

# BODY AND MATERIAL REINVENTED

OPEN  
LABORATORY  
WEEKS

WEEK 1

Collectiveness and Community

WEEK 2

Material Matters

WEEK 3

Sustainable Practices and Notions of Ecology

21 SEPTEMBER – 08 OCTOBER

2021

ROYAL ACADEMY OF FINE ARTS

ANTWERP

## WELCOME

Welcome at the Open Laboratory Weeks organized by Body and Material Reinvented, research group at the Royal Academy of Fine Arts Antwerp, from 21 September to 8 October 2021, except for Saturdays and Sundays.

We present our artistic investigations and working methods through [workshops](#), [performances](#), [installations](#), [rituals](#), [exhibitions](#), [videos](#), [presentations](#), [lectures](#) including a [seminar](#) in collaboration with the Antwerp Research Institute for the Arts (ARIA), [theme discussions](#) and even the solemn inauguration of the “Coconery of Pandora”. Live in LANGE ZAAL and online with a mind map: [www.ap-arts.be/en/event/body-material-reinvented-open-laboratory-weeks](http://www.ap-arts.be/en/event/body-material-reinvented-open-laboratory-weeks)

We warmly welcome all students, colleagues and the public to actively join us and become part of what artistic research means to us. We want to walk a common path with you to make ourselves visible and familiar to you. Sincere thanks to our researchers and everyone involved who have prepared this with commitment and dedication.

The LANGE ZAAL IS OURS. So grab the opportunity and join us. Whenever you like during the programme presented below. Please, respect covid safety rules and subscribe (in advance) when it is indicated as necessary. Thank you and enjoy!

Ria De Boodt, chair of Body and Material Reinvented, 23 August 2021.

## WELKOM

Van harte welkom bij de Open Laboratory Weeks die van 21 september en tot 8 oktober 2021 behalve op zaterdag en zondag, georganiseerd worden door Body and Material Reinvented, onderzoeksgroep aan de Koninklijke Academie voor Schone Kunsten te Antwerpen.

We stellen jou onze artistieke onderzoeken en werkmethoden voor met [workshops](#), [performances](#), [installaties](#), [rituelen](#), [tentoonstellingen](#), [video's](#), [presentaties](#), [lezingen](#) inbegrepen een [seminarie](#) in samenwerking met het Antwerp Research Institute for the Arts (ARIA), [themadiscussies](#) en zelfs de plechtige inhuldiging van de “Coconnerie van Pandora”. Dit alles live in de LANGE ZAAL en online met een mind map: [www.ap-arts.be/evenement/body-material-reinvented-open-laboratory-weeks](http://www.ap-arts.be/evenement/body-material-reinvented-open-laboratory-weeks)

We heten studenten, collega's en het publiek hartelijke welkom om actief deel te nemen en deelgenoot te worden van wat artistiek onderzoek voor ons betekent. We willen samen met jou een pad bewandelen, ons aan jou kenbaar en vertrouwd maken. Oprecht dank aan onze onderzoekers en alle andere betrokkenen die dit hielpen voorbereiden voor hun inzet en toewijding.

De LANGE ZAAL IS VAN ONS. Dus grijp deze kans en kom erbij. Wanneer je maar wil tijdens het programma dat wij hier presenteren. Maar respecteer alsjeblieft de corona veiligheidsregels en schrijf (vooraf) in als er staat dat het noodzakelijk is. Dankjewel en geniet ervan!

Ria De Boodt, voorzitter van Body and Material Reinvented, 23 augustus 2021.

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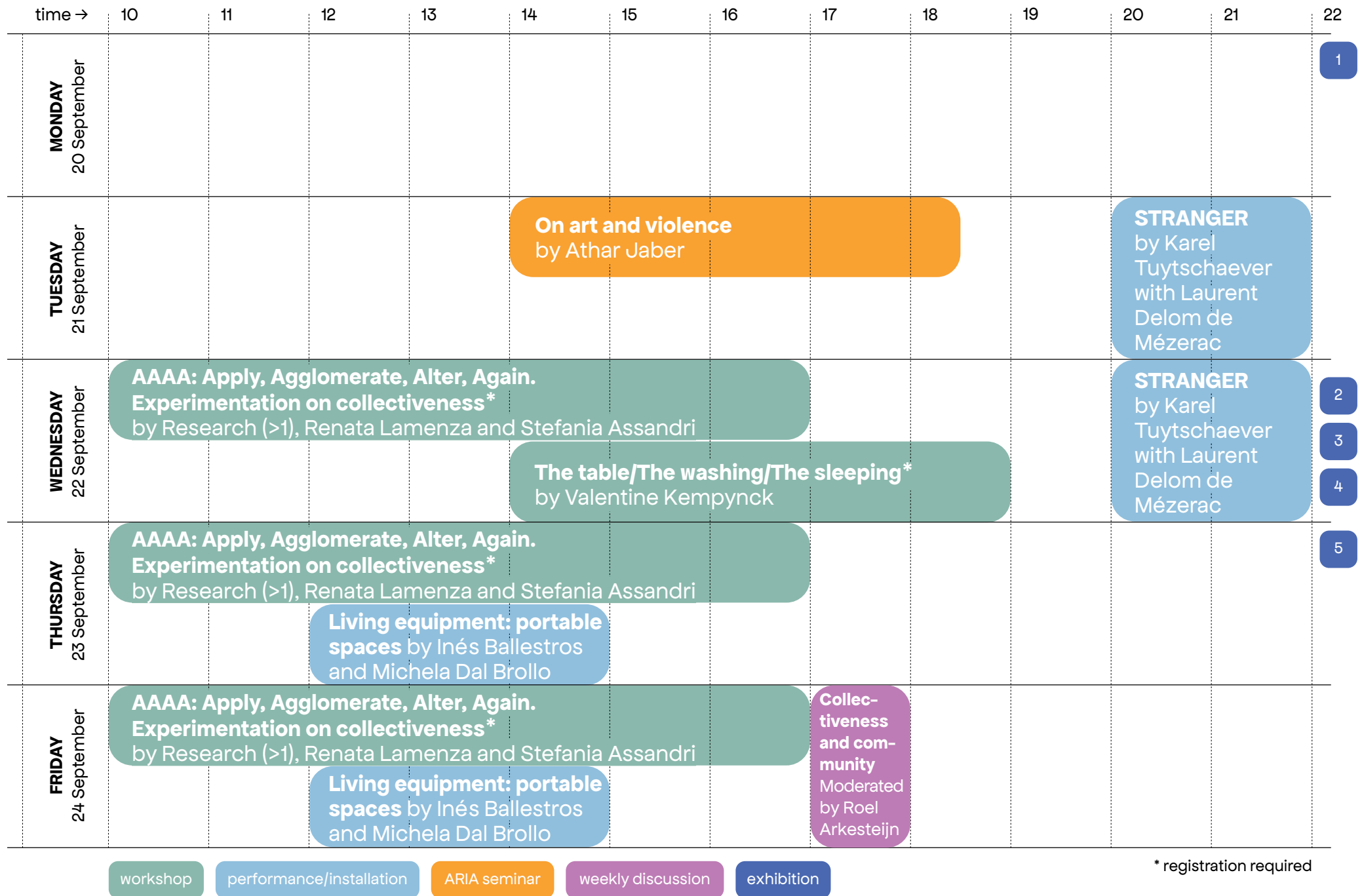
WEEK 1

