

**Minutes of the Meeting of the Committee of the AE-Section of Literary and Theatrical Studies,  
Monday 8 June 2020, 17:00 CET, by Zoom.**

Present:

Professor Vladimir Biti (Chair); Professor Lucia Boldrini; Professor Susana Onega, Professor Vivian Liska; Professor Martin Middeke, Professor César Domínguez.

**1. Approval of 2019 Minutes**

The minutes of the 2019 are approved unanimously.

**2. Nominations**

This year 18 nominations, all 18 have been proposed for election. The nominees come from 9 European and non-European countries (Austria, Denmark 2, Finland, France, Germany, Romania 3, Switzerland, United Kingdom 7, United States) and are nominated by 8 section members from 8 different countries (Austria, Denmark, France, Germany, Netherlands, Romania, Spain, UK). We encouraged the nomination of female candidates as well as those from underrepresented countries in order to improve the gender and geographical balance in our section. As a result, we have 11 female out of 18 nominees as well as candidates from Finland, Switzerland, and France.

**3. Activities**

\*The results of 2019 Barcelona cross-sectional panel “Post-imperial Europe”, organized by Vladimir Biti, were published in the *European Review* 1/2020 with 4 contributions by Section-members and 1 by a member of the Section for Film and Visual studies.

\*The section was well represented at the annual conference of the International Association for Ethical Literary Criticism, organized by Zhejiang University in Hangzhou in November 2019, and held under the auspices of the AE.

\*The volume of the Vienna conference “The Idea of Europe” (September 2017) has passed the reviewers and will soon be published with Brill in early 2021. It includes contributions by the L&T Section members Vladimir Biti, Lucia Boldrini, Vivian Liska, Cesar Domínguez, Aage Hansen-Löve, Rodolphe Gasche, Joep Leerssen and others.

\* The AE cross-sectional conference “Iconoclasm” in Wrocław, planned for October 2020, had to be postponed to May 2021. The section will be well represented.

\*Martin Middeke and Monika Fludernik organized a conference on “Symmetry, proportion, and seriality” in Freiburg with AE funding. The results can already be consulted online, the print version will be published soon.

\*For the possibility to plan further activities Vladimir Biti will inform us following the Class meeting on 10 June 2020.

#### **4. Other Business**

The section committee reiterates its strong encouragement to find and propose future members of the Young Academy.

Vladimir Biti reads out the letter by Prof. Hutchinson urging the establishment of a special webpage for section members to present their projects and activities. The section committee discusses possibilities for the practical realization of this project.









## 5. Other Business

The section committee considers it necessary and compulsory to find and propose future members of the Young Academy.

Besides academic quality, the criteria for the membership of the Young Academy are 1. a Ph.D. defended in the last twelve years and 2. a manifest capacity for leadership (as documented, for instance, by grants etc.).

Prof. Boldrini enquires about Prof. Hutchinson's former proposal to establish a special webpage for section members to present their projects and activities. The section committee agrees to invite Prof. Hutchinson to provide more details for the practical realization of this project.

Prof. Boldrini also enquires whether the results of our section's Budapest panel "Sacrificial Narratives" have been meanwhile published as announced at the Committee's last meeting. The Chair reports that they have indeed been published in the peer reviewed journal *Frontiers of Narrative Studies* (De Gruyter) 1:4 (2018), 123-173.

Responding to the question of Susana Onega, the Chair reports that there are currently no definite and elaborated plans for future conferences after Barcelona 2019.

Jerusalem, June 8

Vivian Liska