

Vladimir Biti

Curriculum vitae

Positions

- 2018-2021 Distinguished Chair Visiting Professor, School of International Studies, Zhejiang University (spring semester)
- 2018-2021 Visiting Chair Professor, Institute of Arts and Humanities, Shanghai Jiao Tong University (fall semester)
- 2019-2020 Yunshan Chair Professor, Guangdong University of Foreign Studies (fall semester)
- 2008-2017 Chair Professor of South Slav literatures and cultures at the Institute of Slavic Studies, University of Vienna
- 1993-2008 Chair Professor of Literary Theory at the Department of Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb
- 1988-1993 Associate Professor of Literary Theory at the Department of Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb
- 1981-1988 Assistant Professor of Literary Theory at the Department of Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb

Fields of research

- Literary and Cultural Theory
- Narrative Theory
- Aesthetics and Philosophy of History
- Trauma Theory
- Literature between Cosmopolitanism and Nationalism

- Europe and its Others
- Modern South Slavic Literatures and Cultures
- Post-imperial Literature

List of Publications

(Selection)

Monographs

1. *Bajka i predaja: Povijest i pripovijedanje* (Fairy Tale and Legend: History and Narration), Zagreb: Liber, 1981.
2. *Interes pripovjednog teksta: Prema prototeoriji pripovijedanja* (The Interest of Narrative: Toward a Proto-theory of Narrative), Zagreb: Liber, 1987.
3. *Pripitomljavanje drugog: Mehanizam domaće teorije* (Taming the Other: The Mechanism of the Domestic Theory), Zagreb: Hrvatsko filozofsko društvo, 1989.
4. *Upletanje nerečenog; Književnost/povijest/teorija* (The Interference of the Unsaid: Literature/History/Theory), Zagreb: Matica hrvatska, 1994.
5. *Pojmovnik suvremene književne teorije* (A Vocabulary of Contemporary Literary Theory), Zagreb: Matica hrvatska, 1997. (Second, extended edition 2000).
6. *Strano tijelo pri/povijesti* (The Foreign Body of Hi/story), Zagreb: Hrvatska sveučilišna naklada, 2000.
7. *Literatur- und Kulturtheorie: Ein Handbuch gegenwärtiger Begriffe*, Reinbek: Rowohlt, 2001.
8. *Doba svjedočenja: Tvorba identiteta u suvremenoj hrvatskoj prozi* (The Age of Testimony: The Identity Formation in the Croatian Contemporary Fiction), Zagreb: Matica hrvatska, 2005.
9. *Tracing Global Democracy: Literature, Theory, and the Politics of Trauma*, Berlin and Boston: Walter de Gruyter, 2016. (Second, paperback edition 2017).
10. *Attached to Dispossession: Sacrificial Narratives in Post-imperial Europe*, Leiden and Boston: Brill, 2018.

11. *Post-imperial Literature: Translatio imperii in Kafka and Coetzee*, Berlin and Boston: Walter de Gruyter, 2021.

Edited readers and collections

1. *Bahtin i drugi (Bakhtin and the Other(s))*, Zagreb: Naklada MD, 1992.

2. *Suvremena teorija pripovijedanja (Contemporary Narrative Theory)*, Zagreb: Globus, 1992.

3. (With N. Ivić und J. Užarević) *Trag i razlika: Čitanja suvremene hrvatske književne teorije (Trace and Difference: Reading Croatian Contemporary Literary Theory)*, Zagreb: Naklada MD, 1995.

4. (With D. Burkhart) *Diskurs der Schwelle. Aspekte der kroatischen Gegenwartsliteratur*, Frankfurt et al.: Peter Lang, 1996.

5. *Etika i politika pripovijedanja (Ethics and Politics of Narrative)*, Zagreb: Hrvatska sveučilišna naklada, 2002.

6. (With Nenad Ivić) *Prošla sadašnjost: Znakovi povijesti u Hrvatskoj (Past Present: The Signs of History in Croatia)*, Zagreb: Naklada MD, 2003.

Edited conference proceedings

- **Volumes**

1. *Märchen in den südslawischen Literaturen*, Frankfurt am Main: Peter Lang, 2010 (co-edited with Bernarda Katušić)

2. *Reexamining the National-Philological Legacy: Quest for a New Paradigm?*, Amsterdam and New York: Rodopi, 2014.

3. *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, Leiden and Boston: Brill, 2017.

4. *The Idea of Europe: The Clash of Projections*, Leiden and Boston: Brill, 2021 (co-edited with Joep Leerssen and Vivian Liska).

- **Various journals' special issues**

1. With Angela Esterhammer, „Framing Contingency: History and Heterology“, *arcadia* (Amsterdam) 39: 2 (2004), 234-356 (A&HCI).

2. "Facing the Other, Othering the Face: Identification as a Border Operation", *Neohelicon* (Budapest) XXXII: 2 (2005), 277-337 (A&HCI).
3. „Sharing in/out Cultures“ (Section 5.3), *TRANS* 17 (April 2010) – Internet-Zeitschrift für Kulturwissenschaften (http://www.inst.at/trans/17Nr/5-3/5-3_sektionsbericht17.htm)
4. „Sacrificial Narratives: Conversation from multiple perspectives“, *Frontiers of Narrative Studies* (De Gruyter) 1: 4 (2018), 123-173. (Scopus)

Edited thematic clusters

„Entangled in (Post-)Empire: The Habsburgs and the South Slavs“, *Wiener Slawistischer Almanach* 78/2016, 5-95 (three contributions).

Journal articles

1. "Die Rezeption der Semiotik in den Arbeiten der Zagreber Literaturwissenschaft", *Znakolog* (Bochum) 1/1989, 75-99.
2. „Preobrazbe suvremene teorije pripovijedanja“, *Književna kritika* (Belgrade) XXI: 1 (1990), 53-85.
3. "Ideologia znaku literackiego - znak teoretycznej ideologii", *Pamiętnik Literacki* (Warszaw) 3/1990, 225-252.
4. "Die historiographische Fiktion als Herausforderung der Identitäts- bzw. Differenztheorie", *Filozofski Vestnik* (Ljubljana) 2/1991, 9-22.
5. "Geschichte als Literatur - Literatur als Geschichte?", *Österreichische Zeitschrift für Geschichtswissenschaften* (Wien) 4:3 (1993), 371-396 (Scopus).
6. "The Institution of Semiotics in Croatian Academic Life", *S - European Journal for Semiotic Studies* (Wien) 5: 1-2 (1993), 189-201.
7. "Der Griff nach der Geschichte - eine Balkanspezialität?", *Neue Literatur* (Frankfurt/M.) 1/1993, 47-60.
8. "Samoreferenciskiot identitet na teorijata", *Kulturen život* (Skopje) 1/1994, 14-17.
9. "Ästhetische Erfahrung als Zufluchtsort des Humanismus", *Synthesis Philosophica* (Zagreb) 17/1994, 201-212.
10. "Form als Medium, Medium als Form", *Znakolog* (Bochum) 6-7/1994-95, 185-198.