# Collectiveness and Community

21 – 24 September

Body and Material Reinvented supports artistic research into forms of social togetherness, global interconnectedness and ecological integrity. We definitely choose contemporary artistic strategies with a strongly committed or activist character, in which ecology issues, the commons, rituals, sense of purpose and belonging play a vital role.

*Body and Material Reinvented ondersteunt artistiek onderzoek naar vormen van sociale samenhang, mondiale verbondenheid en ecologische integriteit. Wij kiezen voor hedendaagse artistieke strategieën met een sterk geëngageerd of activistisch karakter, waarin ecologische vraagstukken, de “commons”, rituelen, zingeving en samenhang een vitale rol spelen.*





WEEK 2  
**Material Matters**  
27 September – 01 October

Body and Material Reinvented encourages artistic research into new conceptions of matter and embodiment, nourished by Posthumanism and New Materialism: movements that take mutualism and ethics beyond the human. New vitalist, inclusive worldviews, methodologies and ontologies, in which ‘all the animate and inanimate makers of the world, including people’ participate.

*Body and Material Reinvented stimuleert artistiek onderzoek naar nieuwe opvattingen over materie en belichaming, gevoed door het Posthumanisme en het Nieuwe Materialisme: stromingen die mutualisme en ethiek verder dan het louter menselijke laten reiken. Nieuwe vitalistische, inclusieve wereldbeelden, methodologieën en ontologieën, waarin alle ‘levende en levenloze makers in de wereld’ inclusief mensen, betrokken zijn.*

time →	10	11	12	13	14	15	16	17	18	19	20	21	22
<b>MONDAY</b> 27 September	<b>In the margin of a personal history*</b> by Anton Cotteleer		<b>Sound in Space - Space in Movement</b> by Anna Godzina with Cornelia Zambila			<b>Blauw-haus.</b> by Wim Wauman with Jean Bernard Koeman		<b>The Cocoonery of Pandora</b> by Wim Wauman with Ine Boogmans					6
<b>TUESDAY</b> 28 September	<b>“Lams Kardan = نادرک هرډ” to touch, to feel, to experience*</b> by Lies Van Assche and Nadia Mohmand												
<b>WEDNESDAY</b> 29 September	<b>“Lams Kardan = نادرک هرډ” to touch, to feel, to experience*</b> by Lies Van Assche and Nadia Mohmand							<b>Vom Abzeichnen zum Auszeichnen</b> by Vivi Touloumidi		<b>Design Dialogue</b> by Chris Snik with Edith Cassiers and Catherine Willems			
<b>THURSDAY</b> 30 September	<b>“Lams Kardan = نادرک هرډ” to touch, to feel, to experience*</b> by Lies Van Assche and Nadia Mohmand												
<b>FRIDAY</b> 01 October	<b>In the margin of a personal history*</b> by Anton Cotteleer		<b>Material Matters</b> Moderated by Roel Arkesteijn										7

workshop

performance/installation

lecture/presentation

solemn inauguration

weekly discussion

exhibition

\* registration required

WEEK 3

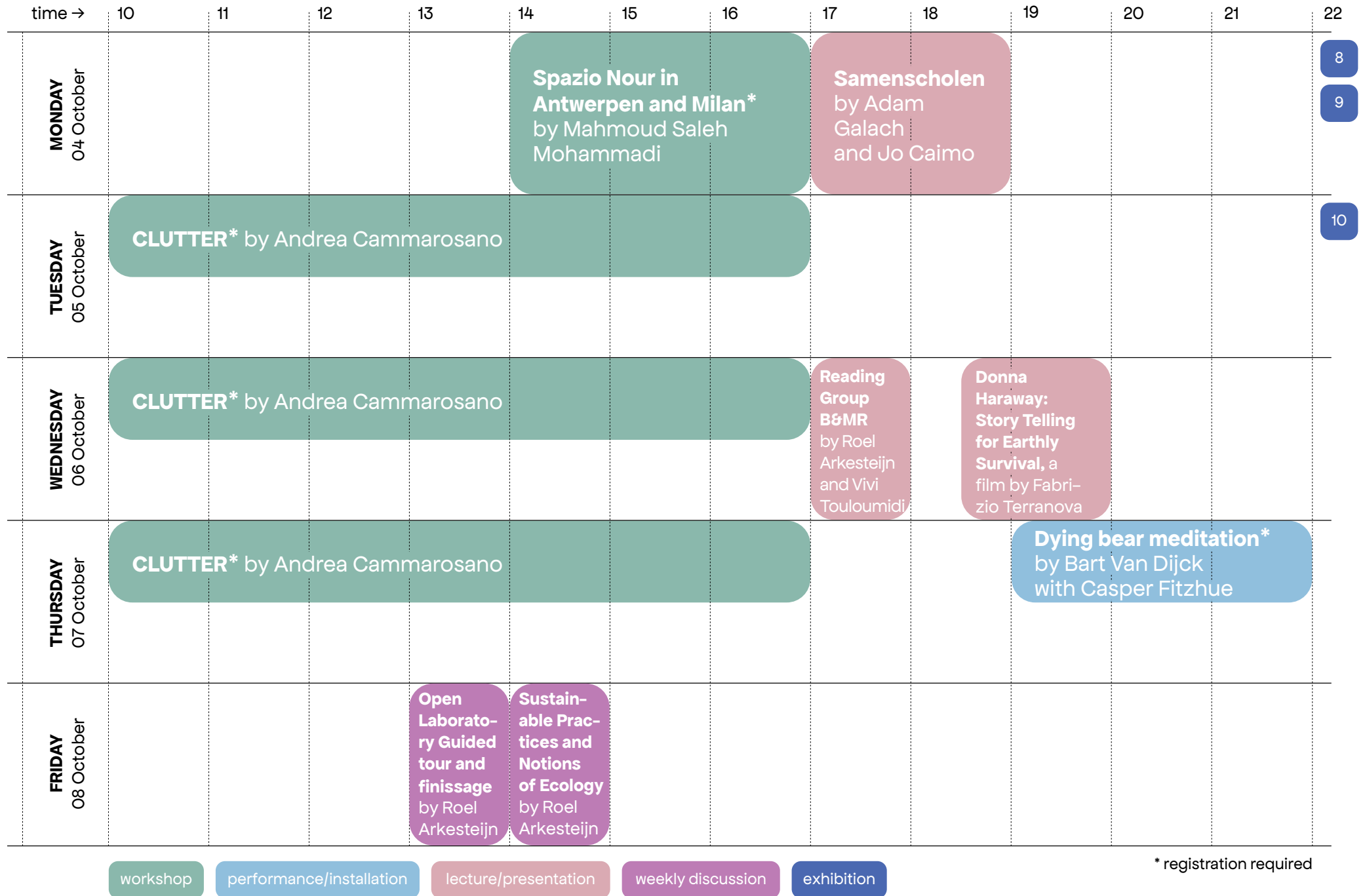
# Sustainable Practices and No- tions of Ecology

