

Performing Media Histories	Monday 26 Aug Performing media archaeology	Tuesday 27 Aug Eye – touch	Wednesday 28 Aug Sound	Thursday 29 Aug Agency of media objects @ GUM (Ghent)	Friday 30 Aug Space & time @FOMU (Antwerp)
Morning session 1 (10.00 am – 11.00 am)	Nele Wynants Introduction Performing Media Archaeology	Frank Kessler Performing cinema as a screen medium c. 1900	Melissa Van Drie Spectacular sensory stagings: Re-enacting 19 th -century somatic experiences of sound	Marjan Doom Curating scientific media and objects through the lens of art: focus Sarah Vanagt	Leen Engelen The panorama of Congo (1913) and its Virtual Reality Experiences
Coffee break					11 am - 11.45 am: Field trip II Kaiserpanorama at FOMU Antwerp 11.45 am – 12.45 pm: city walk to campus
Morning session 2 (11.30 am – 12.30 pm)	Edwin Carels Cameras in the museum	Evelien Jonckheere Projecting musical paintings	Bart Moens & Pauline Lebbe Performing with the magic lantern: Let there be music!	Field trip I Museum visit Ghent University Museum (GUM)	
LUNCH					
Afternoon session 1 (01.30 pm – 2.30 pm)	Deirdre Feeney Re-imagining forgotten media	Student presentations (2): Bring your own dead medium	Student presentations (3): Bring your own dead medium	Sarah Vanagt In waking hours : film screening & Q&A with artist Sarah Vanagt	Kurt Vanhoutte On Walter Benjamin and the topography of modernity
Afternoon session 2 (2.30 pm – 4.00 pm) Interactive experimental media archaeology sessions introduced by artists	Student presentations (1): Bring your own dead medium	Guido Devadder Quantum loop: Reanimating the Wheel of Life	Floris Vanhoof Soap bubbles	Group 1: Make your own camera obscura and experiments with microscopes Group 2: Free museum visit and expo Waarheid / Truth	Kristof Timmerman, Benjamin Verhoeven & Kurt Vanhoutte Doing ludological media archaeology with VR
Break	Relocating	Relocating	Group picture	Group 2: Make your own camera obscura and experiments with microscopes	
Afternoon session 3 (4.30 pm – 5.30) Public Keynotes	Erkki Huhtamo Media archaeology as an archival practice, with the mechanical theater as an example	Annie van den Oever BOEM! or Experimental media archaeological reflections on re-enactment and “crazy” avant-garde performances as part of media history	Andreas Fickers Making objects speak. Experimental media archaeology, object biographies, and transmedia storytelling	Group 1: Free museum visit and expo Waarheid / Truth	Concluding round table debate
Public evening activities (Various timeslots)	Welcome drinks (5.30 – 6.30 pm) Room S.S. 010 Kloosters (Chapel)		Magic Lantern lecture and performance (7.00 - 8.00 pm) Bollaert, Prevenier & Vanhoutte + social dinner (8.00 pm)		Opportunity to review the week over drinks