

Wednesday 21 February

10:00 – 10:30 Welcome address

10:30 – 11:00 Belgian Folk Cinema after the Second World War:
Between box office success and critical disdain
Leen Engelen (LUCA School of Arts/KU Leuven)
& *Roel Vande Winkel (KU Leuven/LUCA School of Arts)*

11:00 – 11:30 A Wrinkle in Time: Age Representation in Belgian Post-War Films
An Analysis of twelve popular Films from 1945 to 1964
Femke De Sutter (Ghent University)

11:30 – 12:00 Discussion

12:00 – 13:45 Lunch break

13:45 – 14:15 La SOFIDOC, société belge du film documentaire entre
1947 et 1960 et le 'film industriel'
Bénédicte Rochet (University of Namur)

14:15 – 14:45 Le Festival du Film Expérimental et Poétique dans le Deuxième Festival
Mondial du Film et des Beaux-Arts, Knokke-le-Zoute, 1949
Xavier García Bardón (Université Libre de Bruxelles)

14:45 – 15:15 Discussion

15:15 – 15:30 Break

15:30 – 16:00 'Confessions du siècle'.
Marcel Broodthaers en de Belgische (kunst)documentaire (1957-1964)
Raf Wollaert (University of Antwerp)

16:00 – 16:30 Edmond Bernhard, meeting another Waterloo
Bjorn Gabriels (University of Antwerp/University of Namur)

16:30 – 17:00 Discussion

19:00 – 21:00 Screening at CINEMATEK: Un autre monde (Serge Vandercam, Christian
Dotremont & Henri Kessels, 1958) + Perséphone (Luc de Heusch, 1951)
With a lecture by Steven Jacobs (University of Antwerp/Ghent University):
Cobra Cinema: Perséphone and Un autre monde

Thursday 22 February

09:30 – 09:45 Welcome with coffee

09:45 – 10:15 Movie-going in Post-War Belgium: On the Post-War Development
of the Belgian Film Exhibition Market (1944-1960s)
Daniel Biltereyst (Ghent University)
& *Philippe Meers (University of Antwerp)*

10:15 – 10:45 The Return of Hollywood: On the Import, Exhibition and Historical
Reception of US movies in post-war Belgium (1944-1955)
Daniel Biltereyst (Ghent University)

10:45 – 11:15 Le banquet des fraudeurs (H. Storck) et Sündige Grenze (R. A. Stemmler):
Frontières en regard(s)
Jérémy Hamers (University of Liège) & Christoph Brüll
(University of Luxembourg)

11:15 – 12:00 Discussion

12:00 – 13:45 Lunch break

13:45 – 14:15 Lost and Found Belgian identity in King Leopold III's film
The Masters of the Congo Jungle
Matthias De Groof (University of Antwerp/University of Amsterdam)

14:15 – 14:45 A Decolonial Lens: Revisiting the Films of the Congo
in the Post-Independence Era
Jamie Steele (Bath Spa University)

14:45 – 15:15 Discussion

15:15 – 15:30 Break

15:30 – 16:00 Tracing the origins of Fugitive Cinema
Liesje Baltussen (University of Antwerp) & Gertjan Willems
(University of Antwerp / Ghent University)

16:00 – 16:30 Searching For Form: The Inspirations of Belgian Cinema via the Early
Works of Harry Kümel and François Weyergans
Ernest Mathijs (University of British Columbia/RITCS)

16:30 – 17:00 Discussion

17:00 – 17:15 Closing remarks

19:00 – 21:00 Screening at CINEMATEK: Il y a un train toutes les heures
(André Cavens, 1961)
With an introduction by Wouter Hessels (RITCS/INSAS)

Friday 9 February

19:00 – 21:00

Screening at CINEMATEK: *Déjà s'envole la fleur maigre*
(Paul Meyer, 1960)
With an introduction by Gertjan Willems
(University of Antwerp/Ghent University)