04 – 08 October

Body and Material Reinvented acts as a laboratory for critical, interdisciplinary research into sustainable alternatives for the future. To us artistic and scientific ways of knowledge production go hand in hand with other fields of enquiry.

*Body and Material Reinvented fungeert als laboratorium voor kritisch, interdisciplinair onderzoek naar duurzame alternatieven voor de toekomst. Artistieke en wetenschappelijke manieren van kennisproductie gaan voor ons hand in hand met andere onderzoeksgebieden.*







Open Laboratory Weeks  
**Exhibitions**

## EXHIBITIONS

Over the course of three weeks, all the researchers of Body and Material Reinvented will contribute to an **exhibition** of their works as a part of the Open Laboratory.

This presentation, grown organically, will form a reflection of the many workshops and other activities during the seminar. On the last day of the Open Laboratory curator Roel Arkesteijn will officially open the exhibition in its final stage and provide a **guided tour**.

WEEK 1 21–24 September					WEEK 2 27 Sept. – 01 Oct.					WEEK 3 04–08 October					
20	21	22	23	24	27	28	29	30	01	04	05	06	07	08	
		1	An Out-of-Focus Scan												
			2	A sitting man											
			3	(shape) In Transit											
			4	MOR MOR											
				5	The table/the washing/the sleeping										
					6	AAAA: Apply, Agglomerate, Alter, Again.									
										7	“Lams Kardan = نادرک درپ”				
											8	In the margin of a personal history			
												9	Vom Abzeichnen zum Auszeichnen		
													10	CLUTTER	



Open Laboratory Weeks  
**Activities**

## The table/the washing/the sleeping

by Valentine Kempynck

5

In daily rituals we make actions of the human body unconscious, in memory of the body. These movements make themselves. They are our nature our signature. Our physical experience goes before the thinking. We can find trust in this base, in this instinct and lean on it. This work takes our human actions as an exploration of our reality. The work has two installations:

1. The table is an installation with projection and in front of it a table made of soap. People can clean the table and see their print. It is an active installation that is permanently reachable from the start. It doesn't grow or change during the exhibition.

2. The washing: When you wash yourself, in fact you align yourself, you draw yourself. Washing is respecting the body, the body that made your body the body that made the body of your body. You can graft this moment as a contact with the ancestors. You deepened your daily ritual, so the memory of the body can take care over you now.

DATE: 22 September, 14:00–18:00

LOCATION: Lange Zaal **A1**

Registration required in advance via [belgat@gmail.com](mailto:belgat@gmail.com), by individual appointment

physical memory

daily rituals

leaning on the instinct

## AAAA: Apply, Agglomerate, Alter, Again.

Experimentation on collectiveness by Researcher (>1),  
Renata Lamenza and Stefania Assandri

6

AAAA is a workshop–performance that will Apply the TACTICS produced and experimented until now (or a bit later, or a bit before) in the research project. **They** will Agglomerate collaborators from different fields staging multiple dialogues. By proposing different actions, **They** will revisit together the following subjects: authorship, collectiveness and performativity Altering constantly **They's** perspective Again.

DATE: 22, 23 and 24 September, 10:00–17:00

LOCATION: Lange Zaal **A**

Registration required in advance via [researchergreaterthan1@ap.be](mailto:researchergreaterthan1@ap.be), open call for 2 students from the Academy or the Conservatoire to participate.

collectiveness

participatory performance

rhizomatic dialogues

## CLUTTER

by Andrea Cammarosano

10

This workshop aims at exploring garment fabrication techniques based on collaboration, improvisation, exchanges across skills and domains and interpersonal exchanges. The specific target audience is fashion and costume design, sculpture, painting, dance and performing art students.

DATE: 5, 6 and 7 October, 10:00–17:00

LOCATION: Lange Zaal **B**

Registration required in advance via [andreacammarosano@gmail.com](mailto:andreacammarosano@gmail.com), maximum 12 participants at a time

garment construction

collaboration

performance

workshops

exhibitions

## “Lams Kardan = نادرک هرې” to touch, to feel, to experience

7

by Lies Van Assche with Nadia Mohmand

With *Lams Kardan*, Lies wants to question ownership and reciprocity in art. How can participants have an equal voice in the process and the artistic outcome of a participatory art project? How can a community of 100 people be the author of one artwork? And can people derive a sense of social connectedness by participating? *Lams Kardan* starts a dialogue with a large group of people on tactile textile experience and experiments with new forms of social connectivity.

Participants are first invited to consciously touch, feel, smell a round old linen tablecloth, then choose a thread: thick, thin, wool, cotton, silk, and a color, and a needle. Next they are asked to improvise and make an abstract embroidered work on this tablecloth, a sort of personal textile signature. Each embroidery action has to start from touching another textile signature. This tablecloth got passed down to another person and that person follows the same protocol. After the ritual, Lies asks each person to reflect in the logbook about their experience: thoughts, feelings, emotions, memories, drawings, everything you would like to share... This work in process will remain installed until 8 October, and will continue afterwards on other public locations.