11. "Zur Legitimierungsrolle der vorsprachlichen Erfahrung", *Semiotische Berichte* (Wien) 1-4/1995, 33-51.
12. "Wer widersteht der Intertextualität?", *S- European Journal for Semiotic Studies* (Wien) 3-4/1995, 371-389.
13. „Dějiny jako literatura – literatura jako dějiny”, *Kritický sborník* (Bratislava) 16/ 1996, 5-17.
14. „Teorija kao etika“, *Lica* (Sarajevo) 7: II (1997), 61-65.
15. „Glas u tekstu?“, *Novi izraz* (Sarajevo) 2: 1 (1998), 49-57.
16. „Mestopoložbata na tolkuvanjeto“, *Kulturen život* (Skopje) 2: 1999, 35-42.
17. "Literatur als Gedächtnis, Literaturgeschichte als Erinnerung", *arcadia* (Amsterdam: de Gruyter) 34: 2 (1999), 217-224 (A&HCI).
18. "The Site of Interpretation", *Semiotica* (De Gruyter) 3-4: 2000, 221-231 (Scopus)
19. "Speaking for Literature", *Neohelicon* (Budapest: Springer) XXVII: 1 (2000), 21-29 (A&HCI).
20. "Identiteta", *Primerjalna književnost* (Ljubljana) 23: 1 (2000), 11-22 (A&HCI).
21. "History, Theory, and the Middle Voice", in: *Cultural History: Straddling Borders. John Neubauer zum 70. Geburtstag*, eds. Mieke Bal and Jan van Luxemburg. *arcadia* (Amsterdam: De Gruyter) 38: 2 (2003), 354-358 (A&HCI).
22. „Pojeciownik współczesnej teorii literackiej i kulturowej“, *Przestrzenie teorii* (Poznań) 2: 2003, 225-247.
23. “Othering Whose Face? Levinas vs. Foucault”, *Neohelicon* (Budapest: Springer) XXXII: 2 (2005), 279-287 (A&HCI).
24. “Epistemological Frontier Criss-Crossings”, 54.412 characters, invited contribution for the on-line *Encyclopedia of Life Support Systems* (Oxford), /www.eolss.net/
25. „O ontološkom strukturalizmu“, *Književna republika* (Zagreb) 10-12/2007, 9-15.
26. „Gospodar i rob: Hermeneutika i poststrukturalizam”, *Nova Croatica* (Zagreb) 1/2007, 185-198.
27. “Europe and the Others: Holocaust and the Post/colonial Relation”, *Jadavpur Journal of Comparative Literature* XLV/2007-2008, 35-67.

28. „From Literature to Culture – and Back?“, *Primerjalna književnost* (Ljubljana) 31: 1 (2008), 15-25 (A&HCI).
29. “O razdiobi suvremenoga hrvatskog pjesništva”, *Književna republika* (Zagreb) 8-10/2008, 69-73.
30. „Narrative Identification“, *arcadia* (Amsterdam: De Gruyter) 43: 1 (2008), 28-40 (A&HCI).
31. “Theory and Trauma”, *Primerjalna književnost* (Ljubljana) 32: 2 (2009), 23-30 (A&HCI).
32. „Od književnosti do kulture – i natrag?“ *Quorum* (Zagreb) 5-6: 2009, 381-393.
33. „Distance and Proximity“, *Neohelicon* (Budapest: Springer) XXXVII: 2 (2010), 469-475 (A&HCI).
34. „Die Kollektivierung des Äußerungsgefüges: *Die Frühlinge des Ivan Galeb* von Vladan Desnica als polyphoner Roman“, *Wiener Slawistischer Almanach* (Munich: Kubon&Sagner) 64/2010, 121-143 (peer reviewed).
35. “The Self, the Novel and History: On the Limits of Bakhtin’s Historical Poetics”, *Orbis Litterarum* (Copenhagen: Blackwell-Wiley) 66: 4 (2011), 255-279 (A&HCI).
36. “Die zerstreute Erbschaft: Das Ausagieren und das Durcharbeiten des Traumas im *Museum der bedingungslosen Kapitulation* von Dubravka Ugrešić“, *arcadia* (Amsterdam: de Gruyter) 47: 2 (2012): 345-60 (A&HCI).
37. “Szétszórt otthon”, *Filológia közlöny* (Budapest) LVIII: 2 (2012): 111-132.
38. “The Adulterous Theory”, *Neohelicon* (Budapest: Springer) XV: 1 (2013), 11-21 (A&HCI).
39. „The Divided Legacy of the Republic of Letters: Emancipation and Trauma“, *Journal of Literature and Trauma Studies* (Manchester: University of Nebraska Press) 1: 2 (2012), 1-30.
40. “The Fissured Identity of Literature. The Birth of National Literary History out of International Cultural Transfers”, *Journal of Literary Theory* (Göttingen: De Gruyter) 7: 1-2 (2013), 1-30 (Scopus).
41. “Who Signs the ‘Empirical Facts’?”, *Neohelicon* (Budapest: Springer) 41: 2 (2014), 337-346 (A&HCI).

42. "Disaggregating Territories: Literature, Emancipation, and Resistance", *Umjetnost riječi/ The Art of Words: Journal for Literature, Theatre and Film Studies* (Zagreb) LVIII: 3-4 (2014), 277-308.
43. "Who Worlds the Literature? Goethe's *Weltliteratur* and Globalization", *Forum for World Literature Studies* (Shanghai/Wuhan/West Lafayette Universities) 7: 3 (September 2015), 364-397 (Scopus).
44. "Miroslav Krleža und die kroatische Enteignungsgeschichte", *Wiener Slawistischer Almanach* (Munich: Kubon & Sagner) 78/2016, 31-61 (peer reviewed).
45. „Otimanje pripadnosti: Ivo Andrić i postimperijalna trauma“, *Radnička komuna Links*, August 2016. http://www.komunalinks.com/home/2016/6/8/otimanje-pripadnosti#_ftn2
46. "Literary globalization's 'zones of indistinction'", *Foreign Literature Studies* (Central China Normal University, Wuhan) 39: 4 (August 2017), 11-18 (Scopus).
47. "The Transfigurations of Cosmopolitanism", *Interdisciplinary Studies of Literature* (Hong Kong: Knowledge Hub Publishing Company) 1: 3 (2017), 44-66 (A&HCI).
48. "Miroslav Krleža i povijest hrvatskoga razvlaštenja", *Umjetnost riječi /The Art of Words: Journal for Literature, Theatre and Film Studies* (Zagreb) 1-2: 61 (2017), 1-26.
49. "The Un/worlding of Letters", *Forum for World Literature Studies* (Shanghai/Wuhan/West Lafayette Universities) 9: 4 (December 2017), 558-582 (Scopus).
50. „After Theory: Politics against the Police?“, *Foreign Language and Literature Research* 1: 4 (2018), 9-22.
51. 世界主义的历时演绎 *Journal of Shanghai Jiao Tong University* (Philosophy and Social Sciences) 1: 26 (2018), 1-17.
52. „Reversed Ventriloquism: Hugo von Hofmannsthal's Sacrificial Narrative“, *Frontiers of Narrative Studies* (De Gruyter), 4: 1 (2018), 126-132. (Scopus)
53. "Goethe's *Weltliteratur* as a trauma narrative", *Foreign Literature Studies* (Central China Normal University, Wuhan) 40: 5 (October 2018), 13-28. (Scopus)
54. „Deprived of Protection: The Ethico-Politics of Authorship in Ian McEwan's *Atonement*“, *Frontiers of Narrative Studies* (De Gruyter), 4: 2 (2018), 342-358 (Scopus)

