

COHOLIT-21

COMPARATIVE HOLOCAUST LITERATURE CENTURY

German Seminar
March 9-10, 2022

Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin

Wednesday, March 9

- 11:00-13:00 Opening Session** / Chair: Michal Ben-Horin
- 11:00-11:30 Greetings
- 11:00 Dr. Matthias Schwartz (Leibniz-Zentrum für Literatur- und Kulturforschung)
- 11:10 Prof. Vivian Liska (University of Antwerp)
- 11:20 Prof. Stawomir Jacek Zurek (John Paul II Catholic University of Lublin)
- 11:30 *Managing the Present: German-Language Holocaust Literature Beyond the Memory Paradigm* // Silke Horstkotte (Universität Leipzig)
- 12:30 Discussion
- 13:00 Break (Lunch)
- 14:00-16:00 Session 1** / Chair: Kris Van Heuckelom
- 14:00 *Enkelliteratur. Third Generation Holocaust Literature* // Luisa Banki (Bergische Universität Wuppertal)
- 14:30 *How to Leave the Tormenting Past Behind? Self-Confidence in Recent Jewish Literature from Germany and Poland* // Elisa-Maria Hiemer (Herder-Institut für historische Ostmitteleuropaforschung, Marburg)
- 15:00 *Complicity at a Distance: Commemorating Problematic Involvement in Perpetration* // Juliane Prade-Weiss (Ludwig-Maximilians-Universität München)
- 15:30 Discussion
- 16:00 Break (Coffee)
- 16:30-18:00 Session 2** / Chair: Daniel Feldman
- 16:30 *After the Silence. The Holocaust in Early 21st Century Austrian-Jewish Literature* // Vivian Liska (University of Antwerp)
- 17:00 *Horrendous Homecomings: Jenny Erpenbeck's „Visitation“ and Ruth Almog's „Stranger in Paradise“* // Michal Ben-Horin (Bar-Ilan University)
- 17:30 Discussion

Thursday, March 10

- 10:00-12:00 Session 3** / Chair: Matthias Schwartz
- 10:00 *Precarious Continuities Reading the Afterlife of Fascism: Benjamin, Arendt, Jelinek* // Rebecca Haubrich (Dalhousie University)
- 10:30 *The Affirmation of Exile in Contemporary German-Jewish Literature: A Reading of Maxim Biller, Olga Grjasnowa, and Mati Shemoelof* // Amir Engel (The Hebrew University of Jerusalem)
- 11:00 *Messianic Time and the Shoah: Pre-War Warnings of a Catastrophe. A Comparative Analysis of Maxim Biller's „Im Kopf von Bruno Schulz“ and Piotr Szewc's „Zagłada“* // Stawomir Jacek Zurek (John Paul II Catholic University of Lublin)
- 11:30 Discussion
- 12:00 Break (Lunch)
- 13:00-15:00 Session 4** / Chair: Marina Balina
- 13:00 *Repercussions of the Past: Children's and Young Adult Literature on the Holocaust in Germany* // Hadassah Stichnothe (Universität Bremen)
- 14:00 *Beni and his Grandma. A Children's Book Series about Everyday Jewish Life in Germany* // Eva Lezzi (Berlin)
- 14:30 Discussion
- 15:00 Break (Coffee)
- 15:30-17:00 Session 5** / Chair: Irena Barbara Kalla
- 15:30 *Smuggling and Suitcases. Comparing Selected Images from „28 Days“ and „Mr. Benjamin's Suitcase of Secrets“ to Dutch and Polish Works* // Kaat Buelens
- 16:00 *A Preliminary Comparative Review of American-English Holocaust Literature Published Since 2000* // Sarah Minslow (California State University)
- 16:30 Discussion
- 17:00-17:30 Closing Session**