DATE: 28, 29 and 30 September, 10:00–17:00  
(4 times a day during 1.5 hour)

LOCATION: Lange Zaal **B**

Registration required in advance via [lies@doek-vzw.com](mailto:lies@doek-vzw.com),  
maximum 4 participants at a time

reciprocity in socially engaged art practice

tactile textile dialogue

social connectivity

workshops

exhibitions

## In the margin of a personal history by Anton Cotteleer

8

In this workshop you react to an authentic analogue family photo from an old album by Anton Cotteleer that will be sent to you by mail. You will make an image analysis of the photo and undertake an artistic action in order to arrive at your own translation of what is depicted. Your (re)action can be material or immaterial, narrative or abstract. The result might be a suggestion in the form of a sketch, a photograph, a speech, a sculpture, a text, a sound, .... At the end of the workshop we present the different (re)actions side by side. We will examine how we, with our various backgrounds and expertise, read these images.

DATE: 27 September and 1 October, 10:00–13:00

LOCATION: Lange Zaal **B**

Registration required in advance via [anton.cotteleer@ap.be](mailto:anton.cotteleer@ap.be),  
maximum 12 participants at a time

family image

reaction

action

## Spazio Nour in Antwerpen and Milan

by Mahmoud Saleh Mohammadi

How can we, as artists, use participative art to positively influence (complex) social realities? For the past decade, Mahmoud has been organizing participative art performances in his home in Viale Bligny 42, a notorious building in the city center of Milan, infamous for its crime, poverty, immigration, drugs... People were not interacting with each other and bad became worse. Thanks to Mahmoud's participative art, very slowly but strongly people started interacting and trusting each other more. Eventually, the whole atmosphere in the building changed for the better and he opened my cultural organization, "Spazio Nour". Last year, the artist brought "Spazio Nour" to "Merksem Dok", a neighborhood in the north of Antwerpen where a lot of different nationalities live, but do not interact together, he started organizing participative performances/events again, as well as in Borgerhout.

In this workshop Mahmoud will introduce interested parties to my practice and explain what "Spazio Nour" entails with examples of some projects both in Milan and Antwerpen e.g. Empathy Benches, Empathy Flags, Love is Univers ALL. At the same time he will show how anybody can bring their creations in any form into the society through participation. Let's share the beauty and spread a positive impact in Antwerpen and beyond, through the arts. The importance of artists within society, bringing their work to the people, should not be underestimated.

DATE: 4 October, 14:00-17:00

LOCATION: Lange Zaal C

Registration required in advance via [mahmoud.salehmohammadi@gmail.com](mailto:mahmoud.salehmohammadi@gmail.com), maximum 12 participants at a time

participative art

urban regeneration

social art

workshops

solemn inauguration

## Cocoonery of Pandora, solemn inauguration

an installation by Wim Wauman with Ine Boogmans

A site-specific and long-term intervention by Wim Wauman is aiming at the transformation of a part of the Academy's library into a 'hotspot and consultation platform' on artistic research. In collaboration with the Academy's research units it will be dedicated to a curated selection of publications, key-works, inspirational paraphernalia and "Track report"-publications. This project was commissioned by Body and Material Reinvented, but the research groups of the Academy were invited to participate and join with their own publications, references and artworks.

DATE: 27 September, 17:00-18:00

LOCATION: Academy's Library

Registration at the entrance

library

research information center

composition

## Living equipment: portable spaces

by Inés Ballestros and Michela Dal Brollo

As a contribution to Open Laboratory, Inés and Michela will set a mobile space, to move through locations in between the Academy of Fine Arts and public space, activating temporary common spaces. They will perform their portable equipment named “Living Equipment” on the first day to prepare food and on the second day to print on location. These tools will be used to open conversation about the potential of so called “liminal places” in Antwerp (= spaces between one destination and next). How can we use them for diverse and heterogeneous urban practices? How can we as artists and citizens reclaim them as public spaces?

**DATE:** 23 and 24 September, 12:00–15:00

**LOCATION:** (bike)parking space of the Academy at Blindestraat, despite construction works that are linked to the topic of liminal spaces on transformation.

Registration **not required (open air)**

portable equipment

liminal spaces

conversations

## STRANGER

by Karel Tuytschaever

with dancer Laurent Delom de Mézerac

Target audience of this performance is specifically painting, sculpture, costume design, photography, dance and drama students. STRANGER shares different perspectives on one male’s physicality through live body performance. It is located in the fluid zone between which man he is, and as which man he is perceived by someone else. The performance zooms in and out with the only filter being our largest organ, the skin. The skin is a canvas to watch, that breathes, makes contact, and is the closest connection between ourselves and the other.

**DATE:** 21 and 22 September, 20:00–22:00

**LOCATION:** Lange Zaal **C** and **D**

Registration **at the entrance**

embodiment

art of looking

skin

## Dying bear meditation

by Bart Van Dijck with Casper Fitzhue

Bart Van Dijck and Casper Fitzhue will perform a night ritual to announce death and resurrection of the Open Laboratory weeks actively involving the participants.

**DATE:** 7 October, 19:00 –22:00

**LOCATION:** Lange Zaal **A**

Registration **required in advance** via [bart.vandijck@ap.be](mailto:bart.vandijck@ap.be), **maximum 16 participants**



## Sound in Space – Space in Movement

by Anna Godzina with Cornelia Zambila

Especially aiming at InSitu<sup>3</sup>, sculpture and musical composition students, the kinetic sculpture “Rainscape” created by Anna Godzina will be installed. Next to it, a classical musician Cornelia Zambila will play “Rainscape composition” from the score written in collaboration with Yannick Heeren and based on the sounds of the kinetic installation. Thus, in this performance cellist and installation will come together in a dialogue where differences and similarities will be visible between the machine and the human. Overall 5 different compositions were made during the research project. They were based on 5 installations for 5 different musicians and musical instruments. This resulted in a vinyl and several video works that will be presented as well together with some footage of the process.

In collaboration with composer Yannick Heeren, violist Cornelia Zambila, cellist Hanna Kolbel, drummer Ricardo Lievano, marimba player Adilia Yip, clarinetist Dries Tack, sound engineer Gorik De Smet, video producer Stief Knockaert, photo producer Frank Holbein, Rekem Records label.