55. “后帝国时代的欧洲与跨境共同体 (Post-imperial Europe and Transborder Communities)”, *Interdisciplinary Studies of Literature* (Hong Kong: Knowledge Hub Publishing Company) 3: 2 (2019), 72-83. (A&HCI)
56. “Translating the Untranslatable: Walter Benjamin and Homi Bhabha”, *Primerjalna književnost* 42: 3 (2019). 247-266. (A&HCI)
57. „Almost the same but not Quite: Kafka and His 'Assignees', *Word and Text* IX (2019), 161-175. (Scopus)
58. „Post-imperial Europe: Integration through Disintegration”, *European Review* (Cambridge University Press) 28:1 (2020), 62-75. (SSCI)
59. „State of Exception: The Birthplace of Kafka's Narrative Authority”, *Primerjalna književnost* 43: 1 (2020) (A&HCI), 115-125.
60. “Memory vs. History: An Uncanny Encounter”, *Foreign Language and Literature Research* 6: 2 (2020).
61. “Past Empire(s), Post-Empire(s), and Narratives of Disaster: Joseph Roth's *The Radetzky March* and Ivo Andrić's *The Bridge over the Drina*”. *Foreign Literature Studies* 42: 4 (August 2020). 11-32. (Scopus)
62. „The Ethical Appeal of the Indifferent: Maurice Blanchot and Michel Foucault”, *Interventions: international journal of postcolonial studies*. Special Issue: May '68 at Fifty: Politics and Literature (Francis & Taylor) (A&HCI) 23: 3 (2021): 68-78.
63. „Positional Outsiders and the Performance of Sacrifice: The Case of Franz Kafka”, *Interdisciplinary Studies of Literature* 5: 3 (2021) (A&HCI), 397-419.
64. “From lectures to lessons and back again: The deterritorialization of transmission in *Elizabeth Costello*”, *Frontiers of Narrative Studies* (De Gruyter) 7: 1 (2021), 21-43. (Scopus)

Published conference talks

1. „Upisivanje govornog događaja“ (The Inscription of the Speech Event), in: *Usmeno i pisano/pismeno u književnosti i kulturi*, ur. Svetozar Petrović, Novi Sad: VANU (Vojvodina's Academy of Sciences and Arts), 1988, 261-283.
2. "Are the Universals Natural?", in: *The Construction of Nature*, eds. Stipe Grgas and Svend Erik Larsen, Odense: Odense University Press, 1994, 149-164.
3. "Demokratie und Reife", in: *Zeichenwandel im Osten Europas*, ed. Jeff Bernard, Vienna: ÖGS/ISSS, 1997, 27-32.

4. «Glas u tekstu?» (The Voice in the Text?), in: *Folklornite impulsi vo makedonskata literatura i umetnost na XX vek*, ed. M. Đurčinov, Skopje: MANU (Macedonian Academy of Sciences and Arts), 1999, 155-164.
5. "Die Quelle der Geschichte", in: *Modellierungen von Geschichte und Kultur*, eds. Jeff Bernard, Peter Grzybek und Gloria Withalm, Vienna: ÖGS/ISSS, 2000. 759-768.
6. "Framing Semiosis", in: *Semiotics and Culture*, eds. Gregoris Paschalidis and Elena Hodolidou, Thessaloniki: Thessaloniki University Press, 2001, 64-77.
7. "The Conflict of Loyalties: Location and Mobility", in: *Other Modernities in an Age of Globalization*, eds. Djelal Kadir and Dorothea Löbermann, Heidelberg: Carl Winter Universitätsverlag, 2002, 211-219.
8. "Die dargestellte Undarstellbarkeit: Der Mythos vom unentrinnbaren Wirklichkeitsentzug", in: *Mythen - Riten - Simulakra: Semiotische Perspektiven*, eds. Jeff Bernard und Gloria Withalm, Vienna: ÖGS/ISSS, 2002, 57-77.
9. "Stari i novi historizam" (The Old and the New Historicism), in: *Historizem v raziskovanju slovenskega jezika, literature in kulture*, Obdobja 18, ed. Aleksandra Derganc, Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2002, 495-505.
10. „Im Namen des ganz Anderen“, in: *Kako pisati literarno zgodovino danes?*, eds. Darko Dolinar und Marko Juvan, Ljubljana: Znanstvenoraziskovalni center SAZU (Slovenian Academy of Sciences and Arts), 2003, 81-96.
11. "Sharing Culture(s)", in: *Littérature et culture partagée*, eds. A. Diane and Ibra Diene, Dakar: Presses universitaires de Dakar, 2003, 15-23.
12. „Die Teilung des Zeichens“, in: *Macht der Zeichen/Zeichen der Macht*, eds. Gloria Withalm und Joseph Waldmannsberger, Vienna: INST, 2004, 151-164.
13. "In the Name of the Altogether Other", in: *Writing Literary History: Selected Perspectives from Central Europe*, eds. Darko Dolinar and Marko Juvan, Frankfurt/M. et al.: Peter Lang, 2006, 67-81.
14. „Bez drugoga? (Without the Other?)“ Velimir Visković i Marina Vujčić, eds., *Krleža danas*. Zagreb: Kazalište Ulysses, 2007, 65-73.
15. "Europe and the Others: Holocaust and the Post/colonial Relation." *Jadavpur Journal of Comparative Literature*, Vol. XLV (2007-2008), 35-67.
16. „Od literature do kulture – in nazaj?“ Darko Dolinar and Marko Juvan, eds., *Primerjalna književnost v 20. stoletju in Anton Ocvirk*, Ljubljana: Studia Litteraria, 2008, 275-283.

17. "Toward a Literary Community?" Theo D'haen und Iannis Goerlandt, eds., *Literature for Europe*, Amsterdam and New York: Rodopi, 2009, 27-42.
18. "Hermeneutics and Poststructuralism." Paola Mildonian, ed., *It Started in Venice: Legacies, Passages, Horizons. Fifty Years of ICLA*, Venice: Cafoscarina, 2009, 264-276.
19. „Märchen und Trauma.“ Vladimir Biti/ Bernarda Katušić, eds., *Märchen in den südslawischen Literaturen*, Frankfurt am Main etc.: Peter Lang, 2010, 33-43.
20. „The Cosmopolitan Literary Imperative.“ Libuša Vajdova and Róbert Gáfrik, eds., *New Imagined Communities: Identity Building in East and South-East Europe*, Bratislava: Kalligram, 2010, 34-44.
21. „Theorie und Weltbürgerlichkeit.“ Mario Grizelj and Oliver Jahraus, eds., *Theoriethorie: Gegen die neuerliche Theoriemüdigkeit in den Geistes- und Kulturwissenschaften*, Paderborn and Munich: Wilhelm Fink, 2011, 291-303.
22. "The Divided Legacy of the Enlightenment: Herder's Cosmopolitanism as Suppressed Eurocentrism." Marc Maufort & Caroline de Wagter, eds., *Old Margins and New Centers: The European Literary Heritage in the Age of Globalization*, Brussels et al.: Peter Lang, 2011, 73-83.
23. „Literature as Deterritorialization: Gilles Deleuze and Jacques Rancière.“ Sonja Stojmenska-Elzeser and Vladimir Martinovski, eds., *Literary Dislocations*, Skopje: Institute of Macedonian Literature, 2013, 19-27.
24. „Princip bilješke u Konstantinovićevoj prozi“, *Sarajevske sveske* 41-42/2013, 68-79.
25. „Die verinnerlichte Außerhalbfindlichkeit: Über die weltbürgerliche Legitimierung der theoretischen Wahrheit.“ Mario Grizelj und Oliver Jahraus, eds., *Vor der Theorie: Immersion – Materialität - Intensität*, Würzburg: Königshausen & Neumann, 2014, 163-183.
26. „Katastrophe – Bruch oder Konstellation?“ Conter, Claude/ Jahraus, Oliver/ Kirchmeier, Christian, eds., *Der Erste Weltkrieg als Katastrophe: Deutungsmuster, Diskurs, Ereignis*, Würzburg: Königshausen & Neumann, 2014, 21-33.
27. „After Theory: Politics against the Police?“, *Policing Literary Theory*, ed. Yokota-Murakami, Takayuki and Calin Mihailescu, Leiden and New York: Brill, 2017. 10-20.

