

B-magic will facilitate **6 PhD's** and **8 Postdocs**. These are divided into 4 work packages:

WP1: Magic Lantern in the Belgian History of Education and Spiritual Instruction

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 1	Education through Images. The Magic Lantern in Belgian schools, 1880-1940	WILS Kaat (KU Leuven)	KESSLER Frank (UU)	EGELMEERS Wouter (KU Leuven)
PDoc 1	The Magic Lantern, the Catholic Church and the Good Citizen	VANHOUTTE Kurt (UA)		LENK Sabine (UA/ULB)
PDoc 2	The Religious and the Spiritual: the Magic Lantern in the Hands of the Freemasons	VANHAESEBROUCK Karel (ULB)		LENK Sabine (UA/ULB)
PDoc 3	Between Instruction and Delight: the Magic Lantern in the Late 19th-century and Early 20th-century Belgian Visual Media Landscape	WILS Kaat (KU Leuven)		TEUGHEL Nelleke (KU Leuven)

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WP2: Magic Lantern in Belgian Public Lectures and Popular Performances

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 2	B-Magic in Space: Mapping of Lantern Infrastructure and its Socio-technological Context	VAN DAMME Ilja (UA)	VANHOUTTE Kurt (UA) / JONGEPIER Iason (UA)	BUELENS-TERRY N Margo (UA)
PDoc 4	The Lantern Projector and Public Lectures: Actors and Their Motives, 1870-1920	VAN DAMME Ilja (UA)		LOOCKX Kristof (UA)
PDoc 5	Magic Lantern in Popular Entertainment	VANHOUTTE Kurt (UA)		JONCKHEERE Evelien (UA)
PDoc 6	The Uses of the Magic Lantern in Scenography	VANHOUTTE Kurt (UA)	WILS Kaat (KU Leuven)	ENGELEN Leen (UA)

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WP3: Iconography, Visual Strategies and Narratives

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 4	Reading Slides: the Rhetoric of Image, Text and Performance	FEVRY Sébastien (UCL)	MARION Philippe (UCL)	WERRY Adeline (UCL)
PhD 5	Emotions on Demand: Structures of Sentiment in Lantern Series and their Performance	NASTA Dominique (ULB)	VANHAESEBROUCK Karel (ULB)	MOENS Bart (ULB)
PDoc 9	Luminous colour projections: Aesthetic issues to consider in a new light	MARION Philippe (UCL)	FEVRY Sébastien (UCL)	RUIVO Céline (UCL)

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WP4: Transnational Perspectives

Fellow	Title	Supervisor	Co-supervisor	Researcher
PhD 6	Projecting the Other. Colonial Representations and Missionary Propaganda in Belgian Magic Lantern Culture	VANHAESEBROUCK Karel (ULB)	KESSLER Frank (UU)	VAN HASSEL Marte (ULB)
PDoc 7	The Magic Lantern Experience: Mapping Cultural Exchanges between Slide-producing Countries and Belgium	VANHAESEBROUCK Karel (ULB)		WYNANTS Nele (ULB)
PDoc 8	The Magic Lantern in “the other Low Country”	KESSLER Frank (UU)		DE ZWAAN Klaas (UU)

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