**DATE:** 27 September, 13:00–16:00

**LOCATION:** Lange Zaal **C**

Registration **at the entrance**

kinetic sound sculpture

musical thinking

sound movement

## A sitting man

by Karel Tuytschaever

To what extent does the current visual culture influence our image of man? Fundamental questions about the relationship between physicality, nature, and digital image culture arise. This experimental film investigates the male body image in his intimate space, and at the same time the associated concept of social representation. Dutch spoken, English subtitled.

**DATE:** 22 September to 08 October, except on weekends

**LOCATION:** Lange Zaal **A2**

Registration **at the entrance**

framing male embodiment

art of looking

film

## MOR MOR

by Bart Van Dijck

An intriguing video coverage of an annual bear ritual in Rumania researched by Bart Van Dijck.

**DATE:** 22 September to 08 October, except on weekends

**LOCATION:** Lange Zaal **A2**

Registration **at the entrance**

bear research

Rumania

ritual

performances/installations

exhibitions

## (shape) In Transit

by Lavinia Rossetti

This video exhibition is specifically aiming at the jewellery department. The conversation among jewellery maker Lavinia Rossetti and choreographer Elisa Zuppini started from general reflections about the relation between body and jewellery. Their research has been developed by observing the experiential state of the performer when entering in relation with diverse types of objects and materials while also observing their responses. To be able to observe this relation they realized an ever moving sensorial system. This system generates constant shapes in transit, changing and reshaping, exploring questions about wearability and design within the field of jewellery.

**DATE:** 22 September to 08 October, except on weekends

**LOCATION:** Lange Zaal **A2**

Registration **at the entrance**

jewellery

body

space

## An Out-of-Focus Scan

by Anton Cotteleer

Anton Cotteleer presents his new book in the Track Report series and shows some sculpted reliefs and images. They are the intermediate result of his ongoing artistic research elaborated in the context of his PhD in fine arts in which he explores the boundaries of blurriness. Starting from analogue family photographs from 1970–1980, he experiments with (digital) zooming in and out, transforming his observations from the 2D medium to the 3D sculptural. His working process is explained in the publication of the same name “An Out-of-Focus Scan”.

**DATE:** 10 September to 03 October, 11:00–18:00 (closed on Mondays)

**LOCATION:** Museum of Contemporary Art Antwerp (M HKA), Leuvenstraat 32 Antwerpen, In-Box (5th floor)

Registration **required via** [www.muhka.be/visit](http://www.muhka.be/visit)

photography

blurriness

sculpture

## Blauwhaus. A play with arts and crafts

by Wim Wauman with Jean Bernard Koeman

Body and Material Reinvented's critical friend Jean Bernard Koeman and PhD Wim Wauman will engage in a conversation about the Blauwhaus narratives, publications and structures which form the essence of Wim's contemporary art practice. This lecture/conversation will focus on some of the experiences of 'designing' exhibitions, 'articulating' conceptual shifts and 'engaging' in creative collaborations as a strategy to share ideas and produce new work.

DATE: 27 September, 16:00–17:00

LOCATION: Lange Zaal **D**

Registration **at the entrance**

craft

play

concept

## Design Dialogue

by Chris Snik

with Edith Cassiers and Catherine Willems

A critical dialogue will provide engaging perspectives that discuss the challenges of tomorrow. Guest speaker Catherine Willems specialized in "Future Foodwear" and Chris Snik dialogue on the following themes: Integrated design process, Synergistic cooperation, Connection of the making processes and Matter. The conversation will be guided by moderator Edith Cassiers, complemented by an open discussion between the speakers and the audience.

DATE: 29 September, 19:00–21:30

LOCATION: Lange Zaal **D**

Registration **at the entrance**

integrated design

making

connection

## Donna Haraway: Story Telling for Earthly Survival

a film by Fabrizio Terranova

This 81 min film features feminist thinker Donna Haraway in a playful and engaging exploration of her life, influences and ideas. Best-known for her ground-breaking work on gender, cyborgs, animals and post-colonialism, Haraway is a passionate and discursive storyteller. The film is structured around a series of discussions on subjects including capitalism, science fiction, unconventional marital and sexual partnerships, the role of Catholicism in her upbringing, humans and dogs, the suppression of women's writing, the surprisingly fascinating history of orthodontic aesthetics, and the need for new post-patriarchal narratives. It is a remarkably impressive range, from a thinker with a nimble and curious mind. *Donna Haraway: Story Telling for Earthly Survival* is a clever and insightful glimpse into the thought of a major contemporary figure.

**DATE:** 8 October, 18:30–20:00

**LOCATION:** Lange Zaal **D**

Registration at the entrance

## Reading Group Body and Material Reinvented

by Roel Arkesteijn and Vivi Touloumidi

Starting in October 2021, Body and Material Reinvented establishes a Reading Group, which will operate as an ongoing think-tank and contribute to the critical discourse of the academy. Specifically, it aims to further articulate the subject-matter of the research group, build its community and sharpen the research objectives on which the group wishes to focus. The Reading Group will regularly gather at the Royal Academy of Fine Arts and will discuss relevant and urgent literature within its field of enquiry. The group welcomes everyone – researchers, staff, students or otherwise – who wishes to participate and be involved in its diverse activities, which will support and boost the reading process, such as screenings and scheduled field trips. The first publication to be read as a part of the Reading Group will be Donna J. Haraway's book *Staying with the Trouble. Making Kin in the Chthulucene*, first published by the Duke University Press in 2016.

During the Open Laboratory, the Reading Group and its future activities will be introduced by Roel Arkesteijn and Vivi Touloumidi. The introduction will be followed by the screening of Fabrizio Terranova's film *Donna Haraway – Story Telling for Earthly Survival*.

**DATE:** 8 October, 17:00–18:00

**LOCATION:** Lange Zaal **D**

Registration at the entrance

## Samenscholen

by Adam Galach and Jo Caimo

*Samenschool* is a house to gather / to school together. It starts from a house with a kitchen, a library, newsroom/a printing atelier, residency spaces and a greenhouse on the roof. It has an organic shape that changes with the people coming and leaving. A strange, cute fungi starts to grow between all those humans and gives a juicy flower of the collective *Samenschool*. As *Samenschool* we believe in the power of bringing diverse organisms together so that all the different webs collide into symbioses. Those “funginary” collisions are investigated through sensing, molding, discovering, failing, building, rebuilding so we learn and give space for potentialities. Within both these physical and non-physical spaces we look for a joint artistic practice manifesting in our gatherings.