28. "Ruling (Out) the Province and Its Consequences: Sovereignty, Dispossession, and Sacrificial Violence", *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, ed. Vladimir Biti, Leiden and New York: Brill, 2017, 19-49.

29. "What kind of silence is criticism addressed by?" *Kritika i molk: Čitanje na makedonskata literatura i kultura* (Criticism and Silence: Reading of Macedonian literature and culture), ed. Sonja Stojmenska-Elzeser, Maja Jakimovska-Tošić i Sarita Trajanova, Institut za makedonska literature, Skopje, 2017, 33-39.

Chapters in books

1. "Avanti adaggio, quasi indietro. Verknotung von Subjekten in der frühen Prosa von S. Novak", in: *Diskurs der Schwelle. Aspekte der kroatischen Gegenwartsprosa*, eds. Dagmar Burkhart and Vladimir Biti, Frankfurt/M.: Peter Lang, 1996, 87-102.

2. "Periodization as a Technique of Cultural Identification", in: *Cultural History after Foucault*, ed. John Neubauer, Berlin and New York: Walter de Gruyter, 1999, 71-78.

3. "Die Züchtung der Sprengkraft: ‚Die Logik des Absurden‘ in Janko Polić Kamovs *Isušena kaljuža*", in: *Mundus narratus: Festschrift für Dagmar Burkhart zum 65. Geburtstag*, eds. Angela Richter and Renate Hansen-Kokoruš, Frankfurt et al.: Peter Lang, 2004, 229-245.

4. "The Face of the West: Democracy and Trauma", in: *Produktive Paradoxer: Festschrift til Svend Erik Larsen*, eds. Lis Møller and Mads Rosendahl Thomsen, Aarhus: Aarhus University Press, 2006, 261-276.

5. "Up and Down in Croatian Literary Geography: The Case of *Krugovaši*", in: *History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the Nineteenth and Twentieth Century*, eds. Marcel Cornis-Pope and John Neubauer, Amsterdam and New York: John Benjamins, 2006, 301-314.

6. Die eingebüßte Souveränität: Zur Phraseologie der gegenwärtigen Theorie“, in *Kritik und Phrase: Festschrift zum 65. Geburtstag von Wolfgang Eismann*, eds. P. Deutschmann et al., Wien: Präsenz Verlag, 2007, 397-403.

7. „Wie ein Hund“ – Entmenschlichung der Sprache in Dubravka Ugrešićs *Das Ministerium der Schmerzen*“, in Davor Beganović und Peter Braun, eds., *Krieg sichten: Zur medialen Darstellung der Kriege in Jugoslawien*, Munich: Wilhelm Fink, 2007, 291-307.

8. "Prema književnoj zajednici?" (Toward a Literary Community?). Nikša Gligo, Dalibor Davidović und Nada Bezić, eds., *Glazba prijelaza: Svečani zbornik za Evu Sedak*, Zagreb: HGZ, 2009, 41-48.
9. "Upletanje nerečenog: alegorija u krugovaškoj prozi šezdesetih godina" (Involving the Unsaid), in: Krešimir Mićanović, ed., *Prostor u jeziku/ Književnost i kultura šezdesetih*, Zagreb: Zagrebačka slavistička škola, 2009, 101-107.
10. „Wie nahe steht das Fremde: Das politische Lied in Kroatien.“ Newerkla, Stefan Michael/Poljakov, Fedor B./Schmitt Oliver Jens, eds., *Das politische Lied in Ost- und Südosteuropa*, Wien: Lit-Verlag, 2011, 233-251.
11. „Body.“ Katica Kulavkova and Natasha Avramovska, eds., *New Literary Theory and Hermeneutics, Interpretations 4/5*, Skopje: Macedonian Academy of Sciences and Arts, 2011, 165-179.
12. "Holokaust i životinje." (The Holocaust and Animals) Suzana Marjanić i Antonija Zaradija Kiš, ur., *Književna životinja: Kulturni bestijarij 2*. Zagreb: Institut za etnologiju i folkloristiku / Hrvatska sveučilišna naklada, 2012, 923-32.
13. "Koliko nam je blizak tuđin? Politička pjesma u Hrvatskoj devedesetih." (How Familiar is the Foreigner?) Davidović, Dalibor / Bezić, Nada, ur., *Nova nepoznata glazba. Svečani zbornik za Nikšu Gliga*. Zagreb: DAF, 2012, 351-59.
14. "Anschlussfähigkeit und postkoloniale Welt: Zum Stellenwert des Romans in Luhmanns Systemtheorie." Grizelj, Mario / Daniela Kirschstein, eds., *Riskante Kontakte: Postkoloniale Theorien und Systemtheorie?* Berlin: Kadmos, 2014, 251-78.
15. "Introduction: Reexamining the National Philological Legacy: Quest for a New Paradigm?" Vladimir Biti, ed., *Reexamining the National Philological Legacy: Quest for a New Paradigm?* Amsterdam and New York: Rodopi, 2014, 1-22.
16. "Two Concepts of Literary *Bildung*: Education and/or Self-Formation?" Vladimir Biti, ed., *Reexamining the National Philological Legacy: Quest for a New Paradigm?* Amsterdam and New York: Rodopi, 2014, 23-42.
17. "Die Grenze des Gesetzes." Schweighofer, Erich / Handstanger, Meinrad /

Hoffmann, Harald / Kummer, Franz / Primosch, Edmund / Schefbeck, Günther & Withalm, Gloria, hgg., *Zeichen und Zauber des Rechts. Festschrift für Friedrich Lachmayer*. Bern: Editions Weblaw 2014, 1127-1147.

18. "Remembering Nowhere: Homeland-on-the-Move in the Exile Writing of Saša Stanišić and Ismet Prcić." Vladislav Beronja and Stijn Vervaeke, eds., *Post-Yugoslav Constellations: Archive, Memory, and Trauma in Contemporary Bosnian, Croatian and Serbian Literature and Culture*, Berlin and Boston: De Gruyter, 2016, 45-64.

19. "The Dis/location of Solitude: Joseph Roth's *The Radetzky March*", in Sven Cvek, Borislav Knežević and Jelena Šesnić, eds., *The Errant Labor of Humanities: Festschrift Presented to Stipe Grgas*. Zagreb: FF Press, 2017, 35-48.

20. „Introduction: *Tua res agitur, tua fabula narratur: In Search of Lost Sovereignty*", in *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, Leiden and Boston: Brill, 2017, 1-18.

21. "Post-imperial Europe: The Return of the Indistinct", in Vladimir Biti, Joep Leerssen, and Vivian Liska, eds., *The Idea of Europe: The Clash of Projections*, Leiden and Boston: Brill, 2021. 36-53.

