

COHLIT-21

PARATIVE HOLOCAUST LITERATURE CENTURY

CoHLIT-21 German Seminar / March 9-10, 2022
Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin



The [CoHLIT-21](#) seminar on contemporary German-language literature and the Holocaust will take place in a hybrid format. Participation in the seminar is free of charge, but registration is required. If you are interested in participating (either in person or via Zoom), please send an e-mail to jan.morrens@uantwerpen.be by Friday, March 4 at the latest.

Organization: Michal Ben-Horin, Vivian Liska, Matthias Schwartz, Kris Van Heuckelom

Wednesday, March 9

11:00 – 13:00 Opening Session / Chair: Michal Ben-Horin

11:00-11:30 Greetings

11:00 Dr. Matthias Schwartz (Leibniz-Zentrum für Literatur- und Kulturforschung)

11:10 Prof. Vivian Liska (Antwerp University)

11:20 Prof. Sławomir Jacek Zurek (John Paul II Catholic University of Lublin)

11:30 *Managing the Present: German-Language Holocaust Literature Beyond the Memory Paradigm*
// Silke Horstkotte (Universität Leipzig)

12:30 Discussion

13:00 Break (Lunch)

14:00-16:00 Session 1 / Chair: Kris Van Heuckelom

14:00 *Enkelliteratur. Third Generation Holocaust Literature* // Luisa Banki (Bergische Universität Wuppertal)

14:30 *How to Leave the Tormenting Past Behind? Self-Confidence in Recent Jewish Literature from Germany and Poland* // Elisa-Maria Hiemer (Herder-Institut für historische Ostmitteleuropaforschung, Marburg)

15:00 *Complicity at a Distance: Commemorating Problematic Involvement in Perpetration* // Juliane Prade-Weiss (Ludwig-Maximilians-Universität München)

15:30 Discussion

16:00 Break (Coffee)

16:30-18:00 Session 2 / Chair: Daniel Feldman

16:30 *After the Silence. The Holocaust in Early 21st Century Austrian-Jewish Literature* // Vivian Liska (Antwerp University)

17:00 *Horrendous Homecomings: Jenny Erpenbeck's Visitation and Ruth Almog's Stranger in Paradise* // Michal Ben-Horin (Bar-Ilan University)

17:30 Discussion

Thursday, March 10

10:00-12:00 Session 3 / Chair: Matthias Schwartz

10:00 *Precarious Continuities Reading the Afterlife of Fascism: Benjamin, Arendt, Jelinek* // Rebecca Haubrich (Dalhousie University)

10:30 *The Affirmation of Exile in Contemporary German-Jewish Literature: A Reading of Maxim Biller, Olga Grjasnowa, and Mati Shemoelof* // Amir Engel (The Hebrew University of Jerusalem)

11:00 *Messianic Time and the Shoah: Pre-War Warnings of a Catastrophe. A Comparative Analysis of Maxim Biller's Im Kopf von Bruno Schulz and Piotr Szewc's Zagłada* // Sławomir Jacek Zurek (John Paul II Catholic University of Lublin)

11:30 Discussion

12:00 Break (Lunch)

13:00-15:00 Session 4 / Chair: Marina Balina

13:00 *Repercussions of the Past: Children's and Young Adult Literature on the Holocaust in Germany* // Hadassah Stichnothe (Universität Bremen)

14:00 *Beni and his Grandma. A Children's Book Series about Everyday Jewish Life in Germany* // Eva Lezzi (Berlin)

14:30 Discussion

15:00 Break (Coffee)

15:30-17:00 Session 5 / Chair: Irena Barbara Kalla

15:30 *Smuggling and Suitcases. Comparing Selected Images from 28 Days and Mr. Benjamin's Suitcase of Secrets to Dutch and Polish Works* // Kaat Buelens

16:00 *A Preliminary Comparative Review of American-English Holocaust Literature Published Since 2000* // Sarah Minslow (California State University)

16:30 Discussion

17:00-17:30 Closing Session