



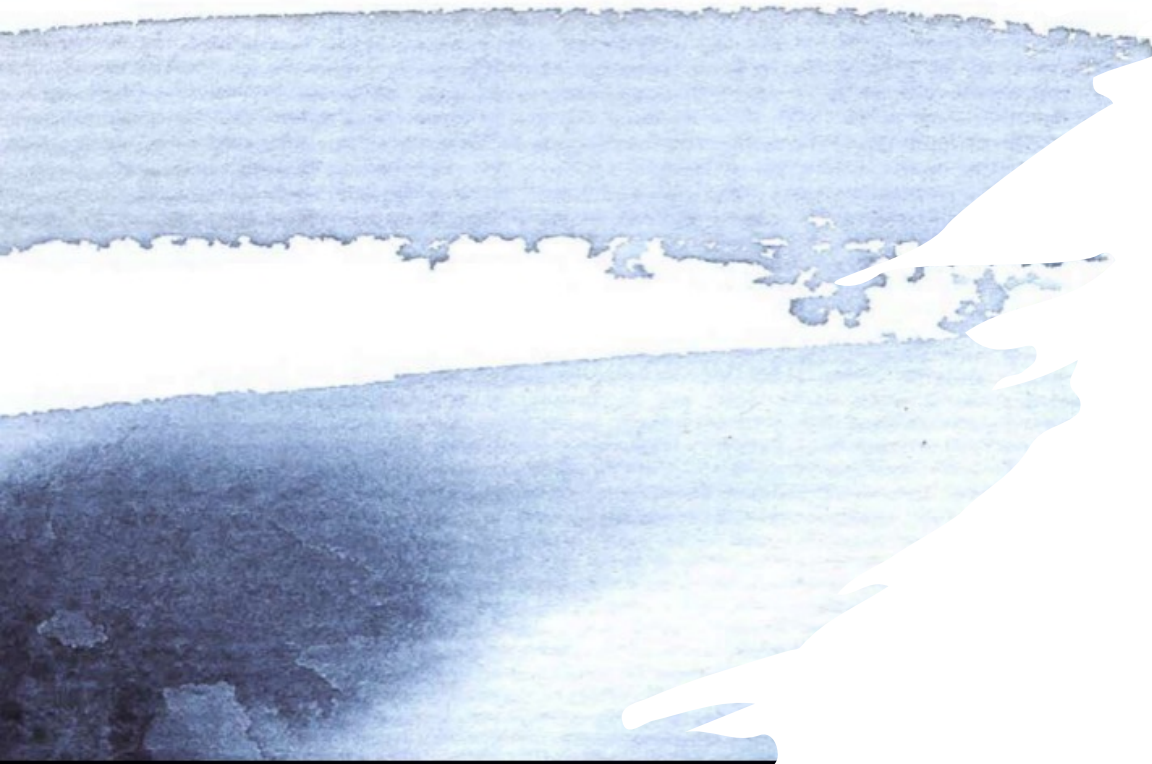
Does artistic autonomy exist?

The power of culture

“Art and culture are expressions with community-building power, and cultural policy must be based on freedom of expression and tolerance.”



"European cultural values are being challenged by the rise of populism, the shrinking space for civil society and the expansion of new unregulated public spaces online which restrict artistic freedom."



The democratic decline

- The level of democracy enjoyed by the average global citizen in 2021 is down to 1989 levels. The last 30 years of democratic advances are now eradicated
- Dictatorships are on the rise and harbor 70% of the world population – 5.4 billion people
- There are signals that the nature of autocratization is changing.





Artistic autonomy as the core of artists' artistic freedom?

- As an artist - must you be socially responsible in order to be entitled to grants?
- Self-censorship is clearly a growing threat to both artistic autonomy and artistic freedom of expression.

Must the artist be able to justify herself financially in order to legitimize her existence?

- The profile of a median audiovisual author in Europe is 46 years old, has a Master's Degree, has been working as an author for 16 years.
- He/she works 45 hours a week and 80% of their income is generated through work as an audiovisual author.
- He/she earns €19,000 after tax per year from work as an audiovisual author.





Stock exchange and cathedral

- As an artist, you live in the gap between “the stock exchange and the cathedral”.

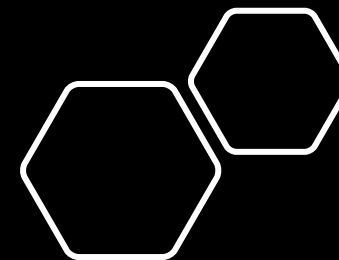


To justify oneself as an artist?

- What gives an artist recognition today?
- There is an astonishing ability to stay on creating art among artists, despite poor pay and demanding working conditions.



**KEEP
CALM
AND DON'T
JUSTIFY
YOURSELF**





No free art

—

No
democracy