In this presentation we show you the slow-growing-processes of our artistic collective *Samenschool*. We will go through the floorplan of the house as well through the branches made in time and the gathered experiences from our communal gardens.

DATE: 04 October, 17:00–19:00

LOCATION: Lange Zaal D

Registration at the entrance

public space

participatory art

relational aesthetics

## Vom Abzeichen zum Auszeichnen

by Vivi Touloumidi

9

Jewellery designer Vivi Touloumidi will show her new body of work *vom Abzeichen zum Auszeichnen* (= from badge to award). She will give a more extensive artist talk about her research process and outcomes. This is part of her ongoing PhD which investigates adornment and the body-related objects as an active agent of dissent, drawn by case-studies of social conflict. The archival research conducted the last two years, as further insights into the enquiry process, are being published in a “track report” book that will be launched by the end of 2021.

[www.vivitouloumidi.com/vom-Abzeichen-zum-Auszeichnen-1](http://www.vivitouloumidi.com/vom-Abzeichen-zum-Auszeichnen-1)

DATE: 29 September, 16:00–17:00

LOCATION: Lange Zaal D

Registration at the entrance

agency

self-determination

resilience

lectures/presentations

exhibitions

## On art and violence

by Athar Jaber

Guests: Prof. dr. Bart Eeckhout (ARIA chair),  
Prof. dr. Gert Verschraegen (University of Antwerp),  
Prof. dr. Brad Evans (University of Bath),  
Kopano Maroga (performance artist),  
Arkadi Zaides (choreographer) and  
Dra. Nat Muller (moderator)

“Stone sculpture is oft the material of choice because of its durability ../.. However, it has also been implemented as a faithful assistant for the enforcement of systemic violence”. This is an extract from the PhD text part by Athar Jaber to introduce this seminar organized in collaboration with the University of Antwerp, more specifically the Antwerp Research Institute for the Arts (ARIA) and “Omkadering Jonge Onderzoekers” (OJO). It will focus on the topic of Violence in a broader sense and on its representation in Art in particular. International specialists, both academics and artists, will talk about their work, discuss with each other and with the audience. The event will close by the dance performance “Stranger” sharing different perspectives on one male’s physicality through live body performance (see [STRANGER](#)).

DATE: 21 September, 14:00–18:30

LOCATION: Lange Zaal D

Registration at the entrance

art

violence

social theories

### SCHEDULE:

- 14:00 Welcome by Bart Eeckhout, Antwerp Research Institute of the Arts, University of Antwerp (UA)
- 14:05 Introduction by Gert Verschraegen UA supervisor of PhD Athar Jaber
- 14:15 “Per forza di levare. On sculpture and violence”, a PhD film by Athar Jaber
- 14:45 Brad Evans interviewing Athar Jaber + Q&A guided by Nat Muller
- 16:10 Afternoon tea break
- 16:25 Introduction of the second part of the seminar by Ria De Boedt, AP supervisor of PhD Athar Jaber and chair of Body and Material Reinvented
- 16:30 Presentation by Kopano Maroga + Q&A guided by Nat Muller
- 17:30 Presentation by Arkadi Zaides + Q&A guided by Nat Muller
- 18:30 Break
- 20:00–22:00 “STRANGER” live performance by Karel Tuytschaever with Laurent Delom de Mézerac

## Weekly discussions

Moderated by Roel Arkesteijn

### WEEK 1: Collectiveness and community

Following the topics of the divergent contributions in this week, a recurrent question in this debate will be how the arts and interdisciplinary research could foster such forms of collectiveness and community.

DATE: Friday 24 September, 17:00–18:00

LOCATION: Lange Zaal **D**

Registration **at the entrance**

collectiveness

community

integrity

### WEEK 2: Material Matters

Following the topics of the divergent contributions in this week, a recurrent question in this debate will be how new notions of matter have radically changed the arts and our perception of the world we live in.

DATE: Friday 01 October, 14:00–15:00

LOCATION: Lange Zaal **D**

Registration **at the entrance**

posthumanism

new materialism

mutualism

### WEEK 3: Sustainable Practices and Notions of Ecology

Following the topics of the divergent contributions in this week, a recurrent question in this debate will be how the arts and interdisciplinary research can foster more just and sustainable alternatives for the future.

Exhibition guided tour and finissage

DATE: Friday 08 October, 13:00–14:00

LOCATION: Lange Zaal **A**

WEEK 3: Weekly discussion

DATE: Friday 08 October, 14:00–15:00

LOCATION: Lange Zaal **D**

Registration **at the entrance**

ecology

sustainability

interdisciplinary research

Open Laboratory Weeks

**Info**



# THE LANGE ZAAL

↑  
Large Hall and Parking



## CONTRIBUTIONS BY

### AAAA: Apply, Agglomerate, Alter, Again. Experimentation on collectiveness

**Renata Lamenza** is a Brazilian artist and performer who graduated in 2017 in costume design at the Academy, her collaborative performance project being nominated for the Hugo Roelandt Prize.

[www.relamenza.carbonmade.com](http://www.relamenza.carbonmade.com)

**Stefania Assandri** is Uruguayan artist and performer who graduated in 2015 in textile and fashion and in 2019 in costume design at the Academy. [www.behance.net/stefaniaassandri](http://www.behance.net/stefaniaassandri)

● Together **They** carry out the 2-years research project “Tactics for a collective body” within Body and Material Reinvented (2020–2022).

### CLUTTER

**Andrea Cammarosano** is an Italian artist, fashion designer and educator who aims at creative networks, interconnection and interaction, and social imaginary. He is currently preparing his PhD “Clutter” within Body and Material Reinvented (2020–2024). [www.helloclutter.net](http://www.helloclutter.net)

### In the margin of a personal history |

#### An Out-of-Focus Scan

**Anton Cotteleer** is Belgian sculptor, professor at the academy’s sculpture department and researcher in the arts since 2015. He is currently preparing his PhD “an out-of-focus scan” within Body and Material Reinvented (2019–2023). [www.antoncotteleer.be](http://www.antoncotteleer.be)

### “Lams Kardan = نادرک درپ” to touch, to feel, to experience

**Lies Van Assche** is a Belgian social artist and costume designer. In 2012 she established

the textile platform “doek”, a social-artistic working experience studio. She recently finished a 2 year research project “Textile as an emotional and binding element” within Body and Material Reinvented (2019–2020).

