

CFP: Forms, Genres, Media in Baroque and Neo-Baroque: Intermedial, comparative, and trans-historic, ICLA 2022 Group Session, Tbilisi/Tiflis (15.11.2021)

Recent research on Neo-Baroque has stressed again the parallelism and tension between the baroque age and our “post-modern” globalized and mediatized era. These periods share common features, such as crises, transformations, the extension of space, the emphasis on representation, the loss of pre-modern transcendent certainties (Benjamin 1928), and new technologies.

By focusing on “the dialectic, the tension between order and disorder, Europe and the Other, the regular and the irregular” (Lyons 2019), the aim of this session is to add to the transhistorical and transcultural manners the triad baroque—modern—postmodern has been analysed so far, a genuine intermedial component.

We ask for papers intersecting the comparative aspect with an intermedial and a trans-historic approach:

1. Comparative perspective: Proposed papers should include literary examples from two or more European languages.
2. Intermedial perspective: The papers should highlight forms of synergy between arts and forms of “rewriting” into different codes.
3. Trans-historic perspective: The paper should consider the different waves of re-conceptualizations and re-interpretations of the baroque era.

The focus should be given to **forms, genres, and media**, such as:

- Poems relating literature, painting, and illustration
- Tragedy and *Trauerspiel* relating literature, stage, painting, set design, and costumes
- Tragicomedy relating literature, stage, painting, set design, and costumes
- *Commedia dell'arte* relating literature, stage, illustration, set-design, costumes, and dance
- Musical theatre
- Other hybrid genres
- Poetry and music
- Narrative texts
- Dialogues as a link between literature, the sciences, and philosophy

Organizers:

Massimo Fusillo, University of L’Àquila, and Helga Mitterbauer, Université libre de Bruxelles

This group session will be part of ICLA congress 2022 in Tbilisi, Georgia, July 24–29, 2022. Please, submit your abstract (no more than 300 words + 3-5 keywords; language: English) to the ICLA site <https://icla2022-tbilisi.ge/home/en> by November 15, 2021. You will be

informed of the acceptance of your proposal in early December. Proposals rejected by the group session organizers will be considered for inclusion in the Congress various sessions. Group session language will be English.

Membership of the ICLA and registration (for fees see ICLA website) is a requirement to present at the congress. You can become a member of your national association or directly of the ICLA: <https://www.aile-icla.org/membership-information/>

In case of questions don't hesitate to contact: Helga.mitterbauer@ulb.be or Massimo.fusillo@gmail.com (Please remember to submit your proposal through the congress site).