

ST_ART Info Sheet

The **ST_ART initiative** (Science, Transdisciplinarity_Artistic Research in Transition) aims to create a platform for creative and innovative collaboration between science and art. Both fields address significant societal challenges, but often in isolation from each other. ST_ART seeks to bring together artists and scientists within the Antwerp association to develop joint projects, leveraging their vision, creativity, and knowledge to generate new insights and synergies. To achieve this, artists and scientists must first get to know each other, identify common themes, and pool their insights and expertise. ST_ART allocates a working budget of €25,000 to each of three thematic clusters: “Art and Ecology,” “Art and Health,” and “Art and Technology.” These funds can support different types of collaborative initiatives such as workshops, invitation of (inter)national experts and other collaborative actions aimed towards the preparation of larger projects and fostering sustainable interactions between participating groups. **The maximum requested budget is €5,000** (exceptions are possible but must be sufficiently motivated). The goal is to catalyze future endeavors that combine artistic and scientific perspectives, promoting maximum synergy. **The ST_ART seed budget can only serve to fund initiatives leading to project applications** (Horizon Europe, ERC, Creative Europe, FWO, BOF, etc.). Please be as specific as possible as to which funding channel(s) you envisage. ST_ART initiative durations can range from 6 to 24 months, and the three clusters serve as a starting point, with potential for further exploration. At least **one partner from the University of Antwerp** and **one from the Schools of Arts must be involved** for a ST_ART application to be eligible for funding.

How to apply? Complete the Info Sheet and send it per mail to Olga Beloborodova and Jan Verpooten (ARIA Research Managers, olga.beloborodova@uantwerpen.be and jan.verpooten@uantwerpen.be), with Astrid Witters in cc (Astrid.Witters@uantwerpen.be). If you have any questions regarding the application, please contact Olga Beloborodova and Jan Verpooten.

The ST_ART core group will evaluate the proposal and monitor the progress of the various theme groups and ensure the appropriate use of the budget. The core group consists of Ronny Blust, Els de Bruyn, Bart Eeckhout, Pascal Gielen, Petra Van Brabandt, Kevin Voets, Nele Wynants, Olga Beloborodova, and Jan Verpooten.

ST_ART Cluster <i>Please specify which ST_ART cluster you are applying for</i>	• Arts and Ecology • Arts and Health • Arts and Technology • Combination: please specify				
Aim of ST_ART Initiative <i>Please indicate which research funds and calls you plan to prepare a project for using the ST_ART seed fund. It is recommended to include different options.</i>					
Partners <i>Name, affiliation and e-mail address of all research collaborators involved</i>	<table border="1"> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> </table>				

<i>in the ST_ART initiative (add more lines if needed)</i>	
Summary in layman's terms <i>Max. 250 words</i>	
Timeline <i>Application Deadline: [Date]</i>	
Budget Allocation <i>Total requested ST_ART budget and allocation plan</i>	
Three tags or keywords	

Description and planning details of the ST_ART initiative

Briefly describe the activities that will be organized and the steps that will be taken in the preparation of a research project application [Max. 500 words]

ST_ART Leverage and Outreach

Describe how you plan to leverage and promote your ST_ART initiative.

[Max. 250 words]

Other Relevant Information

Include any additional information that supports your application.

[Max. 250 words]