[www.liesvanassche.com](http://www.liesvanassche.com)

**Nadia Mohmand** is an Afghani specialist in broidery techniques and experienced in encounter workshops. [www.doek-vzw.com/](http://www.doek-vzw.com/)  
[nadia-mohmand](http://nadia-mohmand)

### Spazio Nour in Antwerpen and Milan

**Mahmoud Saleh Mohammadi** is an originally Iranian visual artist working on the intersection between painting, sculpture, installation and performance. In his multidisciplinary, artistic practice he aims to connect different cultures e.g. the Persian culture of his origin with the Japanese in his paintings, sculptures and installations, as well as the connection between people from different cultures through performative arts, materials and disciplines. While simultaneously challenging those subjects to and beyond the limits of their possibilities; use them to bring about actual, positive change in social realities.

[www.mahmoudsalehmohammadi.com](http://www.mahmoudsalehmohammadi.com)

### The table/the washing/the sleeping

**Valentine Kempynck** started as a Belgian costume and stage designer in theatre, evolved into autonomous social artistic work and develops ways reconciling death into life. In 2018 she carried out a 1 year research project “Shroud. The sacred space of the act” within Body and Material Reinvented.

[www.valentinekempynck.be/begin](http://www.valentinekempynck.be/begin)

### Dying bear meditation | MOR MOR

**Bart Van Dijck** is a Belgian sculptor and ritual

performer, and professor at the academy’s sculpture department and researcher in the arts since 2018. In September 2021 he starts his PhD research “Interzone. The architecture of the ritual space” within Body and Material Reinvented (2021–2025). [www.bartvandijck.be](http://www.bartvandijck.be)

**Casper Fitzhue** is a Belgian graphic artist, master in photography, former academy student, hat collector, freelance content creator and editor. [www.casperfitzhue.com](http://www.casperfitzhue.com)

### Living equipment: portable spaces

**Michela Dal Brollo** is Italian and graduated in 2018 as an InSitu<sup>3</sup> artist at the Academy and is exploring how to collaborate with encountered spaces.

**Inés Ballestros** is Spanish and graduated in 2018 in art and design for public space in Porto, Portugal, and is working with in situ, participatory practice and publication.

● Inés and Michela share an artistic practice and start a 1-year research project “Living Equipment: portable spaces” together within Body and Material Reinvented this September (2021–2022). [www.kunstenplatformplanb.be/kunstenaaars/ines-ballestros-michela-dal-brollo](http://www.kunstenplatformplanb.be/kunstenaaars/ines-ballestros-michela-dal-brollo)

### Sound in Space - Space in Movement

**Anna Godzina** is a Moldavian artist who graduated in 2015 in theatrical arts and cinematography in Bucharest, Romania, and in 2019 as a master in situ<sup>3</sup> at the academy. She is carrying out a 1 year research project “Sound in Space. Space in Movement” within Body and Material Reinvented (2020–2021). [www.annagodzina.com](http://www.annagodzina.com)

**Cornelia Zambila** is a Belgium-based Romanian composer, performer and maker. [www.corneliazambila.com](http://www.corneliazambila.com)

### STRANGER | A sitting man

**Karel Tuytschaever** is Belgian theatre, film and television actor, performer and teacher at the Antwerp Conservatoire. He is carrying out a 2 year research project “the transparent body: about the sincere body in contemporary portraiture” within Body and Material Reinvented (2020–2022). [www.platformbarry.be](http://www.platformbarry.be)

**Laurent Delom de Mézerac** (Royal Conservatoire Antwerp) is a dancer now based in Paris. [www.c-takt.be/artiesten/laurent-de-lom-de-mezerac](http://www.c-takt.be/artiesten/laurent-de-lom-de-mezerac)

### (shape) In Transit

**Lavinia Rossetti** is an Italian based jewellery designer and professor. She recently finished a 2 year research project “the performative role of jewellery: a dialogue between the piece and the wearer” within Body and Material Reinvented (2018–2020). [www.laviniarossetti.com](http://www.laviniarossetti.com)

**Elisa Zuppini** is an Italian choreographer and dance maker who graduated in 2018 in Amsterdam, the Netherlands, where she is based. [www.elisazuppini.com](http://www.elisazuppini.com)

### Blauwhaus. A play with arts and crafts |

#### Cocoonery of Pandora

**Dr. Wim Wauman** is Belgian, was trained in as a photographer and recently finished his PhD “Making Waves. A play with Arts and Crafts” within Body and Material Reinvented (2015–2019). He is active as an independent multidisciplinary artist, initiator and driving force of the participative art concept “Blauwhaus”. [www.wimwauman.com](http://www.wimwauman.com) | [www.blauwhaus.be](http://www.blauwhaus.be)

**Dr. Jean Bernard Koeman** is a Belgian visual artist, exhibition maker, scenographer, art professor at the Rietveld Academy and critical friend of Body and Material Reinvented. [www.lesballetscdela.be/en/biographies/jean-bernard-koeman/biography](http://www.lesballetscdela.be/en/biographies/jean-bernard-koeman/biography)

### Design Dialogue

**Chris Snik** is Belgian costume designer and professor at the academy's costume design department. In September 2021 she starts a 2 year research project "Integrated costume design" within Body and Material Reinvented (2021-2023). [www.chrissnikfa48.myportfolio.com](http://www.chrissnikfa48.myportfolio.com)

**Dr. Edith Cassiers** is a Belgian theatre, film studies and literature professor and researcher at the University of Antwerp, the Academy and the Conservatoire. [www.uantwerpen.be/en/staff/edith-cassiers](http://www.uantwerpen.be/en/staff/edith-cassiers)

**Dr. Catherine Willems** graduated with a PhD on the subject "Future Footwear" at the Academy KASK in Gent, Belgium. [www.futurefootwearfoundation.com](http://www.futurefootwearfoundation.com)

### Samenscholen

**Adam Galach** is a Polish/Belgian wanderer who was trained in graphic design and next graduated in 2017 as situ<sup>3</sup> artist at the academy. He recently finished a 2 year research project "New ways of visual encounter. Reading the streets. Sharing the stories" within Body and Material Reinvented (2018-2019).

