

**Minutes of the Meeting of the Committee of the AE-Section of Literary and Theatrical Studies,  
Monday 3 June 2019, 17:00 CET, by Skype.**

Present:

Professor Vladimir Biti (Chair); Professor Lucia Boldrini; Professor Vivian Liska; Professor Martin Middeke; Professor Susana Onega.

Absent:

Professor César Domínguez (excused).

**1. Approval of 2018 Minutes**

The minutes of the 2018 are approved unanimously.

**2. Nominations**

The Chair summarises the 2019 selection process and the choice the Section Committee has made. Out of twenty nominees from ten countries, the election of seventeen is proposed. The Section Committee approves of thirteen female nominees and the fact that four nominees are from East Europe and three from Southern Europe.

The profile of Li Defeng was found unsuitable for the Section of Literary and Theatrical Studies. The committee feels the proposal is closer to the Linguistic Section.

The proposals of Susanne Knittel (average mark 2,7) and Dan Ringgaard (average mark 2,7) were not elected.

**3. Activities**

The Chair reports about the panel on “Post-Imperial Europe: The Challenge of Compartmentalization” that was organized by him and successfully took place in Barcelona. The panel had eight participants from Austria, Belgium, China, Denmark, Serbia, Spain, UK, and USA, seven of them from the Literary and Theatrical Section and one from Film & Visual Media Section. A selection of the panel contributions will be published by *European Review*, presumably in early 2020.

There will be no panel of the section at the forthcoming annual AE-conference in Barcelona in October 2019. Prof. Onega expresses her regrets about this and brings into consideration that the section should try to organize future panels in order to maintain the visibility of section at the annual conference. In this respect, Prof. Biti points to the fact that panels are now organized by the classes, not sections, and that the classes have to be represented by

different sections. It is up to the Class Chair to make the choice. As for the visibility, our section has organized three panels at the annual conferences of AE in 2017 and 2018 and, in addition, our member Prof. Aleida Assmann, proposed by the section chair, will be sharing the 2019 AE Erasmus Award.

The section members briefly discuss whether panels/seminars should be held ahead of or during the conference.

All section members agree that the issues should further be debated in a meeting at the annual plenary conference of AE in Barcelona 2019.

#### **4. Other Business**

The section committee considers it necessary and compulsory to find and propose future members of the Young Academy.

Besides academic quality, the criteria for the membership of the Young Academy are 1. a Ph.D. defended in the last twelve years and 2. a manifest capacity for leadership (as documented, for instance, by grants etc.).

Prof. Boldrini enquires about Prof. Hutchinson's former proposal to establish a special webpage for section members to present their projects and activities. The section committee agrees to invite Prof. Hutchinson to provide more details for the practical realization of this project.

Prof. Boldrini also enquires whether the results of our section's Budapest panel "Sacrificial Narratives" have been meanwhile published as announced at the Committee's last meeting. The Chair reports that they have indeed been published in the peer reviewed journal *Frontiers of Narrative Studies* (De Gruyter) 1:4 (2018), 123-173.

Responding to the question of Susana Onega, the Chair reports that there are currently no definite and elaborated plans for future conferences after Barcelona 2019.

Augsburg, June 5

Martin Middeke