

Performing Science // Mediating Knowledge	Monday 4 Sept Setting the stage: knowledge & performance	Tuesday 5 Sept Venues of knowledge performance	Wednesday 6 Sept Staging knowledge	Thursday 7 Sept Media and networks of knowledge	Friday 8 Sept Objects of knowledge @GUM
Morning session 1 (10.00 am – 11.00 am)	Nele Wynants “Performing Science, Mediating Knowledge: Introduction”	Charlotte Bigg & Thomas Mougey “Performing science at the International Exposition Congresses”	Parveen Kanhai “Amassing Objects, Exhibiting People”	Joe Kember “Magic Lantern Lecture Networks”	Kurt Vanhoutte & Thibaut Rioult “Charged Objects: The Embodied Knowledge of Things”
Coffee break					
Morning session 2 (11.30 am – 12.30 am)	Sven Dupré “Knowledge and the Arts: Actors, Performance, Conservation”	Leen Engelen “The Panorama”	Sarah Adams “Racialization and Theories of Race in Dutch Theatre (1800)” Evelien Jonckheere “Faces, Physiognomy and Caricature”	Eva Andersen “Knowledge Networks” Bart Moens “Transparent images?”	Deirdre Feeney “Knowing through practice: The hidden life of lenses and other stories”
LUNCH					
Afternoon session 1 (01.30 pm – 2.30 pm)	Karel Vanhaesebrouck “On the Popular and some other Historiographic Misunderstandings”	Student Presentations: poster session 1 (Work in Progress)	Student Presentations: poster session 2 (Work in Progress)	Student Presentations: poster session 3 (Work in Progress)	Marjan Doom “Curating Science”
Afternoon session 2 Artist talks (2.30 pm – 3.30 pm)	Sarah Vanhee “bodies of knowledge”	Wesley Meuris “Extended gaze”	Doina Kraal “A Phenomenology of the Peepshow box”	Peer to peer feedback session(s) student presentations	Field trip II Guided tour Ghent University Museum (GUM) + botanical garden and green houses
Break	Relocating to R007	Relocating to FOMU	Relocating to R007	Relocating to R007	
Afternoon session 3 Public keynotes (4.00 pm – 5.00)	Sofie Lachapelle “Science on and for the Stage: From the Street Fairs and Magic Shows to the Opera Houses of 19 th -Century Paris”	Field trip I Kaiserpanorama at FOMU Antwerp	Machiko Kusahara “ ‘Were We Born to Play?’: Centuries of Itinerant Performers in Japan”	Erkki Huhtamo “Topos in Disguise: Media Archaeology as Topos Study”	Concluding roundtable debate
Public evening activities (Various timeslots)	Welcome drinks (5.30 – 7 pm) Room s.K. foyer	Film screening: <i>Broken View</i> (7.30 – 9.30 pm) with intro and Q&A by film maker Hannes Verhoustraete		Magic Lantern lecture and performance (7.00 - 8.00 pm) Ditmar Bollaert, Els Prevenier & Kurt Vanhoutte Social dinner (8.00 - 9.30 pm)	Opportunity to review the week over drinks