nach dem Holocaust*

Music Theatre and Jewish Identity after the Holocaust
Introductory statement: Anat Feinberg (University of Jewish Studies, Heidelberg)
Followed by a discussion with Chaya Czernowin (Harvard University, Boston)

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