Review articles

1. Peter V. Zima, *Das literarische Subjekt: Zwischen Spätmoderne und Nachmoderne*, Tübingen und Basel: A. Francke, 2001. *arcadia* (Amsterdam: De Gruyter) 38: 2 (2003), 424-428. (A&HCI)

2. „Prema novoj književno-kulturnoj historiografiji”, *Književna republika* (Zagreb) 5-7/2008, 317-323.

3. "The *Doppelgänger* Reconsidered", *Orbis Litterarum* (Copenhagen: Blackwell) 67: 1 (2012), 82. (A&HCI)

4. "Ein wichtiger Beitrag zur Anerkennung eines marginalisierten Erbes", *Wiener Slawistischer Almanach* (Munich: Kubon & Sagner) 74/2014, 381-385

Interviews

"Cosmopolitanism and Trauma Theory in Post-Theoretical Context: An Interview with Vladimir Biti (Wan Xiaomeng)", *Foreign Literature Studies* 40: 4 (August 2018), 1-11.

Highlights

Scientific talks

Invited lectures

Since 1988 lectures in Austria, Bosnia and Herzegovina, Denmark, France, Germany, Northern Macedonia, Poland, Slovenia, the United States of America, and more recently:

1. "The Self, the Novel, and History: On the Limits of Bakhtin's Historical Poetics". Invited lecture at the Institute of Slavic Studies, University College, London, December 1, 2009
2. "The Body". Invited lecture at the Institute of Comparative Literature, Ludwig Maximilian Universität, Munich, June 15, 2010
3. „Cosmopolitanism, Nationalism, and Trauma: French-German Transfers at the Threshold of Romanticism and After". Invited lecture at the Centre for Literature and Trauma, University of Ghent, February 22, 2012
4. „How Familiar is the Foreigner?". Invited lecture at the Institute of Slavic Studies, University of Ghent, February 23, 2012
5. „Opfernarrative als Gründungsmythen: Zwei südslawische Beispiele". Invited lecture at the Seminar für Slavische Philologie, Universität Göttingen, January 22, 2014
6. „Otimanje pripadnosti: Ivo Andrić i postimperijalna trauma". Invited lecture at the Cultural center GRAD, Belgrade, November 5, 2015
7. „Miroslav Krleža und die kroatische Enteignungsgeschichte". Invited lecture at the Institute of Slavic Studies, University of Tübingen, December 9, 2015
8. „Im Zeichen der Apokalypse East und West: Die enteignete Vaterschaft in Joseph Roths *Radetzky* und Radomir Konstantinovičs *Der Tod des Descartes*". Invited lecture at the Institute of Slavic Studies, University of Hamburg, December 13, 2016
9. „Die Spätimperien im beschlagenen Spiegel: Walter Benjamins *Berliner Kindheit* und Miroslav Krležas *Eine Kindheit in Agram*". Invited lecture at the Institute of Slavic Studies, University of Zurich, March 14, 2017
10. „After Theory: Politics against the Police?" Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 5, 2017
11. „The Un/worlding of letters: Literary globalization's 'zones of indistinction'". Abridged version as the keynote speech at the 4th International Symposium on Ethnic Literature at the School of Foreign Languages, Central China Normal University in Wuhan on June 3, 2017. Extended version as an invited lecture at the same School, Wuhan, June 6, 2017
12. „The Transfigurations of Cosmopolitanism". Invited lecture at the School of Foreign Languages, Shanghai Jiao Tong University, Shanghai, June 8, 2017
13. „Memory vs. History". Invited lecture at the School of Foreign Languages, Ningbo University, Ningbo, June 10, 2017

14. „The Concept of Post-imperial Literature”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 12, 2017
15. „The Many Faces of Sacrificial Narratives”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 13, 2017
16. „Memory vs. History”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 14, 2017
17. „Memory vs. History”. Invited lecture at the Beijing Foreign Studies University, Beijing, June 15, 2017
18. „The Many Faces of Sacrificial Narratives”. Invited lecture at the Beijing Foreign Studies University, Beijing, June 16, 2017
19. „Exempt from Belonging”. Invited lecture at the Department of Literature, Area Studies and European Languages, University of Oslo, October 26, 2017.
20. „Post-imperial Europe: Traumatic Constellations and Sacrificial Narratives.” Invited lecture at the Hangzhou Normal University, Hangzhou, May 2, 2018.
21. „Globalization vs. Worlding”. Invited lecture at the College of Foreign Languages, Huazhong Agricultural University, Wuhan, May 30, 2018.
22. „Post-imperial Europe and Transborder Communities”. Invited lecture at the Wuhan University of Technology, May 31, 2018.
23. „Goethe’s *Weltliteratur* as a trauma narrative”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, May 31, 2018.
24. „Globalization vs. Worlding: The interconnected alternatives.” Invited lecture at the Department of Chinese Language and Literature, Eastern China Normal University, Shanghai, June 5, 2018.
25. „Ian McEwan’s Technology of the Authorial Self”. Invited lecture at the School of Foreign Languages, Shanghai Jiao Tong University, June 6, 2018.
26. „Goethe’s *Weltliteratur* as a trauma narrative”. Invited lecture at the Institute of Arts and Humanities, Shanghai Jiao Tong University, June 6, 2018.
27. “Post-imperial Literature: Two narrative politics”, Invited lecture at Hangzhou Normal University, October 15, 2018.
28. “Memory vs History: An Uncanny Encounter”. Invited lecture at Zhejiang University of Technology, October 16, 2018.
29. “Toward a Politics of Trauma: New Developments in Trauma Studies”, Invited lecture at Zhejiang University of Science and Technology, October 17, 2018.
30. “Toward a Politics of Trauma: Recent Developments in Trauma Studies”. Invited lecture at Nanjing University of Telecommunication, October 24, 2018.
31. “The Transfigurations of Cosmopolitanism”. Invited lecture at the School of Arts and School of Foreign Studies, Nanjing University, October 25, 2018.
32. “Translating the Untranslatable: Walter Benjamin and Homi Bhabha”. Invited lecture at the School of Foreign Studies, Nanjing Normal University, October 26, 2018.

