

B-magic will facilitate **6 PhD's** and **8 Postdocs**. These are divided into 4 work packages:

### WP1: Magic Lantern in the Belgian History of Education and Spiritual Instruction

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 1	Education through Images. The Magic Lantern in Belgian schools, 1880-1940	<a href="#">WILS Kaat (KU Leuven)</a>	<a href="#">KESSLER Frank (UU)</a>	<a href="#">EGELMEERS Wouter (KU Leuven)</a>
PDoc 1	The Magic Lantern, the Catholic Church and the Good Citizen	<a href="#">VANHOUTTE Kurt (UAntwerp)</a>		<a href="#">LENK Sabine (UAntwerp/ULB)</a>
PDoc 2	The Religious and the Spiritual: the Magic Lantern in the Hands of the Freemasons	<a href="#">VANHAESEBROUCK Karel (ULB)</a>		<a href="#">LENK Sabine (UAntwerp/ULB)</a>
PDoc 3	Between Instruction and Delight: the Magic Lantern in the Late 19th-century and Early 20th-century Belgian Visual Media Landscape	<a href="#">WILS Kaat (KU Leuven)</a>		<a href="#">TEUGHEL Nelleke (KU Leuven)</a>

[Read more](#)

### WP2: Magic Lantern in Belgian Public Lectures and Popular Performances

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 2	B-Magic in Space: Mapping of Lantern Infrastructure and its Socio-technological Context	<a href="#">VAN DAMME Ilja (UAntwerp)</a>	<a href="#">VANHOUTTE Kurt (UAntwerp)</a> / <a href="#">JONGEPIER Iason (UAntwerp)</a>	<a href="#">BUELENS-TERRY N Margo (UAntwerp)</a>
PDoc 4	The Lantern Projector and Public Lectures: Actors and Their Motives, 1870-1920	<a href="#">VAN DAMME Ilja (UAntwerp)</a>		<a href="#">LOOCKX Kristof (UAntwerp)</a>
PDoc 5	Magic Lantern in Popular Entertainment	<a href="#">VANHOUTTE Kurt (UAntwerp)</a>		<a href="#">JONCKHEERE Evelien (UAntwerp)</a>
PDoc 6	The Uses of the Magic Lantern in Scenography	<a href="#">VANHOUTTE Kurt (UAntwerp)</a>	<a href="#">WILS Kaat (KU Leuven)</a>	<a href="#">ENGELEN Leen (UAntwerp)</a>

[Read more](#)

### WP3: Iconography, Visual Strategies and Narratives

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 4	Reading Slides: the Rhetoric of Image, Text and Performance	<a href="#">FEVRY Sébastien (UCL)</a>	<a href="#">MARION Philippe (UCL)</a>	<a href="#">WERRY Adeline (UCL)</a>
PhD 5	Emotions on Demand: Structures of Sentiment in Lantern Series and their Performance	<a href="#">NASTA Dominique (ULB)</a>	<a href="#">VANHAESEBROUCK Karel (ULB)</a>	<a href="#">MOENS Bart (ULB)</a>
PDoc 9	Luminous colour projections: Aesthetic issues to consider in a new light	<a href="#">MARION Philippe (UCL)</a>	<a href="#">FEVRY Sébastien (UCL)</a>	<a href="#">RUIVO Céline (UCL)</a>

[Read more](#)

### WP4: Transnational Perspectives

Fellow	Title	Supervisor	Researcher
PhD 6	Travelling colonial pictures: Circulation of colonial magic lantern images between science, politics, and religion in Belgium (1885-1950)	<a href="#">VANHAESEBROUCK Karel (ULB)</a> <a href="#">WYNANTS Nele (UAntwerp)</a>	<a href="#">DE WEERDT Anse (UAntwerp/ULB)</a>
PDoc 7	The Magic Lantern Experience: Mapping Cultural Exchanges between Slide-producing Countries and Belgium	<a href="#">VANHAESEBROUCK Karel (ULB)</a>	<a href="#">WYNANTS Nele (UAntwerp)</a>
PDoc 8	The Magic Lantern in “the other Low Country”	<a href="#">KESSLER Frank (UU)</a>	<a href="#">DE ZWAAN Klaas (UU)</a>

[Read more](#)