

UNIVERSITY OF ANTWERP FUND FOR CULTURAL MANAGEMENT

REGULATIONS UNPUBLISHED MASTER'S THESIS OR DOCTORATE

Art. 1

From 2005, the Culture Management Fund has awarded a prize for an unpublished study on culture management. Alternatively, the Culture Management Fund awards a master's thesis and a doctoral study on culture management.

Art. 2

The award is given by a diverse jury from the academic world and from the fields of the cultural and creative sectors, appointed for this purpose by the Board of Directors of the Fund.

Art. 3

Unpublished original doctorates or master's theses on management or policy in the cultural and creative sectors are eligible for the prize. The cultural and creative sectors include visual arts, performing arts, music, film, arts centers, libraries, cultural centers, cultural heritage, museums, institutions related to cultural spread and cultural participation, architecture, fashion, design, literature. The study must be written in one of the following languages: Dutch, French, English, German (other languages are negotiable).

Art. 4

Alternately, a master's thesis and a doctoral study will be awarded.

Art. 5

To be eligible, candidates must send a letter of recommendation from the supervisor or another sponsor, in which he / she supports the submission of the thesis, a summary CV and the digital version of the study to the Cultural Management Fund: nathalie.verboven@uantwerpen.be, pa Nathalie Verboven, University of Antwerp, Prinsstraat 13, C452, 2000 Antwerp.

Art. 6

The following criteria are taken into account when assessing the thesis:

- Originality of the topic
- Relevance of the subject for the field and for policymakers
- Strength of the theoretical and conceptual framework
- Innovative character of the research design
- Methodology used
- Quality method and empirical research
- Depth analysis
- Relevant conclusions and recommendations
- Language and writing style

Art. 7

The jury's deliberations are secret. No correspondence will be entered into regarding the assessment of the submitted works. After deliberation, the jury decides by secret ballot by simple majority. In the event of a tie vote, the deliberation is reopened and a new voting round is organized. If no majority is obtained after a third round of voting, the vote of the chairman will prevail.

Art. 8

The author of the award-winning work receives a certificate and a prize (value € 2,500). In addition, the Fund, in consultation with the proposer, offers the option of publishing a summary or parts of the award-winning work.

Art. 9

The award will be announced during the annual colloquium organized by the Fund for Culture Management.