33. "Post-imperial Literature: Two narrative politics". Research Center for Comparative and World Literature, Shanghai Normal University, October 31, 2018.
34. Workshop on international publications and academic involvements. Guangdong University of Foreign Studies, Guangzhou, November 15, 2018.
35. "Globalization vs. Worlding: Two interconnected alternatives". Guangdong University of Foreign Studies, Guangzhou, November 16, 2018.
36. „Miroslav Krleža und die kroatische Enteignungsgeschichte". Invited lecture at the Leibniz Institute for East and Southeast European Studies, University of Regensburg, February 7, 2019.
37. "On the Ruins of Empires: *Translatio imperii* in the Works of Franz Kafka, J. M. Coetzee, and Ian McEwan" (1). Invited lecture at Hangzhou Normal University, April 19, 2019.
38. "Globalization and Worlding: The interconnected alternatives". Invited lecture at Guangzhou University, April 23, 2019.
39. "Memory vs. History: An Uncanny Encounter". Invited lecture at Guangdong University of Foreign Studies, Guangzhou, April 24, 2019.
40. „The Transfigurations of Cosmopolitanism". Invited lecture at Jinan University, Guangzhou, April 25, 2019.
41. „The Transfigurations of Cosmopolitanism". Invited lecture at South China University of Technology, Guangzhou, April 25, 2019.
42. „The Transfigurations of Cosmopolitanism". Invited lecture at Central China Normal University, Wuhan, May 6, 2019.
43. „Memory vs. History: An Uncanny Encounter". Invited lecture at Central China Normal University, Wuhan, May 7, 2019.
44. "Politicizing the Theory: French Literary Theory in the 1960s". Invited lecture at Huazhong University of Science and Technology, Wuhan, May 8, 2019.
45. "Translating the Untranslatable: Walter Benjamin and Homi Bhabha". Invited lecture at Zhongnan University of Economics and Law, Wuhan, May 8, 2019.
46. "On the Ruins of Empires: *Translatio imperii* in the Works of Franz Kafka, J. M. Coetzee, and Ian McEwan" (2). Invited lecture at Hangzhou Normal University, May 13, 2019.
47. "Goethe's *Weltliteratur* as a trauma narrative". Invited lecture at Eastern China Normal University, Shanghai, May 15, 2019.
48. "The Transfigurations of Cosmopolitanism". Invited lecture at Nanjing Engineering University, May 20, 2019.
49. "Toward a Politics of Trauma: Recent developments in trauma studies". Invited lecture at Nanjing University, May 21, 2019.
50. "Toward a Politics of Trauma: Recent developments in trauma studies". Invited lecture at Xi'an International Studies University, November 14, 2019. November 15.
51. "Globalization and Worlding: The interconnected alternatives". School of Foreign Studies, Shenzhen University, November 21, 2019.

52. "Toward a Politics of Trauma: Recent developments in trauma studies". School of Foreign Studies, Shenzhen University, November 22, 2019.
53. „Franz Kafka als postimperialer Schriftsteller? Zu seiner Parabel „Eine kaiserliche Botschaft“.“ German Department, Guangdong University of Foreign Studies, November 25, 2019.
54. A series of invited zoom-lectures "The Ruins of Empires in Literature: Kafka and Coetzee" for Nanjing University in November and December 2020.
55. "Post-imperial Europe: The Rise of the Indistinct". Invited online-lecture for the English Department of Shanghai Jiao Tong University, September 29, 2021.
56. A series of invited online-lectures "On the Ruins of Empires: *Translatio Imperii* in Kafka and Coetzee" for a cluster of Chinese universities. SAFEA Program "Academics on Campus", funded by the State Administration of Foreign Experts Affairs. November-January 2021/22.

Invited conference talks

Since 1988 conference talks in Austria, Belgium, Brasil, Canada, China, Denmark, Greece, Hungary, Italy, India, Northern Macedonia, the Netherlands, Senegal, South African Republic, Spain, Sweden, Slovenia, Serbia, the United States of America, and more recently:

1. "The Divided Legacy of the Enlightenment: Herder's Cosmopolitanism as Suppressed Eurocentrism", *Old Margins and New Centers: The European Literary Heritage in the Age of Globalization*, University of Brussels, August 2009.
2. „Theorie und Weltbürgerlichkeit“, *Theoriethorie: Gegen die neuerliche Theoriemüdigkeit in den Geistes- und Kulturwissenschaften*, Inter-University Center Dubrovnik, March 2010.
3. "Serbian and Croatian Linguistic Revival Movements 1", *Linguistic Revival Movements*, University of Amsterdam, June 2010.
4. "Identification by Transference: The South Slav Literary Histories", *Linguistic Revival Movements in Europe 2*, National University of Ireland, Maynooth, March 2011.
5. "Who Signs the Empirical Facts?", *Literary Theory and Sciences*, Ludwig-Maximilian-University Munich, June 2011.
6. „Zur Genealogie der Außerhalbfindlichkeit“, *Vor der Theorie. Immersion – Materialität – Intensität*, Ludwig-Maximilian-University Munich, September 2012.

7. "The Repositioning of Theory in the Post-theoretical Age", *Changing Paradigms in Inter/disciplinary Humanities*, Academia Europaea's Knowledge Hub, Wrocław, September 2013.
8. "Katastrophe – Bruch oder Konstellation?" (introductory lecture), *Der erste Weltkrieg als Katastrophe: Deutungsmuster, Diskurs, Ereignis*, Lëtzebuerger Literaturarchiv and Ludwig-Maximilian-University Munich, Luxemburg, September 2013.
9. „After Theory: Politics against the Police?“, ICLA Committee on Theory's workshop, Osaka University, Osaka, April 6-8, 2014.
10. „History vs. Memory“, *The Historicity of Literary Narration: The Case of the European Novel*, Research Center of the Slovenian Academy of Sciences and Arts, Ljubljana, November 27-28, 2014.
11. „Narratives of Dispossession: Literature under Post-imperial Conditions“, HERA JRP „Uses of the Past“, Matchmaking Event, Tallin, January 29, 2015.
12. „Past Empire(s), Post-Empire(s), and the Narratives of Disaster: Joseph Roth's *The Radetzky March* and Ivo Andrić's *The Bridge over the Drina*“, distinguished plenary lecture, XXI ICLA World Congress, Vienna, July 23, 2016.
13. „What Kind of Silence is Criticism Addressed by?“ Invited lecture at the international conference *Criticism and Silence*, Institute for Literature, Skopje, November 7, 2016.
14. „The Un/worlding of Letters: Literary globalization's zones of indistinction“. Keynote speech at the 4th International Symposium on Ethnic Literature, School of Foreign Languages, Central China Normal University, Wuhan, June 3, 2017.
15. „The Ethical Appeal of the Indifferent: Maurice Blanchot and Michel Foucault“. ICLA Research Committee on Literary Theory. XXth Annual Workshop: *May '68 at 50: Politics and Literature*. New York University, Abu Dhabi, May 9-10, 2018.
16. „From Love Triangle to Love Dirt: Can Love Get Rid of the Third?“ Keynote speech at the international conference *Love for Love's Sake*, Institute of Slavic Studies, University of Vienna, 5-7. July, 2018.
17. "Goethe's *Weltliteratur* as a trauma narrative". Keynote speech at the annual conference of Jiansu Comparative Literature Association. School of Foreign Studies, Xuzhou, May 18, 2019.

18. "State of Exception: The Birthplace of Kafka's Narrative Authority". *Literature and narrative: Postclassical perspectives and analyses*, Ljubljana, 10 – 11 September 2019.
19. *Laudatio* of the Erasmus Prize Winner Aleida Assmann. Annual meeting of the Academy of Europe. Barcelona, 23-24 October 2019.
20. "Positional Outsiders and the Ethics of Narrative: The Case of Franz Kafka". Keynote speech at the 9th Convention of the International Association of Ethical Literary Criticism, Zhejiang University, Hangzhou, 8-10 November, 2019.
21. "Narrating Contingency: Kafka and Coetzee". *Theorizing Chance. How does Literary Theory Deal with Contingency?* Annual Workshop of the ICLA Committee on Literary Theory. Paris, 17-19 June 2021.
22. "Who distinguishes perpetrators from victims? On the role of bystanders in traumatic events". *Srebrenica: Opfernarrative und Inszenierung*, Vienna 1-2 October 2021.
23. "(Anti)barbarous Empires: J.M. Coetzee's Waiting for the Barbarians". *Iconoclasm: Past and Present Issues*. Academia Europaea Wroclaw Hub, 4-6 October 2021.
24. "Die Translatio Imperii als Geburtsstätte der postimperialen Literatur". *Migration und Translation: Texte, Theorien, Figuren*. Tagung zum 85. Geburtstag von Renate Lachmann, Vienna 14-16 October, 2021.
25. "Kafka's *Trial*: A Tribunal of Conscience?" Invited online-keynote for the Tenth Convention of the International Association for Ethical Literary Criticism, Beijing, October 17, 2021.
26. "Bitka za romantičarsko nasljeđe: Konstantinović i Crnjanski". *Privilegija manjine. O djel(ovanj)u Radomira Konstantinovića*. Zagreb 22-23 October, 2021.