**Jo Caimo** is a Belgian visual artist, collective thinker and inventor of objects and instruments who graduated in 2013 as a media artist at the Academy KASK Gent, Belgium.

● Jo en Adam represent "Samenschool" who among other collective thinkers established the collective, based in Borgerhout-Antwerpen. [www.facebook.com/Samenschool](http://www.facebook.com/Samenschool)

### Donna Haraway: Story Telling for Earthly Survival

**Donna J. Haraway** (1944<sup>o</sup>) is an emerita professor of the Feminist Studies department in the History of Consciousness division at the University of California, Santa Cruz, USA. [www.egs.edu/biography/donna-haraway](http://www.egs.edu/biography/donna-haraway)

**Fabrizio Terranova** (1971<sup>o</sup>) is a Brussels based filmmaker and also an activist, dramatist and teacher at the school of graphic research. He launched and co-runs the master's programme in speculative narration. [www.earthlysurvival.org](http://www.earthlysurvival.org)

### Reading Group Body and Material Reinvented | Weekly discussions

**Dr. Roel Arkesteijn** is a Dutch art historian, curator and author specialized in contemporary art and forms of artistic engagement and activism. At the Academy he teaches "Making Change" and works as scientific assistant to Body and Material Reinvented [www.ap-arts.be/en/researchgroup/body-and-material-reinvented](http://www.ap-arts.be/en/researchgroup/body-and-material-reinvented)

### Vom Abzeichen zum Auszeichnen | Reading Group

**Vivi Touloumidi** is a Greek artist, based in Berlin and Brussels, researcher and craftswoman in contemporary art and jewellery and lecturer at the academy's jewellery department. She is preparing her PhD in the arts "Pharmakos" within Body and Material Reinvented (2018-2022) [www.vivitouloumidi.com](http://www.vivitouloumidi.com)

### On art and violence

**Athar Jaber** is an Iraqi-Italian sculptor, professor at the academy's sculpture department and researcher in the arts since 2015. He recently finished his PhD "Per forza di levare. On sculpture and violence" within Body and Material Reinvented (2017-2021). [www.atharjaber.com](http://www.atharjaber.com)

**Prof. dr. Brad Evans** (University of Bath, UK) is a political philosopher, critical theorist and writer whose work specializes on the problem of violence, and a member of the PhD jury of Athar Jaber. [www.brad-evans.co.uk](http://www.brad-evans.co.uk)

**Kopano Maroga** is a performance artist, writer, cultural worker and co-founding editor at [www.anybodyzine.org.za](http://www.anybodyzine.org.za)

**Arkadi Zaides** is an independent choreographer. Born in 1979 in Belorussia, former USSR, he immigrated to Israel in 1990 and currently lives in France. [www.arkadizaides.com](http://www.arkadizaides.com)

**Dra. Nat Muller** (Amsterdam, The Netherlands) is an independent curator, writer, academic and expert in contemporary art from the Middle East, and member of the PhD committee of Athar Jaber. [www.natmuller.com](http://www.natmuller.com)

**Prof. dr. Gert Verschraegen** (University of Antwerp) is sociology professor specialized in cultural sociology, theoretical sociology and the sociology of science and knowledge; and together with dr. Ria De Boodt (Academy) supervisor of Athar Jaber's PhD. [www.uantwerpen.be/en/staff/gert-verschraegen](http://www.uantwerpen.be/en/staff/gert-verschraegen)

**Prof. dr. Bart Eeckhout** (University of Antwerp) is the chair of the steering committee of the Antwerp Research Institute of the Arts (ARIA),

linguistics professor, LGBTI+ activist and interdisciplinary urban researcher [www.uantwerpen.be/en/staff/bart-eeckhout](http://www.uantwerpen.be/en/staff/bart-eeckhout)

### Supervisor of the open laboratory weeks project

**Dr. Ria De Boodt** is a Belgian art historian specialized in wooden sculpture and interdisciplinary material, technical and stylistic research. She is a theory professor at the Academy and the chair of Body and Material Reinvented. [www.ap-arts.be/en/researchgroup/body-and-material-reinvented](http://www.ap-arts.be/en/researchgroup/body-and-material-reinvented)

## COLOPHON

### Organization Committee

Roel Arkesteijn, Stefania Assandri,  
Ria De Boodt

### Artistic researchers involved

Stefania Assandri, Inés Ballestros, Andrea Cammarosano, Anton Cotteleer, Michela Dal Brollo, Adam Galach, Anna Godzina, Athar Jaber, Valentine Kempynck, Renata Lamenza, Researcher (>1), Lavinia Rossetti, Chris Snik, Vivi Touloumidi, Karel Tuytschaever, Lies Van Assche, Bart Van Dijck, Wim Wauman

### Invited guests

Jo Caimo, Edith Cassiers, Laurent Delom de Mézerac, Bart Eeckhout, Brad Evans, Casper Fitzhue, Donna J. Haraway, Jean Bernard Koeman, Kopano Maroga, Nadia Mohmand, Nat Muller, Mahmoud Saleh Mohammadi, Fabrizio Terranova, Gert Verschraegen, Catherine Willems, Arkadi Zaides, Cornelia Zambila

### Technical support

Sander Broeckhoven, Tom Dietvorst,  
Lies Van Loock, Frank Verstraeten

### Photography

Wannes Cré

### Graphic Design

Vitória Damiani  
[www.vitoriadamiani.com](http://www.vitoriadamiani.com)

### Communication

Lotte De Voeght


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Research Council of the Academy and Conservatoire of Artesis Plantijn University College Antwerp (project funds), Antwerp Research Institute for the Arts (ARIA) and Omkadering Jonge Onderzoekers (OJO) at University of Antwerp.

### Special thanks to

Frank Agsteribbe, Ine Boogmans, Karen Brans, Els De Bruyn, Pascal Gielen, Adrijana Gvozdenovic, Jean Bernard Koeman, Alexander Lambrechtsen, Leslie Luypaert, Rita Moonen, Nat Muller, Vijai Patchineelam, Kitty Vancoullie, Johan Pas, Els Van den Eynden, Martine Vereecken and her team, Gert Verschraegen, Astrid Witters, Elisa Zuppini, the job students involved.

v.u. Pascale De Groote, Artesis Plantijn Hogeschool Antwerpen.

 Body & Material Reinvented

 Royal Academy  
of Fine Arts Antwerp

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# BODY AND MATERIAL REINVENTED

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2021