

Philosophical Sources of European Identity



BLENDED INTENSIVE PROGRAMME

advanced bachelor course

philosophical introduction to the idea of Europe

AIM Explore the power of philosophical ideas, both as shaping factors of a collective European identity and as testimonies that continue to affect the way Europe is experienced today.



Host university

➤ University of Antwerp

Co-host universities

➤ University Carlos III Madrid
➤ University of Eastern Finland

Incoming students from

➤ 8 YUFE universities
➤ 5 Erasmus + partner universities

Structure of the program

Part I Introductory lecture series on the idea of Europe	Part II Seminar program on philosophical source texts	Part III On Campus Block Seminar at UAntwerp	Part IV Self-tuition program
The Idea of Europe	Philosophical Sources	European identity	The Story of Europe
<p>4 online lectures</p> <p>The introductory lecture series presents three different frameworks to capture the idea of Europe.</p> <p>A classical framework, leading back to Athens, Jerusalem and Rome; a humanist framework excelling in the Republic of Letters; and a modern framework marked by Enlightenment and Romanticism.</p>	<p>1 online seminar</p> <p>Students choose one of seven seminars which focus on a central thinker and a philosophical key idea. Each seminar consists of:</p> <ul style="list-style-type: none"> • YUFE Academy Lecture introducing a major philosophical thinker • Close-reading seminar guiding the students through a classical source text 	<p>7-day spring school</p> <ul style="list-style-type: none"> • Theoretical input: contemporary critical approaches on the themes of solidarity, remembrance, immigration and opposition • Student work: students are coached to deliver a successful 'co-created class' on European identity • Informal Learning: social activities add extra perspectives to the topic of the course 	<p>Required reading and assignments</p> <p>Students delve into the history of Europe and are invited to reflect on how Europe has been described, imagined and conceptualized.</p> <p>What are the stories that are (no longer) told about Europe? What are the stories they want to tell?</p>
13 February - 16 March 2025	13 - 27 March 2025	31 March - 7 April 2025	13 February - 30 March 2025

Student work and grading

Text analysis ➤ pass/fail
Socratic dialogue ➤ pass/fail
Written assignment reading seminars ➤ pass/fail
Imagining Europe group work ➤ pass/fail
Co-created student class ➤ 40% of the final mark
Individual paper ➤ 60% of the final mark



2025

Next edition

31 March - 7 April 2025