Contributed conference talks

Since 1988 workshops, panels, and conferences worldwide, and more recently:

1. "Theory and Cosmopolitanism", Workshop *Cosmopoliterature*, XIXth ICLA World Congress, Seoul, South Korea, August 2010
2. "Literature as Deterritorialization: Gilles Deleuze and Jacques Rancière" (introductory lecture), *Literary Dislocations*, Skopje-Ohrid, FYR Macedonia, September 2011

3. „The Interiorized Exteriority” at the workshop *The Art of Not-Thinking*; and
4. “*Der Tod des Descartes* Radomir Konstantinovičs als Narrativ der Entmachtung” at the workshop *Raconter la théorie dans le roman*, both at the XXth ICLA World Congress, Paris, July 2013
5. „Narrating Post-imperial Europe: Two Irreconcilable Politics,” Workshop „Does narratology travel well?“, XXI ICLA World Congress, Vienna, July 2016
6. „What Remains Untranslated in *translatio imperii*: Translation as Political Operation,” Workshop „Prismatic Translations”, XXI ICLA World Congress, Vienna, July 2016

International conferences, seminars and colloquia

Since 1988 participations worldwide, and more recently:

1. “The Cosmopolitan Literary Imperative“, *New Imagined Communities: Identity Building in East and South-East Europe*, Bratislava, May 2010
2. “Getting Modernity Accelerated: Bakhtin as a Reader of Kant”, *From Building the Future to an Evolving Present: The Emergence of a New Cultural Paradigm on the Turn to 1930s*, Berlin, June 2010
3. “The Birth of National Literary History out of Multiple International Transfers”, *National Identity and Cultural Transfer*, Amsterdam, June 2012
4. „The Double-Edged Legacy of the Republic of Letters” (introductory lecture), *Europe and/or the World*, Ludwig-Maximilian-University Munich, June 2012
5. “Die zerstreute Erbschaft: Das Ausagieren und das Durcharbeiten des Traumas im *Museum der bedingungslosen Kapitulation von Dubravka Ugrešić*”, *Broken Narratives*, Vienna, April 2013
6. „Ruling (Out) the Province”, *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, Vienna, November 20, 2015
7. „Reversed Ventriloquism: Hugo von Hofmannsthal’s Sacrificial Narrative”, *The Idea of Europe: The Clash of Projections*, Vienna, September 8-10, 2017

Organized conferences and panels

1. „Framing Contingency: History and Heterology“, ICLA Committee on Theory, Inter-University Center Dubrovnik 2003 (a selection of contributions published in *arcadia* 2/2004)

2. *Märchen in den südslawischen Literaturen*, Vienna, November 2008 (co-organized by Bernarda Katušić; a selection of contributions published in Vladimir Biti/ Bernarda Katušić (Hrsg.), *Märchen in den südslawischen Literaturen*, Frankfurt am Main etc.: Peter Lang, 2010)
3. *The National-Philological Concept of Literature and the European Hyphenated Identities*, Vienna, October 2011 (lecture “Two Concepts of Literary *Bildung*”; a selection of contributions published in the volume *Reexamining the National-Philological Legacy: Quest for a New Paradigm?*, Amsterdam and New York: Rodopi, 2014)
4. *Probing the Borderlands: Radomir Konstantinović*, Vienna, June 2012 (co-organizer with Davor Beganović, introductory lecture „Princip bilješke u Konstantinovićevoj prozi”; a selection of contributions published in *Sarajevske sveske* 41-42, 2013)
5. *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, November 20-22, 2015, Vienna (a selection of contributions published in the series *Balkan Studies Library*, Brill: Leiden and Boston, 2017)
6. *Sacrificial Narratives*, panel at Academia Europaea’s and ALLEA’s joint annual conference, Budapest, September 3, 2017 (contributions published in *Frontiers of Narrative Studies* in 2018)
7. *The Idea of Europe: The Clash of Projections*, September 8-10, 2017, Vienna (co-organized by Vivian Liska, University of Antwerp and Joep Leerssen, University of Amsterdam; a selection of contributions published in Brill’s series *European Studies*)
8. *Post-Imperial Europe: The Challenge of Compartmentalization*, The Humanities Class panel at the AE annual conference in Barcelona, November 28, 2018. (A selection of contributions published in *European Review* 28:1 (February 2020))

Lecturers invited to Vienna

1. Prof. Dr. Renate Lachmann (Universität Konstanz, Emeritus), *Fiktion und Dokument im Werk von Danilo Kiš*, May 2009
2. Prof. Dr. Georg Witte (Freie Universität Berlin): *Die Versform als Zeitraum des Wortes*, October 2009
3. Prof. Dr. Galin Tihanov (Queen Mary University, London): *East-European Exiles in Stalin’s Moscow*, December 2009
4. Prof. Dr. Zoran Milutinović (University College, London): *Andrić kao pripovedač*, January 2010

5. Dr. Guido Snel (University of Amsterdam): *Kafka, Krleža i Kiš: višejezičnost kao izvorište srednjoeuropskog identiteta*, May 2010
6. Prof. Dr. Nenad Ivić (Philosophische Fakultät, Zagreb): *Conceiving of the Croatian literary canon. Strategies of nation building in M. Medini, V. Vodnik, S. Ježić i M. Kombol: case hi/stories*, May 2010,
7. Prof. Dr. Tomislav Brlek (Philosophische Fakultät, Zagreb): *The recent Croatian literary historiography*, May 2010
8. Prof. Dr. Jurij Murašov (Universität Konstanz): *TV and the end of the grammar of politics: Tuđman and Izetbegović*, March 2011
9. Prof. Dr. Nevena Daković (Academy for Theatre and Film, Belgrade): *Kino sećanja: između nostalgije i traume (postjugoslavenski film 2007-2012)*, March 2012
10. Prof. Dr. Marko Juvan (Wissenschaftliches Forschungszentrum, Akademie der Wissenschaften, Ljubljana): *Inventing and Worlding Slovenian Literature*, March 2012
11. Dr. Ivan Čolović (Institut für Ethnologie, Belgrad, Emeritus): *Popularna kultura i nacionalizam*, May 2012
12. Prof. Dr. Dagmar Burkhart (Universität Mannheim, Emeritus): *Apophatik oder verbale Repräsentation?: Die Shoah in Texten von Danilo Kiš und Aleksandar Tišma*, November 2012
13. Prof. Dr. Matthias Freise (Universität Göttingen): *Ödipalität und Regression in der Novelle „Balkon“ von Antun Gustav Matoš*, May 2014
14. Prof. Dr. Zrinka Božić-Blanuša (Universität Zagreb), *Svjedočanstvo i bliskost: Sonnenschein Daše Drndić*, April 2015.
15. Prof. Dr. Aleksandar Mijatović (Universität Rijeka), *Davnina i bajkovitost: Fabulacija i politika književnog subjekta u Ministarstvu boli Dubravke Ugrešić*, April 2015.
16. Dr. Nataša Avramovska (Institut für Literatur, Skopje), *Gegenwärtige Strömungen in der mazedonischen Erzählprosa*, April 2015
17. Dr. Stijn Vervaet (Universität Utrecht), *Revisiting Yugoslavia, re-signifying Europe: The memory of socialist Yugoslavia in post-Yugoslav literature and art*, June 2015.