Friday 16 February

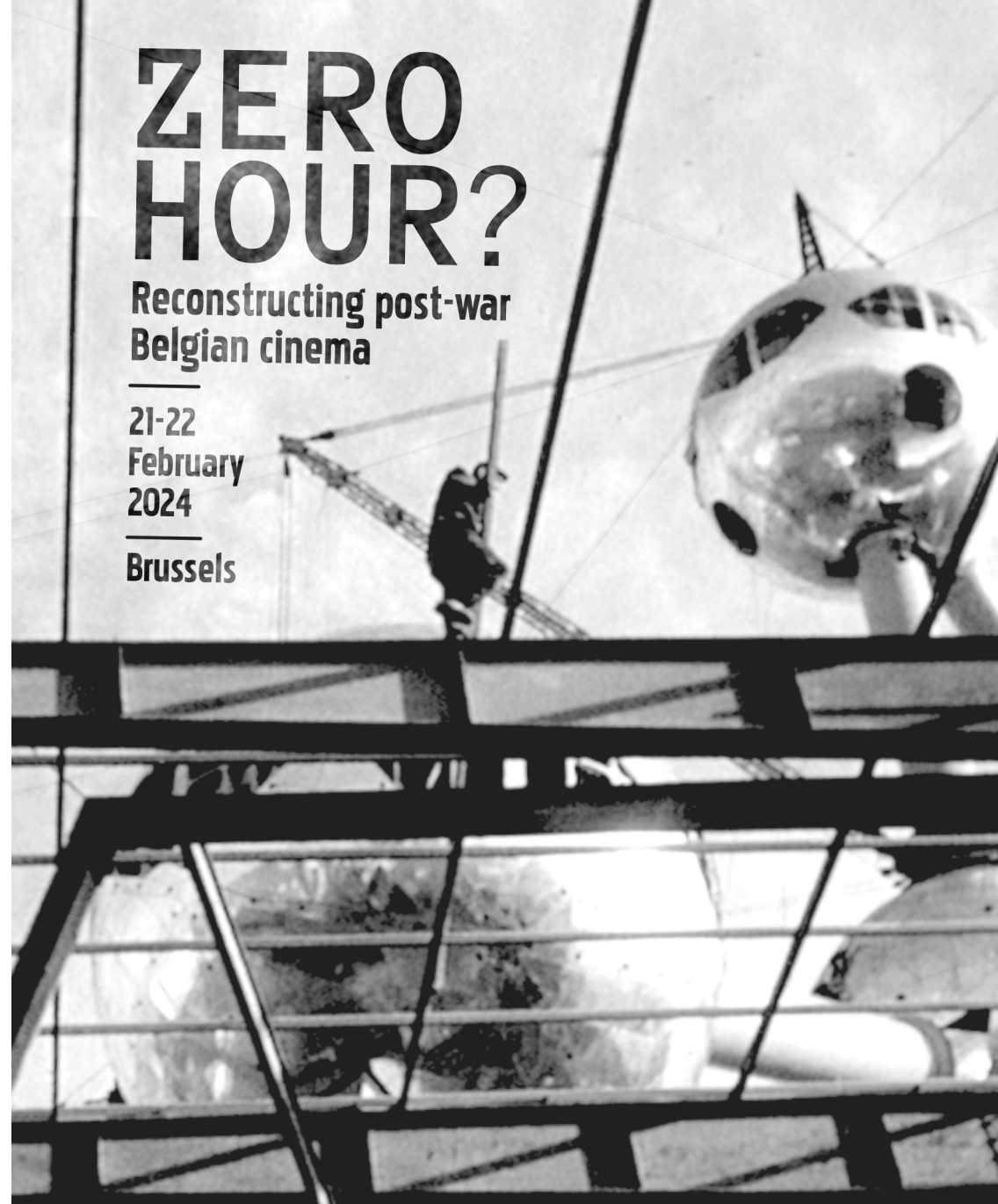
19:00 – 21:00

Screening at CINEMATEK: *Le banquet des fraudeurs*
(Henri Storck, 1952)
With an introduction by Jérémy Hamers
(University of Liège)

Tuesday 20 February

21:00 – 23:00

Screening at CINEMATEK: *Un 'Soir' de joie*
(Gaston Schoukens, 1954)
With an introduction by Leen Engelen & Roel Vande Winkel
(KU Leuven/LUCA School of Arts)



ZERO HOUR?

Reconstructing post-war
Belgian cinema

21-22
February
2024

Brussels