Esteem factors

- 1985-1998 Alexander von Humboldt-grant; research stays in Konstanz, Göttingen, München, Bochum, Mannheim
- 1985-2015 teaching at the postgraduate level of various universities: Zagreb, Osijek (Croatia), Novi Sad (Serbia), Skopje (Northern Macedonia), Rijeka (Croatia), Aalborg (Denmark), Vienna (Austria)
- Since 1991 coordinating the Austrian Semiotic Society's project *Cultural Semiotics/Semiotics of Culture in Eastern and Central Europe* for Croatia, Slovenia und Bosnia and Herzegovina
- Since 1991 editor of the theoretical series *The Polylogue* (Naklada MD, Zagreb)
- Since 1992 coordinating the cooperation between the University of Hamburg's Institute of Slavic Studies and the University of Zagreb's Department of Croatian Language and Literature
- Since 1992 leading various research projects financed by the Croatian Ministry of Science, Education and Sports
- 1994-1998 Founder and President of the Croatian Semiotic Society
- 1994-2005 member of the Executive Committee of the International Association for Semiotic Studies
- 1996 Visiting Professor at the Institute of Slavic Studies, University of Graz
- 1997 Scientist of the Year (elected by the daily *Slobodna Dalmacija*)
- Since 1998 invited participant at the International Comparative Literature Association's international project *A Comparative History of the Literatures of East Central Europe*
- Since 1998 member of the editorial board of journals *Umjetnost riječi* (Zagreb), *Medijska istraživanja* (Zagreb) as well as the advisory boards of *Kulturen život* (Skopje), the semiotic yearbook *Znakolog* (Bochum/Graz), the journal *Neue Literatur* (Frankfurt), and the International Comparative Literature Association's journal *Council on National Literatures/World Report* (New York)
- 1998 Great Award of the Croatian Academy of Sciences

- 1999 Visiting Professor at the Institute of Slavic Studies, University of Vienna
- Since 1999 editor of the series *Literary Theory* for Matica hrvatska, Zagreb, and *Signum* for Croatia Liber (Zagreb)
- 2000 *A Vocabulary of Literary and Cultural Theory* – the theoretical book of the decade (elected by the magazine *Nacional*)
- Since 2000 coordinator of the international project *National learning: Scholars and cultural nationalism in the nineteenth century* (Faculty for Humanities and Huizinga Institute in Amsterdam)
- 2000 Matrix Croatica's Award for Science
- 2001 Award of the Faculty for Human and Social Sciences, University of Zagreb, for the extraordinary contribution to the research and teaching activities
- 2001-2005 Chairperson of the International Comparative Literature Association's Committee for Literary Theory
- 2003 Visiting Professor at the Institute of Slavic Studies, Humboldt-University Berlin
- 2004-2007 Visiting Professor at the Department of Cultural Studies, University of Rijeka
- 2005-2010 Member of the International Comparative Literature Association's Executive Council
- 2007 Elected member of Academia Europaea
- 2007 member of the *Journal of Literary Theory*'s Editorial Board (Berlin and Boston: De Gruyter)
- 2008-2010 Chairperson of the ICLA Liaison Committee.
- 2009 Member of the *Primerjalna književnost*'s Editorial Board (Ljubljana)
- 2010 Member of the *Journal of Literature and Trauma Studies*'s Editorial Board (Manchester, University of Nebraska Press)
- 2011-16 Editor of 31 entries (22 contributors from Serbia and Croatia) from South Slavic literatures and cultures for *Encyclopedia of Romantic National Movements in Europe* (Department of European Studies, University of Amsterdam; volume published by Amsterdam University Press)

- 2012 Member of the *Advances in Literary Study*'s Editorial Board (Irvine, CA)
- 2012 Elected Committee member of Academia Europaea's Section for Literary and Theatrical Studies
- 2014 Co-editor of *arcadia: International Journal of Literary Cultures* (Berlin and Boston: Gruyter) (with Vivian Liska)
- Since 2014 member of the Editorial Board of *Philology: An International Journal on the Evolution of Languages, Cultures and Texts* (University of Bologna; published by Peter Lang)
- Since 2016 Chairperson of Academia Europaea's Section for Literary and Theatrical Studies
- From 2017-2020 Mentor in the University of Oslo's Career Building Program
- From 2017-2021 elected executive of the Second Committee of the International Association for Ethical Literary Criticism
- From 2018 member of the ICLA Research Committee

Peer reviewing activities

- 2011-2017 Reviewing for *arcadia*, *Journal of Literary Theory*, *Neohelicon*, *Orbis Litterarum*, *Poznańskie Studia Slawistyczne*, *Wiener Slawistisches Jahrbuch*, *Advances in Literary Studies*, *International Journal of Humanities and Social Sciences*, *Brill* etc.
- 2010-12 for the Croatian Ministry of Science, Education, and Sports
- 2010-11 for Herder grant, WUS grant, various research stays etc.
- 2010-18 for Fulbright and Humboldt grants
- 2010-11 PhD peer reviews
- 2011 for South Africa's National Research Foundation
- 2012-2017 for the Institute for World Literature, Harvard University
- 2013-2016 for the Doktoratsstudium, Vienna University
- 2013-2021 for the Section of Literary and Theatrical Studies, Academia Europaea
- 2016 for the Austrian Federal Ministry of Scientific Research

- 2013-2016 Member of the International Advisory Board of the Center for Scientific Research, Slovenian Academy of Sciences
- 2014-2017 CEEPUS national expert
- 2017 evaluations for Shanghai Jiao Tong University, China and Durham University, UK
- 2018 for the European Research Council
- 2021 for the Slovenian Research Agency

International scientific cooperation

1. Prof. Dr. Joep Leerssen, Study Platform for Interlocking Nationalisms, European Studies, University of Amsterdam (Encyclopedia of Romantic Nationalisms in Europe, entries available online)
2. Prof. Dr. Robert Stockhammer (et al.), Graduiertenkolleg „Funktionen des Literarischen in Prozessen der Globalisierung“, Institut für Allgemeine und Vergleichende Literaturwissenschaft, LMU Munich
3. Prof. Dr. Katica Kulavkova, The European Research Project for Poetics and Hermeneutics, Macedonian Academy for Sciences and Arts, Skopje (*New Literary Theory and Hermeneutics, Interpretations 4/5*, Macedonian Academy of Sciences and Arts, Skopje 2011)
4. Prof. Dr. Oliver Jahraus and Dr. Mario Grizelj, Department of German Literature, Ludwig Maximilian-University in Munich, advisory board of the conference-series *Theorytheory* (two volumes: *Theorietheorie* and *Vor der Theorie*, see Publications)
5. Professor David Damrosch, Institute for World Literature, Harvard University
6. Prof. Dr. Stijn Vervaet, Department of Literature, Area Studies and European Languages, University of Oslo, the scientific project "Probing the Boundaries of the (Trans)National: Imperial Legacies, Transnational Literary Cultures, and Multilingual Practices in East Central Europe".